



CALL FOR PROPOSALS

CHILDREN OF SURVIVORS: INTERGENERATIONAL RESILIENCE AND CANADIAN RESIDENTIAL SCHOOLS

CO-EDITORS: Jules Arita Koostachin and Katherine Walker

PUBLISHER: University of Regina Press

Editors Jules Koostachin and Katherine Walker seek abstracts for article-length contributions on intergenerational resilience stemming from the Residential School experience, to be considered for inclusion in a scholarly volume. More specifically, the editors seek essays written by academics who are themselves children of Survivors. Following a successful peer review process, University of Regina Press will publish these essays in an edited volume.

Only recently has literature begun to emerge that speaks to and about intergenerational resilience braved by the children of Survivors. As children of Survivors, not only are we collectively and continuously affected by colonialism and patriarchy, but we must also deal with the intergenerational impacts of the Residential School legacy. Children of Survivors have an intimate knowledge of its pervading, intersectional realities, which is drawn from our diverse knowledge as children of Survivors. It is essential to articulate our distinct understandings of our experiences, as well as our diverse realities.

This collection will further cultivate and begin to express more fully not only how the experience of being children of Survivors affects our lives on a personal level, but how it informs our practices and praxis as artists, designers, educators, and so forth. Contributions to this collection will support and create an opportunity to substantiate a more extensive and critical comprehension of existing scholarship. There is a need to embrace the consequential effects of the Residential School experience, and move the scholarship beyond a starting point of colonialism. Organized around the notions of "Survivor," and "resilience" this collection will bring into conversation important voices regarding theory, strategy, and lived experience. It will offer a broad and significant interpretation of intergenerational resilience that envisions and activates an alternative approach to wellness through theory.

The editors invite children of Survivors from a broad range of geographical areas in Canada, from a broad range of disciplines (Arts, History, Humanities, Indigenous Studies, Law, Philosophy), and from a broad range of academic circumstances and positionalities (gender, race, class, ethnicity, sexuality, age, and from graduate student to full professor).

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The collection will seek to make critical interventions into history, politics, and theory by outlining the limitations and transformative potential of children of Survivors. The collection is open to the following themes that will broaden the discourse concerning Intergenerational Resilience:

- Land sovereignty and Environmental issues
- Decolonization and Reconciliation
- Cultural Renewal and Resurgence
- LGBTQ
- Relationships and Kinship

SUBMISSION DETAIL:

- Please submit abstract (of no more than 250 words) by **JULY 1, 2018** and accepted authors will be notified by **JULY 31, 2018**.
- Abstracts should be accompanied by a short biography or CV.
- Accepted and completed submissions will be due **DECEMBER 31, 2018**.
- Final chapters will be a maximum of **7,500 - 8000 words**, including footnotes and bibliography. The submission will then enter the blind peer review process.
- The University of Regina Press follows The Chicago Manual of Style, 17th edition. Authors are asked to use the Canadian Oxford Dictionary for spelling.

ABOUT THE EDITORS:

Jules A. Koostachin, Cree from Attawapiskat First Nation, is a media artist and an early career academic, a community-engaged scholar, and a community activist. Currently, she is a PhD student with the Institute of Gender, Race, Sexuality and Social Justice at the University of British Columbia.

Katherine Walker is *nehiyaw* from Treaty 4 territory in Saskatchewan. She is a PhD student in political science at the University of British Columbia. Her research focuses on Indigenous knowledges and political theory, land and place-based worldviews, and treaty relations. She is also a mother to a teenage daughter, who defies theoretical normativity.

ALL CORRESPONDENCE AND SUBMISSIONS TO BE FORWARDED TO:

Jules Arita Koostachin at jules.koostachin@alumni.ubc.ca



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