



PUBLISHER'S LETTER

e're halfway through the 10-year anniversary of URP and the 50th anniversary of CPRC, and we have wonderful gifts in store for our Fall 2023 season.

The titles we've curated are, in part, a nod to URP's deep prairie roots and a guiding light for the path ahead.

This season we explore our relationship with nature and shine a light on visionaries, such as Lorne Scott in Protecting the Prairies. An environmentalist, naturalist, farmer, and politician, Scott dedicated his life to protecting wildlife and defending land conservation on the grasslands of southern Saskatchewan.

In Eroding a Way of Life, scholar Murray Knuttila brings to the forefront an urgent and timely analysis of the effect of neoliberal policies and their role in the current depleted state of family farms and rural communities on the prairies.

In a celebration of our rich publishing history, we're rereleasing a beloved bestseller by the late Freda Ahenakew and H.C. Wolfart. Twenty-five years after it was first published,

kôhkominawak otâcimowiniwâwa / 9.9LP4., DCJ74-4:4.1

Our Grandmothers' Lives as Told in Their Own Words supports the revitalization of the Cree language, using both syllabics and standard roman orthography to tell the personal stories of seven Cree women over the past century.

This season we're also very excited to publish Wrack Line, the devastatingly powerful debut collection from CBC Poetry Prize nominee M.W. Jaeggle.

As the wisps of smoke on our last birthday candle dissipate in the air, we thank our cherished readers and authors, and look forward to many years of compelling books ahead of us. Read on.

Interim Director, University of Regina Press

CONTACT US

University of **Regina Press**

University of Regina 3737 Wascana Parkway Regina, Saskatchewan, Canada, \$4\$ 0A2

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Melissa Shirley Marketing and Publicity Manager EMAIL: melissa.shirley@uregina.ca TEL: 647.389.9510

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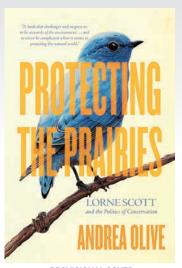








Canada Council Conseil des arts





\$32.95 PB / \$89.00 HC

OCTOBER 2023

PB 9780889779600 / PDF 9780889779617 /

6 × 9 / 280 PAGES

FOREWORD BY TREVOR HERRIOT / NOTES ON SOURCES / INDEX

CATEGORIES: BIOGRAPHY / HISTORY / POLITICS / ENVIRONMENTALISM

ALSO OF INTEREST



FIERY JOE \$39.95 • 9780889774858



THE PRAIRIE POPULIST \$34.95 • 9780889775459

Protecting the Prairies

Lorne Scott and the Politics of Conservation

by Andrea Olive

foreword by Trevor Herriot

A history of environmental politics in Saskatchewan told through the life of environmentalist Lorne Scott

rasslands are among the richest, most biodiverse ecosystems on the planet, and they are crucial in the fight against climate change. Unfortunately, since 1970 Canada has lost more than 40 percent of its grasslands, and less than 15 percent of Saskatchewan's grasslands exist today. The province has some of the highest co, and methane emissions per capita and virtually no environmental regulations. How did we allow the grasslands to become one of the most endangered ecosystems on Earth?

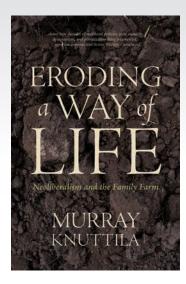
In a sense, the story of Saskatchewan fits rather neatly into the larger story of Western Canada, where politicians often care more about extraction and growing the economy while destroying the very things the economy depends on. But that isn't the whole story.

Much like Canada's universal health care. Saskatchewan is also the birthplace of some of the first provincial and national conservation laws, and home to an unsung and unlikely champion for the environment: a farmer with a twelfth-grade education and a really old van . . .

In Protecting the Prairies, Andrea Olive provides a history of wildlife and land conservation in Saskatchewan told through the life story of environmentalist, naturalist, farmer, and former Minister of Environment and Resource Management Lorne Scott. This is a book that challenges and inspires us to be stewards of the environment in our own backyards and communities, and above all, to never be complacent when it comes to protecting the natural world.

ANDREA OLIVE is a professor of political science and geography at the University of Toronto, Mississauga. She is originally from Saskatchewan and still migrates there annually to spend time at her summer home in the Aspen Parklands.

NEW RELEASE





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NOVEMBER 2023

PB 9780889779457 / PDF 9780889779464 / EPUB 9780889779471/ HC 9780889779488

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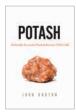
3 MAPS / 9 TABLES / 5 FIGURES / INTRO BY AUTHOR / NOTES / INDEX

CATEGORIES: HISTORY / POLITICS

ALSO OF INTEREST



FROM LEFT TO RIGHT \$34.95 • 9780889778641



POTASH: AN INSIDE ACCOUNT OF SASKATCHEWAN'S PINK GOLD \$29.95 • 9780889773141

Eroding a Way of Life

Neoliberalism and the Family Farm

by Murray Knuttila

An analysis of how neoliberal policies have radically restructured farming in Western Canada

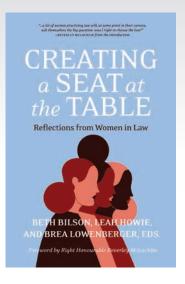
he establishment of a Western Canadian economy dominated by family farming was part of the government's post-Confederation nation building and industrial development strategy. During this era, Western family farms were established and promoted to serve as a market for Canadian industrial goods and a source of export cash crops, which both played essential roles in the national economy.

In *Eroding a Way of Life*, Murray Knuttila shows how decades of neoliberal policies, state austerity, deregulation, and privatization have fragmented agrarian communities across Western Canada, a process hastened by the advent of the capitalization of machinery and high-input industrial farming. As a result, earning a living on the family farm has become increasingly impossible. As farmers sell off their land to larger producers, rural communities are watching their railroads, schools, churches, post offices, and hospitals close, and many villages and small towns are being reduced to plaques on the highway.

Analyzing the history of prairie agriculture through the lenses of class, federal policies, and global capitalism, Knuttila describes the physical, social, and political reordering of the countryside and the resulting human costs paid by farmers, labourers, and families.

MURRAY KNUTTILA is professor emeritus at the University of Regina and Brock University. He is the author of several books, including *That Man Partridge* and *Paying for Masculinity*. He resides in Regina, Saskatchewan.

NEW RELEASE





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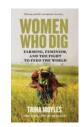
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6 × 9 / 288 PAGES

FOREWORD BY RIGHT HONOURABLE BEVERLEY MCLACHLIN / 18 CONTRIBUTORS

CATEGORIES: LAW / WOMEN / LEADERSHIP

ALSO OF INTEREST



WOMEN WHO DIG \$34.95 • 9780889775275



RESISTANCE \$24.95 • 9780889778016

Creating a Seat at the Table

Reflections from Women in Law

edited by Beth Bilson, Leah Howie, and Brea Lowenberger foreword by Right Honourable Beverley McLachlin

Eighteen female lawyers—some with highly successful careers behind them, some just starting out—reflect on their hopes, challenges, triumphs, and, sometimes, regrets.

reating a Seat at the Table is an edited collection that compiles the experiences of eighteen women as they navigate their way through the male-dominated spaces of law school and the legal profession. Hear from women from different generations and areas of the law—big and small law firms, legal aid, government and politics, the judiciary, in-house positions, administrative agencies. The authors discuss a multitude of issues they've faced in their careers, including the compound effects of discrimination based on race, sexual orientation, or disability as well as gender. The stories presented here are inspirational at times and discomforting at others.

Creating a Seat at the Table shows that much has been done to advance women in law but also highlights that much remains to be done.

BETH BILSON has been a faculty member in the College of Law at the University of Saskatchewan since 1979 and has held a number of administrative positions, including Dean of Law, Dean of Education, and University Secretary.

LEAH HOWIE graduated from the University of Saskatchewan College of Law in 2008. She is currently director of the Law Reform Commission of Saskatchewan and a sessional lecturer at the University of Saskatchewan College of Law.

BREA LOWENBERGER is Saskatchewan's Access to Justice coordinator, a sessional lecturer for the Dean's Forum on Access to Justice and Dispute Resolution course at the University of Saskatchewan College of Law, and the co-founder and director of CREATE Justice, an action-oriented access to justice research centre at the University of Saskatchewan that is working on transforming legal and justice services and the removal of systemic barriers to justice.

CONTRIBUTORS

Kate Bilson, 2000 LLB; Yvonne Boyer, Senator,1996 LLB, Masters 2003, Doctor of Law 2011; Jessie Buydens, 2006 LLB, Masters 2008; Adrienne Forgeron, 2007 JD, 1978 LLB; Christine Glazer, Q.C., 1980 LLB; Gwen Gray, Q.C., 1978 LLB; Michele Hollins, Hon. Justice, 1992 LLB; Georgina Jackson, Hon. Justice, 1976 LLB; Brooke Johnson, 2016 JD; Amelia Lowe-Muller, 2015 JD; Breanna Needham, 2015 JD; Yvonne Peters, 1988 LLB; Courtenay Phillips, 2008 JD; Julia Quigley, 2017 JD; Merrilee Rasmussen, 1973 LLB, Masters 2001; Nicole Sarauer, 2009 JD; Kath Starks, 2019 JD; Alma Wiebe, Q.C.

REISSUE



PROVISIONAL COVER



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NOVEMBER 2023

PB 9780889779495 / PDF 9780889779501 / EPUB 9780889779518 / HC 9780889779525

6 × 9 / 418 PAGES

CREE TEXTS EDITED AND TRANSLATED BY FREDA AHENAKEW AND H.C. WOLFART / FOREWORD BY AROK WOLVENGREY

> CATEGORIES: INDIGENOUS / LANGUAGE / MEMOIR

SERIES: OUR OWN WORDS (#3)

ABOUT THE SERIES

OUR OWN WORDS is an Indigenous language series that seeks to present longer, more extensive Indigenous texts for both intermediate and advanced learners of the language.

RECENT TITLES IN THE SERIES





kôhkominawak otâcimowiniwâwa / j"dГo_<!` ▷ĊՐ⅃Δ·σ<!·<! Our Grandmothers' Lives as Told in Their Own Words

edited and translated by Freda Ahenakew and H.C. Wolfart

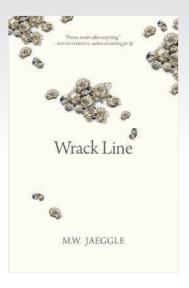
The 25th anniversary of a historically significant collection, presented in Cree and English

ôhkominawak otâcimowiniwâwa / ġ"drosh ▷Ċrllor ❖ · / Our Grandmothers' Lives as Told in Their Own Words is a collection of reminiscences and personal stories from the daily lives of seven Cree women over the past century, presented here in Cree and English. Recorded in their own language, these women share their memories of their lives and the history of their peoples, describing activities such as household chores, snaring rabbits and picking berries, going to school, marriage, bearing and raising children, and providing insights into the traditional teachings of a society in which the practical and spiritual are never far apart.

FREDA AHENAKEW (1932–2011) earned her MA in Cree linguistics at the University of Manitoba and was a founding director of the Saskatchewan Indian Languages Institute. Awarded an honorary doctorate by the University of Saskatchewan in 1997, she was considered a leader in Indigenous language preservation and literary heritage preservation in Canada. She was made a member of the Order of Canada in 1998.

H.C. WOLFART is distinguished professor emeritus of linguistics at the University of Manitoba.

NEW RELEASE





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SEPTEMBER 2023
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ABOUT THE SERIES

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Publishing new and established authors, OSKANA POETRY & POETICS offers both contemporary poetry at its best and probing discussions of poetry's cultural role.

RECENT TITLES IN THE SERIES



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THE HISTORY FOREST \$19.95 • 9780889778948

Wrack Line

by M.W. Jaeggle

The powerful debut from author and poet M.W. Jaeggle

Not closer to the words petrified by use but closer to the wind's dry flowing

and the gossip exchanged between aster and the lance-tip leaves exiled from the Salal bush.

Appetite without measure or shadow, the ground in August this far from the Fraser

desires only the shadow of clouds. Snow nears though — you can hear it. You can hear it laugh

where the clay cracks its lip on the bone-edge of the trail. What was the shrill

of insipid grass just then but the patient soil whispering in its ear,

repeat a word enough and it'll turn into water.

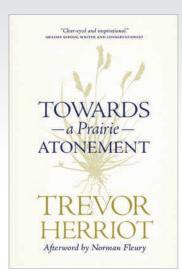
ike the coastal zone where high tides deposit organic materials and other debris, M.W. Jaeggle's *Wrack Line* traces loss, guilt, and subsequent loneliness while exploring regenerative possibilities of language, memory, and land, taking readers on a journey that will leave them like "A black horse . . . winded at the gate" of some new grace.

PRAISE FOR WRACK LINE

"Jaeggle's precise, tender, often surprising evocations of the natural world allow me to feel his earth as something seen, renewed and renewable. The joys of perceiving and making words work carry me with the lightest touch toward pleasure and human connection, where awareness trumps sorrow and angst. The details and images, warm and charming, contribute much to the book's wisdom." —DAVID ZIEROTH, author of watching for life

Born in Vancouver, British Columbia, **M.W. JAEGGLE** is the author of three chapbooks, *Janus on the Pacific, The Night of the Crash*, and *Choreography for a Falling Blouse*. He lives in Buffalo, New York, where he is a PhD student in the Department of English at SUNY Buffalo. *Wrack Line* is his first book of poetry.

NEW IN PAPERBACK





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> CATEGORIES: ENVIRONMENT / INDIGENOUS STUDIES

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circumstances beyond their control.

RECENT TITLES IN THE SERIES







THE GIRL FROM DREAM CITY \$21.95 • 9780889777859

Towards a Prairie Atonement

by Trevor Herriot afterword by Norman Fleury

Now available for the first time in paperback

hen the government tried to abandon its responsibility to protect what little remains of the natural prairie, Trevor Herriot pushed back, only to discover an injustice haunting the lands he was trying to defend. In 1938, when the Métis of Ste. Madeleine returned from working away, they found their homes burnt to the ground and their animals shot. The land they held in common was no longer theirs, but was now controlled by the federal government.

Facing his own responsibility as a descendent of settlers, Herriot connects today's ecological disarray to the legacy of Métis dispossession and the loss of their community lands. With Indigenous and settler people alienated from one another and from the grassland itself, hope and courage are in short supply. In this book, Trevor Herriot offers both by proposing an atonement that could again bring people and prairie together.

PRAISE FOR TOWARDS A PRAIRIE ATONEMENT

"Towards a Prairie Atonement is ultimately a call to action and a testimonial to the power of amends." —TORONTO STAR

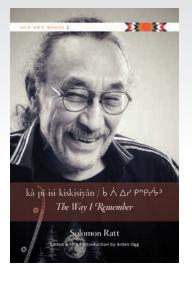
"Impassioned." —GLOBE AND MAIL

"Herriot's writing sweeps across the page with the same breadth of the prairie he loves By book's end, *Towards a Prairie Atonement* becomes an important call to action for increased prairie conservation and more communal land use."

—FOREWORD REVIEWS

TREVOR HERRIOT is a prairie naturalist and author of award-winning books, including *Grass, Sky, Song* and the national bestseller *River in a Dry Land*.

RECENT RELEASES



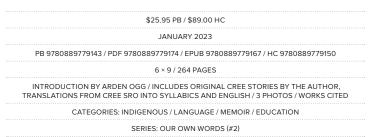
kâ-pî-isi-kiskisiyân / פֿלי P^Pלילי / The Way I Remember

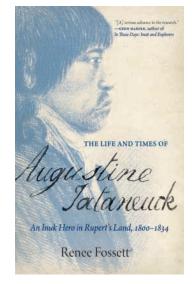
by Solomon Ratt

edited with an introduction by Arden Ogg

resented in Cree th-dialect standard roman orthography, syllabics, and English, Ratt's particularly Cree sense of humour shines, making kâ-pî-isi-kiskisiyân / b \(\hat{\Delta}\) \(\Delta \Lambda'\) \(\text{PoPr'b}^2\) / The Way I Remember an important and unique memoir that emphasizes and celebrates Solomon Ratt's perseverance and life after residential school.

"Sol is an international treasure the whole world should enjoy."
—BUFFY SAINTE-MARIE







The Life and Times of Augustine Tataneuck

An Inuk Hero in Rupert's Land, 1800–1834

by Renee Fossett

n this rigorously researched biography, a nineteenth-century Inuk—separated from his family, community, and language—finds his place in history.

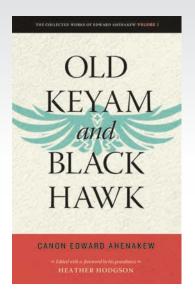
While *The Life and Times of Augustine Tataneuck* is a captivating portrait of an Inuk who lived an extraordinary life, it is also an arresting, unique glimpse into the North as it was in the early nineteenth century and into the lives of translators and labourers who are often invisible in the historical record.

"Renee Fossett's careful research ensures that the life of Augustine Tataneuck, Inuk interpreter and guide, will be remembered, with respect." —JULIE RAK, co-editor of Life Among the Qallunaa

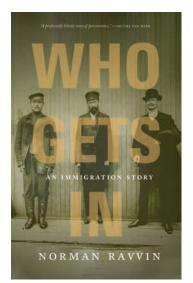
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MAY 2023
PB 9780889779266 / PDF 9780889779273 / EPUB 9780889779280 / HC 9780889779297
6 × 9 / 420 PAGES
PREFACE / GLOSSARY / NOTES / INDEX / 6 MAPS
CATEGORIES: HISTORY / INUIT / BIOGRAPHY

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RECENT RELEASES









Old Keyam and Black Hawk

The Collected Works of Edward Ahenakew (vol. 1)

by Edward Ahenakew

edited with a foreword by his grandniece Heather Hodgson

ritten during the early twentieth century, Old Keyam and Black Hawk are semi-autobiographical stories told in the charming, insightful voice of Edward Ahenakew. Through the fictional character Old Keyam, Ahenakew protests against the colonial settler's attempts to force the Cree peoples into "civilization."

Black Hawk tells the story of a young Cree man who, despite being a Christian, experiences discrimination as he navigates the changing society in Canada at the start of the twentieth century. Readers will discover a beautiful, charming love story as Black Hawk navigates the joy and pain of a budding romance.

	\$26.95 PB / \$89.00	HC
	MAY 2023	
PB 978	80889779334 / PDF 978088977934	1 / EPUB 9780889779358 /
	HC 9780889779365 / AUDIO 9	780889779372
	5 × 8 / 292 PAGE	S
BLACK HAV	WK, PREVIOUSLY UNPUBLISHED, AI	ND A REISSUE OF OLD KEYAM /

APPENDICES BY CHRISTINA WILNA "WILLY" HODGSON AND RUTH MATHESON BUCK

 ${\tt CATEGORIES: INDIGENOUS \, LITERATURES \, / \, INDIGENOUS \, STUDIES \, / \, CANADIAN \, LITERATURE}$

Who Gets In

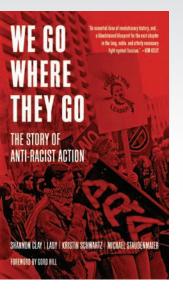
by Norman Ravvin

orn from years of archival research, Who Gets In is author Norman Ravvin's deeply personal family memoir, telling the story of his grandfather's resolute struggle against xenophobic and anti-Semitic government policies. Ravvin also provides a shocking exposé of the true character of nation-building in Canada and directly challenges its reputation as a benevolent, tolerant, and multicultural country.

"Who Gets In celebrates a grandfather's determination to reunite with his family and a grandson's desire to pay him tribute. Readers will lose themselves in this story of detail and anecdote made compelling by Ravvin's narrative flair." —RUTH PANOFSKY, editor of The New Spice Box: Contemporary Jewish Writing

\$29.95 PB / \$89.00 HC	
MAY 2023	
PB 9780889779228 / PDF 9780889779235 / EPUB 9780889779242 / HC9780889779259	
6 × 9 / 320 PAGES	
CATEGORIES: BIOGRAPHY / HISTORY / JEWISH / IMMIGRATION	

RECENT RELEASES





We Go Where They Go

The Story of Anti-Racist Action

by Shannon Clay, Lady, Kristin Schwartz, and Michael Staudenmaier

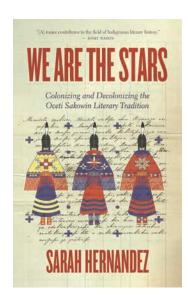
foreword by Gord Hill

"This book tells the story of ARA in breathtaking prose accompanied by stunning photographs and images."
—ROXANNE DUNBAR-ORTIZ, author of Loaded:
A Disarming History of the Second Amendment

t ARA's height in the 1990s, thousands of dedicated activists in hundreds of chapters joined the fight against nazis, the Ku Klux Klan, anti-abortion fundamentalists, and racist police.

We Go Where They Go is a page-turning history of grassroots antiracism. More than just inspiration, it's a roadmap.

\$34.95 PB / \$89.00 HC (CANADA ONLY)
MARCH 2023
PB 9780889779082 / PDF 9780889779112 / EPUB 9780889779105 / HC 9780889779099
6 × 9 / 352 PAGES
CATEGORIES: SOCIAL HISTORY / RACISM / ANARCHISM / COMMUNISM / FASCISM





We Are the Stars

Colonizing and Decolonizing the Oceti Sakowin Literary Tradition

by Sarah Hernandez

e Are the Stars is a literary recovery project that seeks to reconstruct a genealogy of Oceti Sakowin (Dakota) literature, and study in-depth the linkages between settler colonialism, literature, nationalism, and gender via analysis of tribal and settler colonial narratives about women and land.

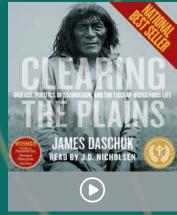
Sarah Hernandez begins by exploring how settler colonizers used the printing press and boarding schools to displace Oceti Sakowin women as traditional culture keepers and bearers, with the goal of assimilating completely the Dakota, Nakota, and Lakota nations. She then shifts her focus to decolonization, exploring how contemporary Oceti Sakowin writers and scholars have started to reclaim Dakota, Nakota, and Lakota literatures to decolonize and heal their families, communities, and nations.

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6 X 9 / 256 PAGES / 35 B&W PHOTOS
CATEGORIES: INDIGENOUS STUDIES / LAKOTA / LITERARY CRITICISM

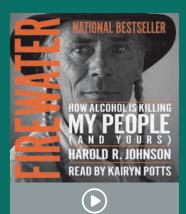
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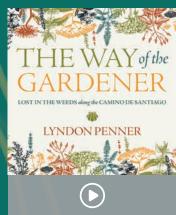


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ooks in The Exquisite Corpse series challenge readers with questions that are often left unasked about the body and its funny, titillating, and often unmentionable little bits. Why, exactly, is it that people squirm when the anus is mentioned? Why are certain parts of the body (such as the foreskin and the hymen) sacred in some contexts and taboo in others? What happens to sexual desire when the body is differently abled? Taken together, like the Surrealists' folded drawing game, this series presents the body in all of its unruly and corporeal glory.

The Exquisite Corpse welcomes scholarly submissions that investigate diverse aspects of:

- Sex, gender, sexualities
- Body modification (tattoos, piercings, cosmetic surgery, etc.)
- Disease, hygiene, contagion
- Death, dying, decay
- Dis/abled bodies

SERIES EDITOR

JONATHAN A. ALLAN is Canada Research Chair in Men and Masculinities and Professor of English, Drama, and Creative Writing at Brandon University.

RECENT TITLES IN THE EXQUISITE CORPSE SERIES









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FORTHCOMING

Sex in the Pandemic by Ricky Varghese (2024)

Uncut: The Foreskin Files by Jonathan Allan (2024)

SUBMISSION GUIDELINES

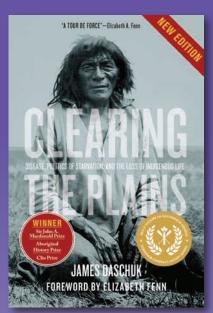


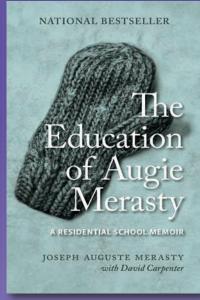
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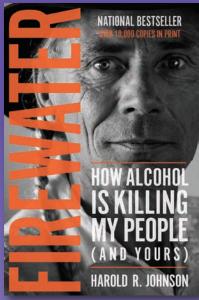
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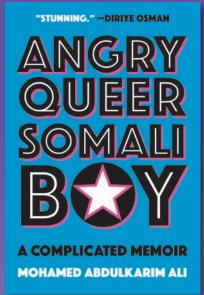
Please mention "The Exquisite Corpse" in the subject line of your submission.

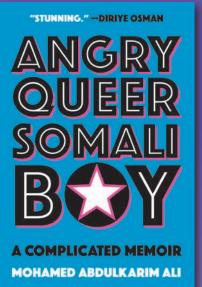


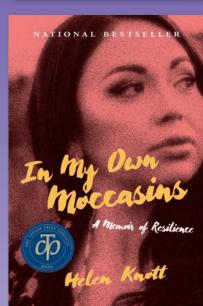


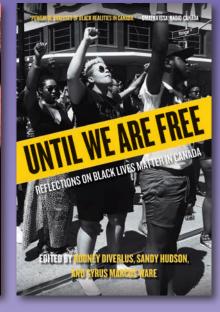


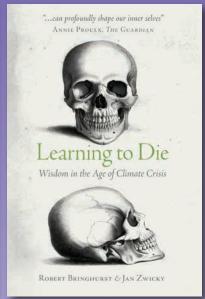


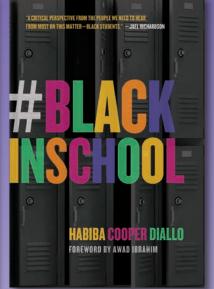


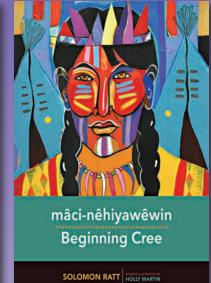








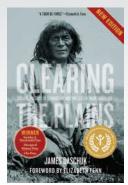




Since 2013, University of Regina Press has had the honour of publishing national bestsellers, award winners, and conversation changers from many voices across Canada and the world. To our authors and our readers, we can't thank you enough, and we can't wait for you to see what we have planned for the next ten years.



SELECTED BACKLIST: Indigenous Studies



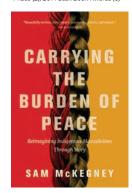
Clearing the Plains NEW EDITION by James Daschuk

\$27.95 pb 9780889776227

\$89.00

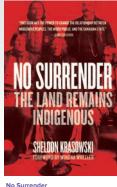
hc 9780889776210 History / Health

2014 Governor General's History Award; 2014 Canadian Historical Associati Prizes (2); 2014 Sask Book Awards (5)



Carrying the Burden of Peace by Sam McKegney \$34.95 (S) pb 9780889777934 \$89.00 (S)

Gender Studies / Literary Criticism



No Surrender by Sheldon Krasowski \$27.95 pb 9780889775961 \$89.00

hc 9780889776067 History 2019 Wilson Institute for Canadian History Book Prize Shortlist; 2020 Sask Book Award Shortlist



by Michel Hogue \$34.95 pb 9780889773806 2016 Clio Prize; 2016 Stubbendieck Great Plains Distinguished Book Prize Winner; 2016 Canada Prize Shortlist

Metis and the Medicine Line



Owóknage by Čeáá K'inna Nakóda Oyáté / Carry The Kettle Nakoda First Natio pb 9780889778146 \$89.00

hc 9780889778153

History / Nakoda



Performing Turtle Island edited by Jesse Rae Archibald-Barber, Kathleen Irwin, Moira J. Day \$29.95 pb 9780889776562

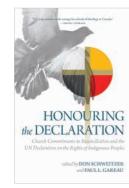
hc 9780889776760

hc 9780889777019

Spirituality / Religion

LOSS OF INDIGENOUS EDEN AND THE FALL OF SPIRITUALITY

Loss of Indigenous Eden and the Fall of Spirituality by Blair Stonechild \$32.95 pb 9780889776999 \$89.00



US SELF-DETERMINATION

ANICE FORSYTH

Reclaiming Tom Longboat by Janice Forsyth

Sport / History 2021 North American Society for

A Digital Bundle

pb 9780889777286

hc 9780889777309

A Digital Bundle

hc 9780889776708

\$29.95

\$89.00

Media

by Jennifer Wemigwans

Sports History Book Prize

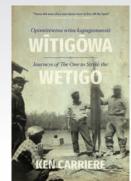
\$27.95

\$89.00

Honouring the Declaration edited by Don Schweitzer & Paul L. Gareau \$39.95 pb 9780889778320 \$89.00 hc 9780889778337

Truth and Reconciliation / United Church

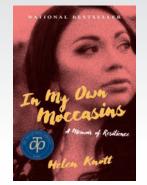
SELECTED BACKLIST: Indigenous Studies



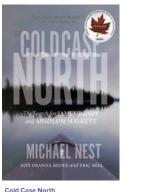
Opimōtēwina wīna kapagamawāt Wītigōwa / Journeys of The One to Strike the Wetigo By Ken Carriere \$24.95 pb 9780889779044 \$89.00 hc 9780889779075 Memoir / Indigenous Studies



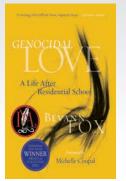
Reder and Eric Bell \$24.95 pb 9780889777491 hc 9780889778535 \$89.00 Memoir / Indigenous / Education hc 9780889777545 Indigenous / True Crime



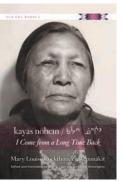
In My Own Moccasins by Helen Knott \$21.95 pb 9780889777316 Memoir / Sexual Abuse
The Regina Collection 2019 RBC Taylor Prize Longlist; 2019 Foreword Indies Bronze; 2020 Sask Book Award; National Bestselle



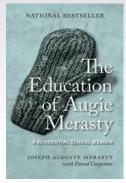
by Michael Nest, with Deanna \$24.95 Our Own Words series 2021 Crime Writers of Canada Award of Excellence Shortlist;



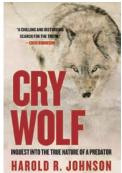
Genocidal Love by Bevann Fox \$21.95 pb 9780889777415 \$89.00 hc 9780889777477 Indigenous / Memoir 2021 Indigenous Voices Creative Non-fiction and Life Writing; 2021 Sask Book Award



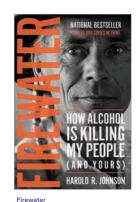
kavās nōhcīn / I Come from a Long Time Back by Mary Louise Rockthunder, wêpanâkit pb 9780889778386 \$89.00 hc 9780889778375



The Education of Augie Merasty EDUCATIONAL EDITION by Joseph A. Merasty, with David Carpenter **\$21.95** pb 9780889778825 hc 9780889774575 The Regina Collection 2017 Sask One Book, One Province Pick; 2016 CODE Burt Award; 2015 Alcuin Society Award; National Bestseller



Cry Wolf by Harold R. Johnson \$16.95 \$89.00 hc 9780889777446 Wildlife / Nature 2021 Sask Book Award



The Boy from Buzwah

by Cecil King \$29.95

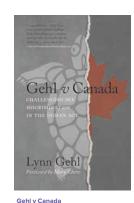
\$89.00

by Harold R. Johnson \$16.95 pb 9780889774377 audio 9780889779129 Health / Addiction 2016 Governor General's Literary Award Shortlist



2022 Sask Book Award

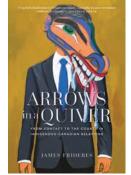
Children of the Broken Treaty, NEW EDITION by Charlie Angus \$27.95 pb 9780889774971 Politics / Education



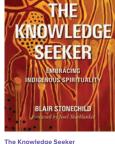
by Lynn Gehl \$26.95 pb 9780889778252 \$89.00 hc 9780889778269 Law / Women's Studies



Claiming Anishinaabe \$24.95 pb 9780889774919 Indigenous Studies / Women's Studies



Arrows in a Quiver by James Frideres \$39.95 (S) pb 9780889776784 \$89.00 (S) hc 9780889776814 History



by Blair Stonechild \$32.95 pb 9780889774179 Spirituality / Education

SELECTED BACKLIST: Indigenous Languages

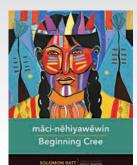


nēhiyawētān kīkināhk / Speaking Cree in the Home by Belinda Daniels and Andrea Custer \$19.95 ph 9780889779006

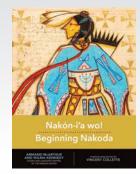
by Belinda Daniels and A \$19.95 pb 9780889779006 \$89.00 hc 9780889779037 Cree Language



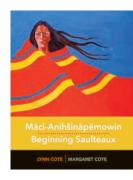
âhkami-nêhiyawêtân / Let's Keep Speaking Cree by Solomon Ratt \$32.95 (S) coil-bound 9780889778467 Continuing Languages series



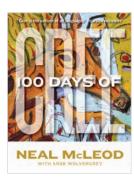
mâci-nêhiyawêwin / Beginning Cree by Solomon Ratt. Illustrated by Holly Martin \$34.95 (S) coll-bound 9780889774353 Beginning Languages series



Nakón-l'a wol / Beginning Nakoda compiled and edited by Vincent Collette, with Armand McArthur and Wilma Kennedy \$34.95 (5) coil-bound 9780889776623 Beginning Languages series 2021 Sask Book Award



Mācī-Anihšināpēmowin / Beginning Saulteaux by Lynn Cote and Margaret Cote \$34.95 (5) coil-bound 9780889777514 Beginning Languages series 2022 Sask Book Award



100 Days of Cree by Neal McLeod, with Arok Wolvengrey \$24.95 bb 9780889774292 Cree Language



Aaniiih / Gros Ventre Stories compiled and edited by Terry Brockie and Andrew Cowell \$24.95 pb 9780889774803 First Nations Language Readers

2018 Sask Book Award



Ákaitsinikssiistsi / Blackfoot Stories of Old by Ikkináínihki Lena Heavy Shields Russell and Piitáákii Inge Genee \$24.95 p9780889773189 First Nations Language Readers



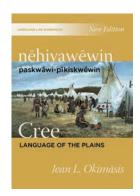
Châhkâpâs / A Naskapi Legend by Elder John Peastitute \$24.95 pb 9780889778290 First Nations Language Readers



wawiyatācimowinisa / Funny Little Stories edited by Arok Wolvengrey \$19.95 pb 9780889771857 First Nations Language Readers

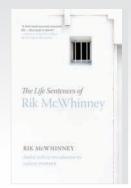


Nēnapohš āhtahsōkēwinan / Nenapohš Legends narrated by Saulteaux Elders, transcribed, translated and edited by Margaret Cote \$19.95 pb 9780889772199 First Nations Language Readers



nēhiyawēwin: paskwāwi-pīkiskwēwin / Cree: Language of the Plains NEW EDITION by Jean L. Okimāsis \$34.95 pb 9780889777675 Cree Language / Indigenous Studies

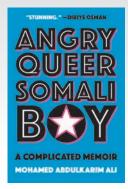
SELECTED BACKLIST: The Regina Collection



The Life Sentences of Rik McWhinney by Rik McWhinney, edited by Jason Demers \$21.95 pb 9780889778979 Memoir / Prison Writing



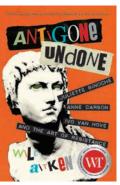
The Girl from Dream City by Linda Leith \$21.95 pb 9780889777859 Memoir / Writers & Writing



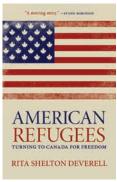
Angry Queer Somali Boy by Mohamed Abdulkarim Ali \$21.95 pb 9780889777590 Memoir / Addictions 2020 Sask Book Award Shortlist



The Organist by Mark Abley \$21.95 pb 9780889777613 Memoir / Mental Health



Antigone Undone by Will Aitken \$24.95 he 9780889775213 Memoir / Performing Arts 2018 Hillary Weston Writers' Trust Prize Shortlist: 7019 Sask Book Award



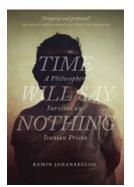
American Refugees by Rita Shelton Deverell \$21.95 hc 9780889776258 History/ Biography



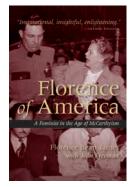
The Listener
by Irene Oore
\$24.95
hc 9780889776531
Memoir / Holocaust



Inside the Mental by Kay Parley \$24.95 hc 9780889774117 Biography / Mental Illness



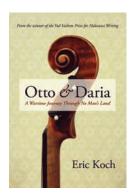
Time Will Say Nothing by Ramin Jahanbegloo \$27.95 hc 9780889773028 Memoir / Philosophy



Florence of America by Florence Bean James with Jean Freeman \$24.95 hc 9780889776470 Memoir / Theatre



On Forgiveness and Revenge by Ramin Jahanbegloo \$25.95 hc 9780889775008 Memoir/ Philosophy

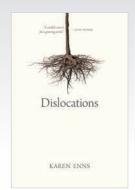


Otto & Daria by Eric Koch \$25.95 hc 9780889774438 Memoir / Jewish

For a complete list of titles in this collection, see https://uofrpress.ca/Series/T/The-Regina-Collection.

16 U of R Press | FALL 2023 U of R Press | FALL 2023

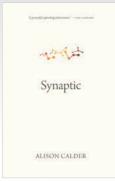
SELECTED BACKLIST: Oskana Poetry & Poetics



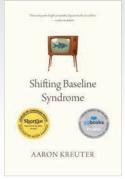
Dislocations by Karen Enns \$19.95 pb 9780889779303 Canadian / Identity



History Forest by Michael Trussler \$19.95 pb 9780889778948 Environmental / Experimental



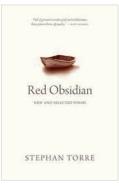
Synaptic by Alison Calder \$19.95 pb 9780889778610 Science / Identity



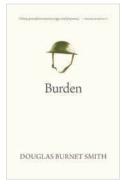
Shifting Baseline Syndrome by Aaron Kreuter \$19.95 pb 9780889778542 Pop Culture / Jewish



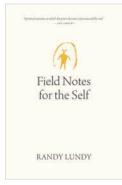
Pitchblende by Elise Marcella Godfrey \$19.95 pb 9780889778405 Canadian / Environmental



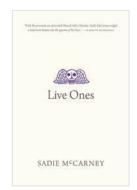
Red Obsidian by Stephan Torre \$19.95 pb 9780889777750 Canadian / American



Burden by Douglas Burnet Smith \$19.95 pb 9780889777729 Canadian / WWI Finalist 2021 Atlantic Book Awards Maxine Tynes Nova Scotia Poetry Award



Field Notes for the Self by Randy Lundy \$19.95 pb 9780889776913 Indigenous / Canada 2021 Sask Book Awards (2)



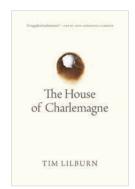
Live Ones by Sadie McCarney \$19.95 pb 9780889776500 Canadian / LGBTQ2S



Forty-One Pages by John Steffler \$21.95 pb 9780889775879 Poetics



Blackbird Song by Randy Lundy \$19.95 pb 9780889775572 Indigenous / Nature 2019 Sask Book Awards (2)



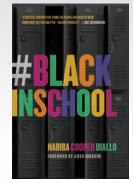
The House of Charlemagne by Tim Lilburn \$19.95 pb 9780889775305 Indigenous

For a complete list of titles in this collection, see https://uofrpress.ca/Series/O/Oskana-Poetry-Poetics.

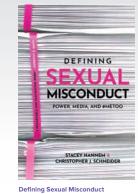
SELECTED BACKLIST: Current Affairs



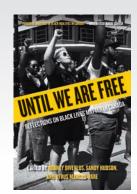
From Left to Right by Dale Eisler \$34.95 pb 9780889778641 \$89.00 hc 9780889778672 Politics / History



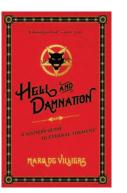
#BlackInSchool by Habiba Cooper Diallo \$20.95 bb 9780889778184 \$89.00 (5) hc 9780889778191 Black Canadian Studies / Memoir



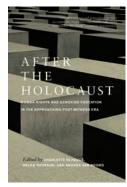
by Stacey Hannem and Christopher J. Schnieder \$34,95 pb 9780889778092 \$89.00 hc 9780889778702 Media Studies / Women and Gender Studies



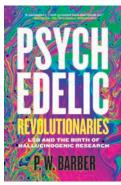
Until We Are Free edited by Rodney Diverlus, Sandy Hudson, and Syrus Marcus Ware \$27,95 pb 9780889776944 Black History / Politics National Bestseller; 2021 Sask Book Award Shortlist



Hell and Damnation by Marq de Villiers \$24.95 pb 9780889775848 \$89.00 (5) hc 9780889776357 Religion / Philosophy 2019 Foreword Indies Finalist



After the Holocaust edited by Charlotte Schallié, Helga Thorson, and Andrea van Noord \$39,95 (S) pb 9780889777644 \$89.00 (S) hc 9780889777682 Holocaust Studies / History



Psychedelic Revolutionaries by P.W. Barber \$34.95 pb 9780889774209 Psychology / History



After the War by Stéphane Grenier, with Adam Montgomery \$27.95 pb 9780889775336 Military / Mental Health National Bestseller



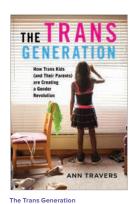
Raw edited by Ricky Varghese \$34.95 pb 9780889776838 \$89.00 (S) to 978088976869 Exquisite Corpse series



Virgin Envy edited by Jonathan A. Allan, Cristina Santos, and Adriana Spahr \$27.95 pb 9780889774230 Exquisite Corpse series



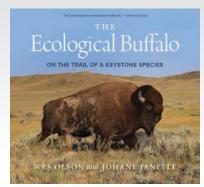
Reading from Behind by Jonathan A. Allan \$34.95 hc 9780889773844 Exquisite Corpse series 2017 AAUP Book, Jacket and Journal Show Pick



by Ann Travers \$24.95 pb 9780889775787 Gender Studies / Children's Studies

U of R Press | FALL 2023 U of R Press | FALL 2023 19

SELECTED BACKLIST: Environment



The Ecological Buffalo by Wes Olson, Photograpny by Johane Janelle \$39.95 pb 9780889778719 Environment/Nature

BOOK

ECOLOGICAL

VIRTUES

Living Well in the Anthropocen

A Book of Ecological Virtues

edited by Heesoon Bai, David

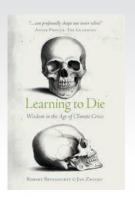
Chang, and Charles Scott

Environmental / Philosophy

ph 9780889777569

hc 9780889777620

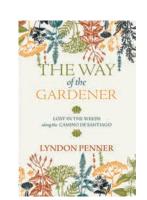
\$39.95 (S)



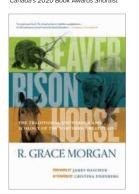
Learning to Die by Robert Bringhurst and Jan Zwicky **\$19.95** pb 9780889775633 2018 Alcuin Society Design Award



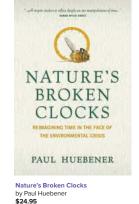
Uncertain Harvest by Ian Mosby, Sarah Rotz, and Evan D.G. Fraser \$27.95 pb 9780889777200 \$89.00 hc 9780889777224 Digestions series Science Writers and Communicators of Canada's 2020 Book Awards Shortlist



The Way of the Gardene by Lyndon Penner \$24.95 pb 9780889778061 Gardening / Travel



Beaver, Bison, Horse by R. Grace Morgan \$34.95 (S) \$89.00 (S) Indigenous Studies / Ecology



\$89.00 (S) hc 9780889777149 Environmental / Literary Criticism

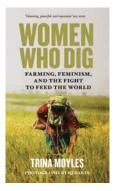




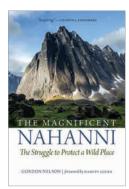
Towards a Prairie Atonement by Trevor Herriot \$22.95 nb 9780889779648 The Regina Collection 2017 Sask Book Award



Concrete by Mary Soderstrom \$28.95 pb 9780889777804 hc 9780889777866 History

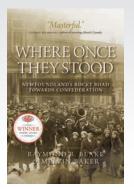


Women Who Dig by Trina Moyles, with photographs by K.J. Dakin \$34.95 pb 9780889775275 Social Science / Agriculture

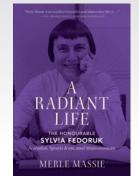


The Magnificent Nahanni by Gordon Nelson \$34.95 pb 9780889774605 Environmental Conservation / Wilderness

SELECTED BACKLIST: History



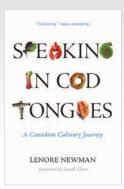
Where Once They Stood by Raymond B. Blake and Melvin Baker \$34.95 pb 9780889776074 \$89.00 (S) hc 9780889776197 2019 Peter Cashin Prize; 2019 Pierre Savard Award; 2020 Canada Prize Finalist



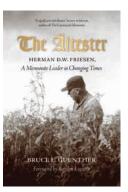
A Radiant Life by Merle Massie \$34.95 pb 9780889777330 \$89.00 hc 9780889777392 Biography / Gender History 2021 Sask Books Award



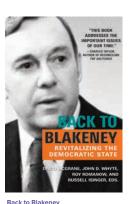
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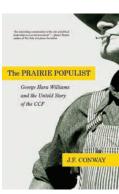


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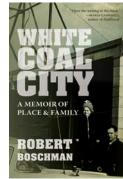


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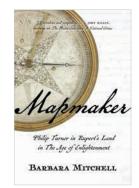
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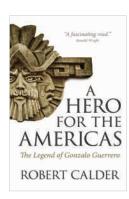
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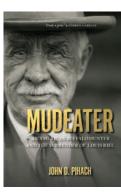
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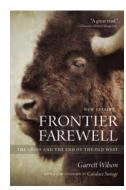
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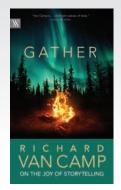
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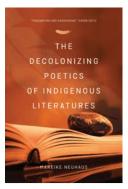
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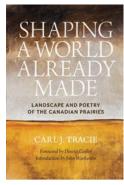
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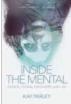




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Aaniiih, 16 Abley, Mark, 17 Ahenakew, Edward, 8 Ahenakew, Freda, 4 Aitken, Will, 17 Ákaitsinikssiistsi, 16 Ali, Mohamed Abdulkarim, 17 Allan, Jonathan A., 19, 23 Ältester, The, 21 American Refugees, 17 Angry Queer Somali Boy, 17 Angus, Charlie, 15 Antigone Undone, 17 Archibald-Barber, Jesse Rae, 14, 22 Arrows in a Quiver, 14

Back to Blakeney, 21 Bai, Heesoon, 20 Baker, Melvin, 21 Barber, P.W., 19 Beaver, Bison, Horse, 20 Beginning Cree, 16 Beginning Languages, 23 Beginning Nakoda, 16 Beginning Saulteaux, 16 Bell, Eric, 15 Bilson, Beth. 3 Blackbird Song, 18 Blackfoot Stories of Old, 16 Black Writers Matter, 22 Blake, Raymond B., 21 Book of Ecological Virtues, A, 20 Boschman, Robert, 21 Bowen, Gail, 22 Boy from Buzwah, The, 15 Bread & Water, 22 Bringhurst, Robert, 20

Brockie, Terry, 16

Burden, 14, 18

Calder, Alison, 18 Calder, Robert, 21 Carpenter, David, 15 Carriere, Ken, 15 Carrying the Burden of Peace, 14 Carry The Kettle Nakoda First Nation, 14 Cega' K'iŋna Nakoda Oyáté, 14 Châhkâpâs, 16 Chang, David, 20 Children of the Broken Treaty, NEW EDITION, 15 Cipko, Serge, 21 Claiming Anishinaabe, 15 Clay, Shannon, 9 Clearing the Plains, 2, 14 Clearing the Plains NEW EDITION, 14 Cloud Physics, 4 Cold Case North, 15 Collette, Vincent, 16 Concrete, 20 Continuing Languages, 16, 23 Conway, J.F., 21 Cooper Diallo, Habiba, 19 Cote, Lynn, 16 Cote, Margaret, 16 Cowell, Andrew, 16 Creating a Seat at the Table, 3 Cree: Language of the Plains NEW EDITION, 16 Cry Wolf, 15 Custer Andrea 16

D

Dakin, K.J., 20 Daniels, Belinda, 16 Daschuk, James, 14 Day, Moira J., 14 Demers, Jason, 17 Deverell, Rita Shelton, 17 de Villiers, Marq, 19 Digestions series, 20, 21, 22 Digital Bundle, A, 14 Dislocations, 5, 18 Diverlus, Rodney, 19

Ecological Buffalo, The, 20 Education of Augie Merasty EDUCATIONAL EDITION, The, 15 Enns, Karen, 18 Eroding a Way of Life, 2 Exquisite Corpse, The, 19, 23

Field Notes for the Self, 18 Fiery Joe, 1 Finding Father, 22 Firewater, 15 First Nations Language Readers, 16, 23 Fleury, Norman, 6 Florence of America, 17 Forsyth, Janice, 14 Forty-One Pages, 18 Fossett, Renee, 7 Fox, Bevann, 15 Fraser, Evan D.G., 20 Freeman, Jean, 17 French, Whitney, 22 Frideres, James, 14 From Left to Right, 2 Frontier Farewell, 21 Funny Little Stories, 16

G

Gareau, Paul L., 14 Gather, 22 Gehl, Lynn, 15 Genocidal Love, 15 Girl from Dream City, The, 6, 17 Godfrey, Elise Marcella, 18 Goyette, Sue, 22 Grenier, Stéphane, 19 Gros Ventre Stories, 16 Guenther, Bruce L., 21

Hannem, Stacey, 19 Heavy Shields Russsel, Lena, 16 Hernandez, Sarah, 9 Hero for the Americas, A. 21 Herriot, Trevor, 1, 6, 20 Hill, Gord, 9 History Forest, The, 5, 8 Hobsbawn-Smith, dee, 22 Hodgson, Heather, 8 Hogue, Michel, 14 Honouring the Declaration 14 House of Charlemagne, The, 18 Howie, Leah, 3 Hudson, Sandy, 19 Huebener, Paul, 20

Ikkináínihki, 16 In My Own Moccasins, 15 Inside the Mental, 17 Irwin, Kathleen, 14 Isinger, Russell, 21

I Come from a Long Time Back, 4, 15

Jahanbegloo, Ramin, 17 James, Florence Bean, 17 Janelle, Johane, 20 Johnson, Harold R., 15 Journeys of The One to Strike the Wetigo, 15

kâ-pî-isi-kiskisiyân, 4, 7, 9 kayās nohcīn, 4, 15 Kennedy, Wilma, 16 King, Cecil, 15 kisiskâciwan, 22 Knott, Helen, 15 Knowledge Seeker, The, 14 Knuttila, Murray, 2 Koch, Eric, 17 kôkominawak otâcimowiniwawa, 4 Krasowski, Sheldon, 14 Kreuter, Aaron, 18

Lady, 9 League of Canadian Poets, 22 Learning to Die, 20 Leith, Linda, 17 Let's Keep Speaking Cree, 16 Life and Times of Augustine Tataneuck, The, 7 Life Sentences of Rik McWhinney, The, 6, 17 Lilburn, Tim, 18 Listener, The, 17 Live Ones, 18 Loewen, Mary Ann, 22 Loss of Indigenous Eden and the Fall of Spirituality, 14 Lowenberger, Brea, 3 Lundy, Randy, 18, 23

Mācī-Anihšināpēmowin, 16 mâci-nêhiyawêwin, 16 Magnificent Nahanni, The, 20 Mapmaker, 21 Martin, Holly, 16 Massie, Merle, 21 McArthur, Armand, 16 McCarney, Sadie, 18 McGrane, David, 21 McKegney, Sam, 14 McLeod, Neal, 16 McWhinney, Rik, 6, 17 Measures of Astonishment, 22 Melvin Baker, 21 Merasty, Joseph A., 15 Metis and the Medicine Line, 14 Mitchell, Barbara, 21 Montgomery, Adam, 19 Morgan, R. Grace, 20 Mosby, Ian, 20 Moyles, Trina, 20 Mudeater, 21 M.W. Jaeggle, 5

Nakón-i'a wo!, 16 Naskapi Legend, A, 16 Nature's Broken Clocks, 20 nēhiyawētān kīkināhk, 16 nēhiyawēwin: paskwāwipīkiskwēwin, 16 Nelson, Gordon, 20 Nēnapohš āhtahsōkēwinan, 16 Nenapohš Legends, 16 Nest, Michael, 15 Neuhaus, Mareike, 22 Newman, Lenore, 21, 23 New Wascana Anthology, The, 22 No Surrender, 14

Okimāsis, Jean L., 16 Old Keyam and Black Hawk, 8 Olive, Andrea, 1 Olson, Wes, 20 On Forgiveness and Revenge, 17 Oore, Irene, 17 Opimōtēwina wīna kapagamawāt Wītigōwa, 15 Organist, The, 17 Oskana Poetry & Poetics, 18, 23 Otto & Daria, 3, 17 Our Grandmothers' Lives, 4 Our Own Words, 15, 23 Owóknage, 14

Parley, Kay, 17 Peastitute, John, 16 Penner, Lyndon, 20 Performing Turtle Island, 14 Pihach, John D., 21 Piitáákii Inge Genee, 16 Pitchblende, 18 Potash, 2 Pottle, Adam, 22 Prairie Populist, The, 1, 21 Protecting the Prairies, 1

Radiant Life, A, 21 Ratt. Solomon, 7, 16 Ravvin, Norman, 8 Reclaiming Tom Longboat, 14 Reder, Deanna, 15 Red Obsidian, 18 Regina Collection, The 15, 17, 20, 21, 23 Resistance, 3, 22 Rockthunder, Mary Louise, wêpanâkit, 15 Romanow, Roy, 21 Rotz, Sarah, 20

S

Santos, Cristina, 19 Schallié, Charlotte, 19 Schnieder, Christopher J., 19 Schwartz, Kristin, 9 Schweitzer, Don, 14 Scott, Charles, 20 Shaping a World Already Made, 22 Shifting Baseline Syndrome, 18 Sleuth, 22 Smith, Douglas Burnet, 18 Soderstrom, Mary, 20 Spahr, Adriana, 19 Speaking Cree in the Home, 16 Speaking in Cod Tongues, 21 Starving Ukraine, 21 Staudenmaier, Michael, 9 Steffler, John, 18 Stonechild, Blair, 14 Synaptic, 18

The Decolonizing Poetics of Indigenous Literatures, 22 The Listener, 17 Thorson, Helga, 19 Time Will Say Nothing, 17 Torre, Stephan, 18 Towards a Prairie Atonement, 6, 20 Tracie, Carl J., 22 Trans Generation, The, 19 Travers, Ann, 19 Trussler, Michael, 22

Uncertain Harvest, 20

Van Camp, Richard, 22 van Noord, Andrea, 19 Varghese, Ricky, 19

Ware, Syrus Marcus, 19 wawiyatācimowinisa, 16 Way I Remember, The, 4, 7 Way of the Gardener, The, 20 We Are the Stars, 9 We Go Where They Go, 9 Wemigwans, Jennifer, 14 Where Once They Stood, 21 White Coal City, 21 Who Gets In, 8 Whyte, John D., 21 Wilson, Garrett, 21 Wolfart, H.C., 4 Wolvengrey, Arok, 16, 23 Women Who Dig, 3, 20 Wrack Line, 5 Writers on Writing, 22, 23

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