



10 years

on the books



University of Regina Press
Spring 2023

The year 2023 marks a momentous milestone in the publishing history of URP: the 10th anniversary of University of Regina Press and the 50th anniversary of the Press's predecessor, the Canadian Plains Research Centre Press.

Situated on Treaty 4 territory, URP begins its next decade most appropriately by publishing two legendary masters of one of the

Marking 100 years since its writing, Reverend Canon Edward Ahenakew's classic *Old Keyam* and his never-before published *Black Hawk* are brought together in a forthcoming multi-volume set of the *Collected Works of Edward Ahenakew*. Buried in the archives and brought forward by his great-niece, Heather Hodgson, the semi-autobiographical *Black Hawk* appears in print for the first time, taking its deserved and honoured place in history as the first novel, according to

We look forward to celebrating our tenth and fiftieth anniversaries with you. With the support of you—our readers, authors, and communities—URP will strive to continue its strong tradition of publishing ground-breaking books that matter for decades to come.

*Elsa Johnston,
Interim Director,
University of Regina Press*

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FAX: 306.585.4699
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WEB: www.uofrpress.ca
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In Canada, requests for examination copies or review copies should be sent to uofpress@uregina.ca. In the United States, policy and information on how to order a desk or digital examination copy can be found at nyupress.org. Locate the Resources section and click For Educators. <http://nyupress.org/resources/for-educators/>.

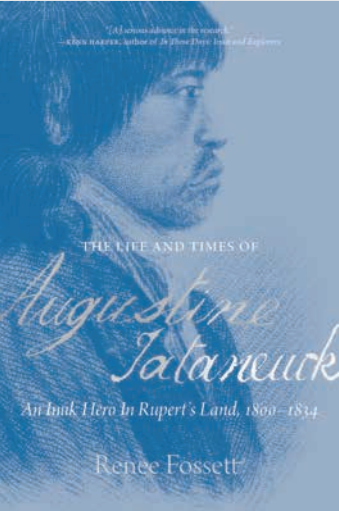
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Canada
University
of Regina

 Canada Council
for the Arts

kayās nōhcīn I
COME FROM A
LONG TIME BACK
\$24.95
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NEW RELEASE



The Life and Times of Augustine Tataneuck

An Inuk Hero in Rupert's Land, 1800–1834

by Renee Fossett

One of the few biographies of an Inuk man from the 19th century—separated from his family, community, and language—finding his place in history.

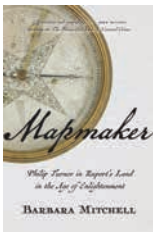
Augustine Tataneuck was an Inuk man born near the beginning of the 19th century on the northwestern coast of Hudson Bay. Between 1812 and 1834, his family sent him to Churchill, Manitoba, to live and work among strangers, where he could escape the harsh Arctic climate and earn a living in the burgeoning fur trade. He was perhaps the first Inuk man employed by the Hudson's Bay Company as a labourer, and he also worked as an interpreter on John Franklin's two overland expeditions in search of the Northwest Passage.

Tataneuck's life was shaped by the inescapable, harsh environments he lived within, and he was an important, but not widely recognized, player in the struggle for the possession of northwest North America waged by Britain, Russia, and the United States. He left no diaries or letters.

Using the Hudson's Bay Company's journals and historical archives, historian Renee Fossett has pieced together a compelling biography of Augustine and the historical times he lived through: climate disasters, lethal disease episodes, and political upheavals on an international scale.

While *The Life and Times of Augustine Tataneuck* is a captivating portrait of an Inuk man who lived an extraordinary life, it also is an arresting, unique glimpse into the North as it was in the 19th century and into the lives of trappers, translators, and labourers who are seldom written about and often absent in the historical record.

RENEE FOSSETT has a PhD in history from the University of Manitoba and was a Harington Fellow at the Centre for Rupert's Land Studies at the University of Winnipeg. She lived in the Arctic for ten years as a community teacher.



MAPMAKER
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A HERO FOR THE AMERICAS
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ALSO OF INTEREST

NEW RELEASE



Old Keyam and Black Hawk

The Collected Works of Edward Ahenakew (vol. 1)

by Edward Ahenakew

edited with a foreword by Heather Hodgson

In a monumental moment in literary history, the **Collected Works of Edward Ahenakew (vol. 1)** brings together two semi-autobiographical stories, *Old Keyam* and the never-before-published *Black Hawk*.

Written during the early twentieth century, *Old Keyam* and *Black Hawk* are semi-autobiographical stories told in the charming, insightful voice of Edward Ahenakew. Through the fictional character Old Keyam, Ahenakew protests against the colonial settler's attempts to force the Cree peoples into "civilization." Despite the pained and angry voice of Old Keyam, the story is also at once humorous and satirical.

Following *Old Keyam* is the never-before-published *Black Hawk*. It tells the story of a young Cree man who, despite being a Christian, experiences discrimination as he navigates the changing society in Canada at the start of the 20th century, including the pass system and boarding school (residential school). Readers will discover a beautiful, charming love story as Black Hawk navigates the joy and pain of a budding romance.

DR. CANON EDWARD AHENAKEW (1885–1961) was a Cree Anglican minister, writer, storyteller, and preserver of the Cree language. Born on the Sandy Lake Indian Reserve (now the Ahtahkakoop Cree Nation) to Baptiste Ahenakew and Ellen Ermineskin, his contribution to Cree literature is foundational and widely respected. Best known for the "Cree Trickster Tales" and *Voices of the Plains Cree*, Ahenakew was the author of *Black Hawk*, believed to be the first novel written by an Indigenous author in Canada.

While growing up, **HEATHER HODGSON** (of Cree ancestry on her mother's side) heard many stories about her great-uncle Edward Ahenakew from her late mother and extended Ahenakew and Pratt families. She is the editor of *Seventh Generation: Contemporary Native Writing*, *The Great Gift of Tears*, and *Saskatchewan Writers: Lives Past and Present*. She currently resides in Regina, Saskatchewan.



\$26.95 PB / \$89.00 HC

MAY 2023

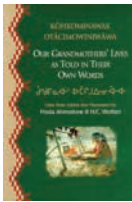
PB 9780889779334 / PDF 9780889779341 /
EPUB 9780889779358 /
HC 9780889779365 / AUDIO 9780889779372

5 X 8 / 356 PAGES

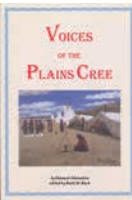
FOREWORD BY HEATHER HODGSON /
BLACK HAWK, PREVIOUSLY UNPUBLISHED,
AND A REISSUE OF OLD KEYAM /
ABRIDGED INTRODUCTIONS BY STAN
CUTHAND AND RUTH M. BUCK

CATEGORIES: INDIGENOUS
LITERATURES / INDIGENOUS STUDIES
/ CANADIAN LITERATURE

ALSO OF INTEREST

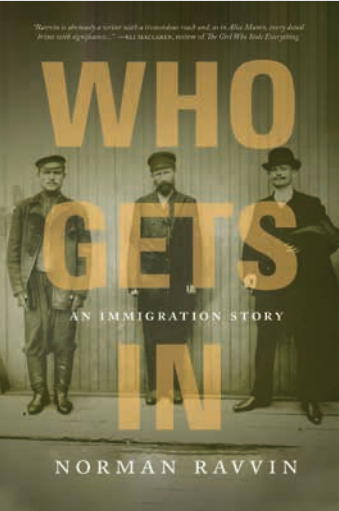


kôhkominawak otâcimowiniwâwa
/ OUR GRANDMOTHERS' LIVES AS
TOLD IN THEIR OWN WORDS
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VOICES OF THE PLAINS CREE
\$18.00
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NEW RELEASE



\$32.95 PB / \$89.00 HC

MAY 2023

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6 X 9 / 320 PAGES

10 B&W PHOTOS, 20 ARCHIVAL DOCUMENTS

CATEGORIES: BIOGRAPHY /
HISTORY / IMMIGRATION

Who Gets In

An Immigration Story

by Norman Ravvin

An eye-opening account of the Jewish immigration experience in the 1930s, and one man’s battle against anti-Semitic immigration policies.

In 1930, a young Jewish man, Yehuda Yosef Eisenstein, arrived in Canada from Poland to escape persecution and the rise of Nazism in the hopes of starting a new life for himself and his family. Like countless others who made this journey from “non-preferred” countries, Eisenstein was only granted entry because he claimed to be single, starting his new life with a lie. He trusted that his wife and children would be able to follow after he had gained legal entry and found work. For years, he was given two choices: remain in North America alone, or return home to Poland to be with his family.

Born from years of archival research, *Who Gets In* is author Norman Ravvin’s deeply personal family memoir, telling the story of his grandfather’s resolute struggle against xenophobic and anti-Semitic government policies. Ravvin also provides a shocking exposé of the true character of nation-building in Canada and directly challenges its reputation as a benevolent, tolerant, and multicultural country.

PRAISE FOR NORMAN RAVVIN

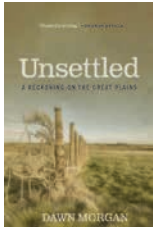
“Ravvin is obviously a writer with a tremendous reach.” —ELI MACLAREN, *Canadian Literature Quarterly* (review for *The Girl Who Stole Everything*)

NORMAN RAVVIN is the award-winning author of *The Girl Who Stole Everything*, *Hidden Canada: An Intimate Travelogue*, and *A House of Words: Jewish Writing, Identity, and Memory*. Born in Calgary, he now lives in Montreal, Quebec.

ALSO OF INTEREST

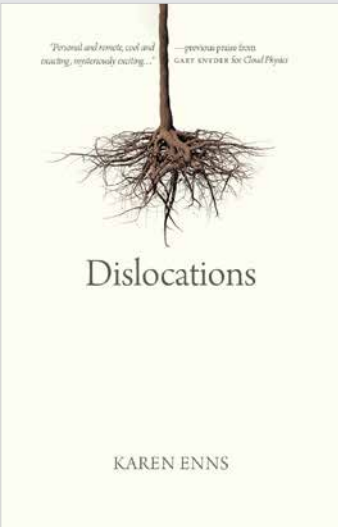


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NEW RELEASE



\$19.95 PB

MARCH 2023

PB 9780889779303 / PDF 9780889779310 /
EPUB 9780889779327

5.5 X 8.5 / 80 PAGES

CATEGORIES: POETRY / CANADIAN

SERIES: OSKANA POETRY & POETICS (#16)

Dislocations

by Karen Enns

The follow-up work from the award-winning poet of *Cloud Physics*.

In all these poems
I'm partly somewhere else.
With you, without you,
walking toward you or away,
but you are there, your small face
watching from the shadow of a doorway
or a set of stairs, from behind a curtain or a table.
Sometimes I see you at the piano.
You stop playing, turn to me,
and in that pause,
tell me something necessary.

Poet Karen Enns takes the reader on a lyrical journey, wrapped in the vicissitudes of seasons and weather—all while observing human and other-than-human lives. Enns invites us to peer and is concerned always with the locations and dislocations perspective implies and creates.

“The world Karen Enns gives us is larger than we know, revealing a spaciousness we imagined gone. Hers is a resonant, fearless voice.” —ANNE SIMPSON

PRAISE FOR CLOUD PHYSICS

“Personal and remote, cool and exacting, mysteriously exciting, like a top skier these poems cut their own tracks.” —GARY SNYDER

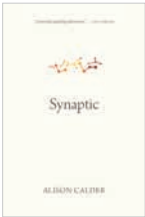
“There is a sense, in this book, of something loosed—of a fine mind taking in the world and giving back to us something we didn’t know we knew.” —EVE JOSEPH

KAREN ENNS is the author of three previous books of poetry: *Cloud Physics*, winner of the Raymond Souster Award, *Ordinary Hours*, and *That Other Beauty*. She lives in Victoria, British Columbia.

ABOUT THE SERIES

Publishing new and established authors, **OSKANA POETRY & POETICS** offers both contemporary poetry at its best and probing discussions of poetry’s cultural role.

RECENT TITLES
IN THE SERIES

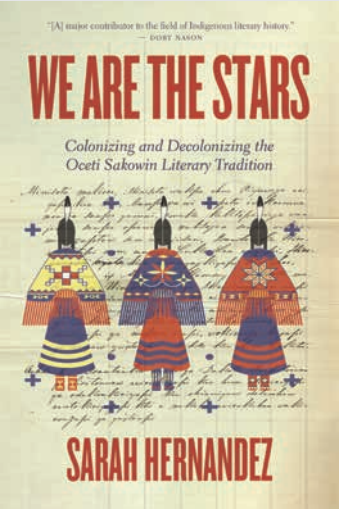


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NEW RELEASE



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FEBRUARY 2023

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PB 9780889779181 / PDF 9780889779198 / EPUB 9780889779204 / HC 9780889779211

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6 X 9 / 256 PAGES

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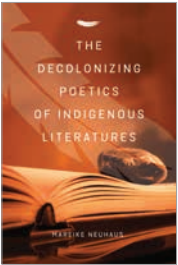
35 B&W PHOTOS

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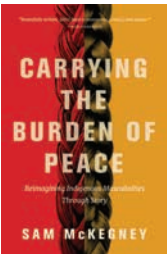
CATEGORIES: INDIGENOUS STUDIES / LAKOTA / LITERARY CRITICISM

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ALSO OF INTEREST



THE DECOLONIZING POETICS OF
INDIGENOUS LITERATURES
\$29.95 • 9780889773905



CARRYING THE BURDEN OF PEACE
\$34.95 • 9780889777934

We Are the Stars

Colonizing and Decolonizing the
Oceti Sakowin Literary Tradition

by Sarah Hernandez

An emerging Lakota scholar’s critical interrogation of settler-colonial nations that re-centers Oceti Sakowin (Dakota) women as the tribe’s traditional culture keepers and bearers.

We Are the Stars is a literary recovery project that seeks to reconstruct a genealogy of Oceti Sakowin (Dakota) literature, and study in-depth the linkages between settler colonialism, literature, nationalism, and gender via analysis of tribal and settler colonial narratives about women and land.

Sarah Hernandez begins by exploring how settler colonizers used the printing press and boarding schools to displace Oceti Sakowin women as traditional culture keepers and bearers, with the goal of assimilating completely the Dakota, Nakota, and Lakota nations.

She then shifts her focus to decolonization, exploring how contemporary Oceti Sakowin writers and scholars have started to reclaim Dakota, Nakota, and Lakota literatures to decolonize and heal their families, communities, and nations.

SARAH HERNANDEZ (Sicangu Lakota) is an assistant professor at the University of New Mexico. Her research focuses on Indigenous literature and literary criticism. Hernandez is the Legacy and Literature Officer for the Oak Lake Writers Society, a first-of-its-kind tribal writing group for Dakota, Nakota, and Lakota writers. She has collaborated with the Society to launch #NativeReads, a community-based reading campaign and podcast series to increase knowledge and appreciation of the Oceti Sakowin literary tradition.

RE: ANNOUNCING



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MARCH 2023

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PB 9780889779082 / PDF 9780889779112 / EPUB 9780889779105 / HC 9780889779099

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6 X 9 / 352 PAGES

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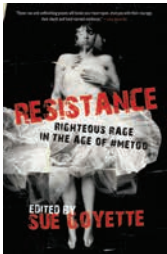
CATEGORIES: SOCIAL HISTORY / RACISM / ANARCHISM / COMMUNISM / FASCISM

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ALSO OF INTEREST



UNTIL WE ARE FREE
\$27.95 • 9780889776944



RESISTANCE
\$24.95 • 9780889778016

We Go Where They Go

The Story of Anti-Racist Action

by Shannon Clay, Lady, Kristin Schwartz,
and Michael Staudenmaier
foreword by Gord Hill

What does it mean to risk it all for your beliefs?
How do you fight an enemy in your midst?

We Go Where They Go recounts the story of a forgotten youth movement that set the stage for today’s anti-fascist organizing in North America. When skinheads and punks in the late 1980s found their communities invaded by white supremacists and neo-nazis, they fought back.

Influenced by anarchism, feminism, Black liberation, and Indigenous sovereignty, they created Anti-Racist Action. At ARA’s height in the 1990s, thousands of dedicated activists in hundreds of chapters joined the fight. Based on extensive interviews with dozens of ARA participants, *We Go Where They Go* tells ARA’s story from within, giving voice to those who risked their safety in their own defense and in solidarity with others.

PRAISE FOR WE GO WHERE THEY GO

“Essential reading for the movements of today and tomorrow.”
—MARK BRAY, author of *Antifa: The Anti-Fascist Handbook*

“Provides a bloodstained blueprint for the next chapter in the long, noble, and utterly necessary fight against fascism.”
—KIM KELLY, author of *Fight Like Hell: The Untold History of American Labor*

SHANNON CLAY is a student, historian, and community activist from the Mountain West. He has been involved in student organizing and in prison solidarity and abolition work.

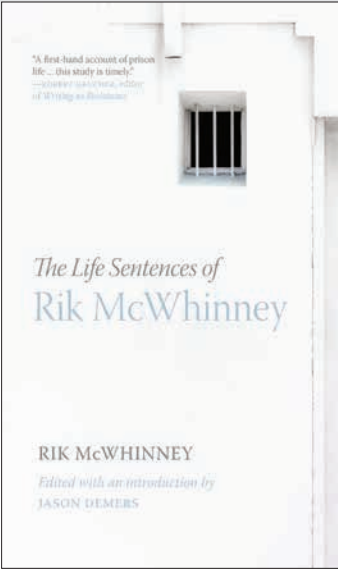
LADY is from Columbus, Ohio, and worked with ARA in the 1990s and 2000s. She is a founding member of Keystone ARA and contributes to One People’s Project/Idavox.

MICHAEL STAUDENMAIER is the author of *Truth & Revolution: A History of the Sojourner Truth Organization, 1969–1986*, and works as assistant professor of history at Manchester University in Indiana.

KRISTIN SCHWARTZ has produced several audio documentaries and her writing has been published in *Our Times*, *Canadian Dimension*, the *Canadian Centre for Policy Alternatives Monitor* and *Labour/Le Travail*.

GORD HILL is an Indigenous writer, artist, and activist of the Kwakwaka’wakw Nation. He is the author and illustrator of *The Antifa Comic Book*.

RECENT RELEASES



The Life Sentences of Rik McWhinney

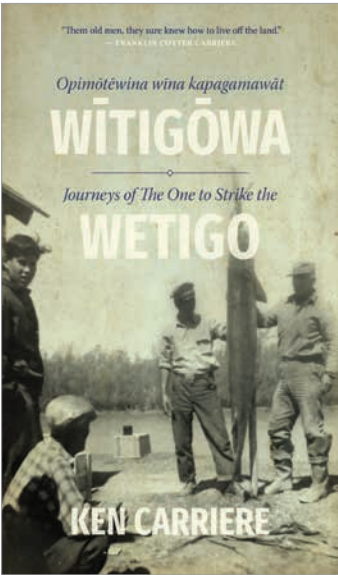
edited with an introduction by Jason Demers

Rik McWhinney spent thirty-four years and four months in Canada’s federal penitentiaries—sixteen of those in solitary confinement. *The Life Sentences of Rik McWhinney* collects his poetry, grievance forms, letters, and interviews to provide readers with insight into the everyday life of incarcerated individuals, amplifying the lives and voices of a demographic that society would rather ignore.

“An incredible example of the power of prisoner writing. Brought me to tears with its stories of human caging. Riled me up with its subtle and wily analysis of systemic injustice.”
—KEVIN WALBY, co-editor *Journal of Prisoners on Prisons*



\$24.95 PB
OCTOBER 2022
PB 9780889778979 / PDF 9780889778986 / EPUB 9780889778993
4.72 X 7.48 / 304 PAGES
INTRODUCTION BY EDITOR / INCLUDES POETRY, INTERVIEWS, LETTERS, AND TRANSCRIPTS BY RIK MCWHINNEY
CATEGORIES: CRIMINOLOGY / PRISON WRITING / MEMOIR
SERIES: THE REGINA COLLECTION (#19)



Opimōtēwina wīna kapagamawāt Wītigōwa / Journeys of The One to Strike the Wetigo

by Ken Carriere

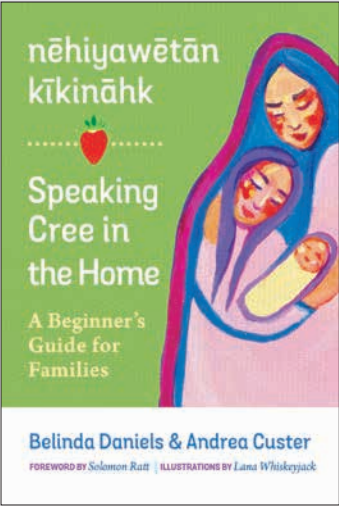
Depicting a certain Indigenous lifestyle that existed in Northern Saskatchewan way past the Fur Trade era, Ken Carriere shares his first-hand account of experiences as a young boy helping his father with muskrat trapping, commercial fishing, and guiding hunters in the upstream region of the Saskatchewan River Delta.

A retired educator, geologist, trapper, commercial fisher, and tourist guide, **KEN CARRIERE** is a fluent speaker of the Swampy Cree dialect and a member of the Peter Ballantyne Cree Nation in northeastern Saskatchewan. He currently resides in the northern Saskatchewan village of Air Ronge.



\$24.95 PB / \$89.00 HC
NOVEMBER 2022
PB 9780889779044 / PDF 9780889779051 / EPUB 9780889779068 / HC 9780889779075
5 X 8 / 328 PAGES
35 B&W PHOTOS, SWAMPY CREE TRANSLATIONS, 5 INTERVIEWS WITH ELDERS
CATEGORIES: MEMOIR / LANGUAGE / INDIGENOUS STUDIES

RECENT RELEASES



nēhiyawētān kīkināhk / Speaking Cree in the Home

A Beginner’s Guide for Families

by Belinda Daniels and Andrea Custer

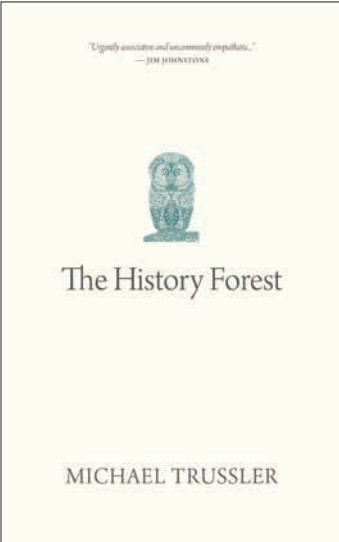
foreword by Solomon Ratt, illustrations by Lana Whiskeyjack

Speaking Cree in the Home is an approachable, hands-on manual that helps to re-forge connections between identity, language, family, and community—by centering Indigenous knowledge and providing Cree learners and speakers with a practical guide to begin their own journey of reclaiming and revitalizing Cree in the home.

“A major contribution, this book will be a useful resource.”
—DOROTHY THUNDER (Plains Cree, Little Pine First Nation),
Faculty of Native Studies, University of Alberta



\$19.95 PB / \$89.00 HC
OCTOBER 2022
PB 9780889779006 / PDF 9780889779013 / EPUB 9780889779020 / HC 9780889779037
5 X 7 / 200 PAGES
ACTIVITIES FOR PARENTS AND CHILDREN / ILLUSTRATIONS FOR EACH ACTIVITY
CATEGORIES: INDIGENOUS LANGUAGE / LANGUAGE ACQUISITION / INDIGENOUS STUDIES



The History Forest

by Michael Trussler

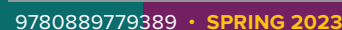
Exploring what it means to be alive in this increasingly contradictory, unjust, and frightening era in human history, award-winning poet Michael Trussler grapples with the beauty and violence of the present in his new collection, *The History Forest*.

“Urgently associative and uncommonly empathetic, . . . a compelling collection from one of Canada’s most original thinkers.”
—JIM JOHNSTONE, author of *Infinity Network*



\$19.95 PB
SEPTEMBER 2022
PB 9780889778948 / PDF 9780889778955 / EPUB 9780889778962
5.5 X 8.5 / 112 PAGES
CATEGORIES: POETRY / POETICS
SERIES: OSKANA POETRY & POETICS (#15)

ANNOUNCING THE LAUNCH OF URP Audiobooks!



***Indigenous Voices in World Arts
and Cultural Expressions Book Series***

Publishing works from emerging and established scholars, the *Indigenous Voices in World Arts and Cultural Expressions* series aims to showcase practices and critical discourses of diverse traditions of Indigenous makers that demonstrate intersections between Indigenous languages and Indigenous ways of knowing.

The books in this series will probe how visual cultural production from various parts of the world reflect Indigenous stories and concerns, local and global issues, how they are understood by Indigenous, international, and diasporic audiences, and how they exist within discourses of art histories, film histories, and visual culture.

SERIES CO-EDITORS:

CARMEN ROBERTSON, Scottish-Lakota scholar from Saskatchewan, holds the Tier I Canada Research Chair in North American Indigenous Art and Material Culture at Carleton University. Her areas of research include Indigenous art histories, Indigenous cultural representations, and questions of decolonization. She is the principal investigator for the Morrisseau Project: 1955–1985, a co-investigator for the Unsettling and Indigenizing Cluster in the Thinking Through the Museum partnership research project, and is part of the Aunties Collective of Indigenous artists and scholars working to situate the aesthetics of Indigenous beading on the prairies within a discourse of Indigenous ways of knowing.

SHEILA PETTY is Professor of Media Studies at the University of Regina and a Fellow of the Royal Society of Canada. As a descendant of Canadian settlers and a scholar of sub-Saharan African, Maghrebi, and Amazigh cinemas, Petty believes strongly that working in cultural contexts different from one's own necessitates the development of respectful listening skills and openness to new experiences that are critical if one is to listen to, and understand, the goals and cultural and representational sovereignty of such artworks and artists. Using this frame of ethical engagement, she has written extensively on issues of cultural representation, identity, and nation in African and African diasporic screen media, and has curated film, television, and digital media exhibitions for galleries across Canada.

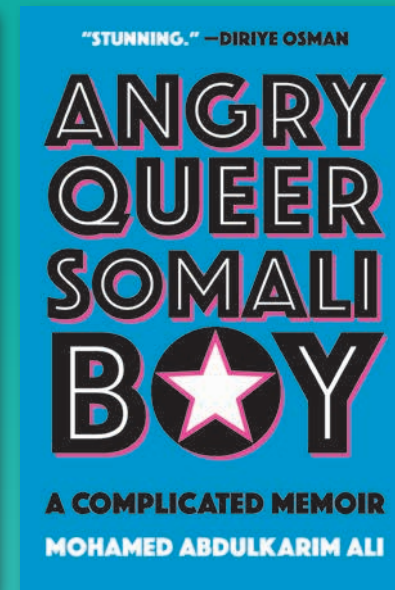
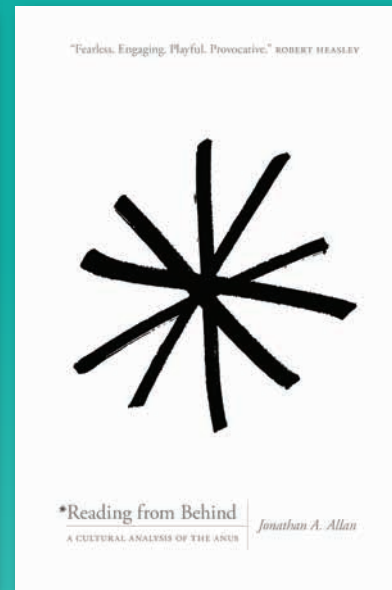
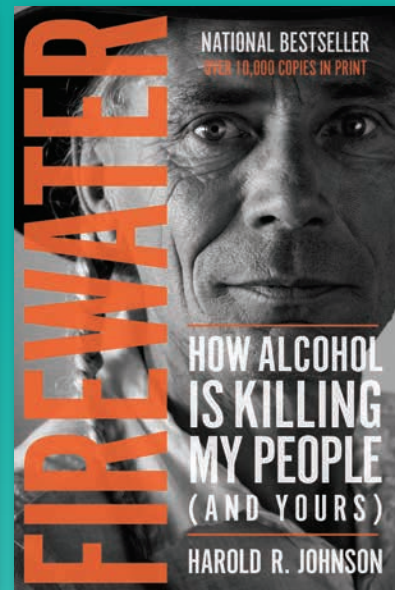
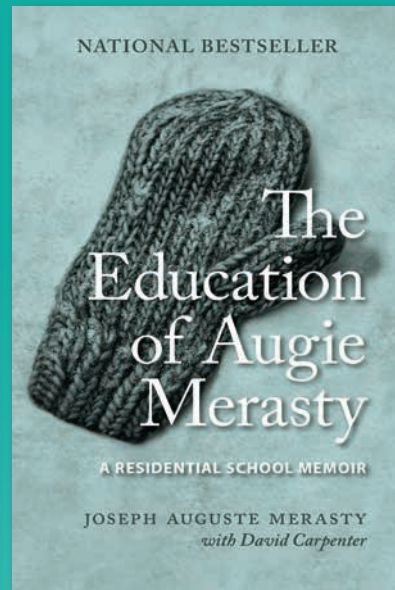
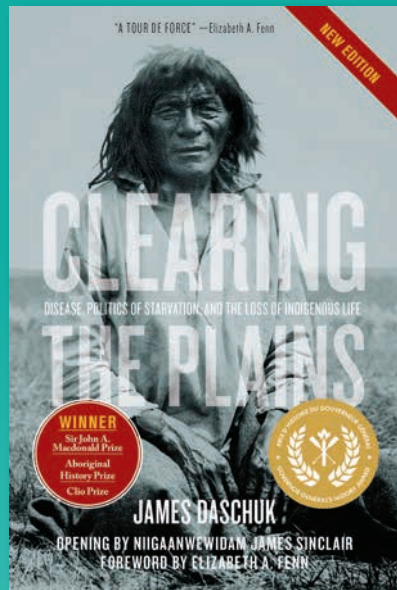


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Publish-With-Us.](https://uofrpress.ca/Publish-With-Us)

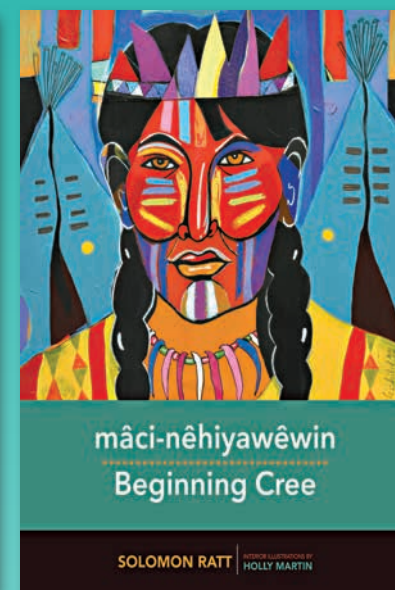
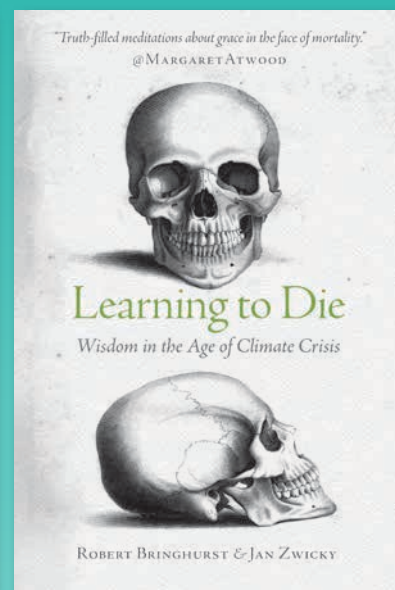
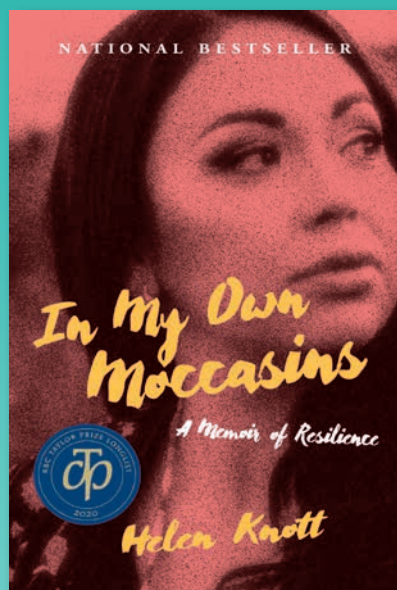
Please identify in the subject heading that your submission is intended for the *Indigenous Voices in World Arts and Cultural Expressions* Book Series.

A DECADE OF EXCELLENCE

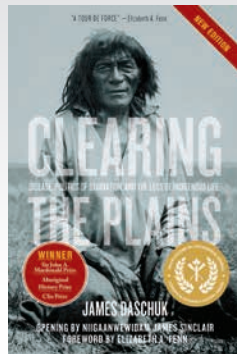


WHAT HAVE WE BEEN UP TO LATELY?

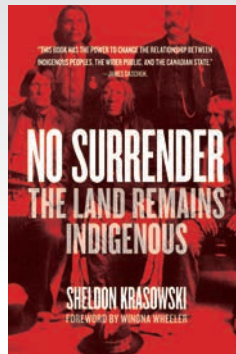
Since 2013, University of Regina Press has had the honour of publishing national bestsellers, award winners, and conversation changers from many voices across Canada and the world. To our authors and our readers, we can't thank you enough, and we can't wait for you to see what we have planned for the next ten years.



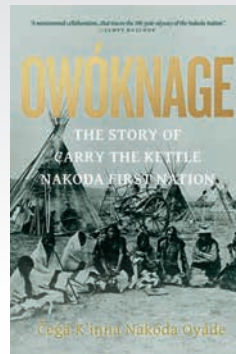
SELECTED BACKLIST: Indigenous Studies



Clearing the Plains **NEW EDITION**
by James Daschuk
\$27.95
pb 9780889776227
\$89.00
hc 9780889776210
History / Health
2014 Governor General's History Award;
2014 Canadian Historical Association
Prizes (2); 2014 Sask Book Awards (5)



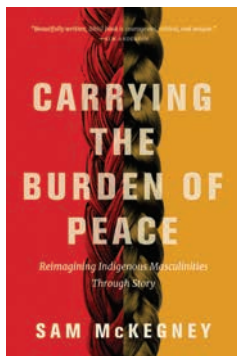
No Surrender
by Sheldon Krasowski
\$27.95
pb 9780889775961
\$89.00
hc 9780889776067
History
2019 Wilson Institute for Canadian
History Book Prize Shortlist; 2020
Sask Book Award Shortlist



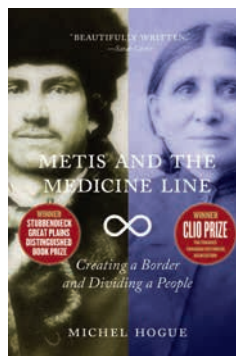
Owóknage
by Cegá K'ingna Nakóda Oyáté / Carry
The Kettle Nakoda First Nation
\$39.95
pb 9780889778146
\$89.00
hc 9780889778153
History / Nakoda



Reclaiming Tom Longboat
by Janice Forsyth
\$27.95
pb 9780889777286
Memoir / Sexual Abuse
\$89.00
hc 9780889777309
Sport / History
2021 North American Society for
Sports History Book Prize



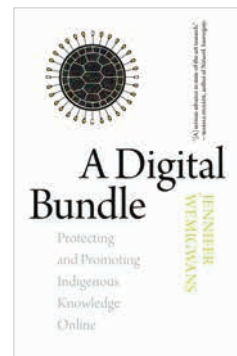
Carrying the Burden of Peace
by Sam McKegney
\$34.95 (S)
pb 9780889777934
\$89.00 (S)
hc 9780889777996
Gender Studies / Literary Criticism



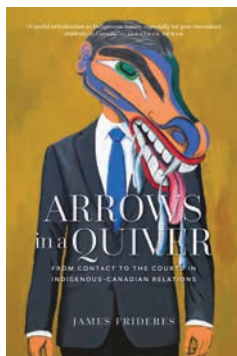
Metis and the Medicine Line
by Michel Hogue
\$34.95
pb 9780889773806
History
2016 Clio Prize; 2016 Stubbendieck
Great Plains Distinguished Book Prize
Winner; 2016 Canada Prize Shortlist



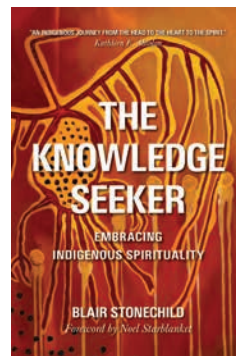
Performing Turtle Island
edited by Jesse Rae Archibald-Barber,
Kathleen Irwin, Moira J. Day
\$29.95
pb 9780889776562
\$89.00
hc 9780889776760
Theatre



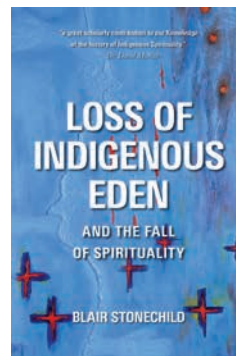
A Digital Bundle
by Jennifer Wenigwans
\$29.95
pb 9780889775510
\$89.00
hc 9780889776708
Media



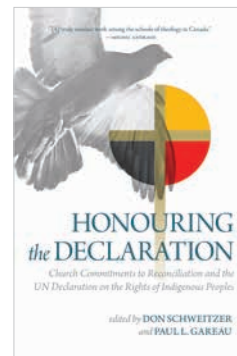
Arrows in a Quiver
by James Frideres
\$39.95 (S)
pb 9780889776784
\$89.00 (S)
hc 9780889776814
History



The Knowledge Seeker
by Blair Stonechild
\$32.95
pb 9780889774719
Spirituality / Education

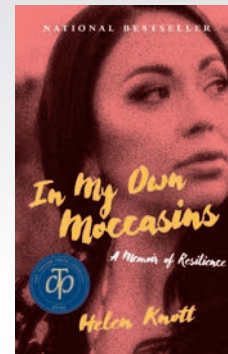


**Loss of Indigenous Eden and
the Fall of Spirituality**
by Blair Stonechild
\$32.95
pb 9780889776999
\$89.00
hc 978088977019
Spirituality / Religion

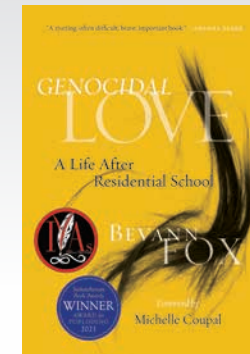


Honouring the Declaration
edited by Don Schweitzer & Paul L. Gareau
\$39.95
pb 9780889778320
\$89.00
hc 9780889778337
Truth and Reconciliation / United Church

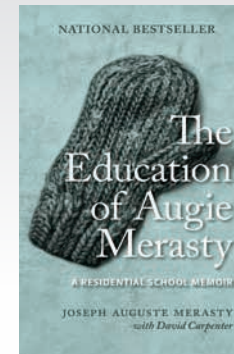
SELECTED BACKLIST: Indigenous Studies



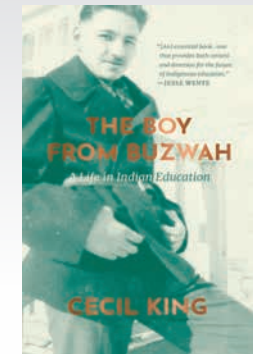
In My Own Moccasins
by Helen Knott
\$21.95
pb 9780889777316
Memoir / Sexual Abuse
\$89.00
The Regina Collection
2019 RBC Taylor Prize Longlist; 2019
Foreword Indies Bronze; 2020 Sask
Book Award; National Bestseller



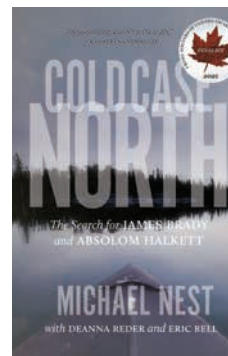
Genocidal Love
by Bevan Fox
\$21.95
pb 9780889777415
\$89.00
hc 9780889777477
Indigenous / Memoir
2021 Indigenous Voices Creative
Non-fiction and Life Writing;
2021 Sask Book Award



The Education of Augie Merasty
EDUCATIONAL EDITION
by Joseph A. Merasty, with
David Carpenter
\$21.95
pb 9780889778825
hc 9780889774575
The Regina Collection
2017 Sask One Book, One Province Pick;
2016 CODE Burt Award; 2015 Alcuin
Society Award; National Bestseller



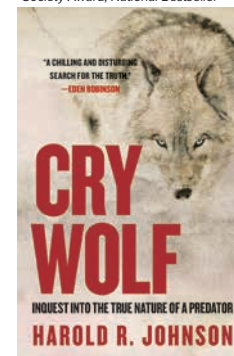
The Boy from Buzwah
by Cecil King
\$29.95
pb 9780889778504
\$89.00
hc 9780889778535
Memoir / Indigenous / Education



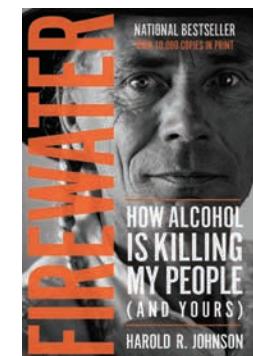
Cold Case North
by Michael Nest, with Deanna
Reder and Eric Bell
\$24.95
pb 9780889777491
\$89.00
hc 9780889777545
Indigenous / True Crime
2021 Crime Writers of Canada
Award of Excellence Shortlist;
2022 Sask Book Award



**kayās nōhcin / I Come from
a Long Time Back**
by Mary Louise Rockthunder, wépanākit
\$24.95
pb 9780889778386
\$89.00
hc 9780889778375
Our Own Words series



Cry Wolf
by Harold R. Johnson
\$16.95
pb 9780889777385
\$89.00
hc 9780889777446
Wildlife / Nature
2021 Sask Book Award



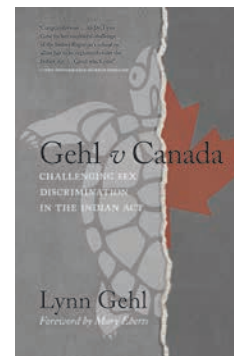
Firewater
by Harold R. Johnson
\$16.95
pb 9780889774377
audio 9780889779129
Health / Addiction
2016 Governor General's
Literary Award Shortlist



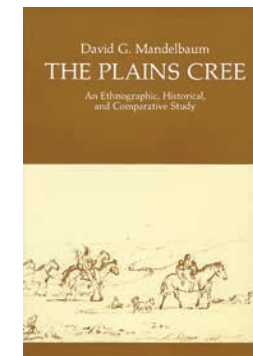
**Children of the Broken
Treaty, NEW EDITION**
by Charlie Angus
\$27.95
pb 9780889774919
Politics / Education



Claiming Anishinaabe
by Lynn Gehl
\$26.95
pb 9780889774919
Spirituality / Law
2018 Sask Book Award



Gehl v Canada
by Lynn Gehl
\$26.95
pb 9780889778252
\$89.00
hc 9780889778269
Law / Women's Studies

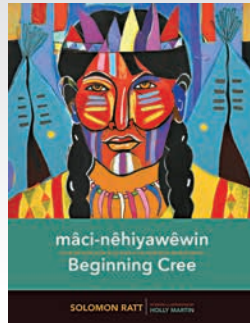


The Plains Cree
by David G. Mandelbaum
\$29.95
pb 9780889770133
History / Ethnography

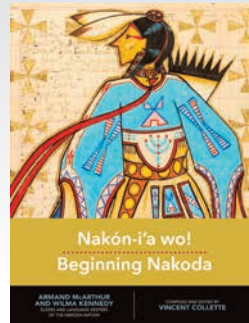
SELECTED BACKLIST: Indigenous Languages



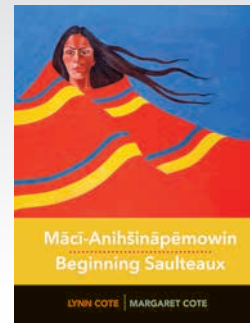
âhkami-nêhiyawêtan / Let's Keep Speaking Cree
by Solomon Ratt
\$32.95 (S)
coil-bound 9780889778467
Continuing Languages series



mâci-nêhiyawêwin / Beginning Cree
by Solomon Ratt,
illustrated by Holly Martin
\$34.95 (S)
coil-bound 9780889774353
Beginning Languages series



Nakón-i'a wol / Beginning Nakoda
compiled and edited by Vincent Collette,
with Armand McArthur and Wilma Kennedy
\$34.95 (S)
coil-bound 9780889776623
Beginning Languages series
2021 Sask Book Award



Mâci-Anihšînâpēmowin / Beginning Saulteaux
by Lynn Cote and Margaret Cote
\$21.95 (S)
coil-bound 9780889777514
Beginning Languages series
2022 Sask Book Award



100 Days of Cree
by Neal McLeod, with Arok Wolvengrey
\$24.95
pb 9780889774292
Cree Language



Aaniih / Gros Ventre Stories
compiled and edited by Terry Brockie and Andrew Cowell
\$24.95
pb 9780889774803
First Nations Language Readers
2018 Sask Book Award



Âkaitsinksiistsi / Blackfoot Stories of Old
by Ikinâinhi Lena Heavy Shields, Russell and Piltâkii Inge Genee
\$24.95
pb 9780889773189
First Nations Language Readers



Châhkâpâs / A Naskapi Legend
by Elder John Peastitt
\$24.95
pb 9780889778290
First Nations Language Readers



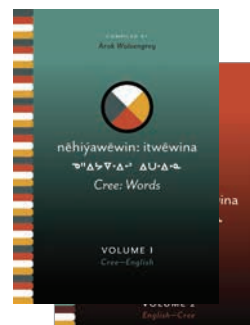
wawiyatâcimowinisa / Funny Little Stories
edited by Arok Wolvengrey
\$19.95
pb 9780889771857
First Nations Language Readers



Nênaphôš ahtahsôkewinan / Nenapohs Legends
narrated by Saulteaux Elders, transcribed,
translated and edited by Margaret Cote
\$19.95
pb 9780889772199
First Nations Language Readers



nêhiyawêwin: paskwâwi-pikiskwêwin / Cree: Language of the Plains
by Jean L. Okimâsis
\$34.95
pb 978088977675
Cree Language / Indigenous Studies



nêhiyawêwin: itwêwina / Cree: Words
compiled by Arok Wolvengrey
2 volume set
\$69.95
pb 9780889771277
Cree Language

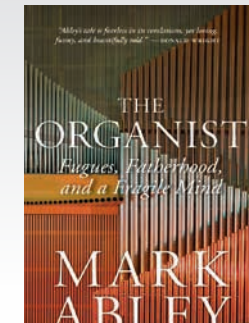
SELECTED BACKLIST: The Regina Collection



The Girl from Dream City
by Linda Leith
\$21.95
pb 9780889777859
Memoir / Writers & Writing



Angry Queer Somali Boy
by Mohamed Abdulkarim Ali
\$21.95
pb 978088977590
Memoir / Addictions
2020 Sask Book Award Shortlist



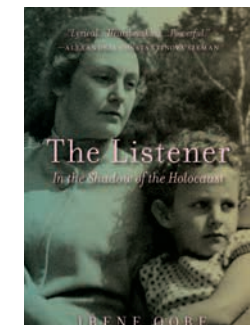
The Organist
by Mark Abley
\$21.95
pb 9780889777613
Memoir / Mental Health



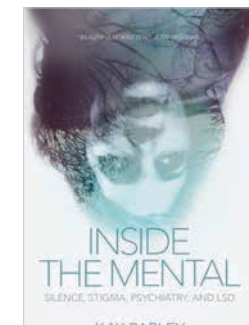
Antigone Undone
by Will Aitken
\$24.95
hc 9780889775213
Memoir / Performing Arts
2018 Hilary Weston Writers' Trust Prize Shortlist; 2019 Sask Book Award



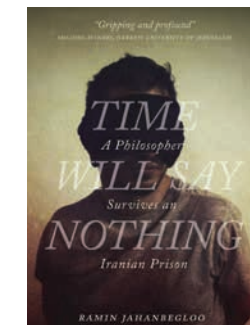
American Refugees
by Rita Shelton Deverell
\$21.95
hc 9780889776258
History/ Biography



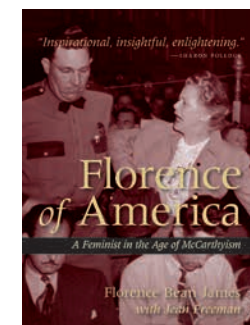
The Listener
by Irene Oore
\$24.95
hc 9780889776531
Memoir / Holocaust



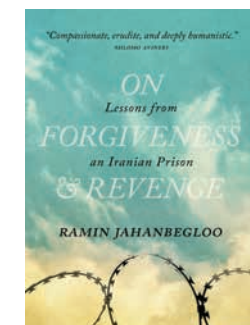
Inside the Mental
by Kay Parley
\$24.95
hc 9780889774117
Biography / Mental Illness



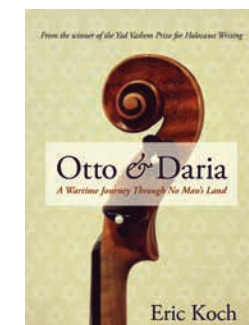
Time Will Say Nothing
by Ramin Jahanbegloo
\$27.95
hc 9780889773028
Memoir / Philosophy



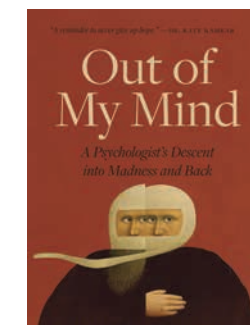
Florence of America
by Florence Bean James
with Jean Freeman
\$24.95
pb 9780889776470
Memoir / Theatre



On Forgiveness and Revenge
by Ramin Jahanbegloo
\$25.95
hc 9780889775008
Memoir/ Philosophy



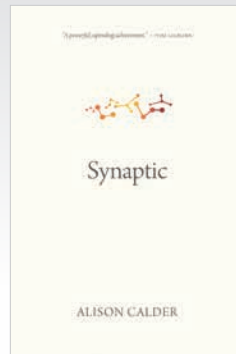
Otto & Daria
by Eric Koch
\$25.95
hc 9780889774438
Memoir / Jewish



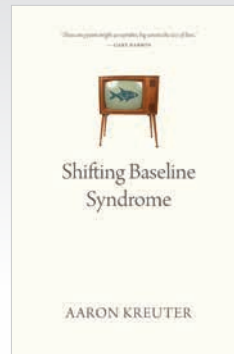
Out of My Mind
by Shalom Camenietzki
\$21.95
hc 9780889776890
Memoir / Mental Illness

For a complete list of titles in this collection, see <https://uofrpress.ca/Series/T/The-Regina-Collection>.

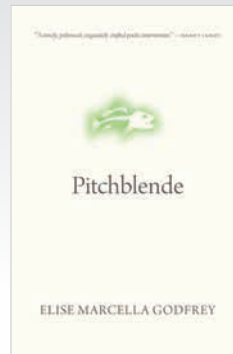
SELECTED BACKLIST: Oskana Poetry & Poetics



Synaptic
by Alison Calder
\$19.95
pb 9780889778610
Science / Identity



Shifting Baseline Syndrome
by Aaron Kreuter
\$19.95
pb 9780889778542
Pop Culture / Jewish



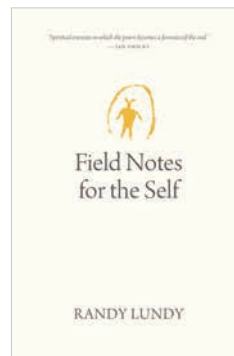
Pitchblende
by Elise Marcella Godfrey
\$19.95
pb 9780889778405
Canadian / Environmental



Red Obsidian
by Stephan Torre
\$19.95
pb 9780889777750
Canadian / American



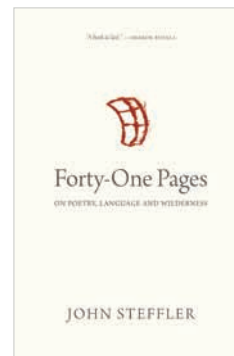
Burden
by Douglas Burnet Smith
\$19.95
pb 9780889777729
Canadian / WWI
Finalist 2021 Atlantic Book Awards
Maxine Tynes Nova Scotia Poetry Award



Field Notes for the Self
by Randy Lundy
\$19.95
pb 9780889776913
Indigenous / Canada
2021 Sask Book Awards (2)



Live Ones
by Sadie McCarney
\$19.95
pb 9780889776500
Canadian / LGBTQ2S



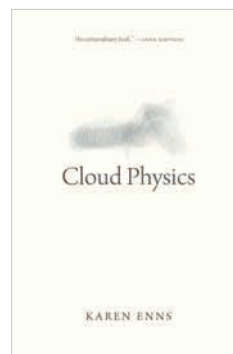
Forty-One Pages
by John Steffler
\$21.95
pb 9780889775879
Poetics



Blackbird Song
by Randy Lundy
\$19.95
pb 9780889775572
Indigenous / Nature
2019 Sask Book Awards (2)



The House of Charlemagne
by Tim Lilburn
\$19.95
pb 9780889775305
Indigenous



Cloud Physics
by Karen Enns
\$19.95
pb 9780889774612
Canadian
2018 League of Canadian Poets'
Raymond Souster Award



The Long Walk
by Jan Zwicky
\$19.95
pb 9780889774490
Canadian / Nature

SELECTED BACKLIST: Current Affairs



From Left to Right
by Dale Eisler
\$34.95
pb 9780889778641
\$89.00
hc 9780889778672
Politics / History



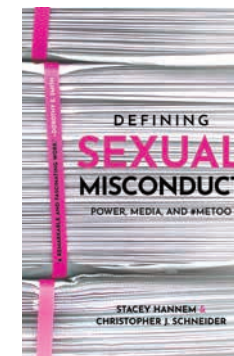
#BlackInSchool
by Habiba Cooper Diallo
\$20.95
pb 9780889778184
\$89.00 (S)
hc 9780889778191
Black Canadian Studies / Memoir



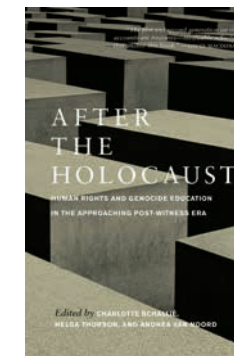
Until We Are Free
edited by Rodney Diverlus, Sandy Hudson, and Syrus Marcus Ware
\$27.95
pb 9780889776944
Black History / Politics
National Bestseller; 2021 Sask Book Award Shortlist



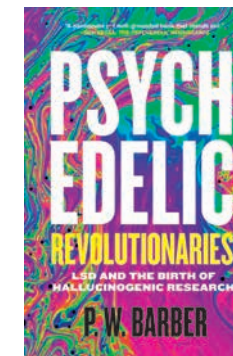
Hell and Damnation
by Marq de Villiers
\$24.95
pb 9780889775848
\$89.00 (S)
hc 9780889776357
Religion / Philosophy
2019 Foreword Indies Finalist



Defining Sexual Misconduct
by Stacey Hannem and Christopher J. Schnieder
\$34.95
pb 9780889778092
\$89.00
hc 9780889778702
Media Studies / Women and Gender Studies



After the Holocaust
edited by Charlotte Schallie, Helga Thorson, and Andrea van Noord
\$39.95 (S)
pb 9780889777644
\$89.00 (S)
hc 978088977682
Holocaust Studies / History



Psychedelic Revolutionaries
by P.W. Barber
\$34.95
pb 9780889774209
Psychology / History



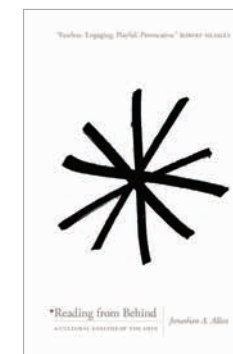
After the War
by Stéphane Grenier, with Adam Montgomery
\$27.95
pb 9780889775336
Military / Mental Health
National Bestseller



Raw
edited by Ricky Varghese
\$34.95
pb 9780889776838
\$89.00 (S)
hc 978088976869
Exquisite Corpse series



Virgin Envy
edited by Jonathan A. Allan, Cristina Santos, and Adriana Spahr
\$27.95
pb 9780889774230
Exquisite Corpse series



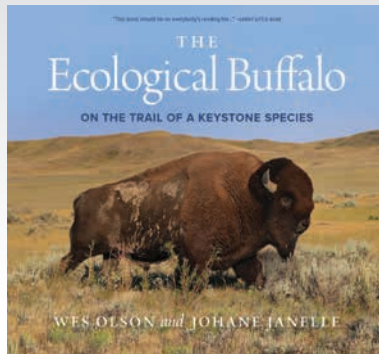
Reading from Behind
by Jonathan A. Allan
\$34.95
hc 9780889773844
Exquisite Corpse series
2017 AAUP Book, Jacket and Journal Show Pick



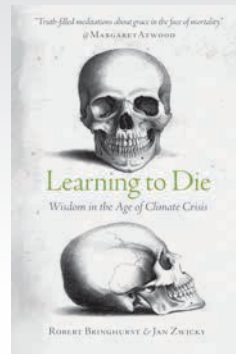
The Trans Generation
by Ann Travers
\$24.95
pb 9780889775787
Social Sciences / Gender Studies
2019 AAP PROSE Award

For a complete list of titles in this collection, see <https://uofrpress.ca/Series/O/Oskana-Poetry-Poetics>.

SELECTED BACKLIST: Environment



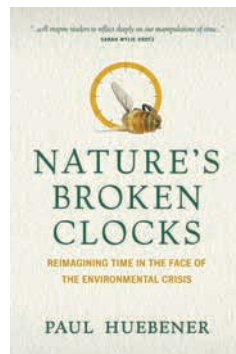
The Ecological Buffalo
by Wes Olson, Photography
by Johane Janelle
\$39.95
pb 9780889778719
Environment/Nature



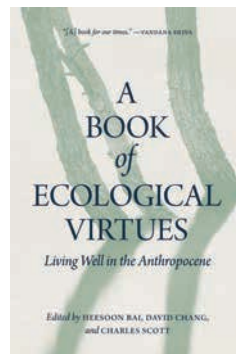
Learning to Die
by Robert Bringhurst and Jan Zwicky
\$19.95
pb 9780889775633
Philosophy
2018 Alcuin Society Design Award



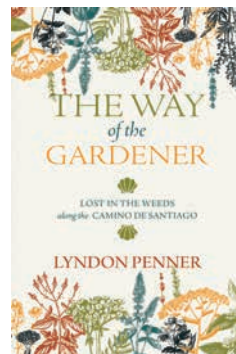
Uncertain Harvest
by Ian Mosby, Sarah Rotz,
and Evan D.G. Fraser
\$27.95
pb 9780889777200
\$89.00
hc 9780889777224
Digestions series
Science Writers and Communicators of
Canada's 2020 Book Awards Shortlist



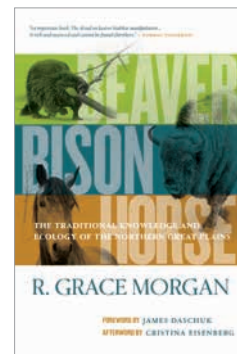
Nature's Broken Clocks
by Paul Huebener
\$24.95
pb 9780889777125
\$89.00 (S)
hc 9780889777149
Environmental / Literary Criticism
Alanna Bondar Memorial Prize
Honourable Mention



A Book of Ecological Virtues
edited by Heesoon Bai, David
Chang, and Charles Scott
\$39.95 (S)
pb 9780889777569
\$89.00 (S)
hc 9780889777620
Environmental / Philosophy

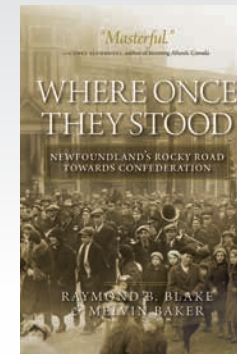


The Way of the Gardener
by Lyndon Penner
\$24.95
pb 9780889778061
Gardening / Travel



Beaver, Bison, Horse
by R. Grace Morgan
\$34.95 (S)
pb 9780889777880
\$89.00 (S)
hc 9780889777941
Indigenous Studies / Ecology

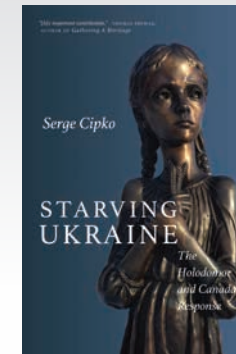
SELECTED BACKLIST: History



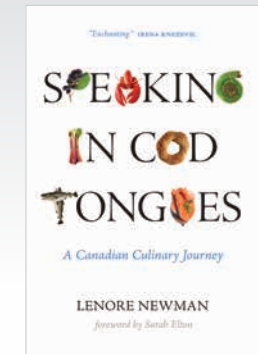
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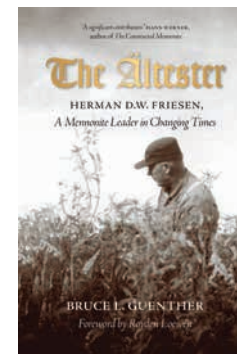
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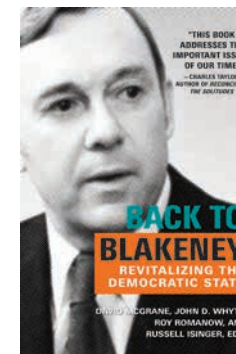
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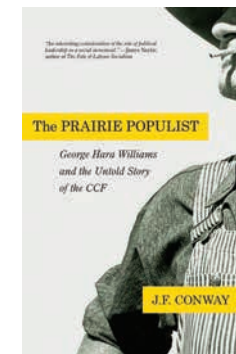
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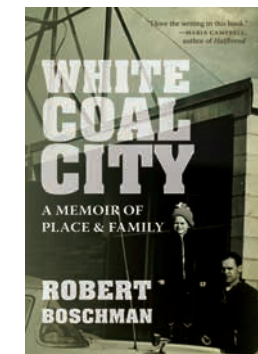
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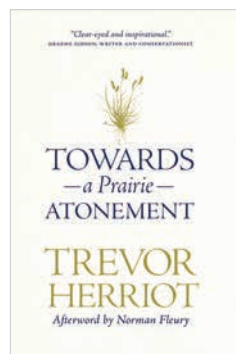
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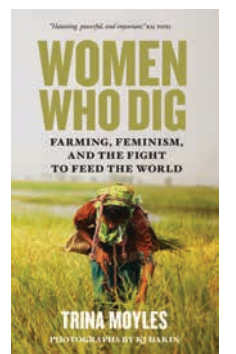
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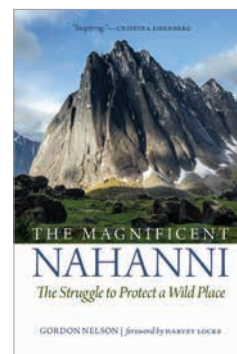
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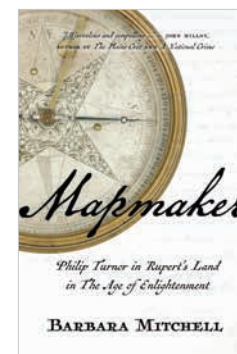
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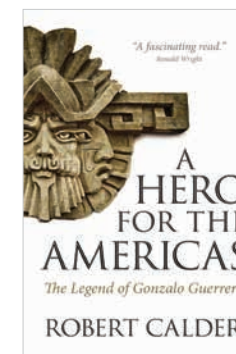
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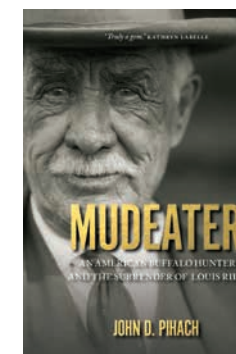
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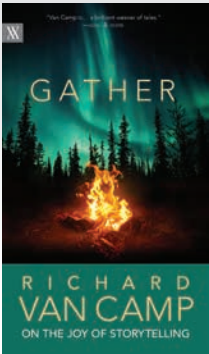


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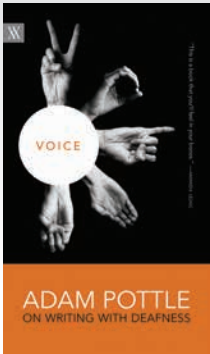


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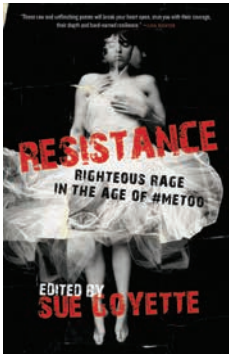
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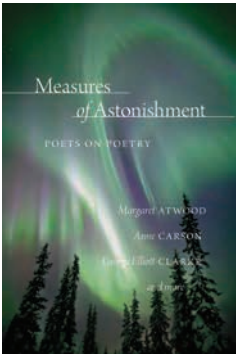
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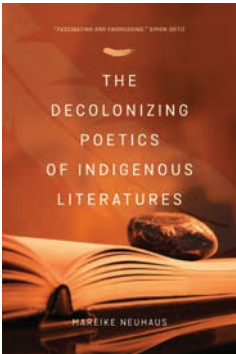
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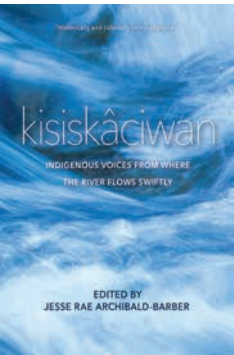
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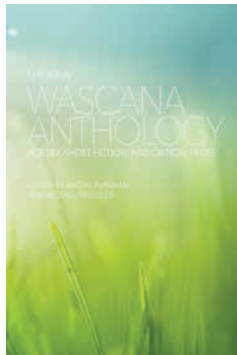
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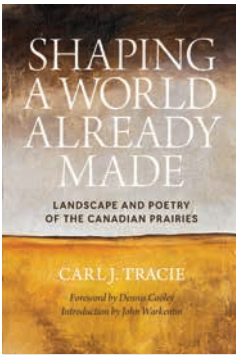
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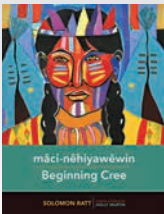
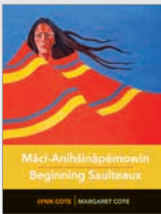
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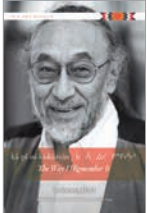
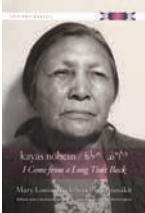


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