

RIGHTS CATALOGUE

2022–2023



University of Regina Press

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University of Regina Press (URP) publishes a mix of trade and academic books for audiences in and beyond the academy in Canada and around the world. In our ten years as a press, we've

published nine national bestsellers and countless award-winning books. We strive to develop our writers into public intellectuals, encourage debate, publish rigorous scholarship, and inspire young people to study the humanities by producing titles that help inform the most central issues of our time. As an academic press, URP strives to publish the best in Indigenous studies, Indigenous language resources, environmental studies, Canadian history, politics, gender studies, and much more.

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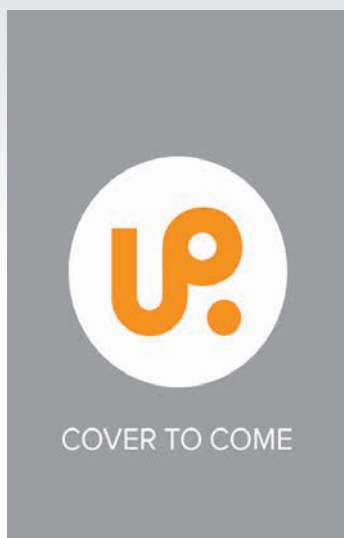
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(Re)Pebbling

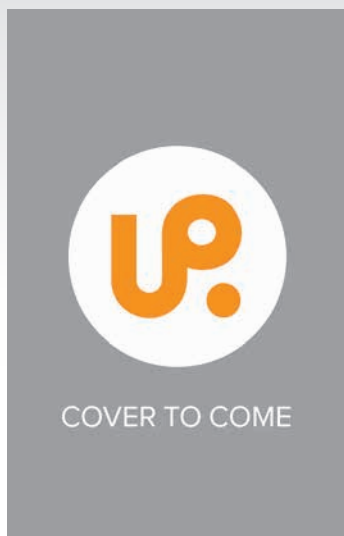
Racial Imaginings and the Future of Curling

by Robert Norman

A critical examination of race, history, identity, and curling.

Walking into white spaces as a racialized person can be a daunting task. But what if that space is revered and cherished as uncommonly Canadian, like in the sport of curling? To fit within such deep history and tradition, juxtaposed against the tension to be truly seen in the sport, grips at the very heart of “what does it mean to be Canadian today.” In *(Re)Pebbling: Racial Imaginings and the Future of Curling*, Robert J. Norman brings to life the visualizations of lounge chatter about curling etiquette, race, future dimensions of “Canadian-ness,” Indigenous sovereignty, and the overwhelming whiteness of the sport.

RICHARD J. NORMAN is a researcher, lecturer, and futurist working with people affecting change towards a more socially just, sustainable, and equitable future. His work privileges narrative forms aligning with oral traditions held by First Peoples around the world and explores new ways of knowing and doing. He is a postdoctoral fellow in the Future of Sport Lab at Ryerson University in Toronto, Canada.



From the Tropics

Bananas and Their Impact on the World

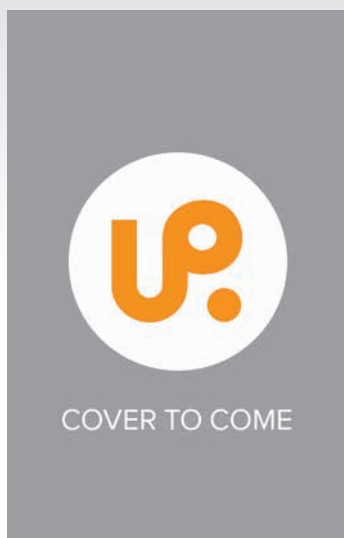
by Ben Brisbois

***From the Tropics* explores stories from ‘the banana capital of the world’ through a century of Latin American history and twenty-first-century health research.**

From the Tropics explores stories that tie together bananas, pesticides, farmers, workers, scientists, consumers, and the natural world. It travels through a century of Latin American history and the author’s twenty-first-century health research and activism in Ecuador, arriving at an invitation to better relationships among diverse groups of people and our ‘more-than-human’ peers.

The book will explore relationships among bananas, knowledge, the environment, and people in different places and social locations, especially across North/South or banana consuming/producing divides. A central feature will be lived experiences of health, environment, injustice, and mobilization or resistance among farmers, workers, and community members in and around Machala, Ecuador (the self-described ‘banana capital of the world’). In addition to tracing such impacts and experiences of banana production, the book will also include a focus on the scientific ways of knowing through which those impacts and experiences come to be known, linking these ways of knowing to the same power relations (e.g., neocolonial ones) that affect health and the environment in banana-producing countries.

BEN BRISBOIS is an educator, researcher, and activist living in Peterborough (Nogojiwanong), Ontario. He is an adjunct professor in the School of Health Sciences at the University of Northern British Columbia and Senior Manager of the Toxics Program at Environmental Defence.



Uncut

The Foreskin Archive

by Jonathan Allan

Uncut asks us to consider the foreskin: what it is, what it does, and why it matters.

To circumcise or not to circumcise?

Expectant parents often find themselves tackling this most intimate of questions. The answer is complicated by diverse medical opinions, religious traditions, and secular norms.

Uncut sets out to understand how the foreskin is represented, theorized, and critiqued in the social sciences and humanities, in the biomedical sciences, and in policy documents of medical associations. It also examines discussions of the foreskin in pregnancy guides, sex manuals, and books about puberty, while accounting for the rise of anti-circumcision activism.

In *Uncut*, Jonathan Allan, author of *Reading from Behind: A Cultural Analysis of the Anus* and co-editor of *Virgin Envy: The Cultural (In)Significance of the Hymen*, offers one of the first full-length studies to consider the foreskin, asking what it is, what it does, and why it matters.

PRAISE FOR PREVIOUS TITLES:

“Unreservedly recommended for community, university, and college Gender Studies collections.” —*Midwest Book Review*

JONATHAN ALLAN is Canada Research Chair in Queer Theory and associate professor of Gender and Women’s Studies and English and Creative Writing at Brandon University, Brandon, Manitoba. He is the author of *Reading from Behind: A Cultural Analysis of the Anus*.



JONATHAN ALLAN

Also by Jonathan Allan:



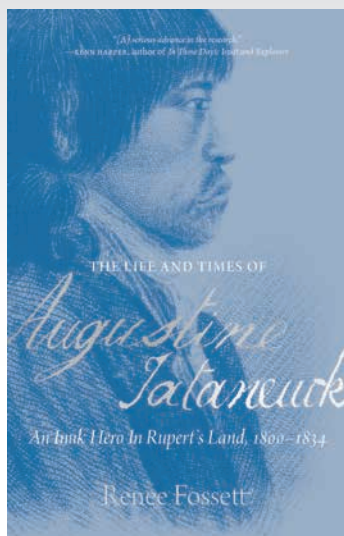
VIRGIN ENVY

RIGHTS SOLD: UK (Zed/Bloomsbury)
/ KOREAN (Chaek-Se-Sang)



READING FROM BEHIND

RIGHTS SOLD: UK (Zed/Bloomsbury)
/ JAPANESE (to come)



RELEASE DATE: MAY 2023

WORLD RIGHTS AVAILABLE

FORMAT: 6 × 9 / 504 PAGES

SPECIAL FEATURES: PREFACE
/ 6 MAPS / 2 ILLUSTRATIONS /
GLOSSARY / NOTES / INDEX

The Life and Times of Augustine Tataneuck

An Inuk Hero in Rupert's Land, 1800–1834

by Renee Fossett

One of the few biographies of an Inuk man from the 19th Century—separated from his family, community, and language—finding his place in history.

Augustine Tataneuck was an Inuk man born near the beginning of the 19th century on the northwestern coast of Hudson Bay. Between 1812 and 1834, his family sent him to Churchill, Manitoba, to live and work among strangers, where he could escape the harsh Arctic climate and earn a living in the burgeoning fur trade. He was perhaps the first Inuk man employed by the Hudson's Bay Company as a labourer, and he also worked as an interpreter on John Franklin's two overland expeditions in search of the Northwest Passage.

Tataneuck's life was shaped by the inescapable, harsh environments he lived within, and he was an important, but not widely recognized, player in the struggle for the possession of northwest North America waged by Britain, Russia, and the United States. He left no diaries or letters.

Using the Hudson's Bay Company's journals and historical archives, historian Renee Fossett has pieced together a compelling biography of Augustine and the historical times he lived through: climate disasters, lethal disease episodes, and political upheavals on an international scale.

While *The Life and Times of Augustine Tataneuck* is a captivating portrait of an Inuk man who lived an extraordinary life, it also is an arresting, unique glimpse into the North as it was in the 19th century and into the lives of trappers, translators, and labourers who are seldom written about and often absent in the historical record.

RENEE FOSSETT has a PhD in history from the University of Manitoba and was a Harington Fellow at the Centre for Rupert's Land Studies at the University of Winnipeg. She lived in the Arctic for ten years as a community teacher.



RELEASE DATE: FALL 2024

WORLD RIGHTS AVAILABLE

FORMAT: 6 X 9

SPECIAL FEATURES: GLOSSARY /
NOTES / BIBLIOGRAPHY / INDEX

Challenging Civilization

Indigenous Wisdom and the Future

by Blair Stonechild

The third book in Dr. Blair Stonechild's series on Indigenous spirituality.

Challenging Civilization is the third book in a series on Indigenous Spirituality. *The Knowledge Seeker* describes Indigenous Spirituality as a highly viable belief system and *Loss of Indigenous Eden and the Fall of Spirituality* recounts how such spirituality became historically suppressed. *Challenging Civilization* confirms how the rise of civilization has amounted to a spurning of Indigenous wisdom and a defining of the world in terms of human self-interest.

In this book, Blair Stonechild explores the damaging impacts of civilization on both natural and human relationships. Stonechild concludes that the only feasible solution to overcoming humankind's problems is to truly reconcile with and take guidance from the knowledge and ways of Indigenous peoples. Practical solutions are offered in the areas of education, philosophy, culture, politics and economics.

PRAISE FOR LOSS OF INDIGENOUS EDEN:

"Provocative and compelling, [Stonechild] offers deep historical insight into the colonialist legacies persisting within contemporary society." —JESSE RAE ARCHIBALD-BARBER, editor of *kisiskāciwan*

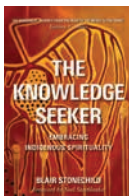
"[A] great scholarly contribution to our knowledge of the history of Indigenous spirituality." —DAVID MCNAB, author of *No Place for Fairness*

"One of the best articulations in print of some introductory teachings of a contemporary Elder." —MARK RUMI, professor of Religion and Culture, University of Winnipeg



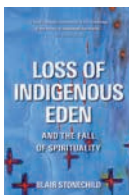
BLAIR STONECHILD

Also by Blair Stonechild:



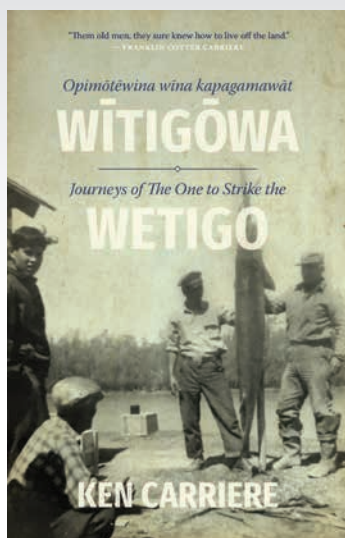
THE KNOWLEDGE SEEKER

RIGHTS SOLD: FRENCH (Hashtag Editions)



INDIGENOUS EDEN

BLAIR STONECHILD is a Cree-Saulteaux member of the Muscowpetung First Nation and professor of Indigenous Studies at First Nations University of Canada. He is the author of *The Knowledge Seeker: Embracing Indigenous Spirituality* and *Buffy Sainte-Marie: It's My Way*. He lives in Regina, Saskatchewan.



RELEASE DATE: NOVEMBER 2022

WORLD RIGHTS AVAILABLE

FORMAT: 5 × 8 / 280 PAGES

SPECIAL FEATURES: INTRODUCTION
BY AUTHOR / SWAMPY CREE
TRANSLATIONS / POETRY / 37 B&W
PHOTOS / INTERVIEWS WITH 5 ELDERS



KEN CARRIERE

Opimōtēwina wīna kapagamawāt Wītigōwa / Journeys of The One to Strike the Wetigo

by Ken Carriere

A first-hand account of a Swampy Cree boy's experiences growing up in the Saskatchewan River Delta, one of the world's largest inland deltas and one of North America's most important ecosystems.

As a child, Ken Carriere helped his father with trapping, fishing, and hunting in the upstream region of the Saskatchewan River Delta. When asked why such a young boy was brought along these trips, his father replied, “Ēwako awa kapagamawāt Wītigowa” (“This one is to strike the Wetigo”).

Opimōtēwina wīna kapagamawāt Wītigōwa / Journeys of The One to Strike the Wetigo is a collection of first-hand accounts of the author and his family—a snapshot of a unique Indigenous lifestyle of successful commercial fishing, outfitting, hunting, and fur trapping that existed in Northern Saskatchewan long past the Fur Trade era.

Through interviews with relatives, personal stories, photographs, and poetry, along with some original Swampy Cree translations, Carriere creates a vivid portrait of what it was like to live off the land in the past, and reveals how hydro-electric dams and other Western encroachments have impacted the livelihoods of Northern communities into the present.

PRAISE FOR JOURNEYS OF THE ONE TO STRIKE THE WETIGO

“Wonderful, insightful stories.” —THE RIGHT HONOURABLE
RUSS MIRASTY, Lieutenant Governor of Saskatchewan

“A wonderful, engaging account of living on the land.”
—SOLOMON RATT, author of *Beginning Cree*

A retired educator, geologist, trapper, commercial fisher, and tourist guide, **KEN CARRIERE** is a fluent speaker of the Swampy Cree dialect and a member of the Peter Ballantyne Cree Nation in northeastern Saskatchewan. He currently resides in the northern Saskatchewan village of Air Ronge.



RELEASE DATE: MAY 2023

WORLD RIGHTS AVAILABLE

FORMAT: 5 × 8 / 356 PAGES

SPECIAL FEATURES: *BLACK HAWK*, PREVIOUSLY UNPUBLISHED / A REISSUE OF *OLD KEYAM* FOR THIS COLLECTION / FOREWORD BY HEATHER HODGSON / 3 APPENDICES / ALT-TEXT



EDWARD AHENAKEW

Old Keyam and Black Hawk

The Collected Works of Edward Ahenakew (vol. 1)

by Edward Ahenakew

edited with a foreword by Heather Hodgson

In a monumental moment in literary history, the **Collected Works of Edward Ahenakew (vol. 1)** reintroduces *Old Keyam*, alongside the never-before-published *Black Hawk*.

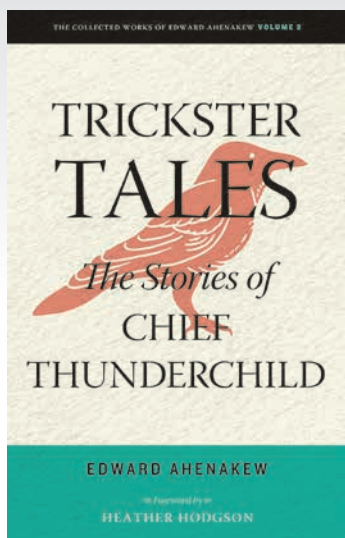
Written during the early twentieth century, *Old Keyam* and *Black Hawk* are semi-autobiographical stories told in the charming, insightful voice of Edward Ahenakew. Through the fictional character Old Keyam, Ahenakew protests against the colonial settler's attempts to force the Cree peoples into "civilization." Despite the pained and angry voice of Old Keyam, the story is also at once humorous and satirical.

Following *Old Keyam* is the never-before-published *Black Hawk*. It tells the story of a young Cree man who, despite being a Christian, experiences discrimination as he navigates the changing society in Canada at the start of the 20th century, including the pass system and boarding school (residential school). Moreover, the reader will find a beautiful, charming love story as Black Hawk navigates the joy and pain of a budding romance.

PRAISE FOR EDWARD AHENAKEW

"Edward Ahenakew has been one of the leading ancestors urging me on [with my own writing]." —MARIA CAMPBELL, author of *Half-Breed*

DR. CANON EDWARD AHENAKEW (1885–1961) was a Cree Anglican minister, writer, storyteller, and preserver of the Cree language. Born on the Sandy Lake Indian Reserve (now the Ahtahkakoop Cree Nation) to Baptiste Ahenakew and Ellen Ermineskin, his contribution to Cree literature is foundational and widely respected. Best known for the "Cree Trickster Tales" and *Voices of the Plains Cree*, Ahenakew presents a remarkable and fictional tale, *Black Hawk*, one of the earliest tales of its kind written by an Indigenous author in Canada.



RELEASE DATE: FALL 2023

WORLD RIGHTS AVAILABLE

FORMAT: 5 × 8 / 280 PAGES

SPECIAL FEATURES: A REISSUE OF
THE TRICKSTER TALES FOR THIS
COLLECTION / FOREWORD BY
HEATHER HODGSON / ALT-TEXT



EDWARD AHENAKEW

Trickster Tales

The Collected Works of Edward Ahenakew (vol. 2)

by Edward Ahenakew

foreword by Heather Hodgson

The second book in the Collected Works of Edward Ahenakew series.

When buffalo were many on the western plains, when Cree and Blackfoot warred in unrelenting enmity, when the Sun Dance and the shaking tent were still a way of life... these were the days of Chief Thunderchild, who roamed the Saskatchewan plains, fought and hunted, lived and sometimes nearly starved there. His voice, simple and poetic, resonates with something of the wide expanse of sky, the song of the wind, the sound of water. Chief Thunderchild was born in 1849 and died in 1927, four years after recounting his tales to Edward Ahenakew.

Trickster Tales, the second volume in The Collected Works of Edward Ahenakew, presents Chief Thunderchild's incredible, historically significant stories of a fierce and vanished freedom exactly as he told them to Edward Ahenakew in 1923.

PRAISE FOR EDWARD AHENAKEW

"Edward Ahenakew has been one of the leading ancestors urging me on [with my own writing]." —MARIA CAMPBELL, author of *Half-Breed*

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RELEASE DATE: FALL 2023

WORLD RIGHTS AVAILABLE

FORMAT: 6 × 9 / 418 PAGES

SPECIAL FEATURES: A REISSUE IN A NEW FORMAT / FOREWORD BY AROK WOLVENGREY / SRO, SYLLABICS, AND ENGLISH TRANSLATION / NOTES / REFERENCES

**kôkominawak otâcimowiniwâwa /
Our Grandmothers' Lives as
Told in Their Own Words**

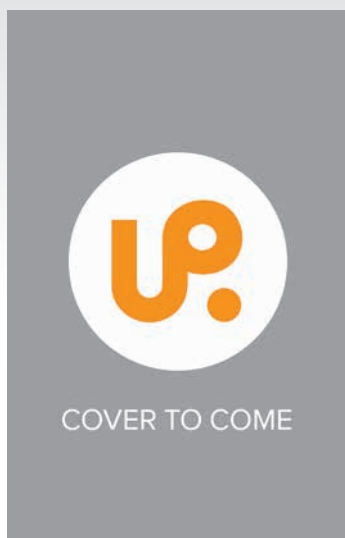
Cree texts edited and translated by
Freda Ahenakew and H.C. Wolfart
foreword by Arok Wolvengrey

**The 25th anniversary of a historically important
edited collection, presented in English and Cree.**

This collection of reminiscences and personal stories tells us about the daily lives of Cree women over the past century: household chores, snaring rabbits, and picking berries, going to school, marriage, bearing and raising children. Seven Cree women share memories about their lives and the history of their people, and provide insights into the traditional teachings of a society where practical and spiritual matters are never far apart.

FREDA AHENAKEW (1932–2011) earned her MA in Cree linguistics at the University of Manitoba and was a founding director of the Saskatchewan Indian Languages Institute. Awarded an honorary doctorate by the University of Saskatchewan in 1997, she was considered a leader in Indigenous language preservation and literary heritage preservation in Canada. She was made a member of the Order of Canada in 1998.

H.C. WOLFART is Distinguished Professor Emeritus of Linguistics at the University of Manitoba.



RELEASE DATE: FALL 2023

WORLD RIGHTS AVAILABLE

Amazighitude

Living Amazigh Indigeneity in the World

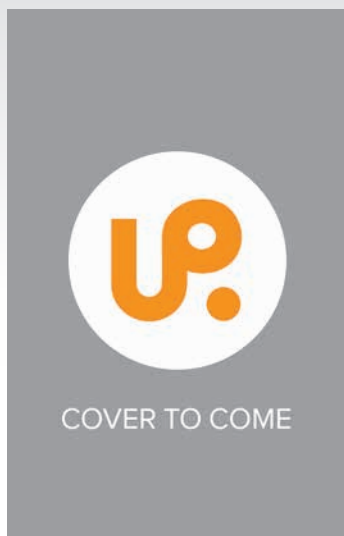
by Brahim El Guabli

A native Moroccan's quest for an intersectional indigeneity.

Through the lens of memoir, writer and academic Brahim El Guabli will chronicle his experience as a Black Amazigh person growing up in Morocco and provide a first-hand perspective of the erasure, activism, consciousness, and indigeneity of the Amazigh people since the 1950s. Against a background of linguistic and cultural appropriation enacted by the Islamic forces that invaded North Africa in the seventh century, El Guabli examines life under the colonial forces (first Islamic, then French) that excluded and marginalized Tamazgha's Indigenous people, who they treated like foreigners in their own homeland.

Amazighitude will allow readers to discover Amazigh subjectivity in conversation with translation studies, indigeneity studies, language politics, post-colonialism, and Amazigh activism. By drawing on global discussions of translation, inscrutability, indigeneity, human rights, and restorative justice, the book will fill a wide gap in current English literature on Amazigh indigeneity.

BRAHIM EL GUABLI is assistant professor of Arabic studies and comparative literature at Williams College, MA, and the author of *Moroccan Other-Archives: History and Citizenship after State Violence* (Fordham University Press, 2023). El Guabli's scholarly articles have appeared in *Interventions*, *PMLA*, *History in Africa*, and the *Yearbook of Comparative Literature*, among others.



Young

Alice Kuipers on Young Adult Fiction

by Alice Kuipers

Acclaimed author Alice Kuipers shows you how to find your confidence when writing for young readers, or for anyone.

Whether you're writing for children, young adults, or adults, the excavation and exploration of what drives you as a writer is key. In *Young*, the latest title in our Writers on Writing series, acclaimed children's and YA author Alice Kuipers shares the rules of writing for readers young and not-so-young, while discussing the importance of travelling through passion, purpose, joy, and fear in your writing.

Kuipers highlights the conventional rules for writing for young readers, before moving into some crucial craft tips and techniques that make all the difference for writers. The book finishes with chapters about rejection, publication, and tips for a writing life. Each chapter is about 3,000 words and includes personal moments from Kuipers' own writing journey.

Young is open, honest, and practical, and will have exercises placed at the end of each chapter for writers to play with. *Young* is a must-read for aspiring authors and literature fans alike.

PRAISE FOR PREVIOUS TITLES

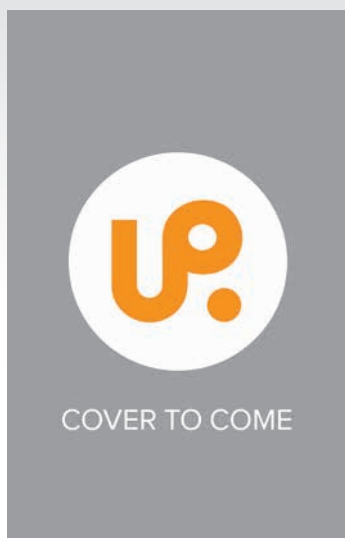
"Graceful, pellucid prose." —*The National Post*, for
40 Things I Want to Tell You

"Rich and intriguing." —KIRKUS STARRED REVIEW,
for *The Death of Us*

"Gorgeous, heart-ripping, important." —VOYA Magazine,
for *The Worst Thing She Ever Did*

"Utterly original." —ALLAN STRATTON, for
Life on the Refrigerator Door

ALICE KUIPERS is a critically acclaimed, award-winning writer and is the author of *Life on the Refrigerator Door*, *The Worst Thing She Ever Did*, and *40 Things I Want to Tell You*. Her work has been published in 34 countries and has received rave reviews across the globe.



Saving

A Love Story

by Shane Neilson

A powerful memoir about disability, accessibility, mental health, and a critique of our medical system.

Saving is a lyric memoir about intergenerational disabled life as told through the perspective of a disabled Canadian physician who seeks to find care for his ill children within the compromised socialized medical system.

As father, doctor, and disabled man, the author writes of his own lived experience of disappointment and survival.

PRAISE FOR PREVIOUS TITLES

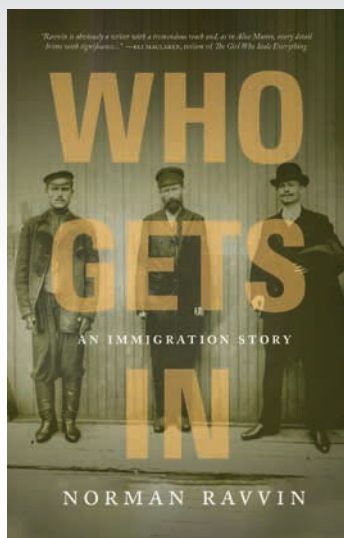
“Immediately evident in Neilson’s writing is an attentive musicality...Extensive and grounding imagery...[His] sharp observations entice.” —*Quill & Quire*, for *New Brunswick*

“Shane Neilson’s *Meniscus* is an example of that rare and defining moment in a poet’s career when subject and language meld into authentic poetic voice.” —*Winnipeg Free Press*, for *Meniscus*

“Neilson’s ability to make the bipolar mind comprehensible, a place that needs to be understood, in ‘Manic Statement’ is perhaps the book’s greatest success. It never lapses into cliché and even manages to slip in a bit of wit.” —*Canadian Literature*, for *Meniscus*

“Neilson’s use of language is stark, but this off-kilter beauty is arresting...Although the territory Neilson covers in his debut tradebook is undoubtedly dark, there are still many worthwhile moments to be forged in its depths.” —*Northern Poetry Review*, for *Meniscus*

SHANE NEILSON is a disabled poet, critic, literary scholar, and physician who was born in New Brunswick. He now lives, parents, writes, and practices medicine in Ontario.



RELEASE DATE: MAY 2023

WORLD RIGHTS AVAILABLE

FORMAT: 6 × 9 / 320 PAGES

SPECIAL FEATURES: 10 B&W PHOTOS /
20 ARCHIVAL DOCUMENTS / ALT-TEXT



NORMAN RAVVIN

Who Gets In

An Immigration Story

by Norman Ravvin

One man's immigration to the Canadian Prairies in the early 1930s reveals the character of Canada today as sharply as it did long ago.

I n 1930, a young Jewish man, Yehuda Eisenstein, arrived in Canada from Poland to escape persecution and in the hopes of starting a new life for himself and his young family. Like countless other young European men who came to Canada from “non-preferred” countries, Yehuda was only granted entry because he claimed to be single, starting his Canadian life with a lie. He trusted that his wife and children would be able to follow after he had gained legal entry and found work. For years, Yehuda was given two choices: remain in Canada alone, or return home to Poland to be with his family.

Who Gets In is author Norman Ravvin's pursuit of his grandfather's first years in Canada. It is a deeply personal family memoir born from literary and archival recovery. It is also a shocking critique of Canadian immigration policies that directly challenges Canada's reputation as a tolerant, multicultural country, a criticism that extends to our present moment, as intolerance and global events once again continue to displace millions from their homes.

PRAISE FOR NORMAN RAVVIN

“A writer of tremendous reach.” —*Canadian Literature Quarterly*

NORMAN RAVVIN is the award-winning author of *The Girl Who Stole Everything*, *Hidden Canada: An Intimate Travelogue*, and *A House of Words: Jewish Writing, Identity, and Memory*. Born in Calgary, he now lives in Montreal, Quebec.

RECENT RELEASES: *Race & Racism*



RELEASE DATE: SEPTEMBER 2021

WORLD RIGHTS AVAILABLE

FORMAT: 5 × 7.5 / 160 PAGES

SPECIAL FEATURES: 8 B&W PHOTOS
/ FOREWORD BY AWAD IBRAHIM

AWARDS: SHORTLISTED, CREATIVE
SASKATCHEWAN PUBLISHING AWARD
AND SASKBOOKS PUBLISHING
IN EDUCATION AWARD 2022



HABIBA COOPER DIALLO

#BlackInSchool

by Habiba Cooper Diallo

foreword by Iwad Ibrahim

A young Black writer documents the systemic racism in her high school diary and calls for justice and change.

*BlackInSchool* is Habiba Cooper Diallo's high school journal, in which she documents, processes, and resists the systemic racism, microaggressions, stereotypes, and outright racism she experienced in Canada's education system. Her words will resonate with some, but should shock, appall, and animate a great many more into action towards a society that is truly equitable for all.

PRAISE FOR #BLACKINSCHOOL

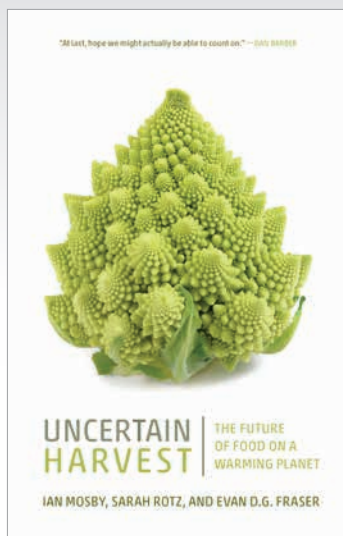
"A critical perspective on anti-black racism in the education system from the people we need to hear from most on this matter—Black students." —JAEI RICHARDSON, author of *Gutter Child*

"Vivid, candid, and courageous. A must-read for all educators."
—DOLANA MOGADIME, Brock University

"A powerful, 'must read' accounting of the lived experiences of Blacknesses and anti-Black racism in schools.... It is a call for action from the forces of power to address the cancer of racism and anti-racist violence meted on Black bodies and the African humanity." —GEORGE J. SEFA DEI, Director, Centre for Integrative Anti-Racism Studies, University of Toronto

"*#BlackInSchool* is an insightful and important reflection of the realities Black youth face in the Canadian education system. Habiba Cooper Diallo gives voice to the so often silenced Black youth of our generation." —UZOMA ASAGWARA, Manitoba NDP MLA and activist

HABIBA COOPER DIALLO was a finalist in the 2020 Bristol Short Story Prize, the 2019 Writers' Union of Canada Short Prose Competition, and the 2018 London Book Fair Pitch Competition. Habiba lives in Halifax, Nova Scotia, where she is pursuing a master's degree in public health.



RELEASE DATE: MAY 2020

RIGHTS SOLD: TURKEY (KOÇ UNIVERSITY PRESS)

FORMAT: 6 × 9 / 280 PAGES

SPECIAL FEATURES: PREFACE / INTRODUCTION / 1 MAP / NOTES / REFERENCES / INDEX / ALT-TEXT

AWARDS: SHORTLISTED, SCIENCE WRITERS AND COMMUNICATORS OF CANADA BOOK AWARD 2020

Uncertain Harvest

The Future of Food on a Warming Planet

by Ian Mosby, Sarah Rotz, and Evan D.G. Fraser

Examining “eight foods that could save us,” *Uncertain Harvest* tackles the problem of feeding 10 billion people in the era of climate change.

In a world expected to reach a staggering population of 10 billion by 2050, and with global temperatures rising fast, humanity must fundamentally change the way it grows and consumes food. *Uncertain Harvest* brings together scientists, chefs, activists, entrepreneurs, farmers, philosophers, and engineers working on the global future of food to answer questions on how to make a more equitable, safe, sustainable, and plentiful food future.

Navigating cutting-edge research on the science, culture, and economics of food, Ian Mosby, Sarah Rotz, and Evan D.G. Fraser present a roadmap for a global food policy, while examining eight foods that could save us: algae, caribou, kale, millet, tuna, crickets, milk, and rice. A menu for an edible future.

PRAISE FOR UNCERTAIN HARVEST

“Engaging, insightful, clever, sobering, and hard-hitting!”

—STEFFANIE SCOTT, co-author of *Organic Food and Farming in China*

“An unflinching look at some of the biggest challenges we face today.”

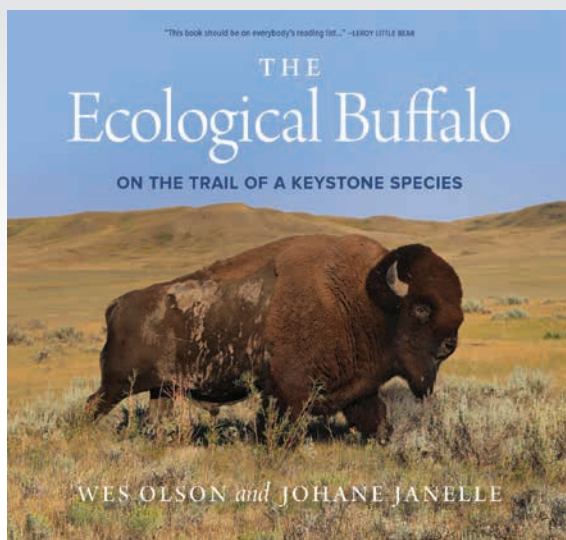
—ANN HUI, author of *Chop Suey Nation*

“What happens when a historian, a techno-optimist, and an activist come together to envision our food future? A surprisingly balanced and compelling snapshot of what’s possible.” —DAN BARBER, author of *The Third Plate: Field Notes on the Future of Food*

IAN MOSBY is an award-winning historian of food and nutrition who was, alongside Evan Fraser, named one of the “53 Most Influential People in Canadian Food” by the *Globe and Mail* in 2016. His book *Food Will Win the War* was shortlisted for the 2016 Canada Prize and won the Canadian Historical Association’s 2015 Book Prize.

SARAH ROTZ is a postdoctoral fellow in the Department of Geography at Queens University. As a settler scholar-activist, her work focuses on political ecologies of land and food systems, settler colonial patriarchy, and concepts of sovereignty and justice related to food, water, and energy, and the ecosystems that support them.

EVAN D.G. FRASER is the author of *Empires of Food*, which was short-listed for the James Beard Food Literature Award, and the graphic novel, *#FoodCrisis*. Currently the director of the Arrell Food Institute, he holds the Canada Research Chair in Global Food Security.

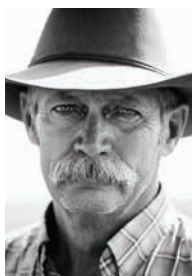


RELEASE DATE: JULY 2022

WORLD RIGHTS AVAILABLE

FORMAT: 10.875 × 10 / 296 PAGES

SPECIAL FEATURES: 180 FULL-COLOUR PHOTOS / 60 ILLUSTRATIONS / BUFFALO TREATY / APPENDICES / SUBJECT INDEX



WES OLSON



JOHANE JANELLE

The Ecological Buffalo

On the Trail of a Keystone Species

by Wes Olson and Johane Janelle

foreword by Harvey Locke

afterword by Leroy Little Bear

An expert on the buffalo tells the history of this keystone species through extensive research and beautiful photographs.

Few animals captivate our imaginations like the buffalo. Once numbering in the tens of millions, these magnificent creatures played a significant role in the varied ecosystems they occupied, and North American Indigenous

Peoples depended upon them. With the arrival of Europeans, the buffalo were all but exterminated, along with their millennia-old intricate food webs and inter-species relationships. Despite this brush with extinction, the buffalo survived, and are slowly recovering.

Based on author Wes Olson's thirty-five years of working intimately with bison—and featuring Johane Janelle's stunning photography—*The Ecological Buffalo* is a story that takes the reader on a journey to understand the myriad connections this keystone species has with the Great Plains.

PRaise for THE ECOLOGICAL BUFFALO

“Wondrous...to hear #bison knowledge from Wes Olson, [a] National Treasure.” —MARGARET E. ATWOOD @MargaretAtwood, Twitter, 25Jun2013

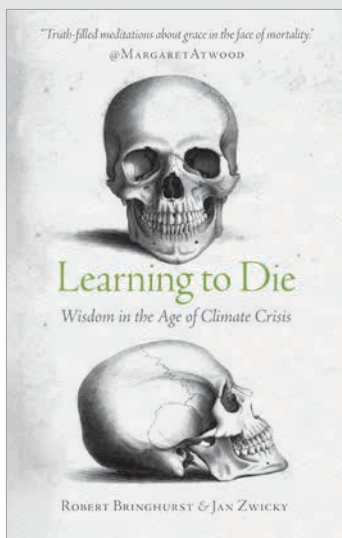
“No one of European heritage can explain the ecological reasons why bison belong in our landscape better than Wes Olson.” —HARVEY LOCKE

“*The Ecological Buffalo* braids together Western science and Traditional Ecological Knowledge in words and images to create a luminous portrait of how this keystone species keeps the web of life healthy and whole.” —CRISTINA EISENBERG, author of *The Wolf's Tooth* and *The Carnivore Way*

After working for more than thirty years as a Canadian National Park warden, **WES OLSON** has developed an international reputation for his knowledge about both plains and wood bison. He is the author of *A Field Guide to Plains Bison* and *Portraits of the Bison*.

JOHANE JANELLE's photography has been featured on many magazine covers, such as *Horse-Sport*, *Horse-Canada*, *Horse & Country*, and *Western Horse Review*, as well as *A Field Guide to Plains Bison* and *Portraits of the Bison*.

RECENT RELEASES: *Environment*



RELEASE DATE: OCTOBER 2018

WORLD RIGHTS AVAILABLE

FORMAT: 4.1667 × 6.5 WITH
FLAPS / 104 PAGES

SPECIAL FEATURES: AFTERWORD
BY AUTHORS / NOTES

AWARDS: FIRST PRIZE (TIE), ALCUIN
SOCIETY BOOK DESIGN AWARDS
FOR PROSE NON-FICTION 2018



ROBERT BRINGHURST



JAN ZWICKY

Learning to Die

Wisdom in the Age of Climate Crisis

by Robert Bringhurst and Jan Zwicky

In this powerful little book, two leading intellectuals illuminate the truth about where our environmental crisis is taking us.

Writing from an island on Canada's Northwest coast, Robert Bringhurst and Jan Zwicky weigh in on the death of the planet versus the death of the individual. For Zwicky, awareness and humility are the foundation of the equanimity with which Socrates faced his death: he makes a good model when facing the death of the planet, as well as facing our own mortality. Bringhurst urges readers to tune their minds to the wild. The wild has healed the world before, and it is the only thing that stands any chance of healing the world now—though it is unlikely to save *Homo sapiens* in the process.

PRAISE FOR LEARNING TO DIE

"Guides us towards ways to live and know the situation of climate change." —ANNIE PROULX, *The Guardian*

"The project of *Learning to Die* is simple, but harrowing. Bringhurst and Zwicky ponder an all-but-unthinkable question: how should we live in the end times?...But what makes *Learning to Die* indispensable goes even deeper: the example it sets of unblinking courage. It opens a space for human beings to reckon with ultimate things." —DENNIS LEE, poet and editor

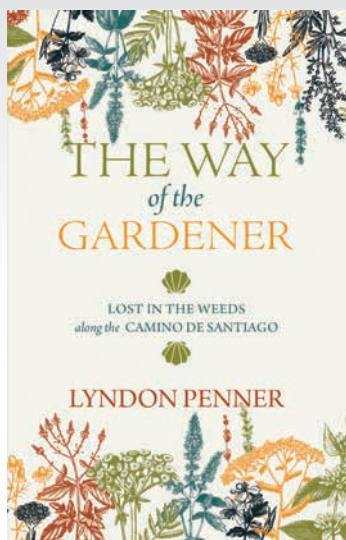
"Two truth-filled meditations about grace in the face of mortality, followed by a critique of the Enlightenment chirpiness of Stephen Pinker. Note: Icelandic for 'cheers' is 'skull.'" —MARGARET E. ATWOOD @MargaretAtwood, Twitter, 13Jul2018

"Robert Bringhurst and Jan Zwicky are two of the wisest and most learned animals living among us, poet-creatures who regularly calibrate their awareness by immersing themselves in wild nature and listening quietly for what it has to teach." —DAVID ABRAM, author of *The Spell of the Sensuous* and *Becoming Animal*

ROBERT BRINGHURST trained initially in the sciences at MIT but has made his career in the humanities. He is an Officer of the Order of Canada and a former Guggenheim Fellow in poetry. Two Canadian universities have awarded him honorary doctorates. He lives on Quadra Island, BC.

JAN ZWICKY is a Governor General Award-winning poet and a philosopher. She earned her PhD in philosophy from the University of Toronto and developed the first courses in environmental philosophy offered in Canadian universities. She lives on Quadra Island, BC.

RECENT RELEASES: *Environment*



RELEASE DATE: MARCH 2021

WORLD RIGHTS AVAILABLE

FORMAT: 5 × 8 / 180 PAGES

SPECIAL FEATURES: PLANT
GLOSSARY / 1 MAP / 16 BOTANICAL
SKETCHES / ALT-TEXT



LYNDON PENNER

The Way of the Gardener

Lost in the Weeds along the Camino de Santiago

by Lyndon Penner

Reverence takes on a new meaning in this original memoir of an avid gardener walking the Camino de Santiago.

Pilgrims have been making the journey along “The Way” of northern Spain for more than 1,000 years, testing their spirit, faith, and physical endurance. Lyndon Penner’s attention lies elsewhere. A renowned gardener, he revels in the plants, trees, and flowers that tell the history of the people and ecology of this distinct region of Spain.

Brimming with wry observations—of nature, himself, and other pilgrims on the road—*The Way of the Gardener* makes for blissful armchair, or garden, reading.

PRaise FOR THE WAY OF THE GARDENER

“Lyndon Penner is grounded and earthy, and clearly spiritual in the way of one who reveres nature....Carrying with him a vast knowledge and pleasure of plants, Penner incisively recounts European species that he sees, smells, and sometimes tastes along the way.”

—*Winnipeg Free Press*

“Lyndon’s delight at discovering plants he has long loved in their native habitats rings true.” —SARA WILLIAMS, author of *Creating the Prairie Xeriscape* and *Best Trees and Shrubs for the Prairies*

“A refreshing perspective of the Camino that defines Horticultural Tourism by bringing together history, culture, horticulture, and people.” —MICHELLE DAY, Executive Director, Nikka Yuko Japanese Garden

“Lyndon is a gifted storyteller, and in this adventure, he masterfully illustrates the history, culture, and geography of the Camino de Santiago through the lens of a sensitive plantsman with a brilliant sense of humour.” —EGAN DAVIS, Principal Instructor, Horticulture Training Program, Faculty of Science, UBC Botanical Garden

LYNDON PENNER grew up in Saskatchewan and has loved the natural world his whole life. He is the author of several books, including *Native Plants for the Short Season Yard*.

RECENT RELEASES: *Gender Studies*



Raw

PrEP, Pedagogy, and the Politics of Barebacking

edited by Ricky Varghese

afterword by Tim Dean

How is the practice of barebacking understood and represented across media, theory, and policy?

Marking the tenth anniversary of Tim Dean's *Unlimited Intimacy*, *Raw* returns to the question of barebacking, a timely topic in the age of PrEP, a drug that virtually eliminates the transmission of HIV. The authors in *Raw* push Dean's conclusions and explore questions related to sex and sexual practices, shedding light on some of the most prescient questions regarding sexuality in the late twentieth and early twenty-first centuries.

RELEASE DATE: NOVEMBER 2019

RIGHTS SOLD: UK (ZED/BLOOMSBURY)

FORMAT: 6 x 9 / 336 PAGES

SPECIAL FEATURES: AFTERWORD
BY TIM DEAN / BIBLIOGRAPHY AT
END OF EACH CHAPTER / INDEX

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RICKY VARGHESE, RINALDO WALCOTT

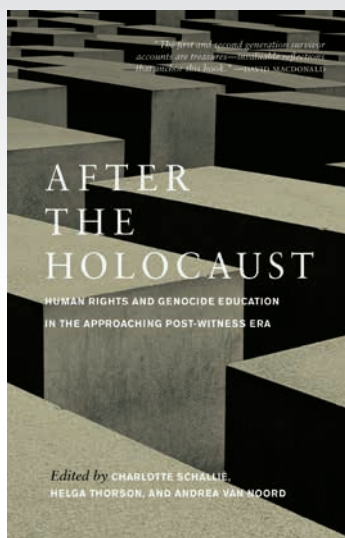
PRAISE FOR RAW

"An important and timely contribution to a decade long debate over bareback sex, its meanings and its representations. The collection draws together a range of voices and critical frameworks ranging from the biopolitical to the pornographic, the embodied to the psychoanalytical. The book is essential reading for anyone interested in the politics of sex, sexuality and sexual representation in the 21st century." —JOHN MERCER, author of *Gay Pornography: Representations of Sexuality and Masculinity*

"This collection makes a major contribution to research. It opens up the discourse on barebacking to a variety of perspectives and theoretical arguments, and makes clear that the topic remains relevant, unsettled, and shifting in response to a series of changing circumstances. It is also a call for thinkers of sex and gender, pornography and queer theory to contend with the effects that the discourse and practices of barebacking can have on these fields." —JOHN PAUL RICCO, author of *The Decision Between Us: Art and Ethics in the Time of Scenes*

"*Raw* provides an account of the state of queer-theoretical scholarship on bareback today, and makes a pluralising and distinctive contribution to that body of work, significantly broadening this field of scholarship." —OLIVER DAVIS, editor of *Bareback Sex and Queer Theory across Three National Contexts (France, UK, US)*

RICKY VARGHESE received his PhD in sociology of education from OISE/University of Toronto in 2014. He has been guest editor on a special issue of the journal *Porn Studies*, "Porn on the Couch: Sex, Psychoanalysis, and Screen Cultures/Memories." Trained professionally as a social worker, Varghese runs a private practice as a psychotherapist.



RELEASE DATE: OCTOBER 2020

WORLD RIGHTS AVAILABLE

FORMAT: 6 × 9 / 320 PAGES

SPECIAL FEATURES: 6 IMAGES
/ CHAPTER ENDNOTES
AND REFERENCES

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BARBARA KINTAERT, RICHARD KOOL,
LANDSCAPES OF INJUSTICE RESEARCH
COLLECTIVE, JULIUS MASLOVAT, ISA
MILMAN, MURRAY REISS, CHARLOTTE
SCHALLIÉ, BEV SELLERS, PHYLLIS
M. SENESE, JORDAN STANGER-
ROSS, JOHN C. SWANSON, HELGA
THORSON, ANDREA VAN NOORD,
ROBBIE WAISMAN, KENNETH WALTZER,
JONATHAN WEBBER, MAGGIE ZIEGLER

After the Holocaust

Human Rights and Genocide Education in the
Approaching Post-Witness Era

edited by Charlotte Schallié, Helga Thorson,
and Andrea van Noord

**Collected voices make clear why Holocaust, genocide, and
human rights education are more crucial than ever.**

Bringing together some of the last Holocaust survivor stories in living memory, *After the Holocaust* shares Jewish scholarship, activism, poetry, and personal narratives, tackling the changing face of human rights education in the twenty-first century. The collected voices draw on decades of research on Holocaust history to discuss education, broader human rights abuses, genocide, internment, and oppression.

Advancing the dialogue between civic advocacy, public remembrance, and research, contributors discuss how the Holocaust is taught and remembered. By including additional perspectives on the context of Canadian antisemitism, the legacy of human rights abuses of Indigenous Peoples in Canada, and the internment of Japanese Canadians in World War II, *After the Holocaust* examines the ways the Holocaust changed thinking around human rights legislation and memorialization on a global scale.

PRaise for After the Holocaust

“Unusually passionate, wide-ranging, and deeply informed.”

—HENRY GREENSPAN, PhD, author of *On Listening to Holocaust Survivors: Beyond Testimony*

“The first- and second-generation survivor accounts are treasures—
invaluable reflections that anchor this collection.”

—DAVID MACDONALD, author of *The Sleeping Giant Awakens*

“A ground-breaking volume that brings together a diverse and eclectic
group of scholars, artists, and activists to probe deeply the vicissitudes
of the Holocaust.” —LESLIE MORRIS, author of *The Translated Jew*

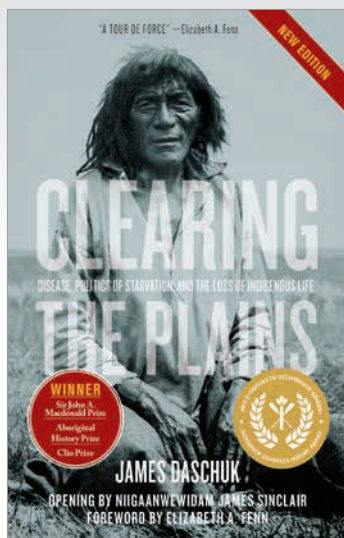
“Witnesses and teachers bridge Holocaust memory and scholarship
preparing us for a post-witness world where justice and human rights
prevail.” —ROBERT KRELL, author of *Child Holocaust Survivors*

CHARLOTTE SCHALLIÉ is professor of Germanic studies at the
University of Victoria, Canada.

HELGA THORSON is associate professor in the Department of Germanic
and Slavic Studies at the University of Victoria.

ANDREA VAN NOORD received a Master of Letters at the University of
Stirling, Scotland, and taught in the Department of Germanic and Slavic
Studies at the University of Victoria. Andrea lives in Vancouver.

RECENT RELEASES: *History*



RELEASE DATE: FEBRUARY
2019 (NEW EDITION)

RIGHTS SOLD: FRENCH LANGUAGE
RIGHTS (LAVAL UNIVERSITY PRESS)

FORMAT: 6 × 9 / 400 PAGES

SPECIAL FEATURES: NEW
EDITION WITH CRITICAL REVIEW
/ 25 B&W PHOTOS / 7 MAPS AND
FIGURES / NOTES / BIBLIOGRAPHY
/ INDEX / ALT-TEXT

AWARDS: WINNER, CLIO PRIZE 2014;
BEST SCHOLARLY BOOK IN CANADIAN
HISTORY 2014; ABORIGINAL
HISTORY PRIZE 2014; GOVERNOR
GENERAL'S HISTORY AWARD 2014



JAMES DASCHUK

Clearing the Plains

Disease, Politics of Starvation, and
the Loss of Indigenous Life

by James Daschuk

foreword by Elizabeth A. Fenn

A national bestseller, *Clearing the Plains* shows how Sir John A. Macdonald's government purposefully implemented policies that starved Indigenous peoples on the Plains and cleared the way for settlement.

Named “one of the most important books of the twenty-first century” by the *Literary Review of Canada*, *Clearing the Plains* is the winner of the Sir John A. Macdonald Prize, the Clio Prize, the Aboriginal History Book Prize, and five Saskatchewan Book Awards. Named a “Book of the Year” by *The Globe and Mail*, *Quill & Quire*, the Writers’ Trust, and booksellers across Canada, this new edition contains an opening by Niigaan Sinclair, a foreword by Elizabeth A. Fenn, and contributions by leading scholars commenting on the book’s remarkable impact.

PRAISE FOR *CLEARING THE PLAINS*

“A masterpiece of scholarship.” —DOUG SAUNDERS, *The Globe and Mail*

“*Clearing the Plains* is a tour de force that dismantles and destroys the view that Canada has a special claim to humanity in its treatment of Indigenous peoples. Daschuk shows how infectious diseases and state-supported starvation combined to create a creeping, relentless catastrophe that persists to the present day... This is fearless, evidence-driven history at its finest.” —ELIZABETH A. FENN, author of *Pox Americana*

“[C]learly written, deeply researched, and properly contextualized history... Essential reading for everyone interested in the history of Indigenous North America.” —J.R. MCNEIL, author of *Mosquito Empires*

“Required reading for all Canadians.” —CANDACE SAVAGE, author of *A Geography of Blood*

JAMES DASCHUK is an associate professor in the Faculty of Kinesiology and Health Studies at the University of Regina and a researcher with the Saskatchewan Population Health and Evaluation Research Unit.



RELEASE DATE: MAY 2019

WORLD RIGHTS AVAILABLE

FORMAT: 6 × 9 / 304 PAGES

SPECIAL FEATURES: 6 ILLUSTRATIONS
/ 9 TABLES / 3 FIGURES / 2 MAPS
/ REFERENCES / INDEX

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HERIBERTO PAREDES CORONEL,
JORGE REBOLLEDO FLORES,
TYLER SHIPLEY, LUIS SOLANO



DAWN PALEY



SIMON GRANOVSKY-LARSEN

Organized Violence

Capitalist Warfare in Latin America

edited by Dawn Paley and Simon Granovsky-Larsen

Uncovering corporate and state greed in Latin America.

Official stories say that violence in Latin America is a product of criminal activity and the drug trade. *Organized Violence* exposes how that narrative serves corporate and state interests and de-politicizes events that have more to do with logistics infrastructure, social control, and the extractive industries than with cocaine. Global capital and violence reinforce conditions that fortify the current economic order, and whether it be the military, police, or death squads that pull the trigger, economic expansion benefits from repressive activities carried out under the guise of fighting crime.

PRaise for ORGANIZED VIOLENCE

“This book situates organized criminal violence in Latin America within the region’s broader political and economic dynamics. The result is a provocative contribution to the emerging study of the political economy of criminal violence and new insights into the role that coercive criminal actors play in extractive industries.”

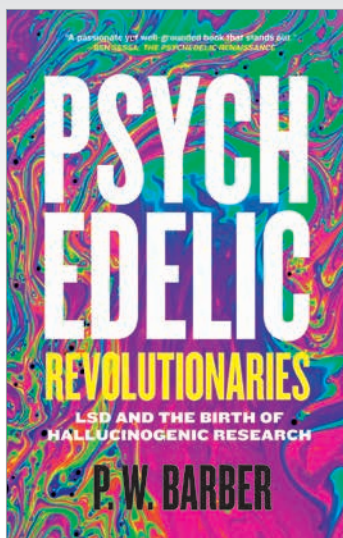
—EDUARDO MONCADA, author of *Cities, Business, and the Politics of Urban Violence in Latin America*

“This volume represents a major contribution to the scholarship on the relationship between capitalism and violence, providing crucial new empirical and theoretical perspectives. It is also a pressing topic not just for scholarly research, but for the pursuit of social justice and human rights in the hemisphere—as such, it will make an important contribution beyond the academy, as well.”

—CHRISTY THORNTON, Assistant Professor, Johns Hopkins University

DAWN PALEY is author of *Drug War Capitalism* and is a freelance journalist who has worked in Latin America for over a decade.

SIMON GRANOVSKY-LARSEN is an associate professor of Politics and International Studies at the University of Regina and an associate fellow of the Centre for Research on Latin America and the Caribbean at York University.



RELEASE DATE: JUNE 2018

RIGHTS SOLD: UK (ZED/BLOOMSBURY)

FORMAT: 6 × 9 / 412 PAGES

SPECIAL FEATURES: 18 B&W
ILLUSTRATIONS, PHOTOS /
NOTES / REFERENCES / INDEX



P.W. BARBER

Psychedelic Revolutionaries

LSD Pioneers and the Birth of Hallucinogenic Research

by P.W. Barber

The history of how hallucinogenic drug research in Saskatchewan in the 1950s and '60s led to radical innovations in mental health.

P*sychedelic Revolutionaries* recounts the history of hallucinogenic-drug research in Saskatchewan, Canada, and the roles played by Humphry Osmond, Abram Hoffer, and Duncan Blewett. They broke new ground in the 1950s and '60s in the use of hallucinogens like mescaline and LSD, the formulation of biochemical hypotheses for schizophrenia, and the development of therapies to treat alcoholism—until Timothy Leary hit the scene and undermined everything with his public pronouncements.

Delving into the experiments, the researchers, as well as connections to notables like Aldous Huxley, Linus Pauling, and Alcoholics Anonymous co-founder Bill W, *Psychedelic Revolutionaries* examines popularly held myths surrounding the drugs. It shows how the Saskatchewan research made extensive contributions to this scientific field and led to radical innovations in mental health, many of which have applications and relevance today.

PRAISE FOR *PSYCHEDELIC REVOLUTIONARIES*

“Illuminating, engaging, and scrupulously objective.” —GABOR MATÉ, author of *In the Realm of Hungry Ghosts*

“A major contribution. Taking a dispassionate, scientific, inquiring—but also erudite and sensitive—approach, the author carefully explores the science behind the headlines and presents, for the first time, a detailed analysis of the work carried out.” —BEN Sessa, author of *The Psychedelic Renaissance*

“*Psychedelic Revolutionaries* is a remarkably detailed accounting of a period in Canadian research history long obfuscated by larger cultural forces.” —*Winnipeg Free Press*

P.W. BARBER has a MA in History from the University of Regina. He has spent the better part of a decade researching, pondering, and writing on the history of hallucinogenic science in Saskatchewan, the birthplace of “psychedelic.” He lives in Buena Vista, Saskatchewan.



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RELEASE DATE: OCTOBER 2017
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RIGHTS SOLD: UKRAINIAN
(HOLODOMOR RESEARCH AND
EDUCATION CENTRE IN UKRAINE)
.....

FORMAT: 6 × 9 / 400 PAGES
.....

SPECIAL FEATURES: CHRONOLOGY
OF MAJOR EVENTS / 1 MAP
/ 6 FIGURES / APPENDIX / NOTES
/ BIBLIOGRAPHY / INDEX
.....

AWARDS: WINNER, CANADIAN
ASSOCIATION FOR UKRAINIAN
STUDIES BOOK PRIZE 2020
.....



SERGE CIPKO

Starving Ukraine

The Holodomor and Canada's Response

by Serge Cipko

An examination of how journalism and public demonstration impacted the Canadian response to the Holodomor in Ukraine in the 1930s.

From 1932 to 1933, a catastrophic famine, known as the Holodomor (“extermination by hunger”), raged through Ukraine, killing millions of people. Although the Soviet government denied it, news about the tragedy got out and Canadians came to learn about the famine from many, though often contradictory, sources. Through an extensive analysis of newspapers, political speeches, and organized protests, Serge Cipko examines both the reporting of the famine and the Canadian response to it, highlighting the vital importance of journalism and the power of public demonstrations in shaping government action.

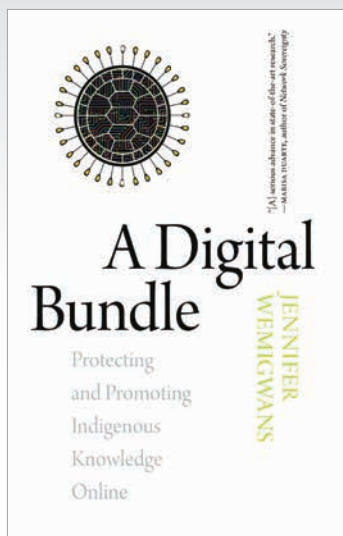
PRaise for *Starving Ukraine*

“A major contribution.” —ROMAN SERBYN, editor of *Famine in Ukraine, 1932–1933*

“A must-read for students of the Holodomor.” —MYROSLAV SHKANDRIJ, author of *Ukrainian Nationalism and Russia and Ukraine*

“[A]n important contribution.” —THOMAS PRYMAK, author of *Gathering a Heritage: Ukrainian, Slavonic, and Ethnic Canada and the USA*

SERGE CIPKO is Assistant Director, Research, at the Canadian Institute of Ukrainian Studies, University of Alberta, and author of *Ukrainians in Argentina, 1897–1950: The Making of a Community* and co-author, with Glenna Roberts, of *One-Way Ticket: The Soviet Return-to-the-Homeland Campaign, 1955–1960*.



RELEASE DATE: OCTOBER 2018

WORLD RIGHTS AVAILABLE

FORMAT: 6 × 9 / 256 PAGES

SPECIAL FEATURES: 6 B&W
PHOTOS / FIGURES / NOTES
/ REFERENCES / INDEX



JENNIFER WEMIGWANS

A Digital Bundle

Protecting and Promoting Indigenous Knowledge Online

by Jennifer Wemigwans

A *Digital Bundle* explores how digital technology can contribute to Indigenous resurgence.

PRAISE FOR A DIGITAL BUNDLE

"A *Digital Bundle* examines the practicalities and potentialities of safeguarding cultural heritage on the Internet for future generations."

—EMILY JEAN LEISCHNER, *Transmotion Journal*

"Peppered with epigraphs from the godmother of Indigenous Methodology, Linda Tuhwahi Smith, and sprinkled with mantra-interjections from the indomitable Taiake Alfred, Wemigwans shares, deciphers, applies, and elevates the contributions of her guests in radically decolonial ways and lays bare the good intentions of the work of 4DT.com as a vehicle of Indigenous knowledge transmission." —TREVOR J. PHILLIPS, University of Alberta

"This must-read book...helps to address the new risks, ethical questions, and challenges for how Indigenous Knowledge can be accessed, appropriately used, published, and transformed using multiple communication and digital forms. It offers the protocols, stories, advice, practices, and wisdom from Indigenous Knowledge holders to help address the challenges and questions about how Indigenous Knowledge can live now and in the future in its divergent forms with new forms of technology." —MARIE BATTISTE, author of *Decolonizing Education*

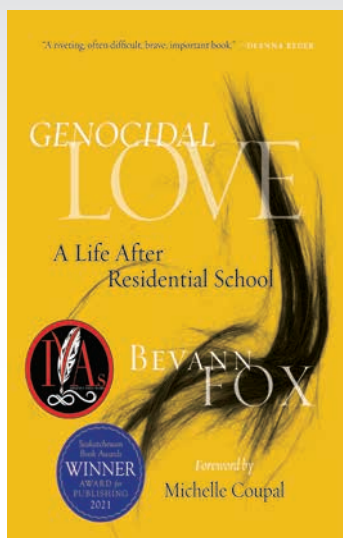
"This important new book is a kind of guide for scholars, activists, media makers, and visionaries as to how we might collectively imagine Indigenous cultural futures with mindful use of digital technologies that can enable collaborative connections among First Nations communities across the globe." —FAYE GINSBURG, director of the Center for Media, Culture and History, New York University

"[A] serious advance in state-of-the-art research." —MARISA DUARTE, author of *Network Sovereignty*

"This work is not only about the interstices of Indigenous Knowledge and technology but based on Wemigwans's example, a new standard for practicing it." —JOLENE RICKARD, PhD, Associate Professor at Cornell University, and Director of the American Indian and Indigenous Studies Program

JENNIFER WEMIGWANS is Anishnaabekwe (Ojibwe/Potawatomi) from Wikwemikong First Nation and president of Invert Media. She is an assistant professor at the Ontario Institute for Studies in Education (OISE) at University of Toronto.

RECENT RELEASES: *Indigenous Studies*



RELEASE DATE: SEPTEMBER 2020

WORLD RIGHTS AVAILABLE

FORMAT: 5 × 7 / 272 PAGES

SPECIAL FEATURES: DISCUSSION
QUESTIONS / FOREWORD
BY MICHELLE COUPAL

AWARDS: WINNER, INDIGENOUS
VOICES CREATIVE NON-FICTION AND
LIFE WRITING 2021; WINNER, CREATIVE
SASKATCHEWAN PUBLISHING AWARD



BEVANN FOX

Genocidal Love

A Life after Residential School

by Bevann Fox

A residential school survivor's complicated path toward healing and love.

How can we heal in the face of trauma? How can we transform intergenerational pain into a passion for community and healing?

Presenting herself as “Myrtle,” residential school survivor and Indigenous television personality Bevann Fox explores essential questions by recounting her life through fiction. She shares memories of an early childhood filled with love with her grandparents—until she is sent to residential school at the age of seven. Her horrific experiences of abuse there left her without a voice, timid and nervous, never sure, never trusting, affecting her romantic relationships and family bonds for years to come.

This is the story of Myrtle battling to recover her voice. *Genocidal Love* is a powerful confirmation of the long-lasting consequences of residential school violence—and a moving story of finding a path towards healing.

PRAISE FOR *GENOCIDAL LOVE*

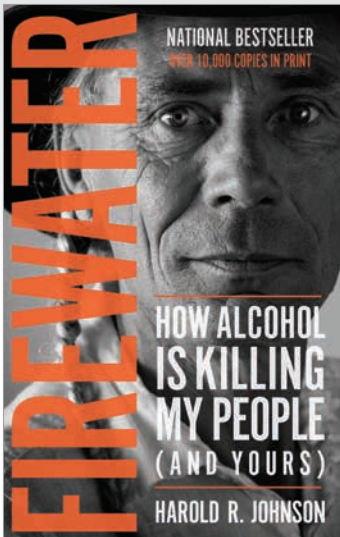
“Fox tears beauty from the jaws of genocide, daring to claim love beyond settler imaginings—love that nurtures decolonial futures and makes possible a more just world.” —SAM MCKEGNEY, author of *Magic Weapons* and *Masculindians*

“A riveting, often difficult, brave, important book.” —DEANNA REDER, Chair, Department of Indigenous Studies, Simon Fraser University

“A courageous reflection. . . . *Genocidal Love* is unique in its detailed account of the often re-traumatizing effects of the legal and bureaucratic barriers of compensation programs predating the Truth and Reconciliation Commission.” —JESSE RAE ARCHIBALD-BARBER, editor of *kisiskâciwan* and co-editor of *Performing Turtle Island*

BEVANN FOX is a member of Pasqua First Nation, originally from Piapot First Nation. In 2012 she received her Bachelor of Arts in Arts and Culture and in 2018 her Masters in Business Administration, Leadership from the University of Regina. In 2014 she was honoured with the YWCA Women of Distinction Award—Arts, Culture and Heritage.

RECENT RELEASES: *Indigenous Studies*



RELEASE DATE: SEPTEMBER 2016

RIGHTS SOLD: ALBANIAN
LANGUAGE (SHKUPI)

FORMAT: 5 × 7.5 / 200 PAGES

SPECIAL FEATURES: 1 MAP / 3 GRAPHS
/ LETTER WRITTEN BY RICHARD VAN
CAMP / GLOSSARY OF CREE WORDS /
ADDITIONAL RESOURCES / ALT-TEXT

AWARDS: SHORTLISTED,
GOVERNOR GENERAL'S AWARD
FOR NON-FICTION 2016



HAROLD R. JOHNSON

Firewater

How Alcohol is Killing My People (and Yours)

by Harold R. Johnson

A passionate call to action, *Firewater* examines alcohol—its history, the myths surrounding it, and its devastating impact on Indigenous people.

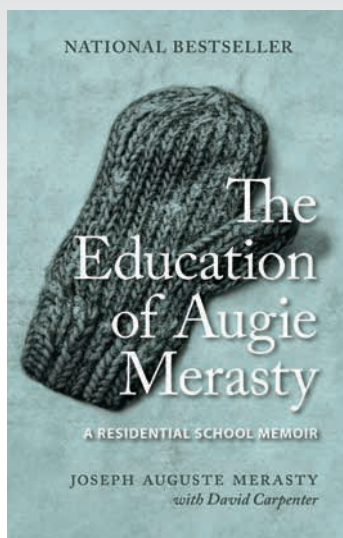
Drawing on his years of experience as a Crown Prosecutor in Treaty 6 territory, Harold Johnson challenges readers to change the story we tell ourselves about the drink that goes by many names—booze, hooch, spirits, sauce, and the evocative “firewater.” Confronting the harmful stereotype of the “lazy, drunken Indian,” and rejecting medical, social, and psychological explanations of the roots of alcoholism, Johnson cries out for solutions, not diagnoses, and shows how alcohol continues to kill so many. Provocative, irreverent, and keenly aware of the power of stories, *Firewater* calls for people to make decisions about their communities and their lives on their own terms.

PRAISE FOR FIREWATER

“I fully support this book.” —SYLVIA MCADAM, co-founder of Idle No More and author of *Nationhood Interrupted*

“Eye-opening and inspiring. Johnson exposes the truth about alcohol, but he also brings solutions. I hope *Firewater* reaches others the way it reached me.” —MIKE SCOTT, foster care survivor, motivational speaker, and creator of *Sober is Sexi*.

HAROLD R. JOHNSON (1957–2022) had a law degree from Harvard University and was the author of eleven books, including the bestseller *Firewater*, which was shortlisted for the Governor General’s Award for non-fiction.



RELEASE DATE: FEBRUARY 2015

WORLD RIGHTS AVAILABLE

FORMAT: 4.72 × 7.48 / 120 PAGES

SPECIAL FEATURES: WRITTEN
WITH DAVID CARPENTER /
MAP / STUDY GUIDE

AWARDS: WINNER, SASK ONE BOOK,
ONE PROVINCE PICK 2017; CODE
BURT AWARD 2016; HONOURABLE
MENTION, ALCUIN SOCIETY AWARD
FOR PROSE NON-FICTION 2015



JOSEPH AUGUSTE MERASTY

The Education of Augie Merasty

A Residential School Memoir

by Joseph Auguste Merasty, with David Carpenter

This national bestseller shares the painful story of a residential school survivor.

Named the fourth most important Book of the Year by the National Post in 2015 and recipient of the One Book, One Province in Saskatchewan for 2017, *The Education of Augie Merasty* launched on the front page of the *Globe and Mail* and became a national bestseller and an instant classic.

A retired fisherman and trapper who sometimes lived on the streets, Augie Merasty was one of an estimated 150,000 First Nations, Inuit, and Métis children who were taken from their families and sent to government-funded, church-run schools, where they were subjected to a policy of aggressive assimilation.

As Merasty recounts, these schools did more than attempt to mould children in the ways of white society. They were taught to be ashamed of their heritage and, as he experienced, often suffered physical and sexual abuse.

A courageous and intimate memoir, *The Education of Augie Merasty* is the story of a child who faced the dark heart of humanity, let loose by the cruel policies of a bigoted nation. But even as he looks back on this painful part of his childhood, Merasty's sense of humour and warm voice shine through.

PRAISE FOR THE EDUCATION OF AUGIE MERASTY

"The Education of Augie Merasty might be a small book, but it carries a punch to it that all Canadian need to read and understand." —*Rabble*

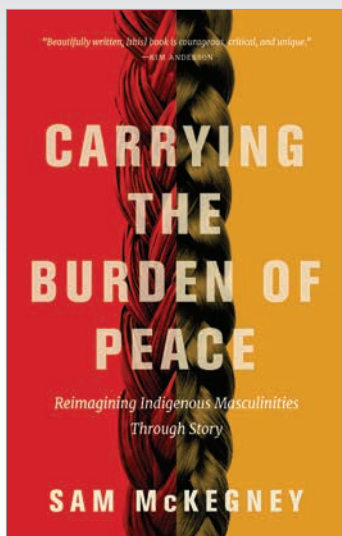
"At 86, Augie Merasty has been a lot of things: Father. Son. Outdoorsman. Homeless. But now he is a first-time author, and the voice of a generation of residential-school survivors. . . . The Education of Augie Merasty is the tale of a man not only haunted by his past, but haunted by the fundamental need to tell his own story." —*The Globe and Mail*

"Historically significant." —*Publishers Weekly*

JOSEPH AUGUSTE MERASTY (1930–2017) attended St. Therese Residential School in Sturgeon Landing, Saskatchewan, from 1935 to 1944. A retired Cree trapper, he lived in Prince Albert, Saskatchewan.

DAVID CARPENTER is an award-winning author and editor of eighteen books. He lives in Saskatoon, Saskatchewan.

RECENT RELEASES: *Indigenous Literatures*



RELEASE DATE: APRIL 2021

RIGHTS SOLD: UNITED STATES
(UNIVERSITY OF ARIZONA PRESS)

FORMAT: 6 × 9 / 304 PAGES

SPECIAL FEATURES: INTRODUCTION
/ 10 B&W PHOTOS / NOTES /
WORKS CITED / INDEX

AWARDS: NOMINATED, GABRIELLE
ROY PRIZE 2021; SHORTLISTED,
SASKBOOKS PUBLISHING IN
EDUCATION AWARD 2022



SAM MCKEGNEY

Carrying the Burden of Peace

Reimagining Indigenous Masculinities through Story

by Sam McKegney

Through rigorous engagement with Indigenous literary art, *Carrying the Burden of Peace* highlights the decolonial potential of Indigenous masculinities.

Can a critical examination of Indigenous masculinities be an honour song—one that celebrates rather than pathologizes; one that seeks diversity and strength; one that overturns heteropatriarchy without centering settler colonialism?

Carrying the Burden of Peace answers affirmatively. The book explores Indigenous literary art for understandings of masculinity that exceed the impoverished inheritance of colonialism.

Sam McKegney's argument is simple: if we understand that masculinity pertains to maleness, and those within Indigenous families, communities, and nations who identify as male, then the concession that masculinity concerns only negative characteristics bears stark consequences.

Carrying the Burden of Peace weaves together stories of Indigenous life, love, eroticism, pain, and joy to map the contours of diverse, empowered, and non-dominant Indigenous masculinities. It is from here that a more balanced world may be pursued.

PRAISE FOR *CARRYING THE BURDEN OF PEACE*

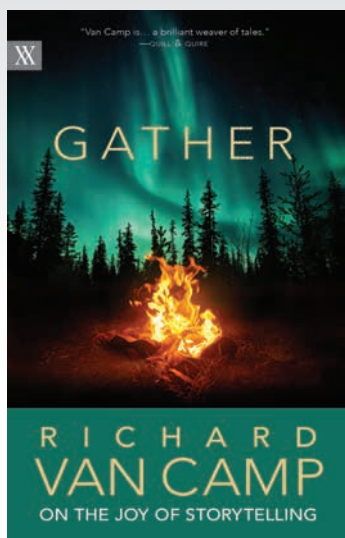
"I came away from the manuscript convinced of the need for this work, as I find it exemplary of the kind of careful, ethically attentive, and deeply generous scholarship we need more of." —DANIEL HEATH JUSTICE, author of *Why Indigenous Literatures Matter*

"McKegney is candid and respectful, and his book is carefully researched, theoretically sophisticated, and persuasive.... a provocative and thought-provoking study." —*Choice Reviews*

"Beautifully written, [McKegney's] book is courageous, critical, and unique in terms of advancing discussions about critical Indigenous masculinities in the academy and community alike." —KIM ANDERSON, co-editor of *Indigenous Men and Masculinities* and *Keetsahnak: Our Missing and Murdered Indigenous Sisters*

SAM MCKEGNEY is a settler scholar of Indigenous literatures and professor and head of the Department of English at Queen's University in the territory of the Haudenosaunee and Anishinaabe Peoples. He has published two books—*Masculindians: Conversations about Indigenous Manhood* and *Magic Weapons: Aboriginal Writers Remaking Community after Residential School*—and articles on such topics as masculinity, environmental kinship, prison writing, and mythologies of hockey.

RECENT RELEASES: *Indigenous Literatures*



RELEASE DATE: MAY 2021

WORLD RIGHTS AVAILABLE

FORMAT: 5 × 8.5 / 208 PAGES

SPECIAL FEATURES:

STORYTELLING TIPS AND
PROTOCOLS / LIST OF ADDITIONAL
RESOURCES / AUDIO LINKS

AWARDS: SHORTLISTED, SASKATOON
PUBLIC LIBRARY INDIGENOUS
PEOPLES' PUBLISHING AWARD 2022



RICHARD VAN CAMP

Gather

Richard Van Camp on the Joy of Storytelling

by Richard Van Camp

Stories are medicine. Bestselling author Richard Van Camp shares what he knows about the power of storytelling—and offers some of his own favourite stories from Elders, friends, and family.

Master storyteller and bestselling author Richard Van Camp writes of the power of storytelling and its potential to transform speakers and audiences alike. In *Gather*, Van Camp shares what elements make a compelling story and offers insights into basic storytelling techniques, such as how to read a room and how to capture the attention of listeners. And he delves further into the impact storytelling can have, helping readers understand how to create community and how to banish loneliness through their tales. A member of the Tlicho Dene First Nation, Van Camp also includes stories from Elders whose wisdom influenced him.

PRAISE FOR *GATHER*

“Van Camp writes with the same sincerity and enthusiasm characteristic of his oral storytelling, using colloquial language and self-deprecating humour that invites readers to snuggle up and get cosy while the story unfolds on the pages.” —*Winnipeg Free Press*

“A masterclass in storytelling; it’s a must-read for everyone who tells stories.” —GORD GRISENTHWAITE, author of *Home Waltz*

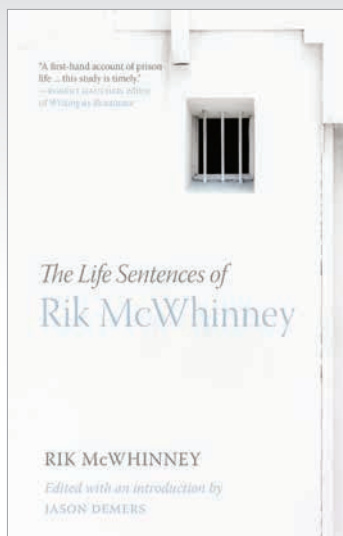
“Come in, sit down, have a bowl of Richard’s stew, listen with your heart and be reminded of the stories that make us whole.”
—HAROLD R. JOHNSON, author of *Firewater* and *Cry Wolf*

PRAISE FOR VAN CAMP

“Stories and storytellers are an important part of what makes us human. Van Camp’s stories, whether they feature light comedy, family discord and reconciliation or his vivid images of the legendary Wheetago monsters, revived by global warming and horrifically hungry for human flesh, are gifts to the reader.”
—*Vancouver Sun*

“Van Camp is... a brilliant weaver of tales.” —*Quill & Quire*

RICHARD VAN CAMP is the author of over twenty books, including the Eisner-nominated graphic novel *A Blanket of Butterflies*. His bestselling novel *The Lesser Blessed* is a movie that has received critical acclaim. He lives in Edmonton, Alberta.



RELEASE DATE: OCTOBER 2022

WORLD RIGHTS AVAILABLE

FORMAT: 4.72 × 7.48 / 392 PAGES

SPECIAL FEATURES: INCLUDES
POETRY, INTERVIEWS, LETTERS,
AND TRANSCRIPTS



RIK MCWHINNEY

The Life Sentences of Rik McWhinney

by Rik McWhinney

edited with an introduction by Jason Demers

Through poetry, letters, transcripts, and interviews, *The Life Sentences of Rik McWhinney* relates the harrowing experiences of a man who spent nearly thirty-five years in the Canadian prison system.

Rik McWhinney spent thirty-four years and four months in Canada's federal penitentiaries—sixteen of those in solitary confinement. His incarceration began in the 1970s, as a system-wide war was raging over the implementation of penal reforms. Though he was physically confrontational during the early years of his imprisonment, resulting in his segregation and medical torture, McWhinney eventually turned to writing to combat the conditions of his confinement.

The Life Sentences of Rik McWhinney collects his poetry, essays, grievance forms, letters, and interviews to provide readers with insight into the everyday life of incarcerated individuals, amplifying the lives and voices of a demographic that society would rather ignore. McWhinney relays the horrors of solitary confinement and provides a vivid account of the violence and psychological turmoil that he endured while incarcerated.

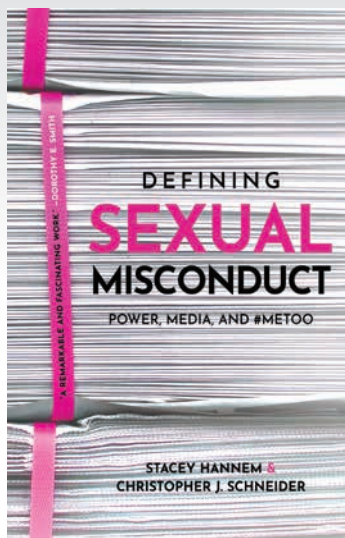
Ultimately, McWhinney's words are an indictment of the prison system, a system that institutionalizes individuals, subjecting them to an environment that manufactures post-traumatic stress rather than fulfilling its mission of rehabilitation and reform.

PRAISE FOR *THE LIFE SENTENCES OF RIK MCWHINNEY*

"This study is timely; an emerging academic demand in criminology and penology is the need to take into account the prisoner (criminalized) as an essential actor in the study of criminal justice and incarceration. This book addresses that demand." —ROBERT GAUCHER, editor of *Writing as Resistance*

RICHARD "RIK" MCWHINNEY spent his childhood in Toronto and began a life of incarceration at the provincially run Cobourg Reform School at the age of nine. He was an avid reader and animal lover. He passed away peacefully in Regina, Saskatchewan, on January 19, 2019, at the age of sixty-seven.

JASON DEMERS is an assistant professor in the Department of English at the University of Regina. He resides in Regina, Saskatchewan.



RELEASE DATE: MAY 2022

WORLD RIGHTS AVAILABLE

FORMAT: 6 × 9 / 296 PAGES

SPECIAL FEATURES: NOTES / WORKS
CITED / SELECTED RESOURCES FOR
SEXUAL ASSAULT SURVIVORS / INDEX



STACEY HANNEM



CHRISTOPHER J. SCHNEIDER

Defining Sexual Misconduct

Power, Media, and #MeToo

by Stacey Hannem and Christopher J. Schneider

***Defining Sexual Misconduct* investigates shifts in media coverage of sexual violence and details significant changes in public discourse about sexual harm.**

In 2015, the *New York Times* ran just a single headline with the term “sexual misconduct.” Three years later, it ran scores of such headlines, averaging more than one per week, and expanded coverage across other media organizations followed. This shift in coverage is reflective of significant changes in public discourse about sexual harm helping to hold some perpetrators accountable for their behaviour and paved the path for #MeToo and related movements against sexual abuse and harm to receive national and global attention.

In *Defining Sexual Misconduct*, Stacey Hannem and Christopher J. Schneider trace contemporary shifts in power in relation to the increased recognition and censure of sexual misconduct and the ways in which the shifting social landscape is communicated in the coverage of sexual misconduct in media. They also examine the contemporary dynamics of public accusations and their relationship to more formal criminal justice.

PRAISE FOR *DEFINING SEXUAL MISCONDUCT*

“This book is an exceptionally fine historical study, a model for future explorations of the power of social media.” —DOROTHY E. SMITH, author of *Institutional Ethnography: A Sociology for People*

“This book really helps to illuminate and clarify the potential harms that can be done in the absence of sexual consent. By walking us through well-known examples from news reports, the authors make us think about the challenges survivors face when disclosing, how hard it is to hold abusers accountable, and the complexities and ambiguities of sexual consent and sexual agency—and the role played by the media, both social and traditional.” —DAN SAVAGE, author of *Savage Love*

“This book is required reading for anyone who wants to understand how far we have come in recognizing the prevalence of sexual misconduct, and how much work is still left to do in the fight for justice.” —ALYSSA MILANO, actress, author, producer, and activist

STACEY HANNEM is an assistant professor in the Department of Criminology at the Brantford Campus of Wilfrid Laurier University.

CHRISTOPHER J. SCHNEIDER is an American sociologist and associate professor of sociology at Brandon University. He is the author of *Policing and Social Media: Social Control in an Era of New Media*.



RELEASE DATE: FEBRUARY 2018

WORLD RIGHTS AVAILABLE

FORMAT: 6 × 9 / 224 PAGES

SPECIAL FEATURES:
BIBLIOGRAPHIC NOTE / INDEX

AWARDS: SHORTLISTED, HILARY
WESTON WRITERS' TRUST PRIZE
FOR NONFICTION 2018



STÉPHANE GRENIER

After the War

Surviving PTSD and Changing Mental Health Culture

by Stéphane Grenier, with Adam Montgomery

A veteran confronts PTSD after the Rwandan Genocide and ends up changing the Canadian military mental health system from within.

After serving in Rwanda during the 1994 genocide and civil war, Lieutenant Colonel Stéphane Grenier returned to Canada haunted by his experiences. Facing post-traumatic stress disorder and an archaic establishment, he spent ten years confronting—and changing—the military mental health system from within.

Coining the term “Operational Stress Injury” to allow the military to see mental injury in the same light as a physical wound, Grenier founded the Operational Stress Injury Social Support program that provides help for mentally injured soldiers and veterans.

Since retiring from the military in 2012, his groundbreaking approach has been adopted by civilian society. Through his social enterprise Mental Health Innovations, Grenier delivers his direct “walk the talk” method to improve mental well-being in government and business.

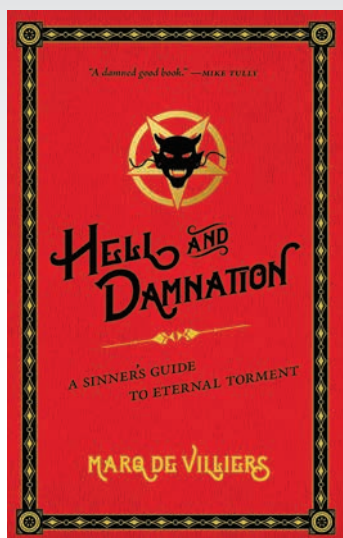
PRAISE FOR AFTER THE WAR

“[A]n honest, visceral account of Grenier’s struggles with PTSD, from onset to recovery, and ultimately his experience as a mental health advocate.” —JOHN CONRAD, *Quill & Quire*

“Grenier’s prescription for change includes eliminating stigma, creating less toxic workplaces, and introducing situation-specific supports that bypass what he calls the rigid and outmoded approaches in military and psychiatric hierarchies. As psychologically wounded warriors continue to return home, this surprisingly hopeful addition to the growing body of post-trauma literature will prove valuable for soldiers and civilians alike.” —*Publishers Weekly*

STÉPHANE GRENIER is a veteran of the Canadian Military who retired as a Lieutenant Colonel. The recipient of a Meritorious Service Cross by the Governor General, he was recently awarded an honorary Doctor of Laws by the University of Guelph.

ADAM MONTGOMERY, PhD, is an historian of medicine and military history and the author of *The Invisible Injured*.



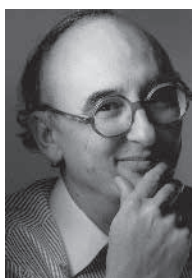
RELEASE DATE: MARCH 2019

WORLD RIGHTS AVAILABLE

FORMAT: 5 × 8 / 356 PAGES

SPECIAL FEATURES: NOTES
/ BIBLIOGRAPHY / INDEX

AWARDS: WINNER, AUP BOOK JACKET
AND COVERS AWARD 2019; FINALIST,
FOREWORD INDIES FOR RELIGION 2019



MARQ DE VILLIERS

Hell and Damnation

A Sinner's Guide to Eternal Torment

by Marq de Villiers

A historical and literary journey through the many Hells.

In *Hell and Damnation*, bestselling author Marq de Villiers takes readers on a journey into the strange richness of the human imaginings of hell, deep into time and across many faiths, back into early Egypt and the 5,000-year-old Mesopotamian epic of Gilgamesh. This urbane, funny, and deeply researched guide ventures well beyond the Nine Circles of Dante's Hell and the many medieval Christian visions into the hellish descriptions in Islam, Buddhism, Jewish legend, Japanese traditions, and more.

PRAISE FOR HELL AND DAMNATION

"Delightful." —*Publishers Weekly*

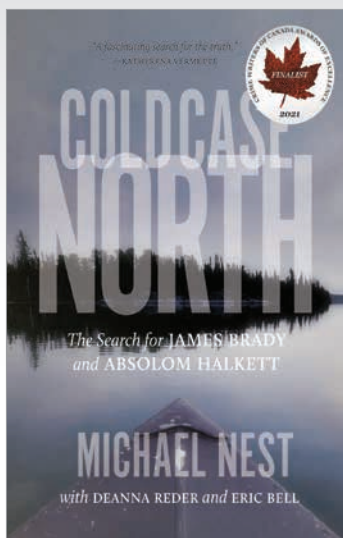
"A comprehensive guide to all things Hades." —*Foreword Reviews*

"I find Marq de Villiers' collection of facts and argument on eternal punishment to be persuasive. I feel more informed and intellectually stimulated for having read it." —BILL DOSKOCH, journalist

"A tongue-in-cheek travel guide through Hell, taking readers across history, geography, cultures, mythology, literature, religions and scripture... In the end, though, de Villiers encourages us to stop worrying because he's convinced the chances of spending eternity burning in the underworld are very, very slight." —KATHY FITZPATRICK, journalist

"A sly and madcap romp through an underworld that we ourselves have created for punishing our enemies—an underworld that only half of us believe in, just some of the time." —EILEEN GARDINER, author of *Medieval Vision of Heaven and Hell: A Sourcebook and Visions of Heaven and Hell Before Dante*

MARQ DE VILLIERS is an award-winning writer and journalist of South African descent and is the author of the Governor General's Award winner *Water*, along with *Sable Island*, *White Tribe Dreaming: Apartheid's Bitter Roots*, and more.



RELEASE DATE: NOVEMBER 2020

RIGHTS SOLD: LIMITED SERIES OPTION
(WOLFWALKER PRODUCTIONS INC.)

FORMAT: 5 × 7 / 328 PAGES

SPECIAL FEATURES: 16 B&W
PHOTOS / 4 MAPS / INDEX

AWARDS: SHORTLISTED, CRIME
WRITERS OF CANADA BEST
NONFICTION CRIME BOOK
2020; SHORTLISTED, AMERICAN
BOOK FEST'S INTERNATIONAL
BOOK AWARDS (TRUE
CRIME) 2021; SHORTLISTED,
CREATIVE SASKATCHEWAN
PUBLISHING AWARD 2022



MICHAEL NEST



DEANNA REDER



ERIC BELL

Cold Case North

The Search for James Brady and Absolom Halkett

by Michael Nest, Deanna Reder, and Eric Bell

For fans of true crime, an unsolved mystery of missing persons, police conspiracies, and private investigations in an Indigenous community in northern Canada.

Métis leader James Brady was one of the most famous Indigenous activists in Canada, and he had enemies everywhere. In 1967, while prospecting in Saskatchewan with Cree Band Councillor and fellow activist Absolom Halkett, both men vanished without a trace from their remote lakeside camp. For 50 years rumours swirled of secret mining interests, political intrigue, assassination, and murder.

Cold Case North is the story of how a small team, with the help of a local Indigenous community, exposed police failure in the original investigation, discovered new clues and testimony, and gathered the pieces of the North's most enduring missing persons puzzle.

PRAISE FOR COLD CASE NORTH

"Meticulously researched, this smoothly written tale of injustice showcases the authors' tenacity and arouses the reader's indignation. This is a scathing rebuke of the RCMP's failure to take the case of missing Indigenous people seriously." —*Publisher's Weekly*

"*Cold Case North* is part true crime thriller, part gripping mystery....It is also about Indigenous knowledge, investigative incompetence, and the stuff of legend." —PAUL SEESEQUASIS, author of *Blanket Toss Under Midnight Sun*

"A fascinating search for the truth....about how communities hold knowledge for generations, and how missing loved ones are never forgotten." —KATHERENA VERMETTE, author of *River Woman* and *The Break*

MICHAEL NEST is a freelance researcher and award-winning author whose work focuses on mining and corruption. Michael lives in Montréal.

DEANNA REDER is a Cree-Métis literary critic and an associate professor in English and First Nations Studies at Simon Fraser University. Deanna lives in Vancouver.

ERIC BELL is a member of the Lac La Ronge Indian Band and the owner of La Ronge Emergency Medical Services. He lives in La Ronge, Saskatchewan.



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