



# 10 years

*on the books*



**University of Regina Press**  
Spring 2023



The year 2023 marks a momentous milestone in the publishing history of URP: the 10th anniversary of University of Regina Press and the 50th anniversary of the Press's predecessor, the Canadian Plains Research Centre Press.

Situated on Treaty 4 territory, URP begins its next decade most appropriately by publishing two legendary masters of one of the

Marking 100 years since its writing, Reverend Canon Edward Ahenakew's classic *Old Keyam* and his never-before published *Black Hawk* are brought together in a forthcoming multi-volume set of the *Collected Works of Edward Ahenakew*. Buried in the archives and brought forward by his great-niece, Heather Hodgson, the semi-autobiographical *Black Hawk* appears in print for the first time, taking its deserved and honoured place in history as the first novel, according to

We look forward to celebrating our tenth and fiftieth anniversaries with you. With the support of you—our readers, authors, and communities—URP will strive to continue its strong tradition of publishing ground-breaking books that matter for decades to come.

*Elsa Johnston,  
Interim Director,  
University of Regina Press*

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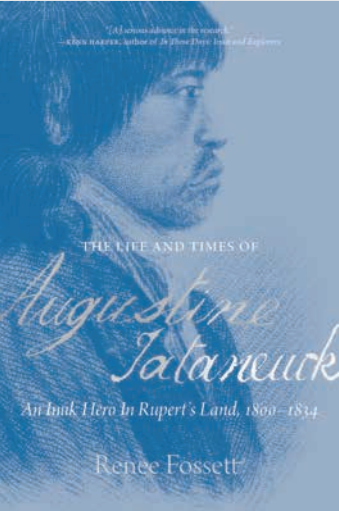
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*kayās nōhcīn /*  
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NEW RELEASE



The Life and Times of Augustine Tataneuck

An Inuk Hero in Rupert's Land, 1800–1834

by Renee Fossett

One of the few biographies of an Inuk man from the 19th century—separated from his family, community, and language—finding his place in history.

Augustine Tataneuck was an Inuk man born near the beginning of the 19th century on the northwestern coast of Hudson Bay. Between 1812 and 1834, his family sent him to Churchill, Manitoba, to live and work among strangers, where he could escape the harsh Arctic climate and earn a living in the burgeoning fur trade. He was perhaps the first Inuk man employed by the Hudson's Bay Company as a labourer, and he also worked as an interpreter on John Franklin's two overland expeditions in search of the Northwest Passage.

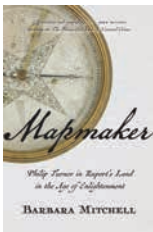
Tataneuck's life was shaped by the inescapable, harsh environments he lived within, and he was an important, but not widely recognized, player in the struggle for the possession of northwest North America waged by Britain, Russia, and the United States. He left no diaries or letters.

Using the Hudson's Bay Company's journals and historical archives, historian Renee Fossett has pieced together a compelling biography of Augustine and the historical times he lived through: climate disasters, lethal disease episodes, and political upheavals on an international scale.

While *The Life and Times of Augustine Tataneuck* is a captivating portrait of an Inuk man who lived an extraordinary life, it also is an arresting, unique glimpse into the North as it was in the 19th century and into the lives of trappers, translators, and labourers who are seldom written about and often absent in the historical record.

RENEE FOSSETT has a PhD in history from the University of Manitoba and was a Harington Fellow at the Centre for Rupert's Land Studies at the University of Winnipeg. She lived in the Arctic for ten years as a community teacher.

ALSO OF INTEREST

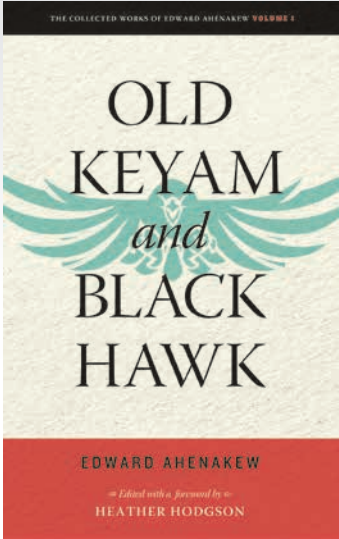


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NEW RELEASE



Old Keyam and Black Hawk

The Collected Works of Edward Ahenakew (vol. 1)

by Edward Ahenakew

edited with a foreword by Heather Hodgson

In a monumental moment in literary history, the **Collected Works of Edward Ahenakew (vol. 1)** brings together two semi-autobiographical stories, *Old Keyam* and the never-before-published *Black Hawk*.

Written during the early twentieth century, *Old Keyam* and *Black Hawk* are semi-autobiographical stories told in the charming, insightful voice of Edward Ahenakew. Through the fictional character Old Keyam, Ahenakew protests against the colonial settler's attempts to force the Cree peoples into "civilization." Despite the pained and angry voice of Old Keyam, the story is also at once humorous and satirical.

Following *Old Keyam* is the never-before-published *Black Hawk*. It tells the story of a young Cree man who, despite being a Christian, experiences discrimination as he navigates the changing society in Canada at the start of the 20th century, including the pass system and boarding school (residential school). Readers will discover a beautiful, charming love story as Black Hawk navigates the joy and pain of a budding romance.

**DR. CANON EDWARD AHENAKEW** (1885–1961) was a Cree Anglican minister, writer, storyteller, and preserver of the Cree language. Born on the Sandy Lake Indian Reserve (now the Ahtahkakoop Cree Nation) to Baptiste Ahenakew and Ellen Ermineskin, his contribution to Cree literature is foundational and widely respected. Best known for the "Cree Trickster Tales" and *Voices of the Plains Cree*, Ahenakew was the author of *Black Hawk*, believed to be the first novel written by an Indigenous author in Canada.

While growing up, **HEATHER HODGSON** (of Cree ancestry on her mother's side) heard many stories about her great-uncle Edward Ahenakew from her late mother and extended Ahenakew and Pratt families. She is the editor of *Seventh Generation: Contemporary Native Writing*, *The Great Gift of Tears*, and *Saskatchewan Writers: Lives Past and Present*. She currently resides in Regina, Saskatchewan.



\$26.95 PB / \$89.00 HC

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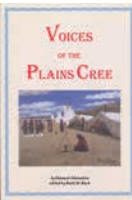
FOREWORD BY HEATHER HODGSON /  
*BLACK HAWK*, PREVIOUSLY UNPUBLISHED,  
AND A REISSUE OF *OLD KEYAM* /  
ABRIDGED INTRODUCTIONS BY STAN  
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CATEGORIES: INDIGENOUS  
LITERATURES / INDIGENOUS STUDIES  
/ CANADIAN LITERATURE

ALSO OF INTEREST

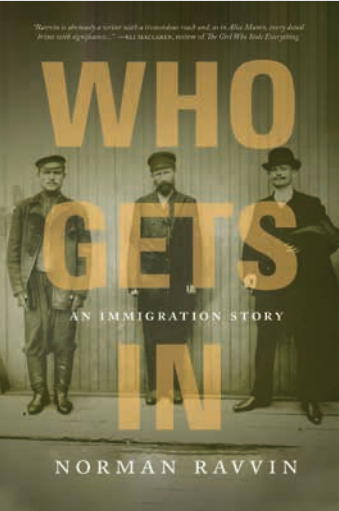


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10 B&W PHOTOS, 20 ARCHIVAL DOCUMENTS

CATEGORIES: BIOGRAPHY /  
HISTORY / IMMIGRATION

Who Gets In

An Immigration Story

by Norman Ravvin

One man’s immigration to the Canadian Prairies in the early 1930s reveals the character of Canada today as sharply as it did long ago.

In 1930, a young Jewish man, Yehuda Eisenstein, arrived in Canada from Poland to escape persecution and in the hopes of starting a new life for himself and his young family. Like countless other young European men who came to Canada from “non-preferred” countries, Yehuda was only granted entry because he claimed to be single, starting his Canadian life with a lie. He trusted that his wife and children would be able to follow after he had gained legal entry and found work. For years, Yehuda was given two choices: remain in Canada alone, or return home to Poland to be with his family.

*Who Gets In* is author Norman Ravvin’s pursuit of his grandfather’s first years in Canada. It is a deeply personal family memoir born from literary and archival recovery. It is also a shocking critique of Canadian immigration policies that directly challenges Canada’s reputation as a tolerant, multicultural country, a criticism that extends to our present moment, as intolerance and global events once again continues to displace millions from their homes.

PRAISE FOR NORMAN RAVVIN

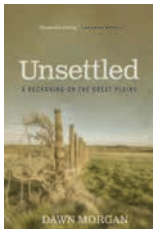
“Ravvin is obviously a writer with a tremendous reach.” —ELI MACLAREN, *Canadian Literature Quarterly* (review for *The Girl Who Stole Everything*)

**NORMAN RAVVIN** is the award-winning author of *The Girl Who Stole Everything*, *Hidden Canada: An Intimate Travelogue*, and *A House of Words: Jewish Writing, Identity, and Memory*. Born in Calgary, he now lives in Montreal, Quebec.

ALSO OF INTEREST

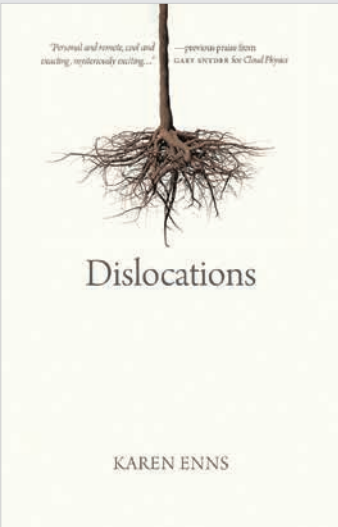


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CATEGORIES: POETRY / CANADIAN

SERIES: OSKANA POETRY & POETICS (#16)

Dislocations

by Karen Enns

The follow-up work from the award-winning poet of *Cloud Physics*.

*In all these poems  
I’m partly somewhere else.  
With you, without you,  
walking toward you or away,  
but you are there, your small face  
watching from the shadow of a doorway  
or a set of stairs, from behind a curtain or a table.  
Sometimes I see you at the piano.  
You stop playing, turn to me,  
and in that pause,  
tell me something necessary.*

Poet Karen Enns takes the reader on a lyrical journey, wrapped in the vicissitudes of seasons and weather—all while observing human and other-than-human lives. Enns invites us to peer and is concerned always with the locations and dislocations perspective implies and creates.

“The world Karen Enns gives us is larger than we know, revealing a spaciousness we imagined gone. Hers is a resonant, fearless voice.” —ANNE SIMPSON

PRAISE FOR CLOUD PHYSICS

“Personal and remote, cool and exacting, mysteriously exciting, like a top skier these poems cut their own tracks.” —GARY SNYDER

“There is a sense, in this book, of something loosed—of a fine mind taking in the world and giving back to us something we didn’t know we knew.” —EVE JOSEPH

**KAREN ENNS** is the author of three previous books of poetry: *Cloud Physics*, winner of the Raymond Souster Award, *Ordinary Hours*, and *That Other Beauty*. She lives in Victoria, British Columbia.

ABOUT THE SERIES

Publishing new and established authors, **OSKANA POETRY & POETICS** offers both contemporary poetry at its best and probing discussions of poetry’s cultural role.

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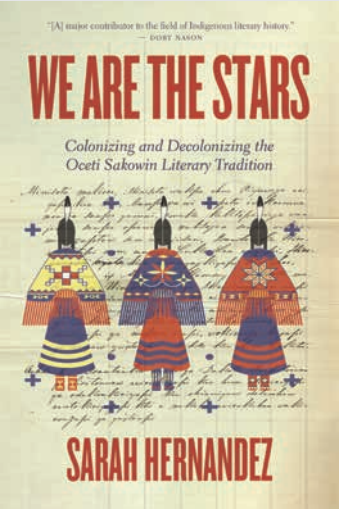
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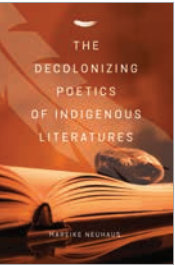
35 B&W PHOTOS

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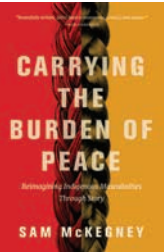
CATEGORIES: INDIGENOUS STUDIES  
/ LAKOTA / LITERARY CRITICISM

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ALSO OF INTEREST



THE DECOLONIZING POETICS OF  
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We Are the Stars

Colonizing and Decolonizing the  
Oceti Sakowin Literary Tradition

by Sarah Hernandez

An emerging Lakota scholar’s critical interrogation of settler-colonial nations that re-centers Oceti Sakowin (Dakota) women as the tribe’s traditional culture keepers and bearers.

**W**e Are the Stars is a literary recovery project that seeks to reconstruct a genealogy of Oceti Sakowin (Dakota) literature, and study in-depth the linkages between settler colonialism, literature, nationalism, and gender via analysis of tribal and settler colonial narratives about women and land.

Sarah Hernandez begins by exploring how settler colonizers used the printing press and boarding schools to displace Oceti Sakowin women as traditional culture keepers and bearers, with the goal of assimilating completely the Dakota, Nakota, and Lakota nations.

She then shifts her focus to decolonization, exploring how contemporary Oceti Sakowin writers and scholars have started to reclaim Dakota, Nakota, and Lakota literatures to decolonize and heal their families, communities, and nations.

**SARAH HERNANDEZ** (Sicangu Lakota) is an assistant professor at the University of New Mexico. Her research focuses on Indigenous literature and literary criticism. Hernandez is the Legacy and Literature Officer for the Oak Lake Writers Society, a first-of-its-kind tribal writing group for Dakota, Nakota, and Lakota writers. She has collaborated with the Society to launch #NativeReads, a community-based reading campaign and podcast series to increase knowledge and appreciation of the Oceti Sakowin literary tradition.

RE: ANNOUNCING



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ANARCHISM / COMMUNISM / FASCISM

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ALSO OF INTEREST



UNTIL WE ARE FREE  
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RESISTANCE  
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We Go Where They Go

The Story of Anti-Racist Action

by Shannon Clay, Lady, Kristin Schwartz,  
and Michael Staudenmaier  
foreword by Gord Hill

What does it mean to risk it all for your beliefs?  
How do you fight an enemy in your midst?

**W**e Go Where They Go recounts the story of a forgotten youth movement that set the stage for today’s anti-fascist organizing in North America. When skinheads and punks in the late 1980s found their communities invaded by white supremacists and neo-nazis, they fought back.

Influenced by anarchism, feminism, Black liberation, and Indigenous sovereignty, they created Anti-Racist Action. At ARA’s height in the 1990s, thousands of dedicated activists in hundreds of chapters joined the fight. Based on extensive interviews with dozens of ARA participants, *We Go Where They Go* tells ARA’s story from within, giving voice to those who risked their safety in their own defense and in solidarity with others.

PRAISE FOR WE GO WHERE THEY GO

“Essential reading for the movements of today and tomorrow.”  
—MARK BRAY, author of *Antifa: The Anti-Fascist Handbook*

“Provides a bloodstained blueprint for the next chapter in the long, noble, and utterly necessary fight against fascism.”  
—KIM KELLY, author of *Fight Like Hell: The Untold History of American Labor*

**SHANNON CLAY** is a student, historian, and community activist from the Mountain West. He has been involved in student organizing and in prison solidarity and abolition work.

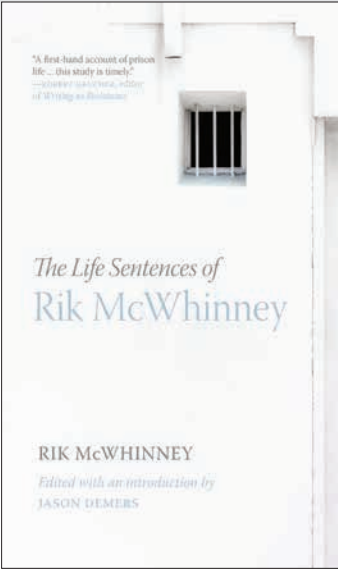
**LADY** is from Columbus, Ohio, and worked with ARA in the 1990s and 2000s. She is a founding member of Keystone ARA and contributes to One People’s Project/Idavox.

**MICHAEL STAUDENMAIER** is the author of *Truth & Revolution: A History of the Sojourner Truth Organization, 1969–1986*, and works as assistant professor of history at Manchester University in Indiana.

**KRISTIN SCHWARTZ** has produced several audio documentaries and her writing has been published in *Our Times*, *Canadian Dimension*, the *Canadian Centre for Policy Alternatives Monitor* and *Labour/Le Travail*.

**GORD HILL** is an Indigenous writer, artist, and activist of the Kwakwaka’wakw Nation. He is the author and illustrator of *The Antifa Comic Book*.

RECENT RELEASES



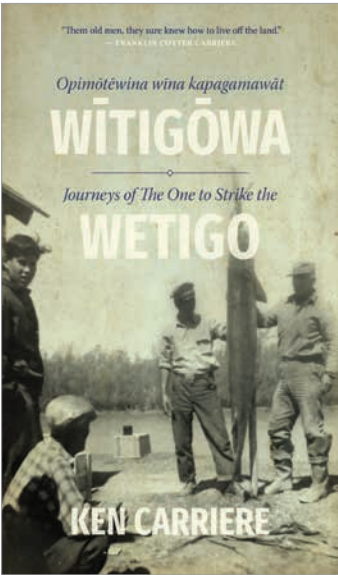
The Life Sentences of Rik McWhinney

edited with an introduction by Jason Demers

Rik McWhinney spent thirty-four years and four months in Canada’s federal penitentiaries—sixteen of those in solitary confinement. *The Life Sentences of Rik McWhinney* collects his poetry, grievance forms, letters, and interviews to provide readers with insight into the everyday life of incarcerated individuals, amplifying the lives and voices of a demographic that society would rather ignore.

“An incredible example of the power of prisoner writing. Brought me to tears with its stories of human caging. Riled me up with its subtle and wily analysis of systemic injustice.”  
—KEVIN WALBY, co-editor *Journal of Prisoners on Prisons*

\$24.95 PB
OCTOBER 2022
PB 9780889778979 / PDF 9780889778986 / EPUB 9780889778993
4.72 X 7.48 / 304 PAGES
INTRODUCTION BY EDITOR / INCLUDES POETRY, INTERVIEWS, LETTERS, AND TRANSCRIPTS BY RIK MCWHINNEY
CATEGORIES: CRIMINOLOGY / PRISON WRITING / MEMOIR
SERIES: THE REGINA COLLECTION (#19)



Opimōtēwina wīna kapagamawāt Wītigōwa / Journeys of The One to Strike the Wetigo

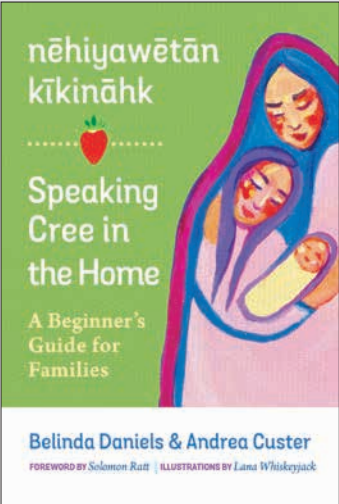
by Ken Carriere

Depicting a certain Indigenous lifestyle that existed in Northern Saskatchewan way past the Fur Trade era, Ken Carriere shares his first-hand account of experiences as a young boy helping his father with muskrat trapping, commercial fishing, and guiding hunters in the upstream region of the Saskatchewan River Delta.

A retired educator, geologist, trapper, commercial fisher, and tourist guide, **KEN CARRIERE** is a fluent speaker of the Swampy Cree dialect and a member of the Peter Ballantyne Cree Nation in northeastern Saskatchewan. He currently resides in the northern Saskatchewan village of Air Ronge.

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35 B&W PHOTOS, SWAMPY CREE TRANSLATIONS, 5 INTERVIEWS WITH ELDERS
CATEGORIES: MEMOIR / LANGUAGE / INDIGENOUS STUDIES

RECENT RELEASES



nēhiyawētān kīkināhk / Speaking Cree in the Home

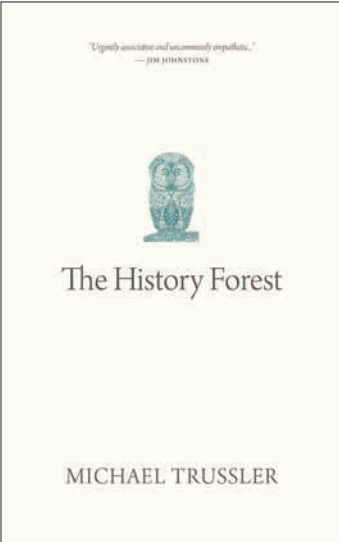
A Beginner’s Guide for Families

by Belinda Daniels and Andrea Custer  
foreword by Solomon Ratt, illustrations by Lana Whiskeyjack

*Speaking Cree in the Home* is an approachable, hands-on manual that helps to re-forge connections between identity, language, family, and community—by centering Indigenous knowledge and providing Cree learners and speakers with a practical guide to begin their own journey of reclaiming and revitalizing Cree in the home.

“A major contribution, this book will be a useful resource.”  
—DOROTHY THUNDER (Plains Cree, Little Pine First Nation),  
Faculty of Native Studies, University of Alberta

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ACTIVITIES FOR PARENTS AND CHILDREN / ILLUSTRATIONS FOR EACH ACTIVITY
CATEGORIES: INDIGENOUS LANGUAGE / LANGUAGE ACQUISITION / INDIGENOUS STUDIES



The History Forest

by Michael Trussler

Exploring what it means to be alive in this increasingly contradictory, unjust, and frightening era in human history, award-winning poet Michael Trussler grapples with the beauty and violence of the present in his new collection, *The History Forest*.

“Urgently associative and uncommonly empathetic, . . . a compelling collection from one of Canada’s most original thinkers.”  
—JIM JOHNSTONE, author of *Infinity Network*

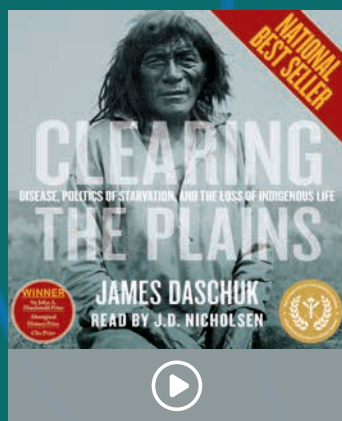
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SERIES: OSKANA POETRY & POETICS (#15)



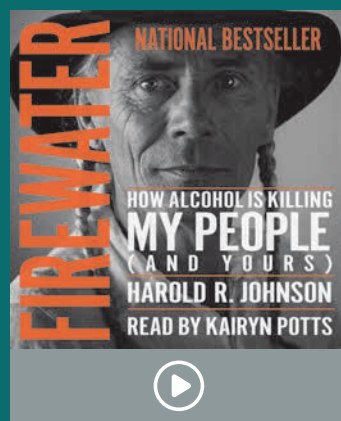
# LISTEN

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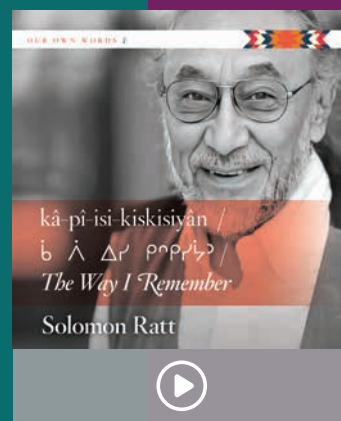
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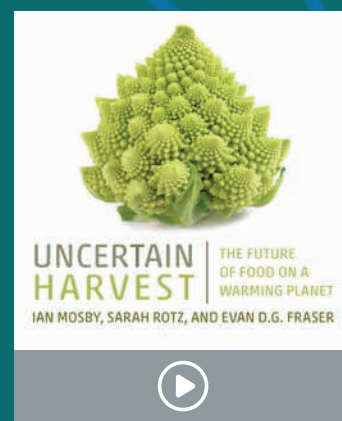
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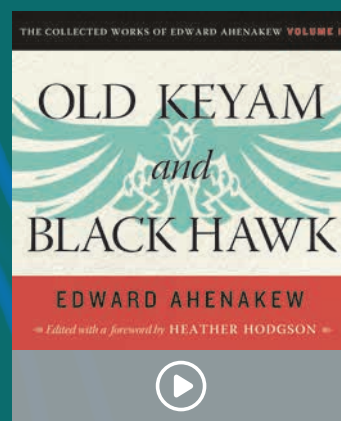
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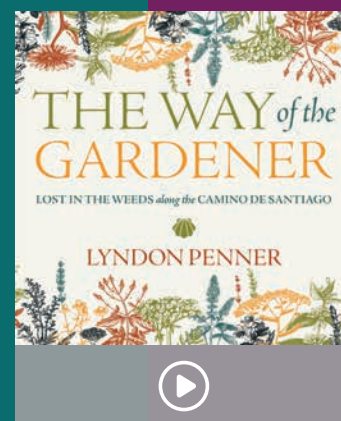
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**P**ublishing works from emerging and established scholars, the *Indigenous Voices in World Arts and Cultural Expressions* series aims to showcase practices and critical discourses of diverse traditions of Indigenous makers that demonstrate intersections between Indigenous languages and Indigenous ways of knowing.

The books in this series will probe how visual cultural production from various parts of the world reflect Indigenous stories and concerns, local and global issues, how they are understood by Indigenous, international, and diasporic audiences, and how they exist within discourses of art histories, film histories, and visual culture.

#### SERIES CO-EDITORS:

**CARMEN ROBERTSON**, Scottish-Lakota scholar from Saskatchewan, holds the Tier I Canada Research Chair in North American Indigenous Art and Material Culture at Carleton University. Her areas of research include Indigenous art histories, Indigenous cultural representations, and questions of decolonization. She is the principal investigator for the Morrisseau Project: 1955–1985, a co-investigator for the Unsettling and Indigenizing Cluster in the Thinking Through the Museum partnership research project, and is part of the Aunties Collective of Indigenous artists and scholars working to situate the aesthetics of Indigenous beading on the prairies within a discourse of Indigenous ways of knowing.

**SHEILA PETTY** is Professor of Media Studies at the University of Regina and a Fellow of the Royal Society of Canada. As a descendant of Canadian settlers and a scholar of sub-Saharan African, Maghrebi, and Amazigh cinemas, Petty believes strongly that working in cultural contexts different from one's own necessitates the development of respectful listening skills and openness to new experiences that are critical if one is to listen to, and understand, the goals and cultural and representational sovereignty of such artworks and artists. Using this frame of ethical engagement, she has written extensively on issues of cultural representation, identity, and nation in African and African diasporic screen media, and has curated film, television, and digital media exhibitions for galleries across Canada.



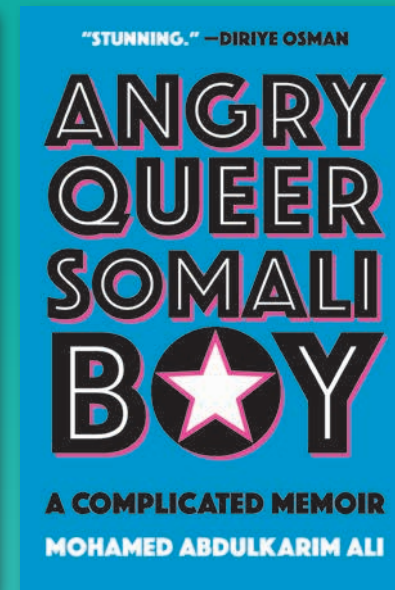
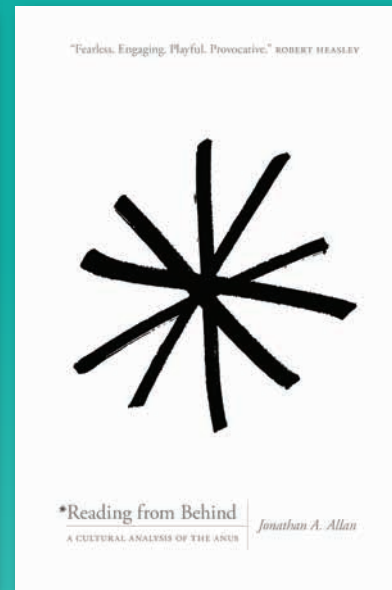
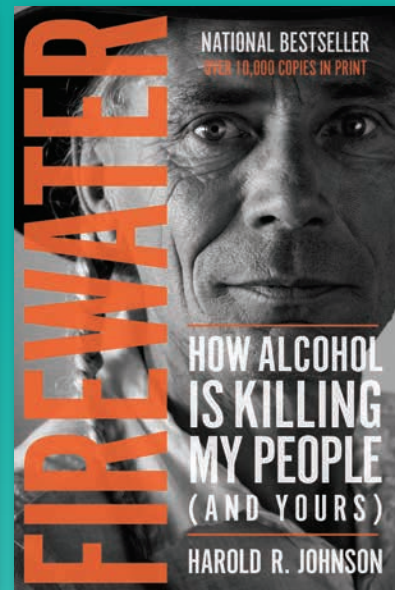
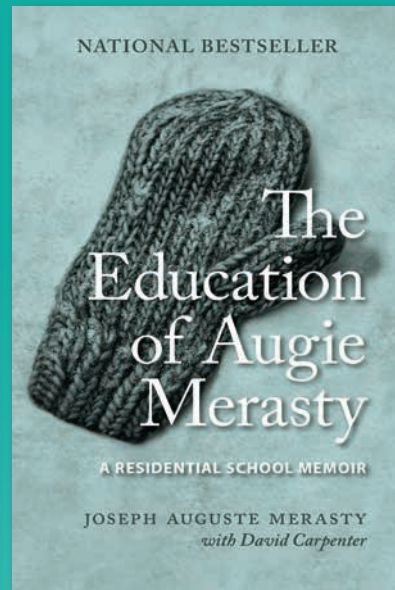
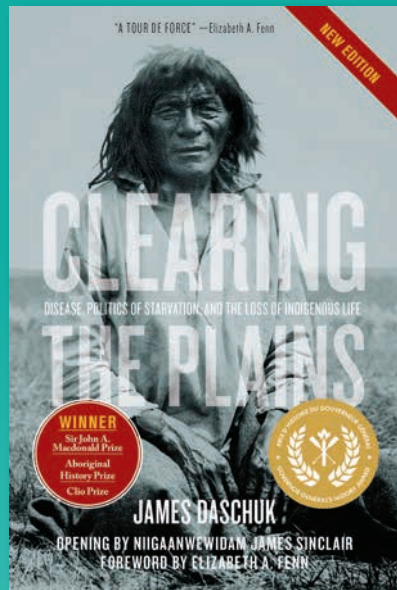
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is intended for the  
*Indigenous Voices  
in World Arts and  
Cultural Expressions  
Book Series*.

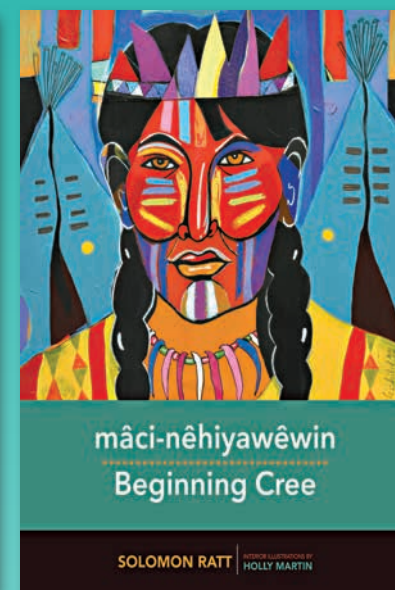
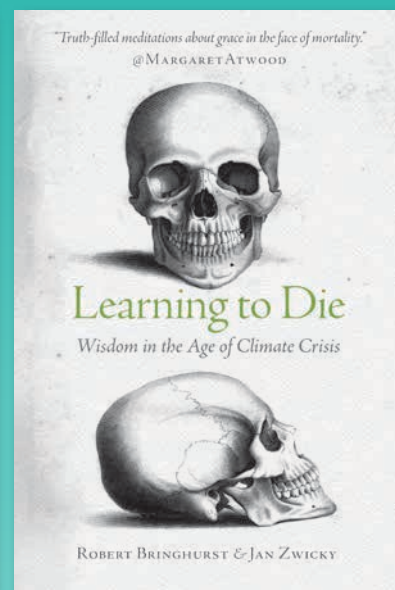
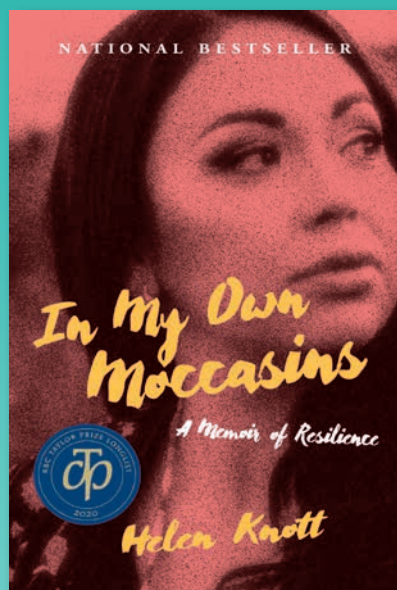


# A DECADE OF EXCELLENCE



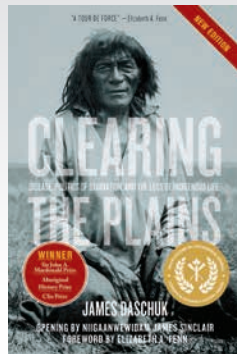
## WHAT HAVE WE BEEN UP TO LATELY?

Since 2013, University of Regina Press has had the honour of publishing national bestsellers, award winners, and conversation changers from many voices across Canada and the world. To our authors and our readers, we can't thank you enough, and we can't wait for you to see what we have planned for the next ten years.

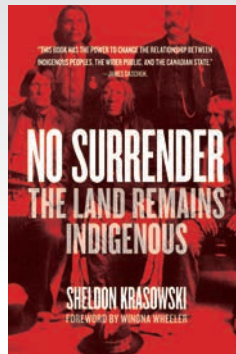




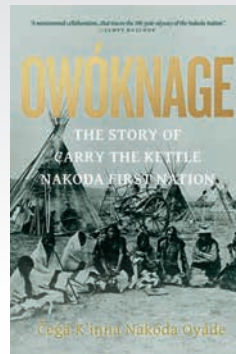
## SELECTED BACKLIST: Indigenous Studies



**Clearing the Plains** **NEW EDITION**  
by James Daschuk  
**\$27.95**  
pb 9780889776227  
**\$89.00**  
hc 9780889776210  
History / Health  
2014 Governor General's History Award;  
2014 Canadian Historical Association  
Prizes (2); 2014 Sask Book Awards (5)



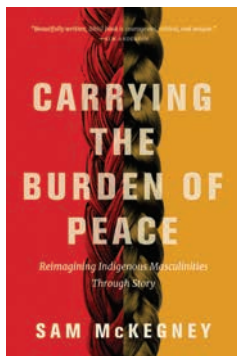
**No Surrender**  
by Sheldon Krasowski  
**\$27.95**  
pb 9780889775961  
**\$89.00**  
hc 9780889776067  
History  
2019 Wilson Institute for Canadian  
History Book Prize Shortlist; 2020  
Sask Book Award Shortlist



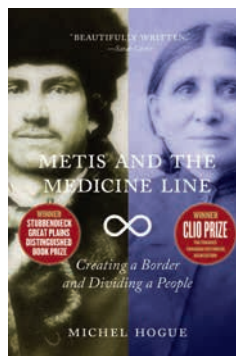
**Owóknage**  
by Cegá K'ingna Nakóda Oyáté / Carry  
The Kettle Nakoda First Nation  
**\$39.95**  
pb 9780889778146  
**\$89.00**  
hc 9780889778153  
History / Nakoda



**Reclaiming Tom Longboat**  
by Janice Forsyth  
**\$27.95**  
pb 9780889777316  
**\$89.00**  
hc 9780889777309  
Sport / History  
2021 North American Society for  
Sports History Book Prize



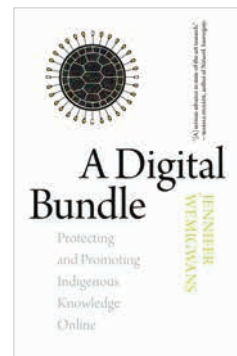
**Carrying the Burden of Peace**  
by Sam McKegney  
**\$34.95 (S)**  
pb 9780889777934  
**\$89.00 (S)**  
hc 9780889777996  
Gender Studies / Literary Criticism



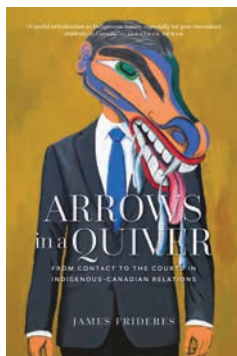
**Metis and the Medicine Line**  
by Michel Hogue  
**\$34.95**  
pb 9780889773806  
History  
2016 Clio Prize; 2016 Stubbendieck  
Great Plains Distinguished Book Prize  
Winner; 2016 Canada Prize Shortlist



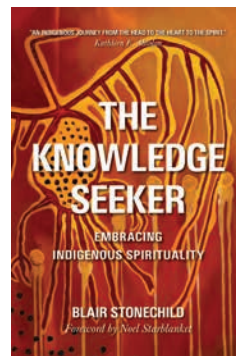
**Performing Turtle Island**  
edited by Jesse Rae Archibald-Barber,  
Kathleen Irwin, Moira J. Day  
**\$29.95**  
pb 9780889776562  
**\$89.00**  
hc 9780889776760  
Theatre



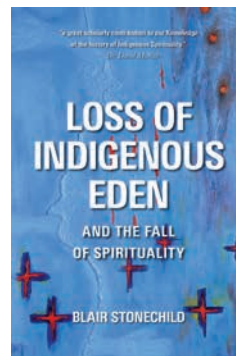
**A Digital Bundle**  
by Jennifer Wenigwans  
**\$29.95**  
pb 9780889775510  
**\$89.00**  
hc 9780889776708  
Media



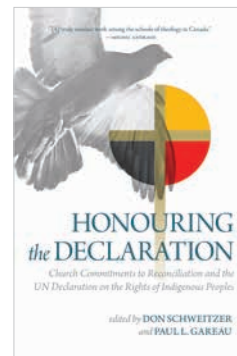
**Arrows in a Quiver**  
by James Frideres  
**\$39.95 (S)**  
pb 9780889776784  
**\$89.00 (S)**  
hc 9780889776814  
History



**The Knowledge Seeker**  
by Blair Stonechild  
**\$32.95**  
pb 9780889774719  
Spirituality / Education

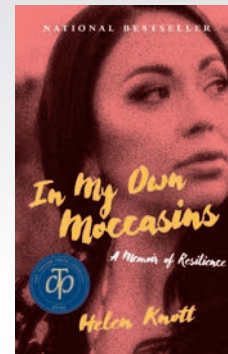


**Loss of Indigenous Eden and  
the Fall of Spirituality**  
by Blair Stonechild  
**\$32.95**  
pb 9780889776999  
**\$89.00**  
hc 9780889777019  
Spirituality / Religion

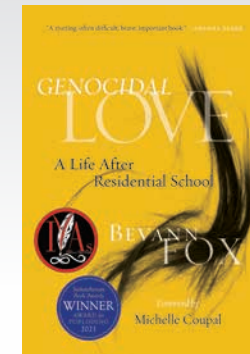


**Honouring the Declaration**  
edited by Don Schweitzer & Paul L. Gareau  
**\$39.95**  
pb 9780889778320  
**\$89.00**  
hc 9780889778337  
Truth and Reconciliation / United Church

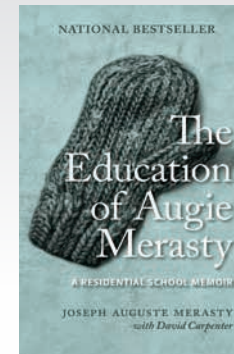
## SELECTED BACKLIST: Indigenous Studies



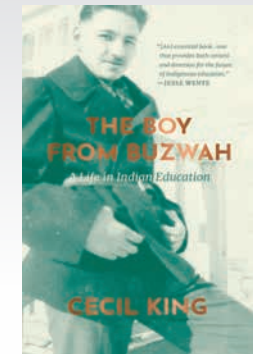
**In My Own Moccasins**  
by Helen Knott  
**\$21.95**  
pb 9780889777316  
Memoir / Sexual Abuse  
**The Regina Collection**  
2019 RBC Taylor Prize Longlist; 2019  
Foreword Indies Bronze; 2020 Sask  
Book Award; National Bestseller



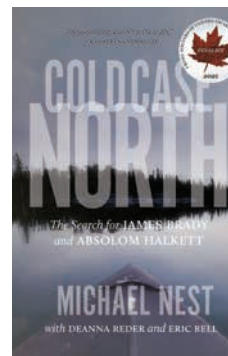
**Genocidal Love**  
by Bevan Fox  
**\$21.95**  
pb 9780889777415  
**\$89.00**  
hc 9780889777477  
Indigenous / Memoir  
2021 Indigenous Voices Creative  
Non-fiction and Life Writing;  
2021 Sask Book Award



**The Education of Augie Merasty  
EDUCATIONAL EDITION**  
by Joseph A. Merasty, with  
David Carpenter  
**\$21.95**  
pb 9780889778825  
hc 9780889774575  
**The Regina Collection**  
2017 Sask One Book, One Province Pick;  
2016 CODE Burt Award; 2015 Alcuin  
Society Award; National Bestseller



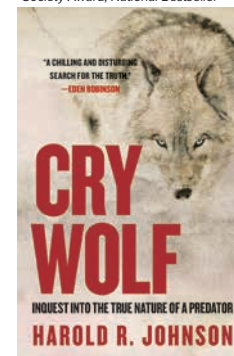
**The Boy from Buzwah**  
by Cecil King  
**\$29.95**  
pb 9780889778504  
**\$89.00**  
hc 9780889778535  
Memoir / Indigenous / Education



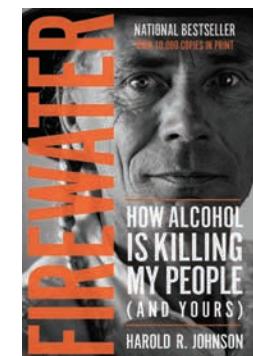
**Cold Case North**  
by Michael Nest, with Deanna  
Reder and Eric Bell  
**\$24.95**  
pb 9780889777491  
**\$89.00**  
hc 9780889777545  
Indigenous / True Crime  
2021 Crime Writers of Canada  
Award of Excellence Shortlist;  
2022 Sask Book Award



**kayās nōhcin / I Come from  
a Long Time Back**  
by Mary Louise Rockthunder, wepanákít  
**\$24.95**  
pb 9780889778386  
**\$89.00**  
hc 9780889778375  
**Our Own Words series**



**Cry Wolf**  
by Harold R. Johnson  
**\$16.95**  
pb 9780889777385  
**\$89.00**  
hc 9780889777446  
Wildlife / Nature  
2021 Sask Book Award



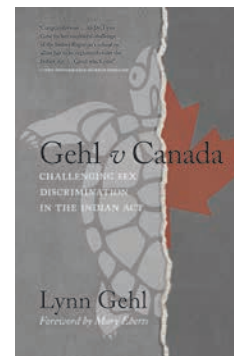
**Firewater**  
by Harold R. Johnson  
**\$16.95**  
pb 9780889774377  
audio 9780889779129  
Health / Addiction  
2016 Governor General's  
Literary Award Shortlist



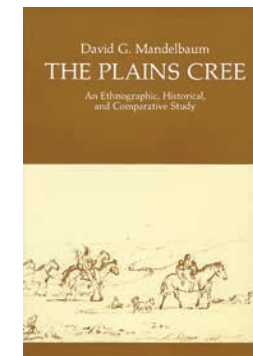
**Children of the Broken  
Treaty, NEW EDITION**  
by Charlie Angus  
**\$27.95**  
pb 9780889774919  
Politics / Education



**Claiming Anishinaabe**  
by Lynn Gehl  
**\$26.95**  
pb 9780889774919  
Spirituality / Law  
2018 Sask Book Award



**Gehl v Canada**  
by Lynn Gehl  
**\$26.95**  
pb 9780889778252  
**\$89.00**  
hc 9780889778269  
Law / Women's Studies



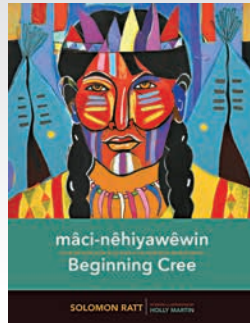
**The Plains Cree**  
by David G. Mandelbaum  
**\$29.95**  
pb 9780889770133  
History / Ethnography



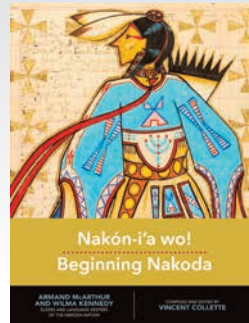
## SELECTED BACKLIST: Indigenous Languages



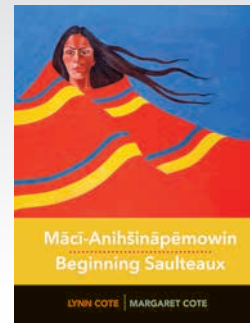
**âhkami-nêhiyawêtan / Let's Keep Speaking Cree**  
by Solomon Ratt  
**\$32.95 (S)**  
coil-bound 9780889778467  
Continuing Languages series



**mâci-nêhiyawêwin / Beginning Cree**  
by Solomon Ratt,  
illustrated by Holly Martin  
**\$34.95 (S)**  
coil-bound 9780889774353  
Beginning Languages series



**Nakón-i'a wol / Beginning Nakoda**  
compiled and edited by Vincent Collette,  
with Armand McArthur and Wilma Kennedy  
**\$34.95 (S)**  
coil-bound 9780889776623  
Beginning Languages series  
2021 Sask Book Award



**Mâci-Anihšînâpēmowin / Beginning Saulteaux**  
by Lynn Cote and Margaret Cote  
**\$21.95 (S)**  
coil-bound 9780889777514  
Beginning Languages series  
2022 Sask Book Award



**100 Days of Cree**  
by Neal McLeod, with Arok Wolvengrey  
**\$24.95**  
pb 9780889774292  
Cree Language



**Aaniih / Gros Ventre Stories**  
compiled and edited by Terry Brockie and Andrew Cowell  
**\$24.95**  
pb 9780889774803  
First Nations Language Readers  
2018 Sask Book Award



**Âkaitsinkssiistsi / Blackfoot Stories of Old**  
by Ikinâinhi Lena Heavy Shields, Russell and Piltâkii Inge Genee  
**\$24.95**  
pb 9780889773189  
First Nations Language Readers



**Châhkâpâs / A Naskapi Legend**  
by Elder John Peastitt  
**\$24.95**  
pb 9780889778290  
First Nations Language Readers



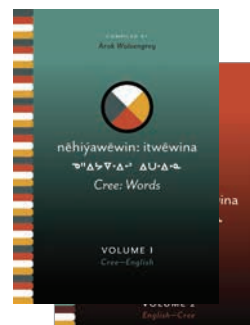
**wawiyatâcimowinisa / Funny Little Stories**  
edited by Arok Wolvengrey  
**\$19.95**  
pb 9780889771857  
First Nations Language Readers



**Nênapôhš ahtahsokêwinan / Nenapohs Legends**  
narrated by Saulteaux Elders, transcribed,  
translated and edited by Margaret Cote  
**\$19.95**  
pb 9780889772199  
First Nations Language Readers



**nêhiyawêwin: paskwâwi-pikiskwêwin / Cree: Language of the Plains**  
by Jean L. Okimâsis  
**\$34.95**  
pb 978088977675  
Cree Language / Indigenous Studies



**nêhiyawêwin: itwêwina / Cree: Words**  
compiled by Arok Wolvengrey  
2 volume set  
**\$69.95**  
pb 9780889771277  
Cree Language

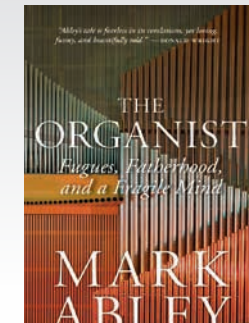
## SELECTED BACKLIST: The Regina Collection



**The Girl from Dream City**  
by Linda Leith  
**\$21.95**  
pb 9780889777859  
Memoir / Writers & Writing



**Angry Queer Somali Boy**  
by Mohamed Abdulkarim Ali  
**\$21.95**  
pb 978088977590  
Memoir / Addictions  
2020 Sask Book Award Shortlist



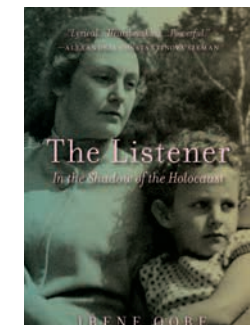
**The Organist**  
by Mark Abley  
**\$21.95**  
pb 9780889777613  
Memoir / Mental Health



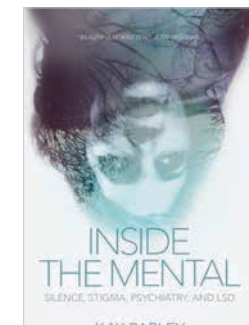
**Antigone Undone**  
by Will Aitken  
**\$24.95**  
hc 9780889775213  
Memoir / Performing Arts  
2018 Hilary Weston Writers' Trust Prize Shortlist; 2019 Sask Book Award



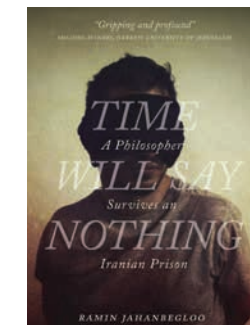
**American Refugees**  
by Rita Shelton Deverell  
**\$21.95**  
hc 9780889776258  
History/ Biography



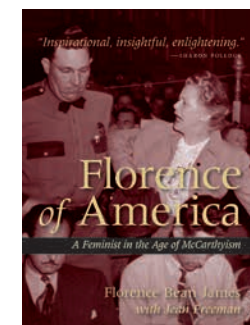
**The Listener**  
by Irene Oore  
**\$24.95**  
hc 9780889776531  
Memoir / Holocaust



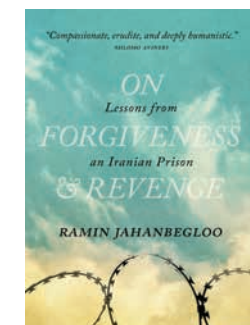
**Inside the Mental**  
by Kay Parley  
**\$24.95**  
hc 9780889774117  
Biography / Mental Illness



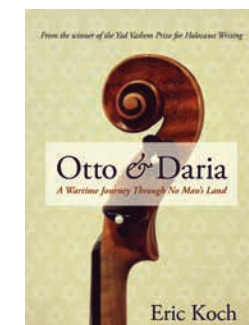
**Time Will Say Nothing**  
by Ramin Jahanbegloo  
**\$27.95**  
hc 9780889773028  
Memoir / Philosophy



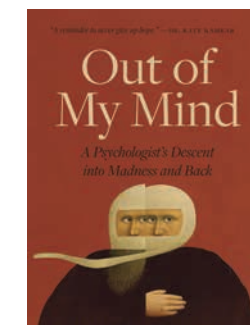
**Florence of America**  
by Florence Bean James  
with Jean Freeman  
**\$24.95**  
pb 9780889776470  
Memoir / Theatre



**On Forgiveness and Revenge**  
by Ramin Jahanbegloo  
**\$25.95**  
hc 9780889775008  
Memoir/ Philosophy



**Otto & Daria**  
by Eric Koch  
**\$25.95**  
hc 9780889774438  
Memoir / Jewish

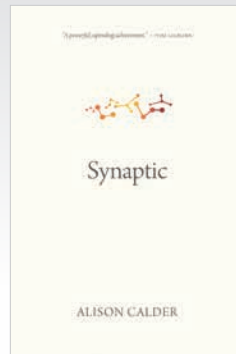


**Out of My Mind**  
by Shalom Camenietzki  
**\$21.95**  
hc 9780889776890  
Memoir / Mental Illness

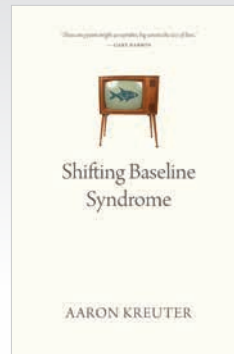
For a complete list of titles in this collection, see <https://uofrpress.ca/Series/T/The-Regina-Collection>.



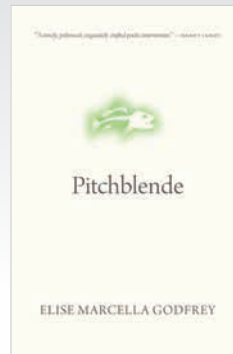
## SELECTED BACKLIST: Oskana Poetry & Poetics



**Synaptic**  
by Alison Calder  
**\$19.95**  
pb 9780889778610  
Science / Identity



**Shifting Baseline Syndrome**  
by Aaron Kreuter  
**\$19.95**  
pb 9780889778542  
Pop Culture / Jewish



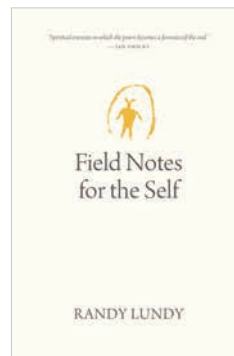
**Pitchblende**  
by Elise Marcella Godfrey  
**\$19.95**  
pb 9780889778405  
Canadian / Environmental



**Red Obsidian**  
by Stephan Torre  
**\$19.95**  
pb 9780889777750  
Canadian / American



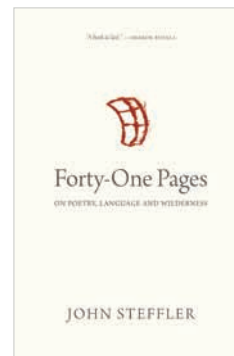
**Burden**  
by Douglas Burnet Smith  
**\$19.95**  
pb 9780889777729  
Canadian / WWI  
Finalist 2021 Atlantic Book Awards  
Maxine Tynes Nova Scotia Poetry Award



**Field Notes for the Self**  
by Randy Lundy  
**\$19.95**  
pb 9780889776913  
Indigenous / Canada  
2021 Sask Book Awards (2)



**Live Ones**  
by Sadie McCarney  
**\$19.95**  
pb 9780889776500  
Canadian / LGBTQ2S



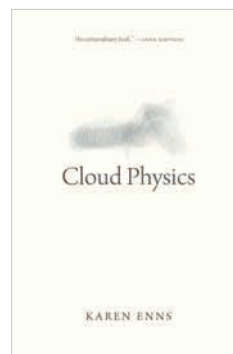
**Forty-One Pages**  
by John Steffler  
**\$21.95**  
pb 9780889775879  
Poetics



**Blackbird Song**  
by Randy Lundy  
**\$19.95**  
pb 9780889775572  
Indigenous / Nature  
2019 Sask Book Awards (2)



**The House of Charlemagne**  
by Tim Lilburn  
**\$19.95**  
pb 9780889775305  
Indigenous



**Cloud Physics**  
by Karen Enns  
**\$19.95**  
pb 9780889774612  
Canadian  
2018 League of Canadian Poets'  
Raymond Souster Award



**The Long Walk**  
by Jan Zwicky  
**\$19.95**  
pb 9780889774490  
Canadian / Nature

## SELECTED BACKLIST: Current Affairs



**From Left to Right**  
by Dale Eisler  
**\$34.95**  
pb 9780889778641  
**\$89.00**  
hc 9780889778672  
Politics / History



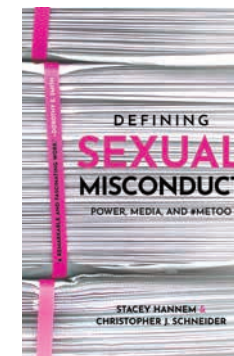
**#BlackInSchool**  
by Habiba Cooper Diallo  
**\$20.95**  
pb 9780889778184  
**\$89.00 (S)**  
hc 9780889778191  
Black Canadian Studies / Memoir



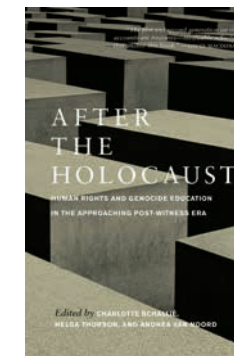
**Until We Are Free**  
edited by Rodney Diverlus, Sandy Hudson, and Syrus Marcus Ware  
**\$27.95**  
pb 9780889776944  
Black History / Politics  
National Bestseller; 2021 Sask Book Award Shortlist



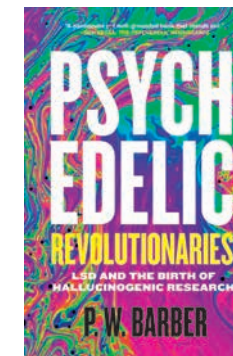
**Hell and Damnation**  
by Marq de Villiers  
**\$24.95**  
pb 9780889775848  
**\$89.00 (S)**  
hc 9780889776357  
Religion / Philosophy  
2019 Foreword Indies Finalist



**Defining Sexual Misconduct**  
by Stacey Hannem and Christopher J. Schnieder  
**\$34.95**  
pb 9780889778092  
**\$89.00**  
hc 9780889778702  
Media Studies / Women and Gender Studies



**After the Holocaust**  
edited by Charlotte Schallie, Helga Thorson, and Andrea van Noord  
**\$39.95 (S)**  
pb 9780889777644  
**\$89.00 (S)**  
hc 978088977682  
Holocaust Studies / History



**Psychedelic Revolutionaries**  
by P.W. Barber  
**\$34.95**  
pb 9780889774209  
Psychology / History



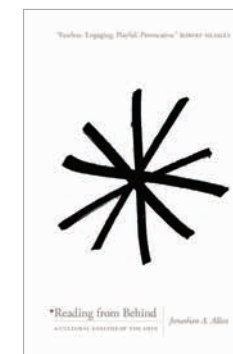
**After the War**  
by Stéphane Grenier, with Adam Montgomery  
**\$27.95**  
pb 9780889775336  
Military / Mental Health  
National Bestseller



**Raw**  
edited by Ricky Varghese  
**\$34.95**  
pb 9780889776838  
**\$89.00 (S)**  
hc 978088976869  
Exquisite Corpse series



**Virgin Envy**  
edited by Jonathan A. Allan, Cristina Santos, and Adriana Spahr  
**\$34.95**  
pb 9780889774230  
**\$27.95**  
pb 9780889774230  
Exquisite Corpse series



**Reading from Behind**  
by Jonathan A. Allan  
**\$34.95**  
hc 9780889773844  
Exquisite Corpse series  
2017 AAUP Book, Jacket and Journal Show Pick

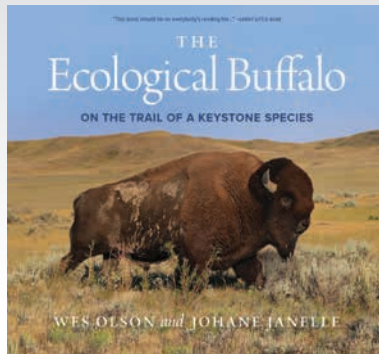


**The Trans Generation**  
by Ann Travers  
**\$24.95**  
pb 9780889775787  
Social Sciences / Gender Studies  
2019 AAP PROSE Award

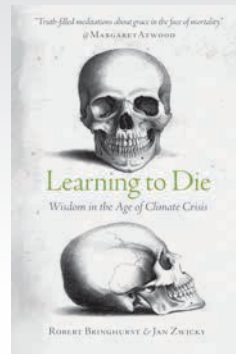
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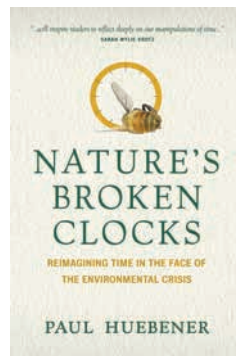
**The Ecological Buffalo**  
by Wes Olson, Photography  
by Johane Janelle  
**\$39.95**  
pb 9780889778719  
Environment/Nature



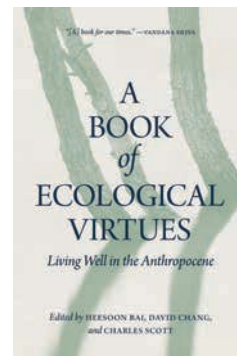
**Learning to Die**  
by Robert Bringhurst and Jan Zwicky  
**\$19.95**  
pb 9780889775633  
Philosophy  
2018 Alcuin Society Design Award



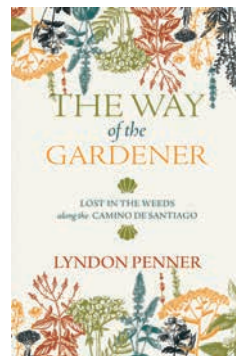
**Uncertain Harvest**  
by Ian Mosby, Sarah Rotz,  
and Evan D.G. Fraser  
**\$27.95**  
pb 9780889777200  
**\$89.00**  
hc 9780889777224  
**Digestions series**  
Science Writers and Communicators of  
Canada's 2020 Book Awards Shortlist



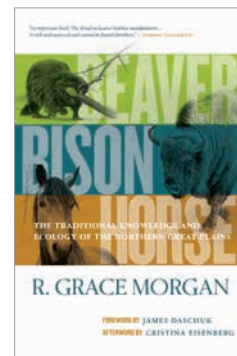
**Nature's Broken Clocks**  
by Paul Huebener  
**\$24.95**  
pb 9780889777125  
**\$89.00 (S)**  
hc 9780889777149  
Environmental / Literary Criticism  
Alanna Bondar Memorial Prize  
Honourable Mention



**A Book of Ecological Virtues**  
edited by Heesoon Bai, David  
Chang, and Charles Scott  
**\$39.95 (S)**  
pb 9780889777569  
**\$89.00 (S)**  
hc 9780889777620  
Environmental / Philosophy

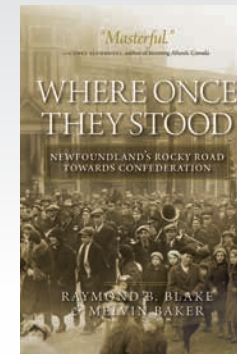


**The Way of the Gardener**  
by Lyndon Penner  
**\$24.95**  
pb 9780889778061  
Gardening / Travel



**Beaver, Bison, Horse**  
by R. Grace Morgan  
**\$34.95 (S)**  
pb 9780889777880  
**\$89.00 (S)**  
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Indigenous Studies / Ecology

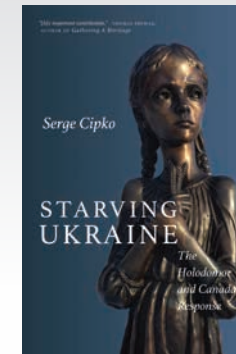
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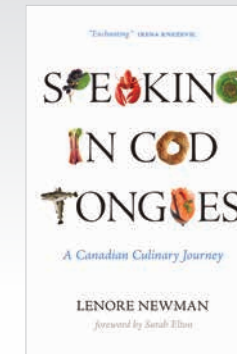
**Where Once They Stood**  
by Raymond B. Blake and Melvin Baker  
**\$34.95**  
pb 9780889777330  
**\$89.00 (S)**  
hc 9780889776197  
2019 Peter Cashin Prize; 2019 Pierre  
Savard Award; 2020 Canada Prize Finalist



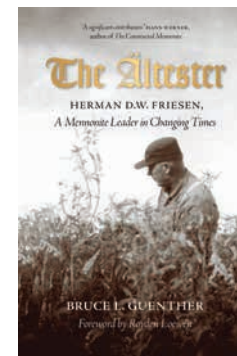
**A Radiant Life**  
by Merle Massie  
**\$34.95**  
pb 9780889777330  
**\$89.00**  
hc 9780889777392  
Biography / Gender History  
2021 Sask Books Award



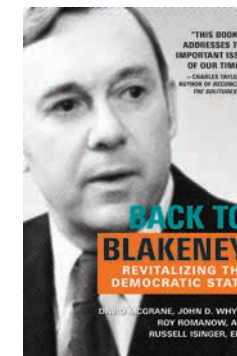
**Starving Ukraine**  
by Serge Cipko  
**\$27.95**  
pb 9780889775602  
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hc 9780889775060  
History / Media Studies



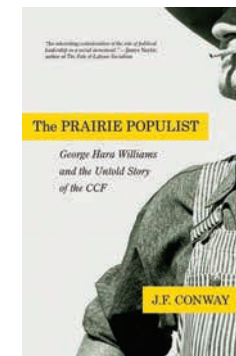
**Speaking in Cod Tongues**  
by Lenore Newman  
**\$29.95**  
pb 9780889774599  
**Digestions series**  
2017 Gourmand World Cookbook  
Award; 2018 Sask Book Award



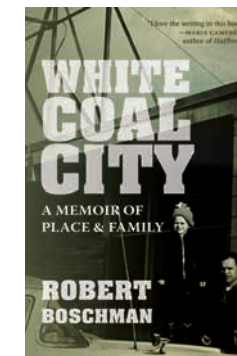
**The Alttester**  
by Bruce L. Guenther  
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Biography / Religion



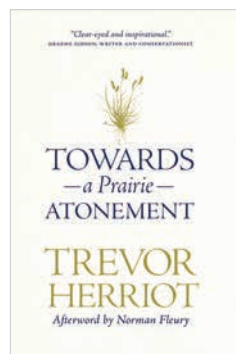
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edited by David McGrane, John D. Whyte,  
Roy Romanow, and Russell Isinger  
**\$34.95**  
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Political Science / Prairies  
2020 Sask Book Award



**The Prairie Populist**  
by J.F. Conway  
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Political Science / Prairies



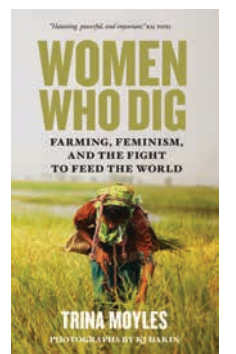
**White Coal City**  
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**\$21.95**  
pb 9780889777965  
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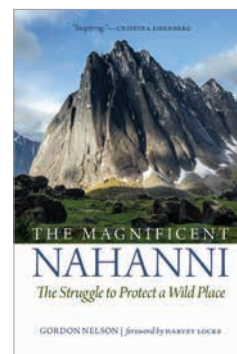
**Towards a Prairie Atonement**  
by Trevor Herriot  
**\$22.95**  
hc 9780889774544  
**The Regina Collection**  
2017 Sask Book Award



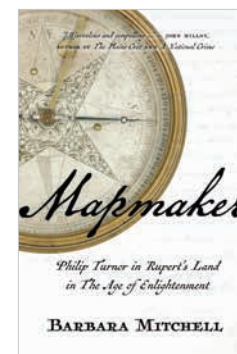
**Concrete**  
by Mary Soderstrom  
**\$28.95**  
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**\$89.00**  
hc 9780889777866  
History



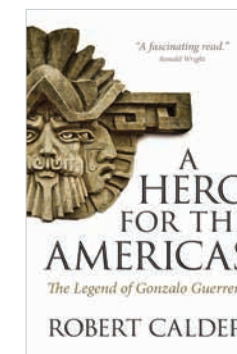
**Women Who Dig**  
by Trina Moyles, with  
photographs by K.J. Dakin  
**\$34.95**  
pb 9780889775275  
Social Science / Agriculture



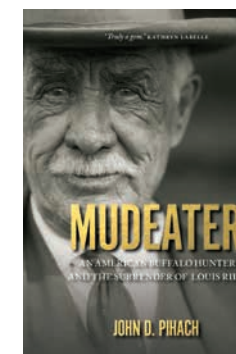
**The Magnificent Nahanni**  
by Gordon Nelson  
**\$34.95**  
pb 9780889774605  
Environmental Conservation / Wilderness



**Mapmaker**  
by Barbara Mitchell  
**\$34.95**  
hc 9780889775091  
History / Canadian



**A Hero for the Americas**  
by Robert Calder  
**\$24.95**  
pb 9780889775091  
Latin America  
2019 Sask Book Award; 2017  
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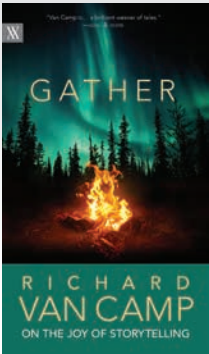
**Mudeater**  
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**\$27.95**  
pb 9780889774582  
Prairies



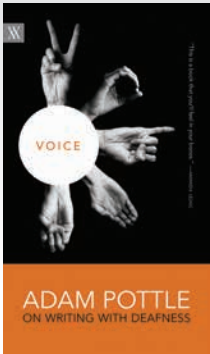
**Frontier Farewell**  
by Garrett Wilson  
**\$34.95**  
pb 9780889773615  
Indigenous Studies / Post-Confederation



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**Gather**  
by Richard Van Camp  
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**Writers on Writing series**  
2022 Sask Book Award Shortlist



**Voice**  
by Adam Pottle  
**\$18.95**  
pb 9780889775930  
**Writers on Writing series**  
2020 Sask Book Award Shortlist (2)



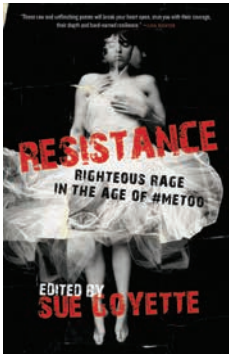
**Sleuth**  
by Gail Bowen  
**\$18.95**  
pb 9780889775244  
**Writers on Writing series**



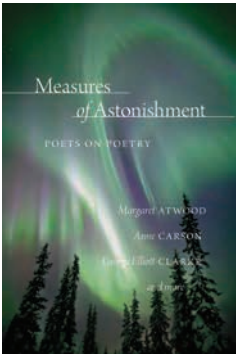
**Bread & Water**  
by dee Hobsbawn-Smith  
**\$26.95**  
pb 9780889778115  
**\$89.00**  
hc 9780889778221  
**Digestions series**  
2022 Sask Book Award



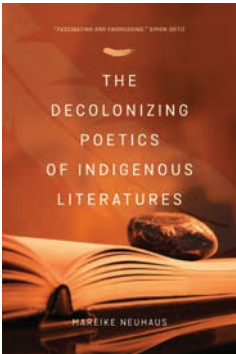
**Black Writers Matter**  
edited by Whitney French  
**\$27.95**  
pb 9780889778740  
Black Canadian / Writers  
2020 Sask Books; Bronze 2019  
Foreword Indies (Anthologies)



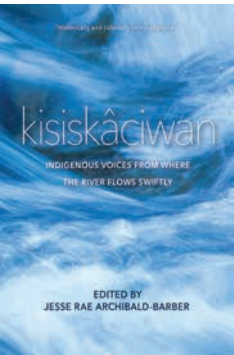
**Resistance**  
edited by Sue Goyette  
**\$24.95**  
pb 9780889778016  
Poetry Collection



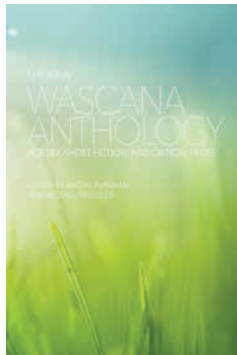
**Measures of Astonishment**  
by League of Canadian Poets  
**\$27.95**  
pb 9780889773714  
Poetry / Literary Criticism



**The Decolonizing Poetics of Indigenous Literatures**  
by Mareike Neuhaus  
**\$29.95**  
pb 9780889773905  
Indigenous / Literature



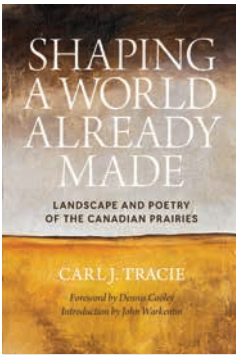
**kisiskâciwan**  
edited by Jesse Rae Archibald-Barber  
**\$39.95 (S)**  
pb 9780889775428  
Indigenous / Literature  
2019 Sask Book Award



**The New Wascana Anthology**  
edited by Medrie Purdham and Michael Trussler  
**\$49.95 (S)**  
pb 9780889773080  
Literary Collection



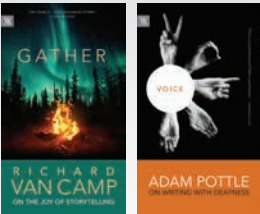
**Finding Father**  
edited by Mary Ann Loewen  
**\$21.95**  
pb 9780889775909  
Memoir / Mennonite



**Shaping a World Already Made**  
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