



University of Regina Press
Fall 2022

PUBLISHER'S LETTER

The often-heard adage tells us that 'knowledge is power.' Knowledge rises through the turmoil and triumph of our lived experiences, the depth and critical analysis of our scholarship, and the lineages and traditional knowledge transfer of our kinships. Knowledge flows *between* people in a culture as it empowers and creates community and a collective identity, as well as *across* cultures, helping to educate, build common understandings of our humanity, and celebrate the rich diversity that our cultures bring.

This season we see, again, the power of knowledge through the written word to restore, revitalize, and strengthen individual identity and collective culture.

In *opimôtewina wina kapagamawāt Wītigōwa / Journeys of The One to Strike the Wetigo*, Ken Carriere creates a striking picture of a centuries-old Indigenous lifestyle of living off the land in Northern Saskatchewan. Belinda Daniels

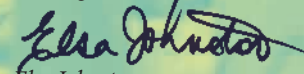
and Andrea Custer draw on their lived experiences as Cree women, mothers, and language learners in *nēhiyawētān kikināhk / Speaking Cree in the Home* to provide a practical guide to reclaim and revitalize Cree in the family. Indigenous and non-Indigenous scholars of *Walking Together* centre Indigenous knowledge and decolonization to address the overrepresentation of Indigenous children in the child welfare system.

This season, we also see the power of knowledge to resist, to challenge oppression physically and through writing. *The Life Sentences of Rik McWhinney* teaches readers the power of writing to combat oppressive and traumatic conditions of confinement in Canada's penitentiaries. *We Go Where They Go* recounts the thrilling story of a massive youth movement—Anti-Racist Action (ARA)—that set the stage for today's anti-fascist organizing in North America. *The History Forest* by award-winning poet

and academic Michael Trussler takes the reader on a vivid, sensory journey, exploring the many ways beauty and violence can co-exist in present day.

We are also bringing out new paperback editions of favourite titles from our vaults, including the national bestseller *The Education of Augie Merasty* by Augie Merasty and David Carpenter, as well as Dr. Jean Okimāsis's *nēhiyawēwin: paskwāwi-pikiskwēwin / Cree Language of the Plains Language Lab Workbook*, which is accompanied by an Open Access podcast.

As a publisher, URP is privileged to amplify the voices of people reaching out to their communities and new audiences through the written word, and we hope that you find power in the knowledge our wonderful authors are sharing with us all this season.



Elsa Johnston,
Interim Director,
University of Regina Press

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Canada

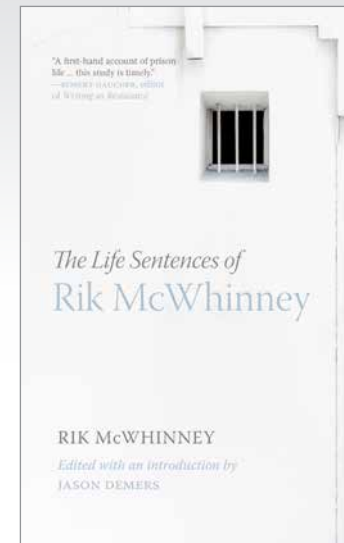
University
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Canada Council
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NEW RELEASE



\$24.95 PB

OCTOBER 2022

PB 9780889778979 / PDF 9780889778986
/ EPUB 9780889778993

4.72 × 7.48 / 304 PAGES

INTRODUCTION BY EDITOR /
INCLUDES POETRY, INTERVIEWS,
LETTERS, TRANSCRIPTS, AND
ESSAYS BY RIK MCWHINNEY

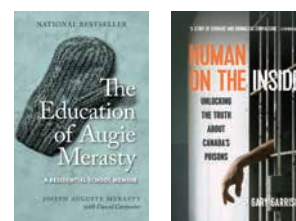
CATEGORIES: CRIMINOLOGY /
PRISON WRITING / MEMOIR

SERIES: THE REGINA COLLECTION (#19)

ABOUT THE SERIES

Named as a tribute to Saskatchewan's capital city and its rich history of boundary defying innovation, **THE REGINA COLLECTION** builds upon our motto of "a voice for many peoples."

ALSO OF INTEREST



THE EDUCATION
OF AUGIE
MERASTY
\$21.95 ·
9780889778825

HUMAN ON
THE INSIDE
\$29.95 ·
9780889773769

The Life Sentences of Rik McWhinney

Rik McWhinney

edited with an introduction by Jason Demers

Through poetry, letters, essays, and interviews, *The Life Sentences of Rik McWhinney* relates the harrowing experiences of a man who spent nearly thirty-five years in the Canadian prison system.

Rik McWhinney spent thirty-four years and four months in Canada's federal penitentiaries—sixteen of those in solitary confinement. His incarceration began in the 1970s, as a system-wide war was raging over the implementation of penal reforms. Though he was physically confrontational during the early years of his imprisonment, resulting in his segregation and medical torture, McWhinney eventually turned to writing to combat the conditions of his confinement.

The Life Sentences of Rik McWhinney collects his poetry, essays, grievance forms, letters, and interviews to provide readers with insight into the everyday life of incarcerated individuals, amplifying the lives and voices of a demographic that society would rather ignore. McWhinney relays the horrors of solitary confinement and provides a vivid account of the violence and psychological turmoil that he endured while incarcerated.

Ultimately, McWhinney's words are an indictment of the prison system, a system that institutionalizes individuals, subjecting them to an environment that manufactures post-traumatic stress rather than fulfilling its mission of rehabilitation and reform.

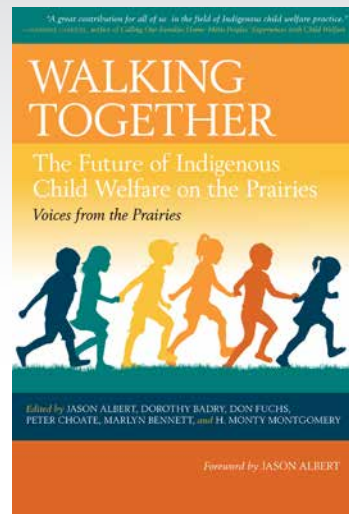
PRAISE FOR THE LIFE SENTENCES OF RIK MCWHINNEY

"This study is timely. An emerging academic demand in criminology and penology is the need to take into account the prisoner (criminalized) as an essential actor in the study of criminal justice and incarceration. This book addresses that demand." —ROBERT GAUCHER, editor of *Writing as Resistance*

RICHARD "RIK" MCWHINNEY spent his childhood in Toronto and began a life of incarceration at the provincially run Cobourg Reform School at the age of nine. He was an avid reader and animal lover. He passed away peacefully in Regina, Saskatchewan, on January 19, 2019, at the age of sixty-seven.

JASON DEMERS is an assistant professor in the Department of English at the University of Regina. He resides in Regina, Saskatchewan.

NEW RELEASE



\$39.95 PB / \$89.00 HC

SEPTEMBER 2022

PB 9780889778900 / PDF 9780889778917 /
EPUB 9780889778924 / HC 9780889778931

6 x 9 / 288 PAGES

FOREWORD BY JASON ALBERT /
INTRODUCTION / CHAPTER REFERENCES
AND NOTES / ABSTRACTS / SUBJECT INDEX

CATEGORIES: SOCIAL WORK / CHILD
WELFARE / INDIGENOUS STUDIES

SERIES: VOICES OF THE PRAIRIES (#7)

ABOUT THE SERIES

A project of the Prairie Child Welfare Consortium, books in the **VOICES FROM THE PRAIRIES** series help to strengthen the child welfare community in Canada.

CONTRIBUTORS

Jason Albert, Dorothy Badry, Cindy Blackstock, Elder Mae Louise Campbell, Peter Choate, Linda Dano-Chartrand, Michael Doyle, Koren Lightning Earle, Arlene Eaton Erickson, Yahya El-Lahib, Hadley Friedland, Don Fuchs, Del Graff, Jennifer Hedges, Bernadette Iahtail, Jennifer King, Brittany Mathews, Eveline Milliken, Kelly Provost—Ekkinnasoyii (Sparks in a Fire), Christina Tortorelli, Gabrielle Lindstrom Tsapinaki, Susannah Walker, and Robyn Williams

Walking Together

The Future of Indigenous Child Welfare on the Prairies

edited by Jason Albert, Dorothy Badry, Don Fuchs,
Peter Choate, Marlyn Bennett, & H. Monty Montgomery
foreword by Jason Albert

Indigenous and non-Indigenous scholars forward child welfare issues currently impacting Indigenous children in Canada.

Walking Together is the seventh title in the Voices of the Prairies series. Developed by the Prairie Child Welfare Consortium, this edited collection brings together accomplished Indigenous and non-Indigenous scholars from the prairie provinces to forward critical research about a range of contemporary child welfare issues currently impacting Indigenous children in Canada.

Centering Indigenous knowledge and working to decolonize child welfare, contributors address the over-representation of Indigenous children in the child welfare system, the un-met recommendations of the TRC, the connections between colonialism and fetal alcohol spectrum disorders, the impact of Bill C-92, and more.

PRAISE FOR WALKING TOGETHER

“A great contribution for all of us who conduct research, teach, and work directly in the field of Indigenous child welfare practice.” —JEANNINE CARRIÈRE, author of *Calling Our Families Home: Métis Peoples' Experiences with Child Welfare*

JASON ALBERT is from Sweetgrass First Nation and Muskeg Lake Cree Nation. He is the Program Chair and Associate Professor of Indigenous Social Work at First Nations University of Canada in Regina, Saskatchewan.

DOROTHY BADRY is a professor in the Faculty of Social Work, University of Calgary.

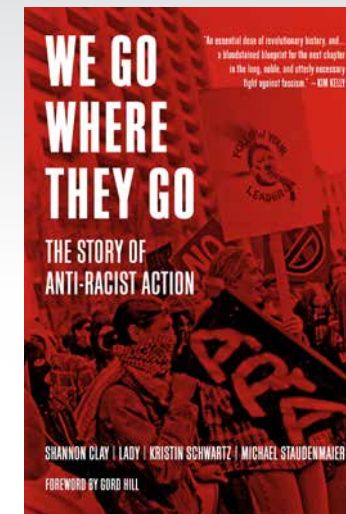
DON FUCHS is Professor and Dean Emeritus, Faculty of Social Work, University of Manitoba.

PETER CHOATE is a professor of Social Work at Mount Royal University.

MARLYN BENNETT is a member of the Sandy Bay Ojibway First Nation in Manitoba and commences a new position at the University of Calgary, Faculty of Social Work on July 2022.

H. MONTY MONTGOMERY is of Irish-Canadian and Mi'kmaq ancestry and whose academic career includes appointments in the field of Social Work at University of Regina, University of Victoria, and University of British Columbia.

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CATEGORIES: SOCIAL HISTORY / RACISM /
ANARCHISM / COMMUNISM / FASCISM

ALSO OF INTEREST



UNTIL WE ARE FREE
\$27.95 • 9780889776944



RESISTANCE
\$24.95 • 9780889778016

We Go Where They Go

The Story of Anti-Racist Action

by Shannon Clay, Lady, Kristin Schwartz,
and Michael Staudenmaier
foreword by Gord Hill

**What does it mean to risk it all for your beliefs?
How do you fight an enemy in your midst?**

We Go Where They Go recounts the story of a forgotten youth movement that set the stage for today's anti-fascist organizing in North America. When skinheads and punks in the late 1980s found their communities invaded by white supremacists and neo-nazis, they fought back.

Influenced by anarchism, feminism, Black liberation, and Indigenous sovereignty, they created Anti-Racist Action. At ARA's height in the 1990s, thousands of dedicated activists in hundreds of chapters joined the fight. Based on extensive interviews with dozens of ARA participants, *We Go Where They Go* tells ARA's story from within, giving voice to those who risked their safety in their own defense and in solidarity with others.

PRAISE FOR WE GO WHERE THEY GO

“Essential reading for the movements of today and tomorrow.”
—MARK BRAY, author of *Antifa: The Anti-Fascist Handbook*

“Provides a bloodstained blueprint for the next chapter in the long, noble, and utterly necessary fight against fascism.”
—KIM KELLY, author of *Fight Like Hell: The Untold History of American Labor*

SHANNON CLAY is a student, historian, and community activist from the Mountain West. He has been involved in student organizing and in prison solidarity and abolition work.

LADY is from Columbus, Ohio, and worked with ARA in the 1990s and 2000s. She is a founding member of Keystone ARA and contributes to One People's Project/Idavox.


MICHAEL STAUDENMAIER is the author of *Truth & Revolution: A History of the Sojourner Truth Organization, 1969–1986*, and works as assistant professor of history at Manchester University in Indiana.

KRISTIN SCHWARTZ has produced several audio documentaries and her writing has been published in *Our Times*, *Canadian Dimension*, the *Canadian Centre for Policy Alternatives Monitor* and *Labour/Le Travail*.

GORD HILL is an Indigenous writer, artist, and activist of the Kwakwaka'wakw Nation. He is the author and illustrator of *The Antifa Comic Book*.

NEW RELEASE

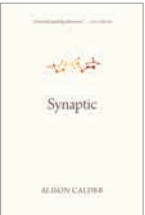



\$19.95 PB
SEPTEMBER 2022
PB 9780889778948 / PDF 9780889778955 / EPUB 9780889778962
5.5 x 8.5 / 88 PAGES
CATEGORIES: POETRY / POETICS
SERIES: OSKANA POETRY & POETICS (#15)

ABOUT THE SERIES

Publishing new and established authors, **OSKANA POETRY & POETICS** offers both contemporary poetry at its best and probing discussions of poetry’s cultural role.

RECENT TITLES IN THE SERIES



SYNAPTIC
\$19.95 •
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SHIFTING
BASELINE
SYNDROME
\$19.95 •
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The History Forest

by Michael Trussler

A vivid, sensory collection of poems from an award-winning author.

And it may

well be that the only thing I’ll regret, says God to himself, is
having never run away from home. But where
to hide amidst all this life that’s heaving?

Exploring what it means to be alive in this increasingly contradictory, unjust, and frightening era in human history, award-winning poet Michael Trussler grapples with the beauty and violence of the present in his new collection, *The History Forest*.

Trussler’s vivid, sensory, surreal writing explores the myriad ways that wonder can exist alongside suffering. He ruminates on nuclear war, school shootings, and ecological destruction, alongside his own experiences with mental health, aging, and loss.


PRAISE FOR THE HISTORY FOREST

“Urgently associative and uncommonly empathetic, . . . a compelling collection from one of Canada’s most original thinkers.” —JIM JOHNSTONE, author of *Infinity Network*

MICHAEL TRUSSLER writes poetry, short stories, and creative non-fiction. His anthologized (often experimental) work engages with the beauty and violence of the twentieth and twenty-first centuries. His short fiction collection, *Encounters*, won the Saskatchewan Book of the Year and City of Regina awards in 2006., and his poetry collection, *Accidental Animals*, was short-listed for the same awards in 2007. He has also published two chapbooks with The Alfred Gustav Press. Trussler is an amateur photographer and teaches English at the University of Regina.

NEW PRINT EDITION




\$24.95 PB / \$49.95 PACKAGE
AUGUST 2022
PB 9780889778856 / TEXT+WORKBOOK
PACKAGE 9780889778894
CATEGORIES: LANGUAGE /
INDIGENOUS STUDIES

ALSO OF INTEREST



nēhiyawēwin: paskwāwi-pīkiskwēwin
/ CREE: LANGUAGE OF THE PLAINS
\$34.95 • 9780889777675



āhkami-nēhiyawētān
/ LET'S KEEP SPEAKING CREE
\$32.95 (S) • 9780889778467

nēhiyawēwin: paskwāwi-pīkiskwēwin / Cree: Language of the Plains

Language Lab Workbook

by Jean L. Okimāsis

The newly updated lab manual for the latest edition of *Cree: Language of the Plains*.

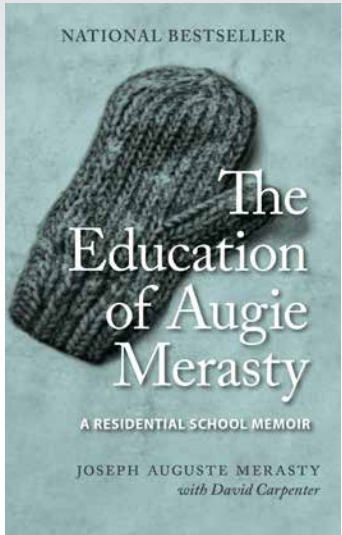
This language lab workbook is a comprehensive companion resource to renowned Cree language scholar Jean L. Okimāsis’s *Cree: Language of the Plains* textbook. Updated and redesigned, this educational resource offers a broad range of learning materials and exercises that are easily accessible to Cree language learners.


The complete collection includes the new edition of the Cree language textbook, this language lab workbook, and the Cree language audio labs, which are available online through the University of Regina Open Textbook program at <https://www.uregina.ca/oer-publishing/>.

Please note the language labs are also available as podcasts. Just search “Cree Language of the Plains” on your favourite podcast app.

JEAN L. OKIMĀSIS, originally from White Bear First Nation, is a retired Cree Language educator, who taught for many years with the Saskatchewan Indian Federated College (now First Nations University of Canada). She continues to be active in the production of Cree Language materials and has been honoured for her past work with a Doctorate of Letters from the University of Regina. Okimāsis has had a residential park named for her in the city of Regina, where she currently lives.

NEW IN PAPERBACK





\$21.95 PB

AUGUST 2022

PB 9780889778825 / PDF 9780889773691 / EPUB 9780889773707

4.72 × 7.48 / 112 PAGES

INTRODUCTION, AFTERWORD, AND POSTSCRIPT BY DAVID CARPENTER / MAP / STUDY GUIDE

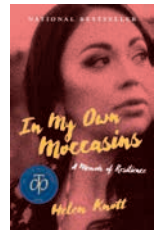
CATEGORIES: INDIGENOUS / MEMOIR

SERIES: THE REGINA COLLECTION

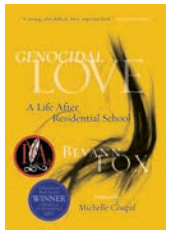
ABOUT THE SERIES

Named as a tribute to Saskatchewan’s capital city and its rich history of boundary defying innovation, **THE REGINA COLLECTION** builds upon our motto of “a voice for many peoples.”

ALSO OF INTEREST



IN MY OWN MOCCASINS
\$21.95
9780889777316



GENOCIDAL LOVE
\$21.95
9780889777415

The Education of Augie Merasty
A Residential School Memoir

by Joseph Auguste Merasty
with David Carpenter

A national bestseller, now available in paperback.

Named the fourth most important Book of the Year by the National Post in 2015 and recipient of the One Book, One Province in Saskatchewan for 2017, *The Education of Augie Merasty* launched on the front page of the *Globe and Mail* and became a national bestseller and an instant classic.

A retired fisherman and trapper who sometimes lived rough on the streets, Augie Merasty was one of an estimated 150,000 First Nations, Inuit, and Métis children who were taken from their families and sent to government-funded, church-run schools, where they were subjected to a policy of aggressive assimilation.

As Merasty recounts, these schools did more than attempt to mould children in the ways of white society. They were taught to be ashamed of their heritage and, as he experienced, often suffered physical and sexual abuse.

A courageous and intimate memoir, *The Education of Augie Merasty* is the story of a child who faced the dark heart of humanity, let loose by the cruel policies of a bigoted nation. But even as he looks back on this painful part of his childhood, Merasty’s sense of humour and warm voice shine through.

PRAISE FOR THE EDUCATION OF AUGIE MERASTY

“*The Education of Augie Merasty* might be a small book, but it carries a punch to it that all Canadian need to read and understand.” —*Rabble*

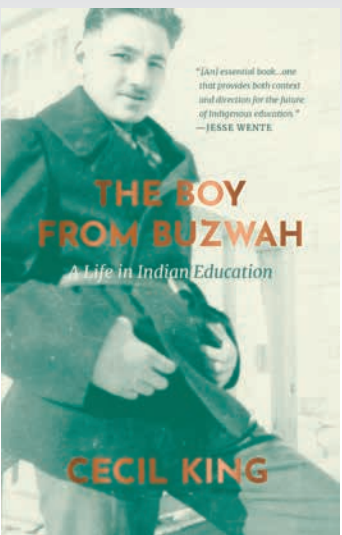
“At 86, Augie Merasty has been a lot of things: Father. Son. Outdoorsman. Homeless. But now he is a first-time author, and the voice of a generation of residential-school survivors. . . . *The Education of Augie Merasty* is the tale of a man not only haunted by his past, but haunted by the fundamental need to tell his own story.” —*Globe and Mail*

“Historically significant.” —*Publishers Weekly*

A retired Cree trapper, **JOSEPH AUGUSTE MERASTY** attended St. Therese Residential School in Sturgeon Landing, Saskatchewan, from 1935 to 1944. He lived in Prince Albert, Saskatchewan.

DAVID CARPENTER is an award-winning author and editor of eighteen books. He lives in Saskatoon, Saskatchewan.

RECENT RELEASES



The Boy from Buzwah
A Life in Indian Education

by Cecil King

This moving memoir shares King’s life on reserve in the 1930s and ’40s and describes his experiences attending Buzwah Indian Day School and St. Charles Garnier Residential School. After furthering his education, King returned home to Buzwah as a teacher. He quickly became disillusioned with the Ontario curriculum and how inadequately it resonated with on-reserve youth and the realities of Indigenous life. It was then that King began his unparalleled legacy to ensure Indian Control of Indian Education in Canada.

“[*The Boy from Buzwah*] should be read not only by Indigenous people who inherently respect such titles, but by all who comprise the Canadian mosaic.” —*Winnipeg Free Press*

\$29.95 PB / \$89.00 HC

FEBRUARY 2022

PB 9780889778504 / PDF 9780889778511 / EPUB 9780889778528 / HC 9780889778535

5 × 8 / 376 PAGES

20 B&W PHOTOS / MAP / NOTES / BIBLIOGRAPHY / INDEX

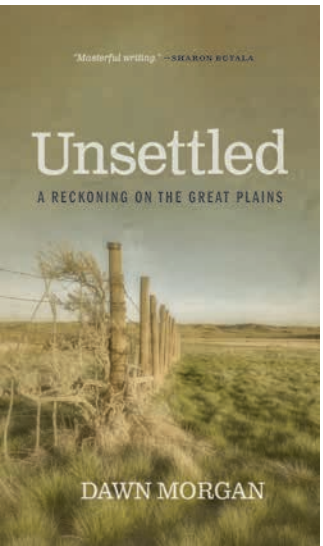
CATEGORIES: MEMOIR / INDIGENOUS / EDUCATION

Unsettled
A Reckoning on the Great Plains

by Dawn Morgan

Unsettled is a deeply moving work of literary non-fiction, a probing memoir examining family tragedy in relation to stories—both fact and fiction—of settlers and Indigenous Peoples on the Great Plains. Morgan shares the internal struggle between resistance and allegiance to the settler-descendent stories she grew up with while paying respects to her father and documenting the censorship she faces from her mother, loyal still to the pioneer myth of the early twentieth century. It is only when both parents are gone that Morgan is liberated to write a story of reckoning on the northern Great Plains.

“*Unsettled* is a wide-ranging, often erudite blending of the intensely personal, . . . seamlessly woven to make a rich and striking whole that, in a new way, illuminates the nature of the West and its people.” —SHARON BUTALA



\$24.95 PB / \$89.00 HC

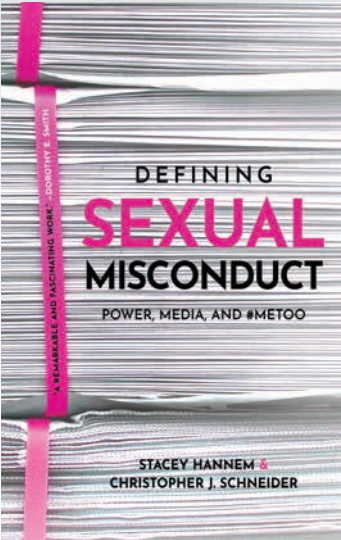
MARCH 2022

PB 9780889778573 / PDF 9780889778580 / EPUB 9780889778597 / HC 9780889778603

5 × 8 / 272 PAGES

CATEGORIES: MEMOIR / CREATIVE NONFICTION

RECENT RELEASES



Defining Sexual Misconduct

Power, Media, and #MeToo

by Stacey Hannem and Christopher J. Schneider

In *Defining Sexual Misconduct*, Stacey Hannem and Christopher Schneider trace contemporary shifts in power in relation to the increased recognition and censure of sexual misconduct and the ways in which the shifting social landscape is communicated in the coverage of sexual misconduct in media.

“This book is an exceptionally fine historical study, a model for future explorations of the power of social media.”
—DOROTHY E. SMITH, author of *Institutional Ethnography: A Sociology for People*

\$34.95 PB / \$89.00 HC

MAY 2022

PB 9780889778092 / PDF 9780889778689 /
EPUB 9780889778696 / HC 9780889778702

6 × 9 / 296 PAGES

PREFACE / INTRODUCTION / NOTES / WORKS CITED / SELECTED
RESOURCES FOR SEXUAL ASSAULT SURVIVORS / INDEX

CATEGORIES: MEDIA STUDIES / SOCIOLOGY / GENDER STUDIES



From Left to Right

Saskatchewan's Political and Economic Transformation

by Dale Eisler

One of the most interesting and underreported stories in Canadian politics has been the political and economic transformation of Saskatchewan. *From Left to Right* tells the story of that transformation, in which the once powerful NDP has been relegated to the political margins, reaches far beyond the province itself and reflects global and national events that have shaped the province and its destiny over the course of the last half century.

“Weaving together the interplay of regional, national, and global issues, Dale Eisler has produced an insightful and compelling analysis of Saskatchewan’s transformation.”
—The Right Honourable PAUL MARTIN

\$34.95 PB / \$89.00 HC

APRIL 2022

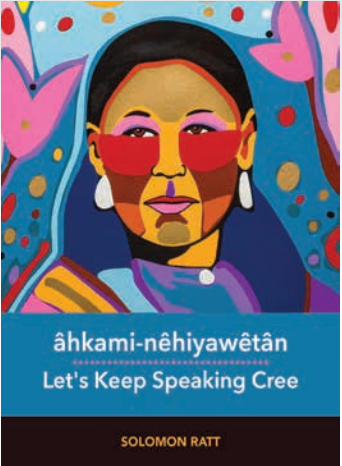
PB 9780889778641 / PDF 9780889778658 /
EPUB 9780889778665 / HC 9780889778672

6 × 9 / 400 PAGES

INTRODUCTION / PREFACE / NOTES / BIBLIOGRAPHY / INDEX

CATEGORIES: POLITICS / HISTORY

RECENT RELEASES



âhkami-nêhiyawêtân /

Let's Keep Speaking Cree

by Solomon Ratt

âhkami-nêhiyawêtân / *Let's Keep Speaking Cree* helps intermediate nêhiyawêtan learners begin to understand more advanced grammar of the language. The textbook is more than a language textbook though: it includes a series of the author's original stories written in Cree, complete with comprehension questions, making it ideal for self-study as well as classroom use.

- First title in the Continuing Language series, which will build upon our introductory Indigenous language learner texts
- Includes sections on going to the doctor, Cree culture and values, protocols, faith, humility, teachings, and more

\$32.95 (S) COIL

JANUARY 2022

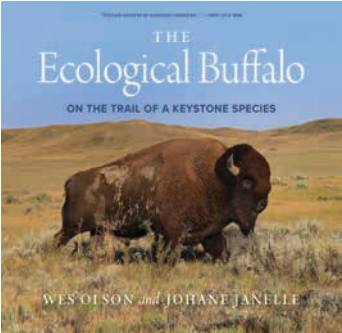
COIL 9780889778467 / PDF 9780889778481 / EPUB 9780889778474

8.5 × 11 / 304 PAGES

ORIGINAL STORIES WRITTEN IN CREE BY THE AUTHOR /
SELF-STUDY QUESTIONS AND ANSWERS

CATEGORIES: LANGUAGE / INDIGENOUS STUDIES

SERIES: CONTINUING LANGUAGES (#1)



The Ecological Buffalo

On the Trail of a Keystone Species

by Wes Olson and Johane Janelle

foreword by Harvey Locke; afterword by Leroy Little Bear

Based on author Wes Olson's thirty-five years of working intimately with bison—and featuring Johane Janelle's stunning photography—*The Ecological Buffalo* takes the reader on a journey to understand the myriad connections this keystone species has with the Great Plains.

“An outstanding book, both ecologically rigorous and stylistically accessible. . . Illustrating the critical role of keystone species in sustaining complex ecosystems, they weave a hopeful story that restoration of a once endangered species is possible. A must read!” —KEITH A. WHEELER, International Union for Conservation of Nature Commission on Education and Communication

\$39.95 PB

JULY 2022

PB 9780889778719 / PDF 9780889778726 / EPUB 9780889778733

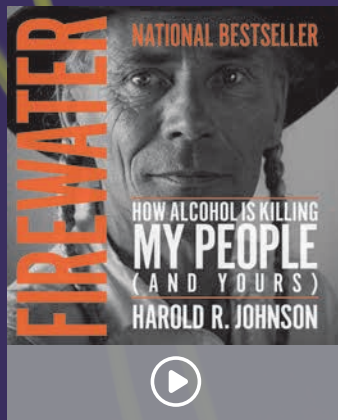
10.875 × 10 / 296 PAGES

180 FULL-COLOUR PHOTOS, 60 ILLUSTRATIONS / SUBJECT INDEX

CATEGORIES: ENVIRONMENT / NATURE

LISTEN UP

ANNOUNCING THE LAUNCH OF URP Audiobooks!



CLEARING THE PLAINS

by James Daschuk

National bestseller and winner of the
Governor General's History Award
SPRING 2023

9780889779136

FIREWATER

by Harold R. Johnson

National Bestseller and shortlisted
for the Governor General's Award
FALL 2022

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Indigenous Voices in World Arts and Cultural Expressions Book Series

Publishing works from emerging and established scholars, the *Indigenous Voices in World Arts and Cultural Expressions* series aims to showcase practices and critical discourses of diverse traditions of Indigenous makers that demonstrate intersections between Indigenous languages and Indigenous ways of knowing.

The books in this series will probe how visual cultural production from various parts of the world reflect Indigenous stories and concerns, local and global issues, how they are understood by Indigenous, international, and diasporic audiences, and how they exist within discourses of art histories, film histories, and visual culture.

SERIES CO-EDITORS:

CARMEN ROBERTSON, Scottish-Lakota scholar from Saskatchewan, holds the Tier I Canada Research Chair in North American Indigenous Art and Material Culture at Carleton University. Her areas of research include Indigenous art histories, Indigenous cultural representations, and questions of decolonization. She is the principal investigator for the Morrisseau Project: 1955–1985, a co-investigator for the Unsettling and Indigenizing Cluster in the Thinking Through the Museum partnership research project, and is part of the Aunties Collective of Indigenous artists and scholars working to situate the aesthetics of Indigenous beading on the prairies within a discourse of Indigenous ways of knowing.

SHEILA PETTY is Professor of Media Studies at the University of Regina and a Fellow of the Royal Society of Canada. As a descendant of Canadian settlers and a scholar of sub-Saharan African, Maghrebi, and Amazigh cinemas, Petty believes strongly that working in cultural contexts different from one's own necessitates the development of respectful listening skills and openness to new experiences that are critical if one is to listen to, and understand, the goals and cultural and representational sovereignty of such artworks and artists. Using this frame of ethical engagement, she has written extensively on issues of cultural representation, identity, and nation in African and African diasporic screen media, and has curated film, television, and digital media exhibitions for galleries across Canada.

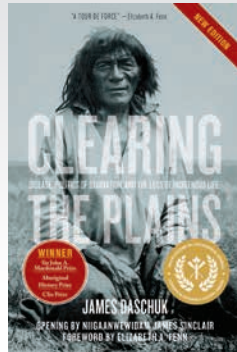


For more information
and to submit your
proposal, please visit

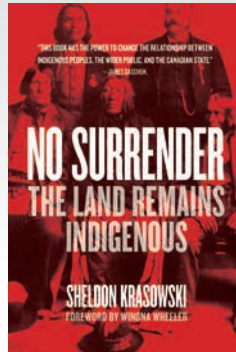
[https://uofrpress.ca/
Publish-With-Us](https://uofrpress.ca/Publish-With-Us).

Please identify in
the subject heading
that your submission
is intended for the
*Indigenous Voices
in World Arts and
Cultural Expressions
Book Series*.

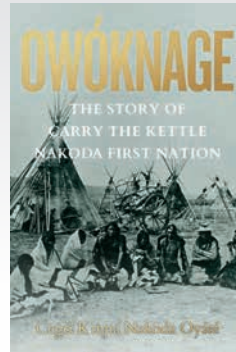
SELECTED BACKLIST: Indigenous Studies



Clearing the Plains NEW EDITION
by James Daschuk
\$27.95
pb 9780889776227
\$89.00
hc 9780889776210
History / Health
2014 Governor General's History Award;
2014 Canadian Historical Association
Prizes (2); 2014 Sask Book Awards (5)



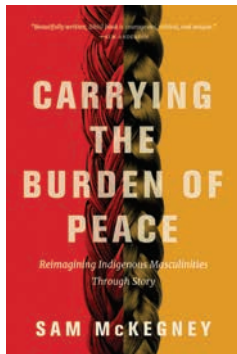
No Surrender
by Sheldon Krasowski
\$27.95
pb 9780889775961
\$89.00
hc 9780889776067
History
2019 Wilson Institute for Canadian
History Book Prize Shortlist; 2020
Sask Book Award Shortlist



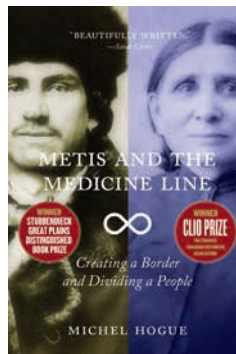
Owóknage
by Cegà K'ingna Nakoda Oyáté / Carry
The Kettle Nakoda First Nation
\$39.95
pb 9780889778146
\$89.00
hc 9780889778153
History / Nakoda



Reclaiming Tom Longboat
by Janice Forsyth
\$27.95
pb 9780889777286
\$89.00
hc 9780889777309
Sport / History
2021 North American Society for
Sports History Book Prize



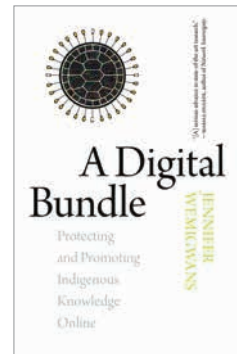
Carrying the Burden of Peace
by Sam McKegney
\$34.95 (S)
pb 9780889777934
\$89.00 (S)
hc 9780889777996
Gender Studies / Literary Criticism



Metis and the Medicine Line
by Michel Hogue
\$34.95
pb 9780889773806
History
2016 Clio Prize; 2016 Stubbendieck
Great Plains Distinguished Book Prize
Winner; 2016 Canada Prize Shortlist



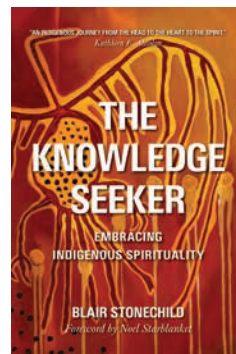
Performing Turtle Island
edited by Jesse Rae Archibald-
Barber, Kathleen Irwin, Moira J. Day
\$29.95
pb 9780889776562
\$89.00
hc 9780889776760
Theatre



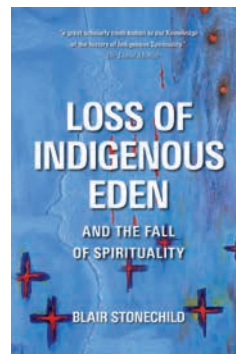
A Digital Bundle
by Jennifer Wemigwans
\$29.95
pb 9780889775510
\$89.00
hc 9780889776708
Media



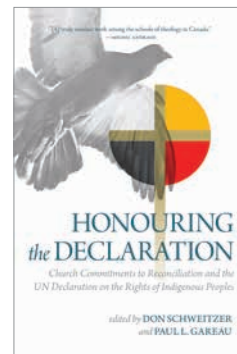
Arrows in a Quiver
by James Frideres
\$39.95 (S)
pb 9780889776784
\$89.00 (S)
hc 9780889776814
History



The Knowledge Seeker
by Blair Stonechild
\$32.95
pb 9780889774179
Spirituality / Education



**Loss of Indigenous Eden and
the Fall of Spirituality**
by Blair Stonechild
\$32.95
pb 9780889776999
\$89.00
hc 9780889777019
Spirituality / Religion

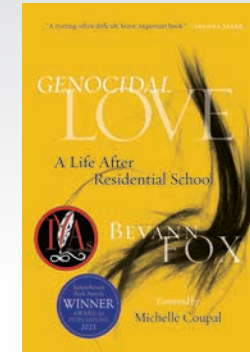


Honouring the Declaration
edited by Don Schweitzer
& Paul L. Gareau
\$39.95
pb 9780889778320
\$89.00
hc 9780889778337
Truth and Reconciliation
/ United Church

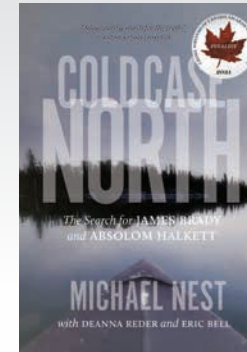
SELECTED BACKLIST: Indigenous Studies



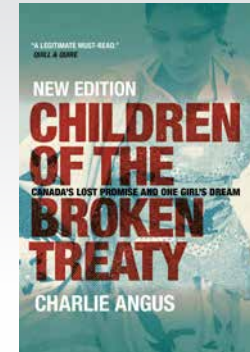
In My Own Moccasins
by Helen Knott
\$21.95
pb 9780889777316
Memoir / Sexual Abuse
The Regina Collection
2019 RBC Taylor Prize Longlist; 2019
Foreword Indies Bronze; 2020 Sask
Book Award; National Bestseller



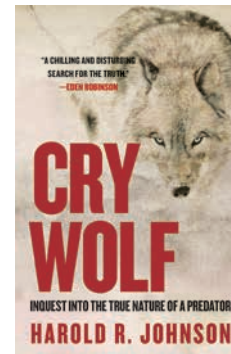
Genocidal Love
by Bevann Fox
\$21.95
pb 9780889777415
\$89.00
hc 9780889777477
Memoir / Residential School
2021 Indigenous Voices Creative
Non-fiction and Life Writing;
2021 Sask Book Award



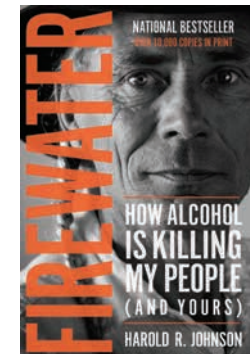
Cold Case North
by Michael Nest, with Deanna
Reder and Eric Bell
\$24.95
pb 9780889777491
\$89.00
hc 9780889777545
True Crime
2021 Crime Writers of Canada
Award of Excellence Shortlist



**Children of the Broken
Treaty, NEW EDITION**
by Charlie Angus
\$27.95
pb 9780889774971
Politics / Education



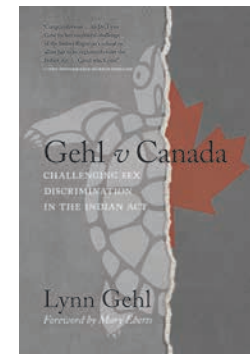
Cry Wolf
by Harold R. Johnson
\$16.95
pb 9780889777385
\$89.00
hc 9780889777446
Wildlife / Nature



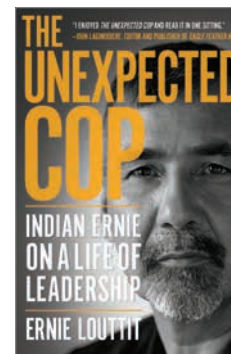
Firewater
by Harold R. Johnson
\$16.95
pb 9780889774377
Health / Addiction
2016 Governor General's
Literary Award Shortlist



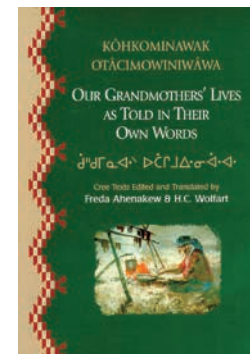
Claiming Anishinaabe
by Lynn Gehl
\$24.95
pb 9780889774919
Spirituality / Law
2018 Sask Book Award



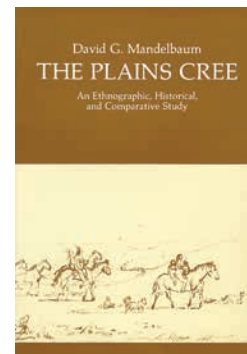
Gehl v Canada
by Lynn Gehl
\$26.95
pb 9780889778252
\$89.00
hc 9780889778269
Law / Women's Studies



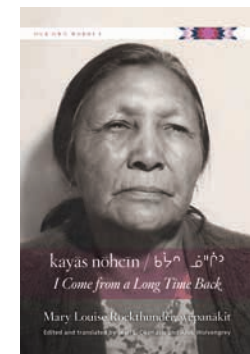
The Unexpected Cop
by Ernie Louttit
\$21.95
pb 9780889775992
\$89.00
hc 9780889776371
Law Enforcement



**kôhkominawak otâcimowiniwâwa
/ Our Grandmothers' Lives**
edited and translated by
Freda Ahenakew and H.C. Wolfart
\$29.95
pb 9780889771185
Indigenous Languages / Storytelling

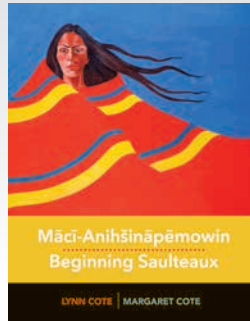


The Plains Cree
by David G. Mandelbaum
\$29.95
pb 9780889770133
History / Ethnography

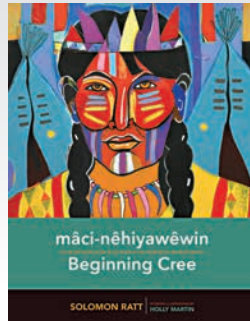


**kayâs nôhçin / I Come from
a Long Time Back**
by Mary Louise Rockthunder, wêpanâkit
\$24.95
pb 9780889778386
\$89.00
hc 9780889778375
Our Own Words series

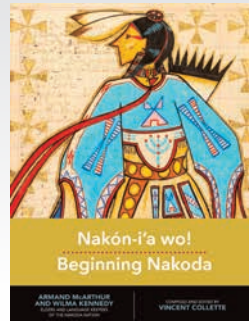
SELECTED BACKLIST: Indigenous Languages



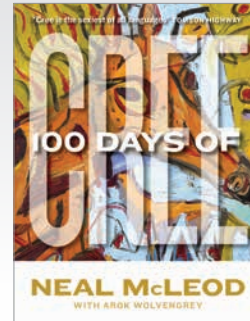
Māci-Anihšināpēmowin
/ **Beginning Saulteaux**
by Lynn Cote and Margaret Cote
\$34.95 (S)
coil-bound 9780889777514
Indigenous Languages for Beginners



māci-nēhiyawēwin
/ **Beginning Cree**
by Solomon Ratt
illustrated by Holly Martin
\$34.95 (S)
coil-bound 9780889774353
Indigenous Languages for Beginners



Nakón-i'a wo!
/ **Beginning Nakoda**
compiled and edited by Vincent Collette,
with Armand McArthur
and Wilma Kennedy
\$34.95 (S)
coil-bound 9780889776623
Indigenous Languages for Beginners
2021 Sask Book Award



100 Days of Cree
by Neal McLeod, with Arok Wolvengrey
\$24.95
pb 9780889774292
Cree Language



Aanilih
/ **Gros Ventre Stories**
compiled and edited by Terry
Brockie and Andrew Cowell
\$24.95
pb 9780889774803
First Nations Language Readers
2018 Sask Book Award



Ákaičisinkssiiłstsi
/ **Blackfoot Stories of Old**
by Ikkináinihki Lena Heavy Shields
Russell and Piitááki Inge Genee
\$24.95
pb 9780889773189
First Nations Language Readers



Cháhkápás
/ **A Naskapi Legend**
by Elder John Peastitute
\$24.95
pb 9780889778290
First Nations Language Readers



wawiyatācimowinisa
/ **Funny Little Stories**
edited by Arok Wolvengrey
\$19.95
pb 9780889778187
First Nations Language Readers



Nēnapohš ahtahsokēwīnan
/ **Nenapohš Legends**
narrated by Saulteaux Elders,
transcribed, translated, and
edited by Margaret Cote
\$19.95
pb 9780889772199
First Nations Language Readers



nēhithaw ācimowīna
/ **Woods Cree Stories**
by Solomon Ratt
\$24.95
pb 9780889773455
First Nations Language Readers

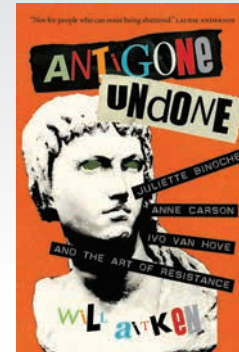


nēhiyawēwin: paskwāwi-pikiskwēwin
/ **Cree: Language of the Plains**
NEW EDITION
by Jean L. Okimāsis
\$34.95
pb 978088977675
Cree Language / Indigenous Studies



nēhiyawēwin: itwēwina
/ **Cree: Words**
compiled by Arok Wolvengrey
2 volume set
\$69.95
pb 9780889771277
Cree Language

SELECTED BACKLIST: The Regina Collection



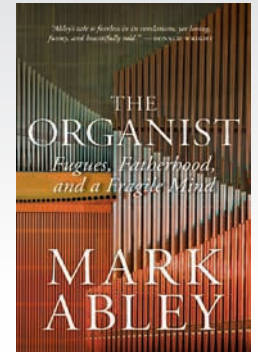
Antigone Undone
by Will Aitken
\$24.95
hc 9780889775213
Memoir / Performing Arts
2018 Hilary Weston Writers' Trust Prize
Shortlist; 2019 Sask Book Award



The Girl from Dream City
by Linda Leith
\$21.95
pb 9780889777859
Memoir / Writers & Writing



Angry Queer Somali Boy
by Mohamed Abdulkarim Ali
\$21.95
pb 9780889777590
Memoir / Addictions
2020 Sask Book Award Shortlist



The Organist
by Mark Abley
\$21.95
pb 9780889777613
Memoir / Mental Health



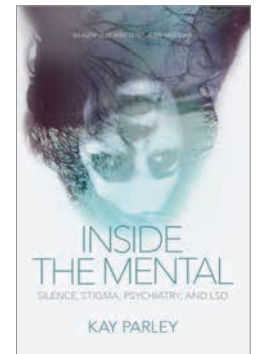
The Unravelling
by Donna Besel
\$21.95
pb 9780889778436
Memoir / Incest
2021 PubWest Book Design Awards (2)



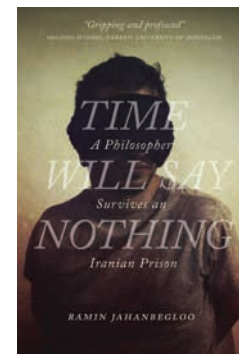
American Refugees
by Rita Shelton Deverell
\$21.95
hc 9780889776258
History/ Biography



The Listener
by Irene Oore
\$24.95
hc 9780889776531
Memoir / Holocaust



Inside the Mental
by Kay Parley
\$24.95
hc 9780889774117
Biography / Mental Illness



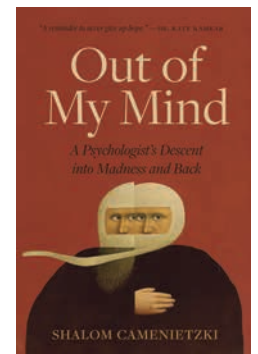
Time Will Say Nothing
by Ramin Jahanbegloo
\$27.95
hc 9780889773028
Memoir / Philosophy



Florence of America
by Florence Bean James,
with Jean Freeman
\$24.95
hc 9780889776470
Memoir / Theatre



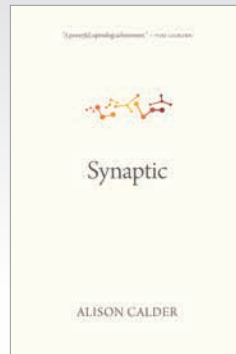
Otto & Daria
by Eric Koch
\$25.95
hc 9780889774438
Memoir / Jewish



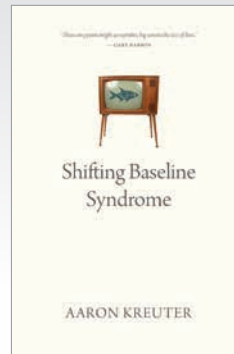
Out of My Mind
by Shalom Camenietzki
\$21.95
hc 9780889776890
Memoir / Mental Illness

For a complete list of titles in this collection, see <https://uofrpress.ca/Series/T/The-Regina-Collection>.

SELECTED BACKLIST: Oskana Poetry & Poetics



Synaptic
by Alison Calder
\$19.95
pb 9780889778610
Science / Identity



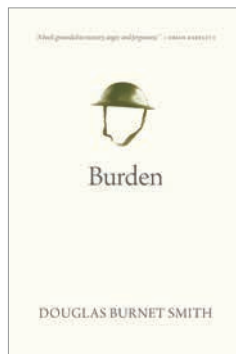
Shifting Baseline Syndrome
by Aaron Kreuter
\$19.95
pb 9780889778542
Pop Culture / Jewish



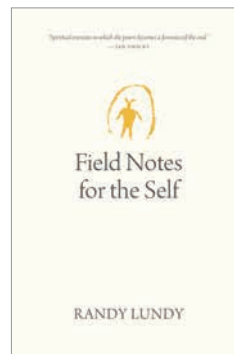
Pitchblende
by Elise Marcella Godfrey
\$19.95
pb 9780889778405
Canadian / Environmental



Red Obsidian
by Stephan Torre
\$19.95
pb 978088977750
Canadian / American



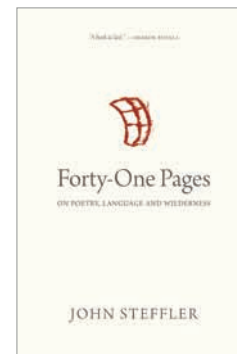
Burden
by Douglas Burnet Smith
\$19.95
pb 9780889777929
Canadian / WWI
Finalist 2021 Atlantic Book Awards
Maxine Tynes Nova Scotia Poetry Award



Field Notes for the Self
by Randy Lundy
\$19.95
pb 9780889776913
Indigenous / Canada
2021 Sask Book Awards (2)



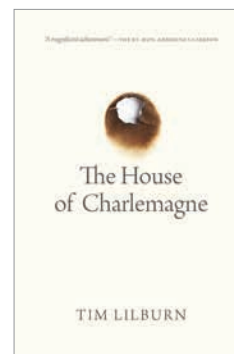
Live Ones
by Sadie McCarney
\$19.95
pb 9780889776500
Canadian / LGBTQ2S



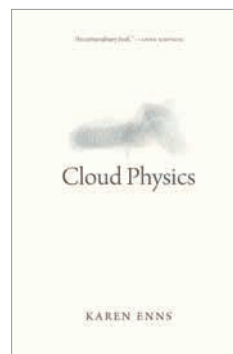
Forty-One Pages
by John Steffler
\$21.95
pb 9780889775879
Poetics



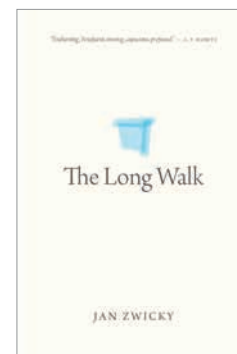
Blackbird Song
by Randy Lundy
\$19.95
pb 9780889775572
Indigenous / Nature
2019 Sask Book Awards (2)



The House of Charlemagne
by Tim Lilburn
\$19.95
pb 9780889775305
Indigenous



Cloud Physics
by Karen Enns
\$19.95
pb 9780889774612
Canadian
2018 League of Canadian Poets'
Raymond Souster Award



The Long Walk
by Jan Zwicky
\$19.95
pb 9780889774490
Canadian / Nature

SELECTED BACKLIST: Current Affairs



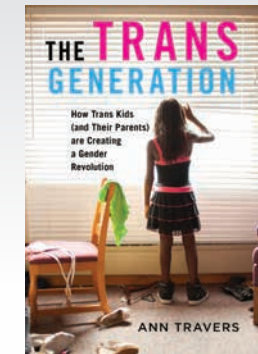
#BlackInSchool
by Habiba Cooper Diallo
\$20.95
pb 9780889776184
\$89.00
hc 9780889778191
Black Canadian Studies / Memoir



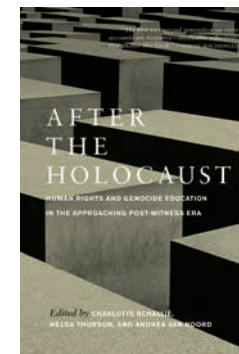
Until We Are Free
edited by Rodney Diverlus, Sandy Hudson, and Syrus Marcus Ware
\$27.95
pb 9780889776944
Black History / Politics
National Bestseller



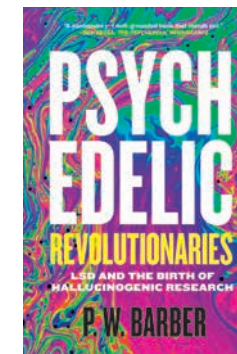
Hell and Damnation
by Marq de Villiers
\$24.95
pb 9780889775848
\$89.00
hc 9780889776357
Religion / Philosophy
2019 Foreword Indies Finalist



The Trans Generation
by Ann Travers
\$24.95
pb 9780889775787
Social Sciences / Gender Studies
2019 AAP PROSE Award



After the Holocaust
edited by Charlotte Schallié, Helga Thorson, and Andrea van Noord
\$39.95 (S)
pb 9780889774209
\$89.00 (S)
hc 9780889776289
Holocaust Studies / History



Psychedelic Revolutionaries
by P.W. Barber
\$34.95
pb 9780889774209
Psychology / History



Organized Violence
edited by Dawn Paley and Simon Granovsky-Larsen
\$34.95 (S)
pb 9780889776104
\$89.00 (S)
hc 9780889776289
Political Science / Latin America



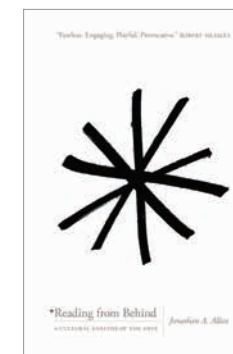
After the War
by Stéphane Grenier, with Adam Montgomery
\$27.95
pb 9780889775336
Military / Mental Health



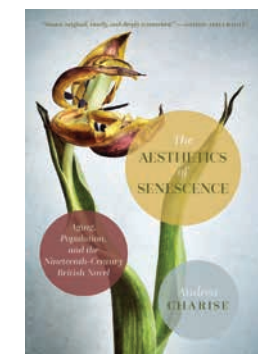
Raw
edited by Ricky Varghese
\$34.95
pb 9780889776838
\$89.00
hc 978088976869
Exquisite Corpse series



Virgin Envy
edited by Jonathan A. Allan, Cristina Santos, and Adriana Spahr
\$27.95
pb 9780889774230
Exquisite Corpse series



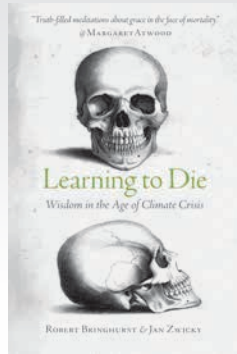
Reading from Behind
by Jonathan A. Allan
\$34.95
hc 9780889773844
Exquisite Corpse series
2017 AAUP Book, Jacket and Journal Show Pick



The Aesthetics of Senescence
by Andrea Charise
\$34.95
pb 9780889777064
Exquisite Corpse series

For a complete list of titles in this collection, see <https://uofrpress.ca/Series/O/Oskana-Poetry-Poetics>.

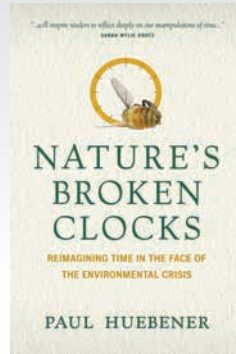
SELECTED BACKLIST: Environment



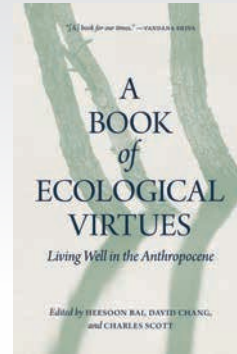
Learning to Die
by Robert Bringham and Jan Zwicky
\$19.95
pb 9780889775633
Philosophy
2018 Alcuin Society Design Award



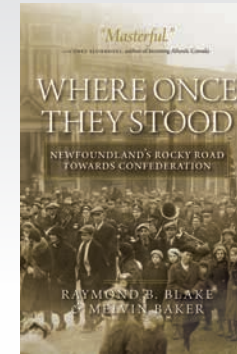
Uncertain Harvest
by Ian Mosby, Sarah Rotz,
and Evan D.G. Fraser
\$27.95
pb 9780889777200
\$89.00
hc 9780889777224
Digestions series
Science Writers and Communicators of
Canada's 2020 Book Awards Shortlist



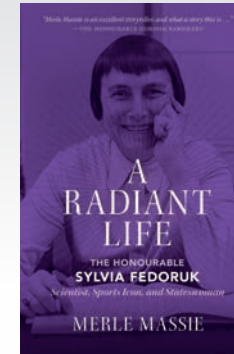
Nature's Broken Clocks
by Paul Huebener
\$24.95
pb 9780889777125
\$89.00
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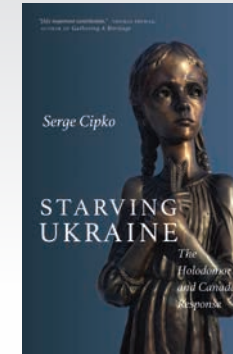
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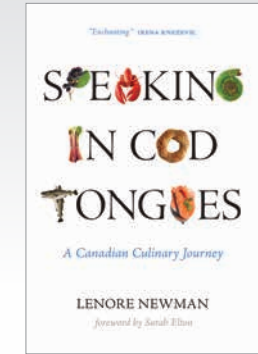
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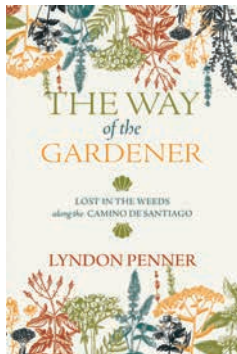
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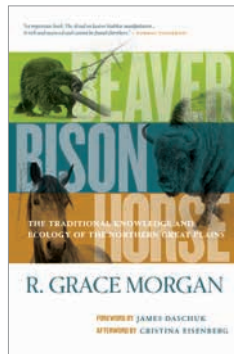
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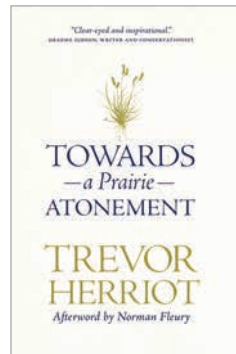
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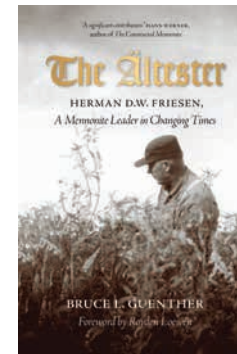
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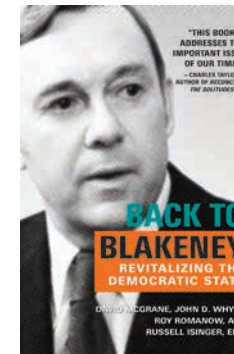
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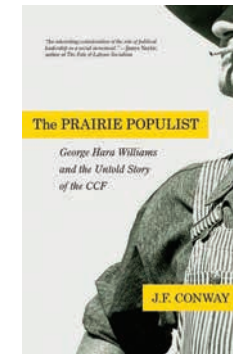
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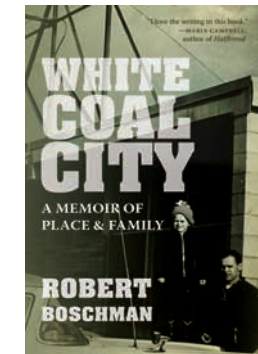
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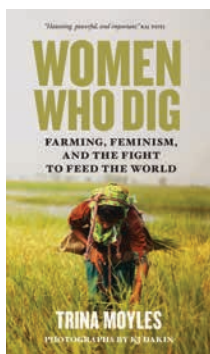
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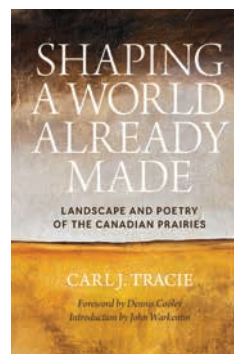
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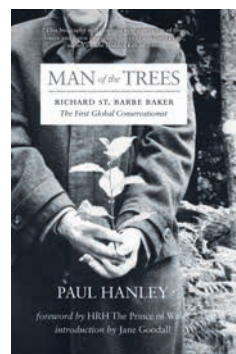
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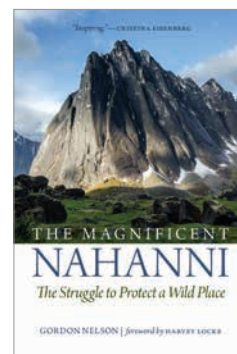
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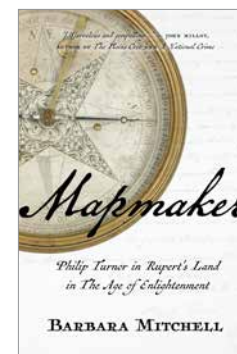
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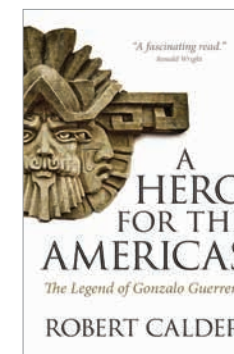
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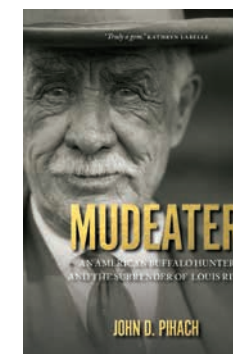
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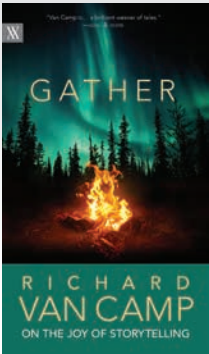


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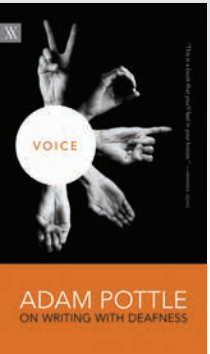


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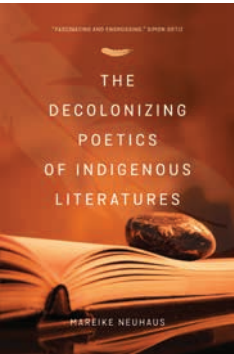
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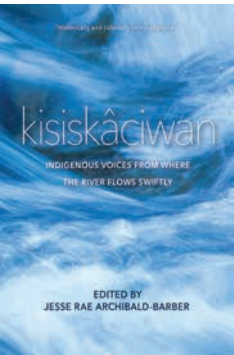
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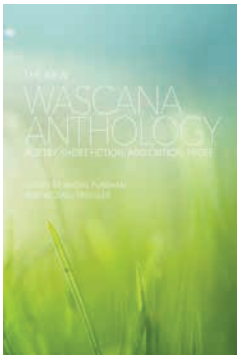
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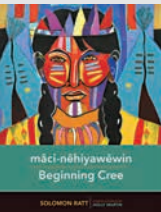
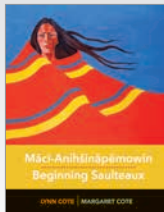
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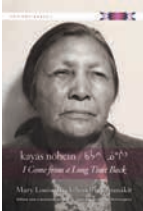
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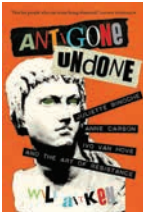
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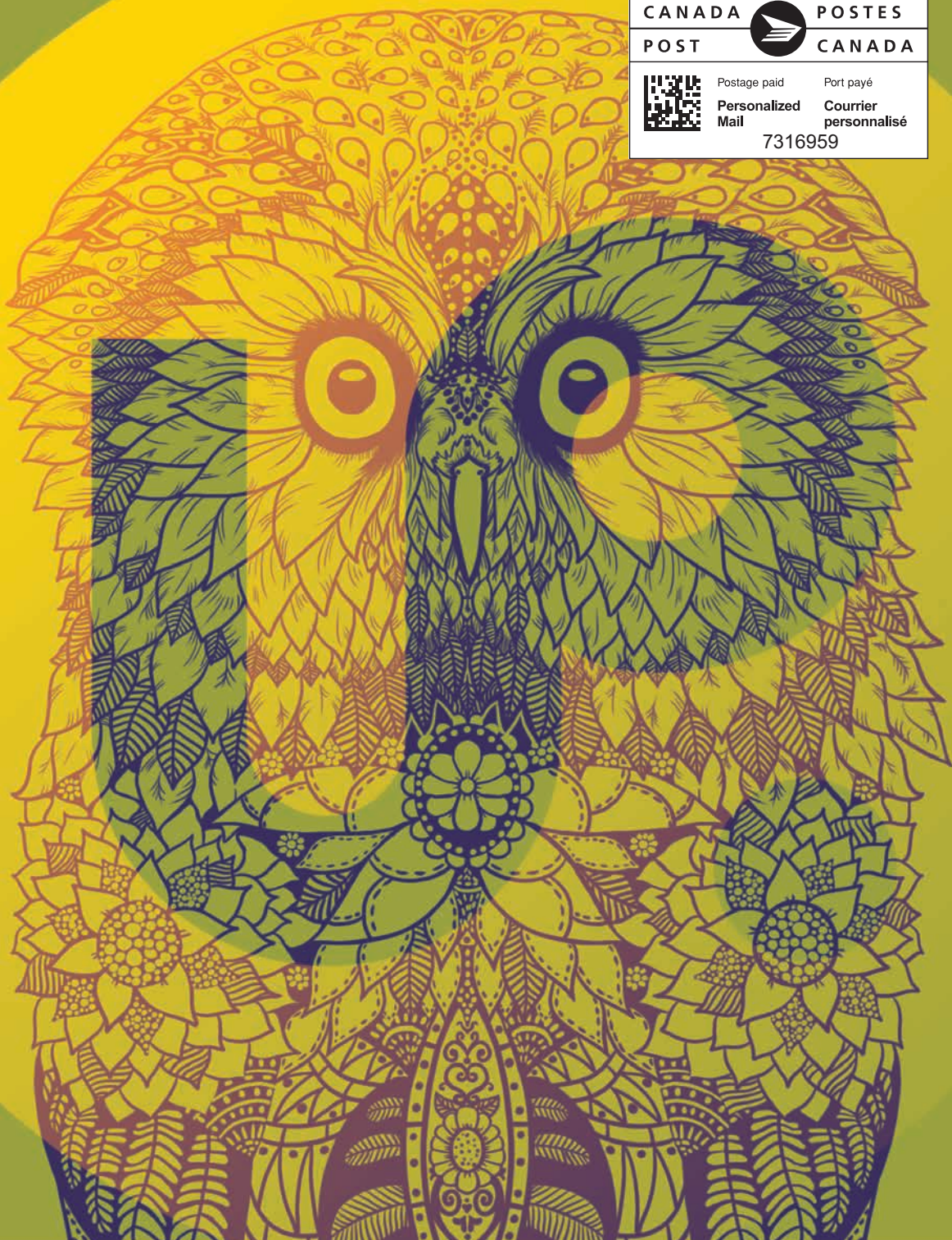
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