



University of Regina Press
Spring 2022

PUBLISHER'S LETTER

We all read for different reasons—to **learn** new things, to **escape** into another world, to **find truth**. Each book has its place and its time, and it is up to us as readers to choose those books we'll devote our precious time to explore.

This season's list offers a breadth of choice, from the *terra firma* where vast herds of buffalo roam once again in Wes Olson and Johane Janelle's *The Ecological Buffalo* to the intimate universe of our neural connections in the collection *Synaptic* from award-winning poet Alison Calder.

Become a student again and **join** Solomon Ratt as he takes learners deeper into the Cree language in *àhkami-nēhiyawētān / Let's Keep*

Speaking Cree. **Hear** from Cecil King as he shares his unparalleled legacy to ensure Indian Control of Indian Education in his memoir, *The Boy from Buzwah*. **Delve into** Stacey Hannem and Christopher Schneider's investigation of media coverage of sexual violence and changes in public discourse in *Defining Sexual Misconduct*.

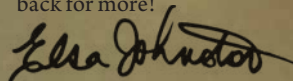
Examine the forces at play in Dale Eisler's *From Left to Right* that led to Saskatchewan's present-day political and economic reality. **Listen** to the voices of Carry The Kettle Nakoda First Nation as they tell the definitive, comprehensive story of their people in *Owóknage*. **Reckon** with the high costs—personal, social, and historical—of European settlement and Indigenous dispossession

on the Great Plains in Dawn Morgan's memoir *Unsettled*.

Then grab the remote control and **change channels** in Aaron Kreuter's *Shifting Baseline Syndrome*, a searing, satiric collection of poetry obsessed with televisions, oceans, Jewish history, and time.

Thank you to our authors, who have entrusted URP with their work, and to our readers, without whom the voices in our books could not be heard.

We hope you keep coming back for more!



Elsa Johnston,
Director, University of Regina Press

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Canada

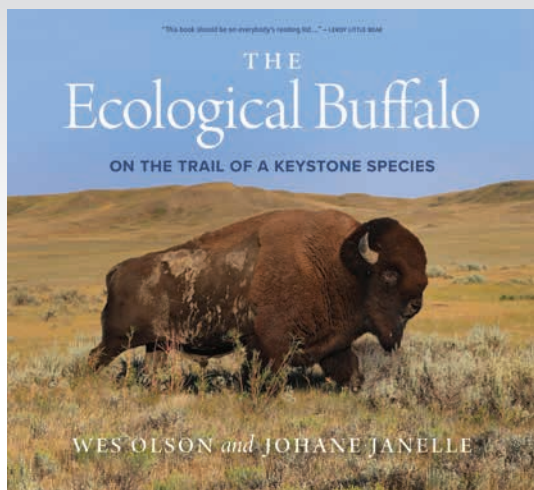
University
of Regina

creative
SASKATCHEWAN



Canada Council
for the Arts
Conseil des arts
du Canada

NEW RELEASE



The Ecological Buffalo

On the Trail of a Keystone Species

by **Wes Olson** and **Johane Janelle**

foreword by Harvey Locke

afterword by Leroy Little Bear

An expert on the buffalo tells the history of this keystone species through extensive research and beautiful photographs.

Few wild animals captivate our imaginations as much as the buffalo. These magnificent creatures played a significant role in structuring the varied ecosystems they occupied, and North American Indigenous Peoples depended upon them.



\$39.95 PB

MAY 2022

PB 9780889778719 / PDF 9780889778726
/ EPUB 9780889778733

10.875 X 10 / 304 PAGES

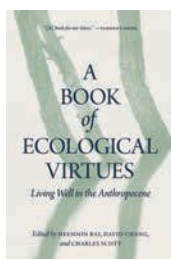
180 FULL-COLOUR PHOTOS / 60
ILLUSTRATIONS / SUBJECT INDEX

CATEGORIES: ENVIRONMENT / NATURE

ALSO OF INTEREST



BEAVER, BISON, HORSE
\$34.95 (S) • 9780889777880



A BOOK OF ECOLOGICAL VIRTUES
\$39.95 (S) • 9780889777569

With the arrival of Europeans, the buffalo were all but exterminated, and with them went all of the intricate food webs, the trophic cascades, and the inter-species relationships that had evolved over thousands of years. Despite this brush with extinction, isolated populations are slowly recovering. As this recovery proceeds, the intricacy of the relationships the animals once had with thousands of species are being re-established in a remarkable process of ecological healing.

Based on author Wes Olson's thirty-five years of working intimately with bison—and featuring Johane Janelle's stunning photography—*The Ecological Buffalo* takes the reader on a journey to understand the myriad connections this keystone species has with the Great Plains.

WES OLSON has developed an international reputation for his knowledge about both plains and wood bison. He is the author of *A Field Guide to Plains Bison* and *Portraits of the Bison*.

JOHANE JANELLE's photography has been featured on many magazine covers, as well as *A Field Guide to Plains Bison* and *Portraits of the Bison*.

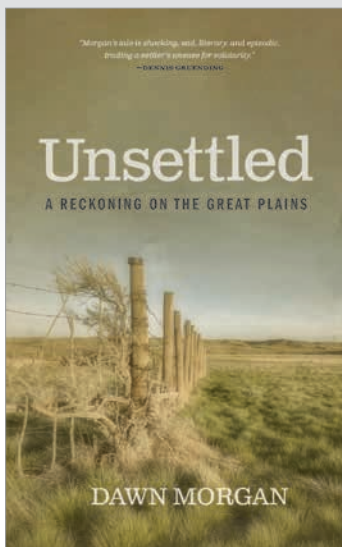
HARVEY LOCKE is co-founder and senior advisor for Yellowstone to Yukon Conservation Initiative and Nature Needs Half.

LEROY LITTLE BEAR is a Blackfoot researcher, Professor Emeritus at the University of Lethbridge, and recipient of the National Aboriginal Achievement Award for Education.

FAST FACTS

- Wes Olson is an authority of buffalo conservation, repopulation, and management with over 35 years of experience and research. This is his third book on buffalo in North America
- Describes how the extirpation of buffalo at the hands of settlers in the 1800s nearly caused the entire plains ecosystem to collapse and how the rewilding of buffalo today is a crucial tool to combat climate change

NEW RELEASE



\$24.95 PB / \$89.00 HC

MARCH 2022

PB 9780889778573 / PDF 9780889778580 /
EPUB 9780889778597 / HC 9780889778603

5 X 8 / 392 PAGES

CATEGORIES: MEMOIR /
CREATIVE NONFICTION

Unsettled

A Reckoning on the Great Plains

by Dawn Morgan

A memoir that reckons with the high costs of European settlement and Indigenous dispossession on the Great Plains.

A surprise rodeo leaves a buffalo bull dead and a cowboy gored to death. Seeing the death of the one man who was ever kind to him, and believing it was his fault, Dawn Morgan's father goes on a bender and ends up dead. His sudden death and the mystery around it, combined with the blundering way she learns of it, forces Morgan to reflect not only on the events of the bloodied corral, but also the buffalo herds decimated and Indigenous Peoples displaced to make way for settlement in what was becoming ranching country in the prairies.

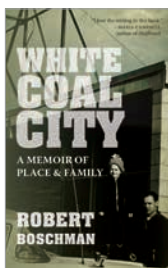
Unsettled is a deeply moving work of literary non-fiction, a probing memoir examining family tragedy in relation to stories—both fact and fiction—of settlers and Indigenous Peoples on the Great Plains. Morgan shares the internal struggle between resistance and allegiance to the settler-descendent stories she grew up with, while paying respects to her father and documenting the censorship she faced from her mother, loyal still to the pioneer myth of the early twentieth century. It is only when both parents are gone that Morgan is liberated to write a story of reckoning on the Great Plains.

PRaise for *Unsettled*

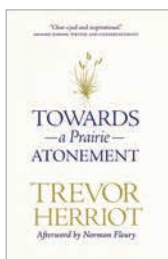
"Morgan's tale is shocking, sad, literary, and episodic, trading a settler's unease for solidarity." —DENNIS GRUENDING, author and former Saskatchewan MP

"*Unsettled* is a pioneer history like no other. It starts with a buffalo, a gunshot, and a dead father, then moves through time and prairie spaces—as if Marcel Proust gallops past Cormac McCarthy—before returning to a mother's Saskatchewan deathbed. A tremendous book, of the kind that arrives once in a generation." —ERÍN MOURE, author of *The Elements*

ALSO OF INTEREST



WHITE COAL CITY
\$21.95 • 9780889777965



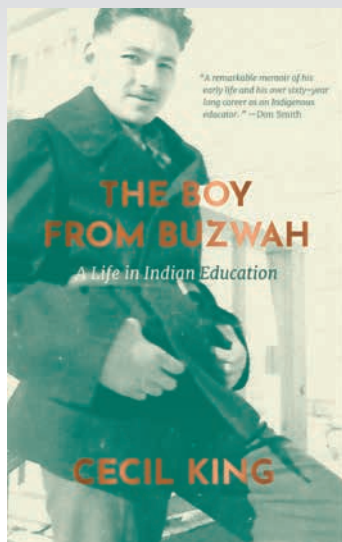
TOWARDS A PRAIRIE ATONEMENT
\$22.95 • 9780889774544

Born and raised in Assiniboia, Saskatchewan, **DAWN MORGAN** is currently Associate Professor of English at St. Thomas University in Fredericton, New Brunswick.

FAST FACTS

- A complex, non-linear, genre-defying literary memoir
- Morgan processes her father's death while grappling with the colonial legacy she and her family have benefitted from
- Morgan's writing style is unique and free-flowing, calling to mind Cormac McCarthy and Doireann Ní Ghríofa

NEW RELEASE



\$29.95 PB / \$89.00 HC

FEBRUARY 2022

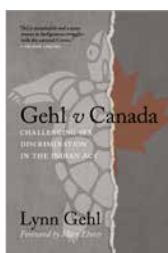
PB 9780889778504 / PDF 9780889778511 /
EPUB 9780889778528 / HC 9780889778535

5 x 8 / 356 PAGES

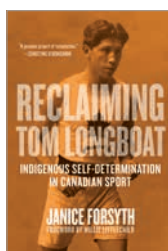
20 B&W PHOTOS / MAP / NOTE ON
OJIBWE ORTHOGRAPHY / NOTES
/ BIBLIOGRAPHY / INDEX

CATEGORIES: MEMOIR /
INDIGENOUS / EDUCATION

ALSO OF INTEREST



GEHL V CANADA
\$26.95 • 9780889778252



RECLAIMING TOM LONGBOAT
\$27.95 • 9780889777286

The Boy from Buzwah

A Life in Indian Education

by Cecil King

Cecil King's remarkable memoir, from humble beginnings on a reservation to his unparalleled legacy to ensure Indian Control of Indian Education in Canada.

Cecil King grew up in the small settlement of Buzwah, Ontario, situated on Wikwemikong Unceded Indian Reserve on Manitoulin Island. King shares memories of life on the reserve in the 1930s and '40s and describes his experiences attending Buzwah Indian Day School and St. Charles Garnier Residential School.

But after furthering his education, King returned home to Buzwah as a teacher. He quickly became disillusioned with the Ontario curriculum and how inadequately it resonated with on-reserve youth and the realities of Indigenous life. It was then that King began his unparalleled legacy to ensure Indian Control of Indian Education in Canada. Over his sixty-year career in education, he would found the Indian Teacher Education Program at the University of Saskatchewan, become the first director of the Aboriginal Teacher Education Program at Queen's University, and develop Ojibwe language courses across North America.

PRAISE FOR THE BOY FROM BUZWAH

"Cecil King's memoir... chronicle[s] the re-emergence of Anishnawbe culture and the rise of Indigenous activism, particularly in the important area of Indigenous education." —HON. LEONARD S. TONY MANDAMIN IPC, Justice in Residence, University of Alberta

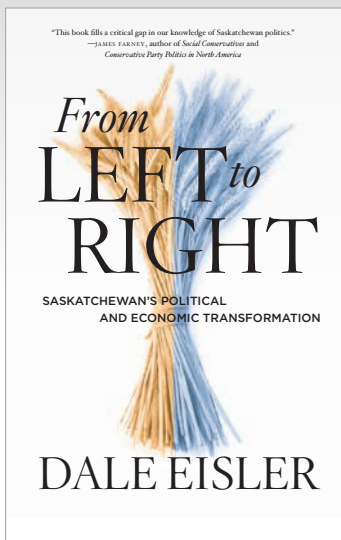
"King... argues most convincingly for a system of First Nations education that incorporates fully Indigenous history, culture, and present-day realities." —DON SMITH, Professor Emeritus of History, University of Calgary

DR. CECIL KING is an Odawa from Wikwemikong Unceded Indian Reserve and Professor Emeritus of Queen's University. He served for more than sixty years as an Indigenous educator. He currently resides in Saskatoon.

FAST FACTS

- King was one of the first to create curricula designed for Indigenous children and education programs to train Indigenous teachers, and to establish some of the first Indigenous language courses in North America
- King understood that strengthening students' cultural identity was key to their academic success and saw how the Canadian curriculum was not designed to do this

NEW RELEASE



\$34.95 PB

APRIL 2022

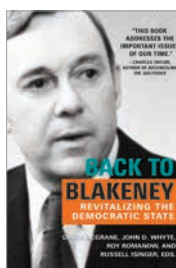
PB 9780889778641 / PDF 9780889778658 /
EPUB 9780889778665 / HC 9780889778672

6 X 9 / 392 PAGES

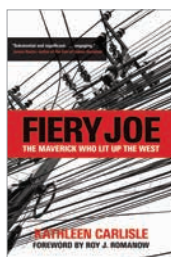
INTRODUCTION / PREFACE / NOTES
/ BIBLIOGRAPHY / INDEX

CATEGORIES: POLITICS / HISTORY

ALSO OF INTEREST



BACK TO BLAKENEY
\$34.95 • 9780889776418



FIERY JOE
\$39.95 • 9780889774858

From Left to Right

Saskatchewan's Political and Economic Transformation

by Dale Eisler

An in-depth look at the political landscape of Saskatchewan from its leftist roots to its shift in recent years to the right of centre.

One of the most underreported stories in Canadian politics has been the political and economic transformation of Saskatchewan. The province that was the birthplace of the CCF-NDP and democratic socialism in North America has, over the last fifty years, undergone fundamental change that has altered its identity. It is now seen as the bastion of the centre-right Saskatchewan Party, which has become one of the most dominant provincial political parties in Canada.

The story of that transformation, in which the once powerful NDP has been relegated to the political margins, reaches far beyond the province itself and reflects national and global events that have shaped the province over the course of the last half century. Modern Saskatchewan politics have been less about ideology and more about the influence of issues and events since the late 1960s and the lure of populist leaders who speak to an identity rooted in the province's history.

Consistent with Saskatchewan's history, *From Left to Right* presents a blend of populism, a deeply embedded spirit of independence and personal initiative, coupled with communitarian values and the constant search for a better future.

PRAISE FOR FROM LEFT TO RIGHT

"[A] very clear and important book. . . . It will gain a wide readership and spark a lot of debate." —KEN RASMUSSEN, director of Johnson-Shoyama Graduate School of Public Policy, University of Regina

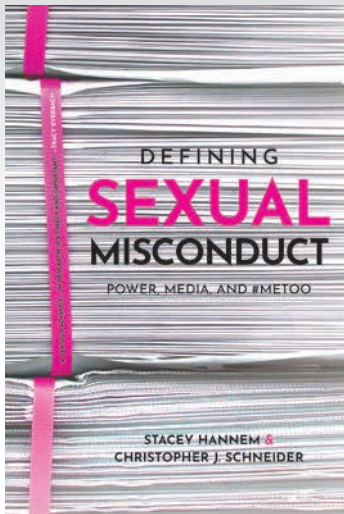
"This book makes a serious advance to this field [and] fills a critical hole in our knowledge of SK politics." —JAMES FARNEY, author of *Social Conservatives and Conservative Party Politics in North America*

DALE EISLER, a former journalist and senior federal public servant, is currently Senior Policy Fellow at the Johnson Shoyama Graduate School of Public Policy. He is the author of *False Expectations* and *Anton*.

FAST FACTS

- Timely book from journalist Dale Eisler that examines the upwelling of right-wing political ideology and populism in Saskatchewan
- This dramatic shift is one of the most drastic and underreported stories in modern Canadian politics
- Eisler illustrates how domestic and international socio-political events have influenced Saskatchewan politics

NEW RELEASE



\$34.95 PB / \$89.00 HC

MAY 2022

PB 9780889778092 / PDF 9780889778689 /
EPUB 9780889778696 / HC 9780889778702

6 X 9 / 368 PAGES

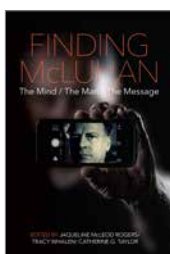
PREFACE / INTRODUCTION / NOTES /
WORKS CITED / SELECTED RESOURCES FOR
SEXUAL ASSAULT SURVIVORS / INDEX

CATEGORIES: MEDIA STUDIES /
SOCIOLOGY / GENDER STUDIES

ALSO OF INTEREST



MANUFACTURING URGENCY
\$34.95 • 9780889774711



FINDING MCLUHAN
\$27.95 • 9780889773752

Defining Sexual Misconduct

Power, Media, and #MeToo

by Stacey Hannem and Christopher J. Schneider

***Defining Sexual Misconduct* investigates shifts in media coverage of sexual violence and details significant changes in public discourse about sexual harm.**

In 2015, the *New York Times* ran just a single headline with the term “SEXUAL MISCONDUCT.” Three years later, it ran dozens of such headlines, averaging more than one per week, and expanded coverage across other media organizations followed. This shift in coverage is reflective of significant changes in public discourse about sexual harm that has helped to hold some perpetrators accountable for their behaviour; it has also helped pave the path for #MeToo and related movements to garner national and global attention.

In *Defining Sexual Misconduct*, Stacey Hannem and Christopher J. Schneider examine the contemporary dynamics of public accusations and their relationship to more formal criminal justice processes, as well as the implications for the stigmatization of alleged abusers and public response to alleged victims.

PRaise for *Defining Sexual Misconduct*

“This is the first book I have seen tracing media development of the term ‘sexual misconduct’ . . . It’s timely and important.”

—TRACY EVERBACH, co-author of *Mediating Misogyny*

“The analysis of the complexity of agency and responsabilization is brilliant.” —UMMNI KHAN, author of *Vicarious Kinks*

STACEY HANNEM is a sociologist and Professor in the Department of Criminology at Wilfrid Laurier University.

CHRISTOPHER J. SCHNEIDER is professor of sociology at Brandon University.

FAST FACTS

- Uses discourse/communication theory and intersectional feminism to theorize the term “sexual misconduct” and illustrates how the media’s framing of this term has shaped the ways in which it is used in society
- Chapters touch on recent cases such as Donald Trump, Harvey Weinstein, Jian Ghomeshi, Bill Cosby, Louis CK, and Aziz Ansari
- Authors analyze the #MeToo movement and how social media has provided a space for survivors of sexual misconduct to tell their own stories outside of the gatekeeping of mainstream media

NEW RELEASE



\$19.95 PB

APRIL 2022

PB 9780889778610 / PDF 9780889778627
/ EPUB 9780889778634

5.5 X 8.5 / 96 PAGES

CATEGORIES: POETRY / SCIENCE / IDENTITY

SERIES: OSKANA POETRY & POETICS (#14)

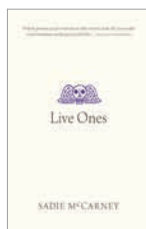
ABOUT THE SERIES

Publishing new and established authors, **OSKANA POETRY & POETICS** offers both contemporary poetry at its best and probing discussions of poetry's cultural role.

OTHER TITLES IN THE SERIES



PITCHBLENDE
\$19.95 •
9780889778405



LIVE ONES
\$19.95 •
9780889776753

Synaptic

by Alison Calder

An award-winning poet attempts to map the brain's neural connections, raising fundamental questions about identity and interiority.

*The idea is
to render the brain
transparent enough to read through,
trickles of water washing away thought.*

This intricate, yearning work from award-winning poet Alison Calder asks us to think about the way we perceive—and the ways in which we seek to know ourselves and others.

Comprised of two sections that explore science, neurology, and perception, the collection opens with *Connectomics*, a suite of poems that riff on scientific language to work with and against that language's intentions. Attempting to map the brain's neural connections, it raises fundamental questions about interiority and the self. The lyric considerations in these poems are juxtaposed against the scientific-like footnotes which, in turn, invoke questions undermining authority and power. Influenced by everything from folklore to modern art and daily life, the second section, *Other Disasters*, explores ways of seeing, or of being seen.

The speakers in these poems are searching for knowledge. Everyone is looking for a miracle.

PRAISE FOR PREVIOUS WORK

"I'm in love with Alison Calder's poems." —JEANETTE LYNES, author of *Bedlam Cowslip*

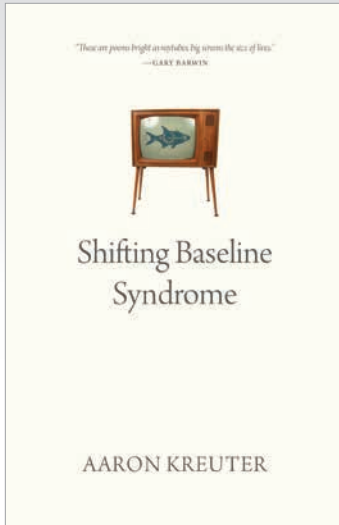
"Wonderfully imaginative and wholly original. Hers is a fascinating, accomplished, inspired and inspiring new voice in Canadian poetry." —HELEN HUMPHREYS, author of *Rabbit Foot Bill*

Award-winning poet **ALISON CALDER** grew up in Saskatoon. She is the author of *Wolf Tree* and *In the Tiger Park*, and she lives in Winnipeg where she teaches Canadian literature and creative writing at the University of Manitoba.

FAST FACTS

- Alison Calder is the winner of two Manitoba Book Awards for *In the Tiger Park* and *Wolf Tree*
- An evocative, deceptively complex collection of poems that ruminates on the inner workings of the brain, language, and state of human curiosity in the age of information

NEW RELEASE



\$19.95 PB

MARCH 2022

PB 9780889778542 / PDF 9780889778559
/ EPUB 9780889778566

5.5 X 8.5 / 96 PAGES

CATEGORIES: POETRY / POP CULTURE / JEWISH

SERIES: OSKANA POETRY & POETICS (#13)

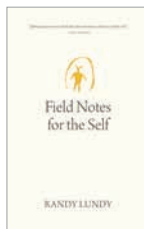
ABOUT THE SERIES

Publishing new and established authors, **OSKANA POETRY & POETICS** offers both contemporary poetry at its best and probing discussions of poetry's cultural role.

OTHER TITLES IN THE SERIES



RED OBSIDIAN
\$19.95 •
9780889777750



FIELD NOTES FOR THE SELF
\$19.95 •
9780889776913

Shifting Baseline Syndrome

by Aaron Kreuter

A satiric and searing collection of poetry obsessed with television, oceans, Jewish history, and time.

In *Shifting Baseline Syndrome*, Aaron Kreuter asks the hard questions: will the Anthropocene have a laugh track? Is it okay to marry your eighteenth cousin? How different would the world look from outside the life-frame of the human? What is it like to have an acid trip in a porta potty? Is it the end . . . of Earth? Of capitalism? Of television?

Throughout Kreuter's sophomore collection, the TV remote is never far.

Shifting Baseline Syndrome is both searching and searing, veering between satire and sincerity, history and prophecy, and human and non-human worlds. As the end looms, Kreuter demonstrates why we'll keep doing what we've always done: hoping, for once, that the series finale will be good.

PRaise for Shifting Baseline Syndrome

"With a punk sensibility, Kreuter confronts the Anthropocene slantwise through X-Men and ancestry with biting humour, surprise, and tenderness." —SHAZIA HAFIZ RAMJI, author of *Port of Being*

"Cozy up on the couch with the remarkable *Shifting Baseline Syndrome*. It's binge-worthy." —MATTHEW TIERNEY, author of *Midday at the Super-Kamiokande*

"These are poems bright as raytubes, big screens the size of lives." —GARY BARWIN, author of *For It Is a Pleasure and a Surprise to Breathe*

AARON KREUTER is the author of the short story collection *You and Me, Belonging* and the poetry collection *Arguments for Lawn Chairs*. His writing has appeared in places such as *Grain Magazine*, *The Puritan*, *The Temz Review*, and *Best Canadian Poetry 2014*, and he won The Philip Roth Society Siegel McDaniel Award for Graduate Student Writing in 2018.

FAST FACTS

- Latest work from Toronto author and poet Aaron Kreuter
- Kreuter's writing is sharp, edgy, and iconoclastic, and points out the inherent contradictions in late-stage capitalist society obsessed with pop culture and mindless consumption
- An exciting, urban, and unique edition to the Oskana Poetry & Poetics series

NEW RELEASE



\$32.95 PB / \$89.00 HC

JANUARY 2022

COIL 9780889778467 / PDF 9780889778481 /
EPUB 9780889778474 / HC 9780889778498

8.5 X 11 / 304 PAGES

ORIGINAL STORIES WRITTEN IN CREE BY
THE AUTHOR / SELF-STUDY QUESTIONS

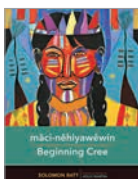
CATEGORIES: LANGUAGE /
INDIGENOUS STUDIES

SERIES: CONTINUING LANGUAGES (#1)

ABOUT THE SERIES

CONTINUING LANGUAGES
is a new Indigenous language
series that builds upon the
BEGINNING LANGUAGES
series and is intended for
both in-classroom use
and self-study.

ALSO OF INTEREST



mâci-nêhiyawêwin / BEGINNING CREE
\$34.95 • 9780889774353



*nêhiyawêwin / CREE: LANGUAGE
OF THE PLAINS*
\$34.95 • 9780889777675

âhkami-nêhiyawêtân / Let's Keep Speaking Cree

by Solomon Ratt

**An important language resource that helps intermediate
nêhiyawêtan learners begin to understand more
advanced grammar of the language.**

*Let's keep on speaking Cree:
In our language is our life;*

*Let's keep on speaking Cree:
In our language is our identity.*

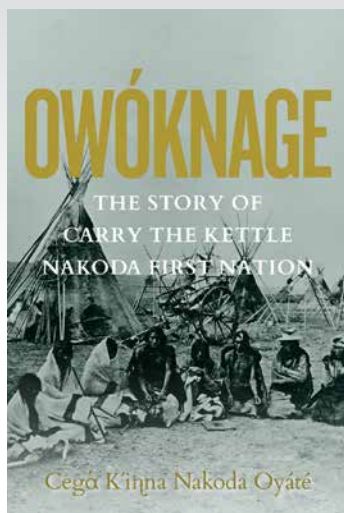
Building on *mâci-nêhiyawêwin / Beginning Cree*, Solomon Ratt's first influential Cree language resource, *âhkami-nêhiyawêtân / Let's Keep Speaking Cree* helps intermediate nêhiyawêtan learners begin to understand more advanced grammar of the language. The textbook is more than a language textbook though: it includes a series of the author's original stories written in Cree, complete with comprehension questions, making it ideal for self-study as well as classroom use.

Born in a trapper's cabin on the banks of the Churchill River, just four miles north of Stanley Mission, Saskatchewan, **SOLOMON RATT** spent the first few years of his life travelling up and down the river with his parents until he was taken to the residential school in Prince Albert at the age of six. He graduated from the University of Regina with a BA (Ord) and BA (Adv) and an MA. He has been instructing at First Nations University of Canada since 1986.

FAST FACTS

- Latest Cree language workbook by highly respected author and educator Solomon Ratt, intended for intermediate readers/speakers/learners
- First title in the Continuing Language series, which will build upon our introductory Indigenous language learner texts
- Includes sections on going to the doctor, Cree culture and values, protocols, faith, humility, teachings, and more

PREVIOUSLY ANNOUNCED



\$39.95 PB / \$89.00 HC

MAY 2022

PB 9780889778146 / PDF 9780889778160 /
EPUB 9780889778177 / HC 9780889778153

6 x 9 / 412 PAGES

INTERVIEWS WITH ELDERS / CURRENT AND
TRADITIONAL LAND-USE STUDY /
FOREWORD / 60 B&W ARCHIVAL AND
RECENT PHOTOS / 20 MAPS

CATEGORIES: INDIGENOUS STUDIES
/ HISTORY / NAKODA

Owóknage

The Story of Carry The Kettle Nakoda First Nation

by Cegá K'ina Nakoda Oyáté

prepared with the scholarship of historians Jim Tanner, PhD,
David R. Miller, PhD, and Peggy Martin McGuire, PhD

foreword by Elsie Jack, former Chief

The exhaustive, definitive history and stories of the Cegá K'ina Nakoda Oyáté (Carry The Kettle Nakoda First Nation), told by the people themselves.

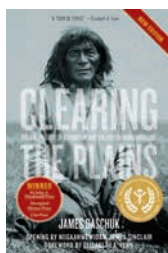
Born out of a meticulous, well-researched historical and current traditional land-use study led by Cegá K'ina Nakoda Oyáté (Carry the Kettle Nakoda First Nation), *Owóknage* is the first book to tell the definitive, comprehensive story of the Nakoda people (formerly known as the Assiniboine), in their own words. From pre-contact to current-day life, from thriving on the Great Plains to forced removal from their traditional, sacred lands in the Cypress Hills via a Canadian “Trail of Tears” starvation march to where they now currently reside south of Sintaluta, Saskatchewan, this is their story of resilience and resurgence.

CEGÁ K'INNA NAKODA OYÁTÉ (Carry The Kettle Nakoda First Nation) is based south of Sintaluta, Saskatchewan, though the Nation’s traditional home territory is the western end of the Cypress Hills. The Chiefs of the Nakoda Nation—Cuwiknaga Je Eyaku (Man Who Takes The Coat), Teepee Hoksa (Long Lodge), and Wica Hostake (Lean Man)—signed adhesion to Treaty 4 at Fort Walsh on September 25, 1877.

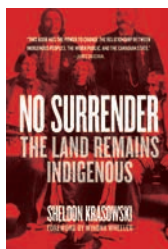
FAST FACTS

- Based on a comprehensive traditional and current land-use study and history of the Carry The Kettle First Nation, combining oral history from Nation Elders and historical/anthropological research
- The destruction of the bison on the Canadian plains, disease, and Canada’s various damaging colonial policies brought profound changes and hardships to the Nakoda; this book chronicles the changes they faced and illustrates their endurance throughout history.
- Most of the victims of the Cypress Hill Massacre were ancestors of the Carry The Kettle Nakoda First Nation, and many were forced out of their traditional lands on a Canadian Trail of Tears in 1882–83.
- The Nation has won land settlement claims in the past, and there are several still underway. This book aids understanding in their historical land use, highlights the mistreatment they have endured, and will assist in future consultation with the Nation about development on their traditional lands.

ALSO OF INTEREST

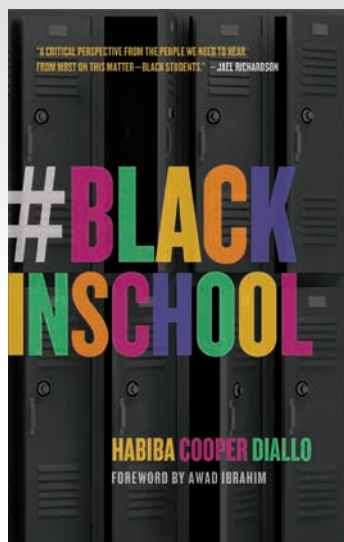


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—JAEEL RICHARDSON, author of *Gutter Child*

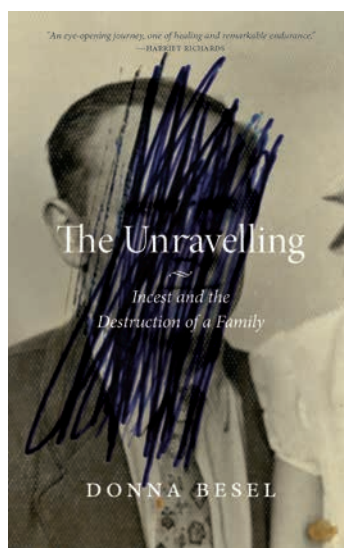
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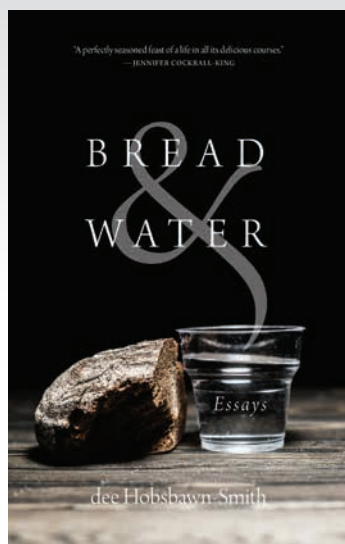
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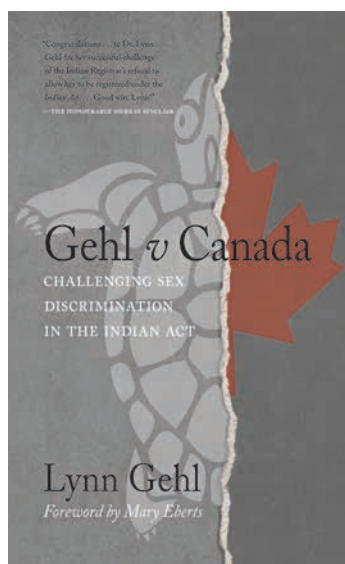
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SERIES: DIGESTIONS (#4)



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foreword by Mary Eberts

Lynn Gehl offers an insider analysis of *Indian Act* litigation, the narrow remedies the court offers, an important critique of the methodology of legal positivism, and an analysis of obfuscating parliamentary discourse. Drawing on social identity and Indigenous theories, the author offers Disenfranchised Spirit Theory, revealing insights into the identity struggles facing Indigenous Peoples to this day.

“Gehl embodies essential Indigenous wisdom, bravery, and responsibility in her work to dismantle the systems of colonial oppression. Her work serves as a beacon in a network of pathways for our people to make their way home.” —CHIEF WENDY JOCKO, Algonquins of Pikwākanagān First Nation

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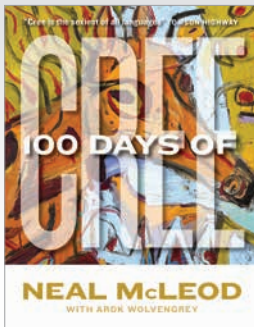
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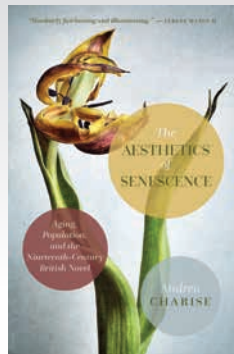
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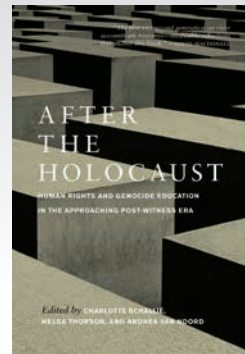
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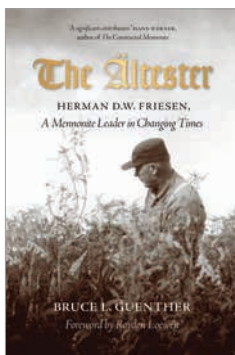
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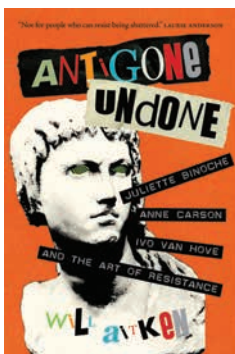
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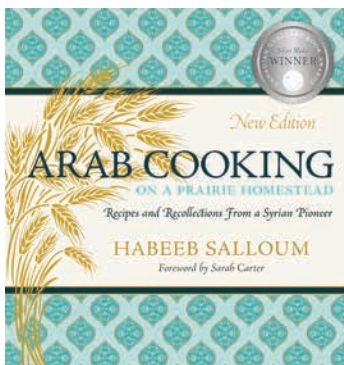
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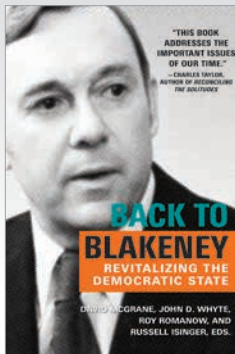


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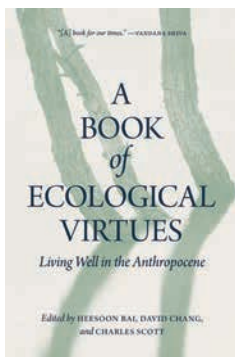


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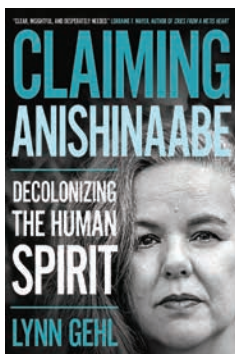
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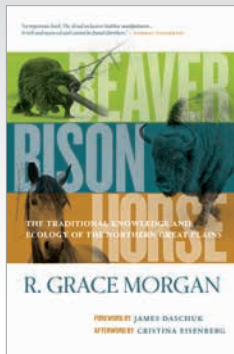
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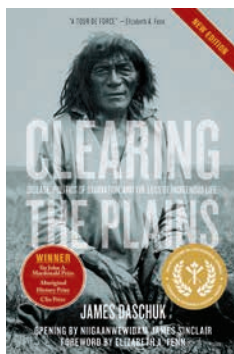
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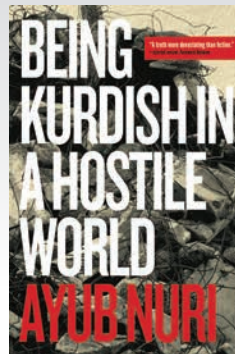
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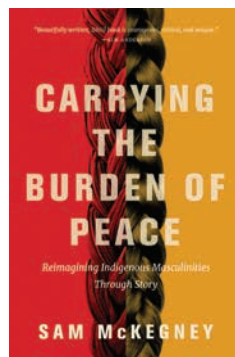
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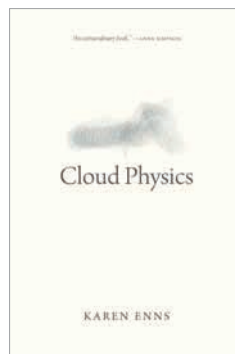
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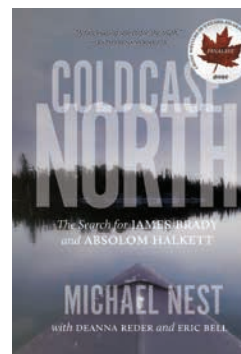
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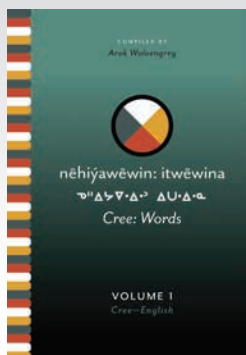


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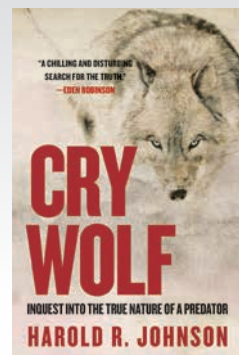
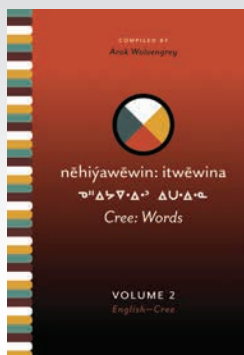
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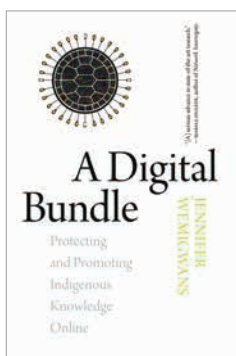
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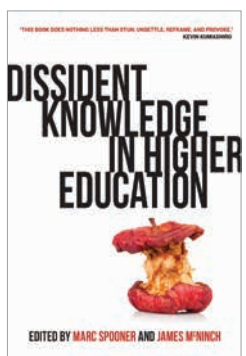
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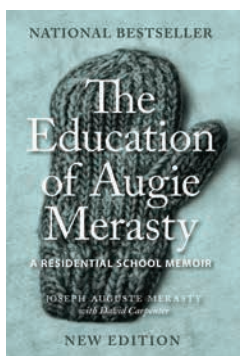
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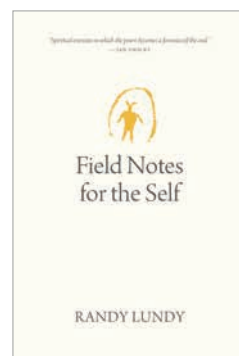
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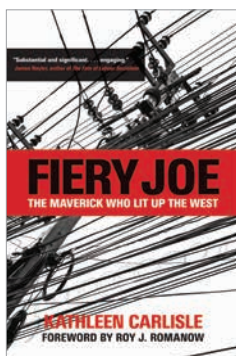
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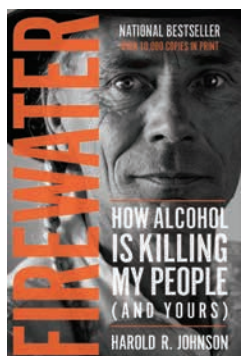
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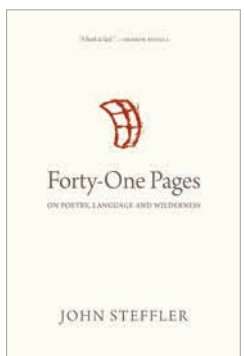
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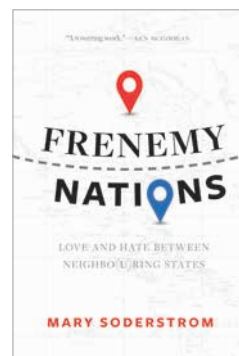
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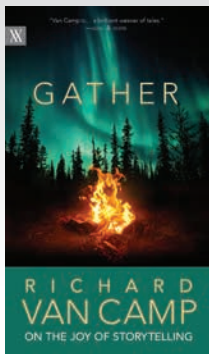


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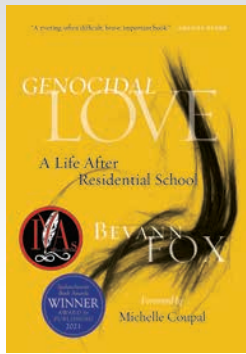


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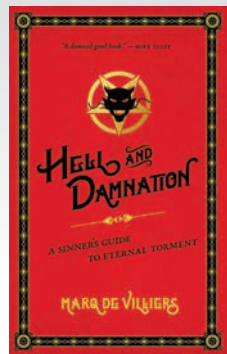
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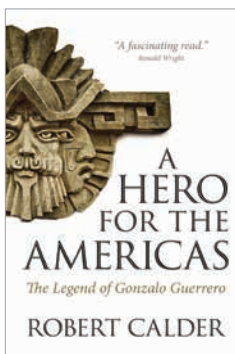
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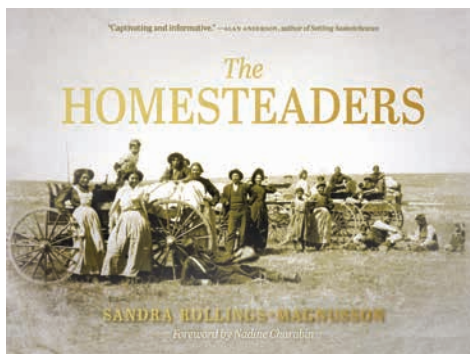
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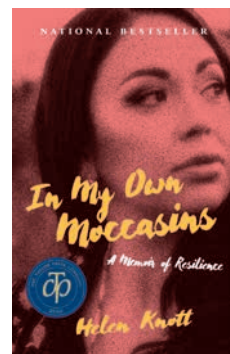
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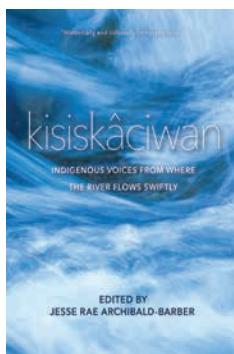
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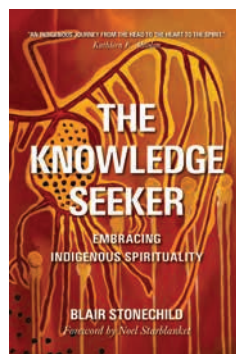
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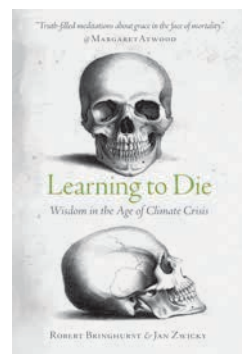
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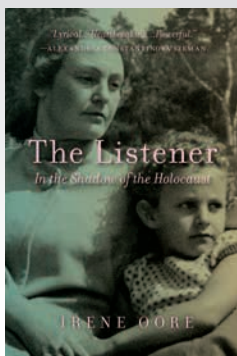


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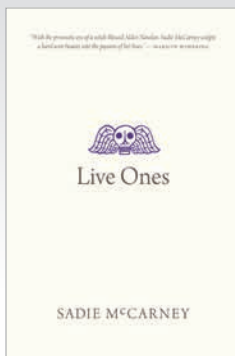


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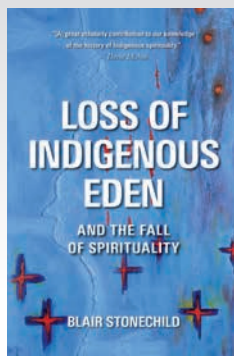
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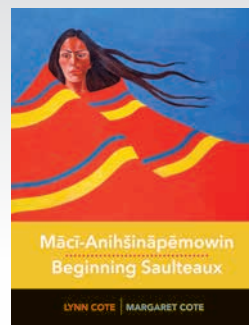
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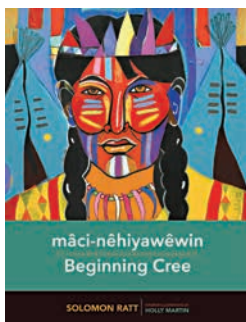
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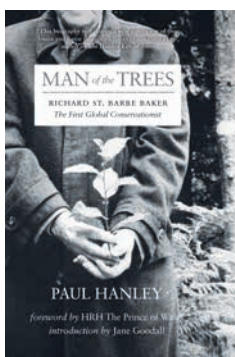
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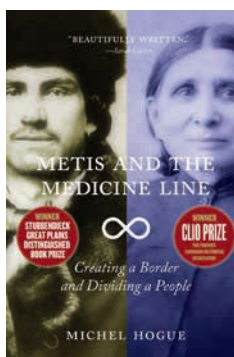
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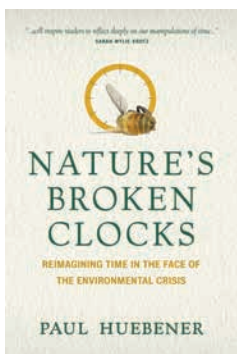
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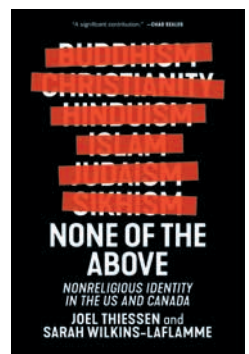
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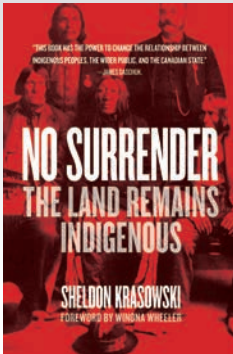


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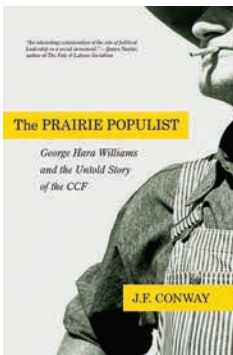
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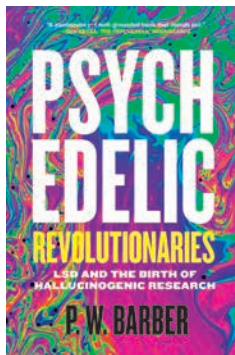
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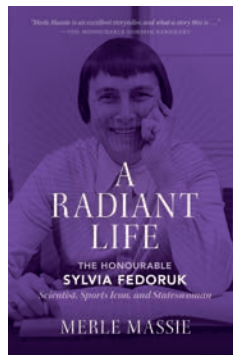
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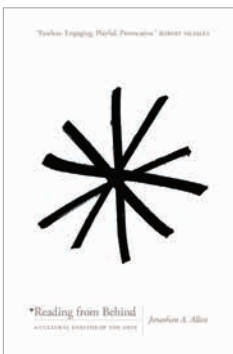
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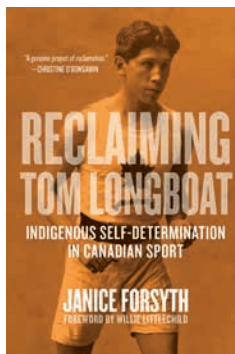
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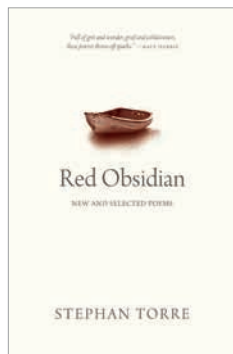
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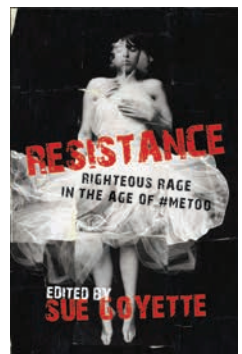
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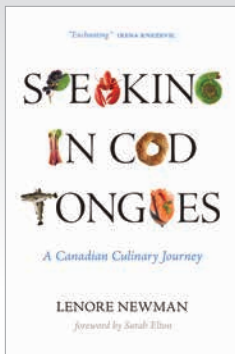


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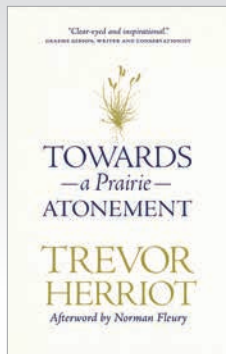
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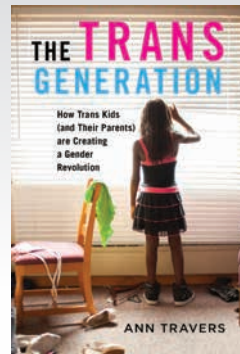
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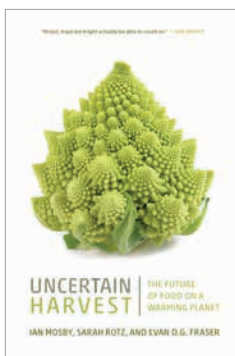
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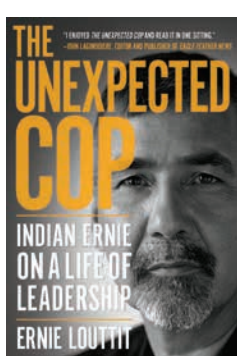
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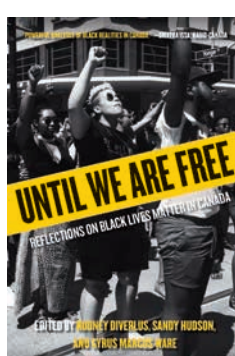
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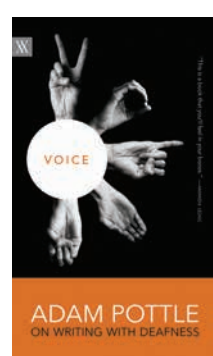
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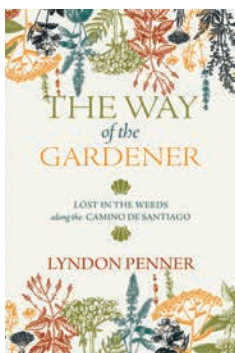
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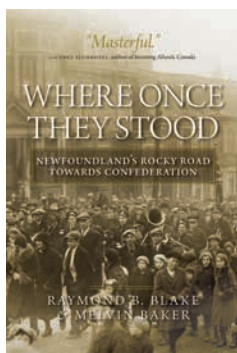
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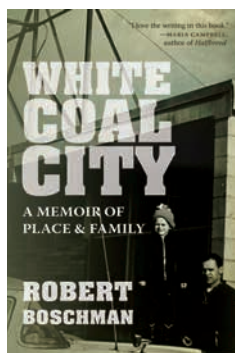
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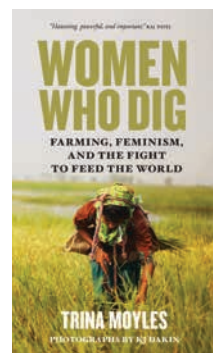
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