



University of Regina Press
Fall 2021

FALL 2021

“To every thing there is a season” it has long been said, and as we issue this catalogue and snows recede and birds return, we have weathered more than a winter of discontent, a time of living through change.

Our previous two catalogues spoke of change, first climate change, political change, and cultural change, then the change that altered the world dramatically, the change wrought by the pandemic. This change has been profound, has reshaped our lives, and our thinking about our lives. Fear, uncertainty, sorrow, loss; reflection, meditation, taking stock; begat seasons wherein we found strength, resisted despair, felt we might overcome, reached for hope.

The books on the following pages speak to such resilience, and strong female voices feature prominently in this season’s list. A young woman tackles systemic racism (*#BlackInSchool*), a woman speaks of her 34-year fight against discrimination in the *Indian Act* (*Gehl v Canada*), one bravely confronts an incestuous father’s legacy (*The Unravelling*), another explores the hungers of the human soul (*Bread & Water*), while yet one more woman bequeaths us with a most precious gift of knowledge (*I Come from a Long Time Back*). Women are leading us into the future.

We also find churches here, seeking a framework for reconciliation between Indigenous and non-Indigenous people (*Honouring*

the Declaration), a First Nation sharing its story of endurance and resurgence (*Owóknage*), a non-Indigenous writer challenging the privilege that settler cultures have and take for granted (*Pitchblende*), and a well-respected Elder ensuring future generations read their legends in their own language (*Châhkâpâs*).

Yes, to every thing there is a season, and a time for every book under heaven. Wherever and whatever your heaven may be.

Read on. This is a rich list we are very proud of.

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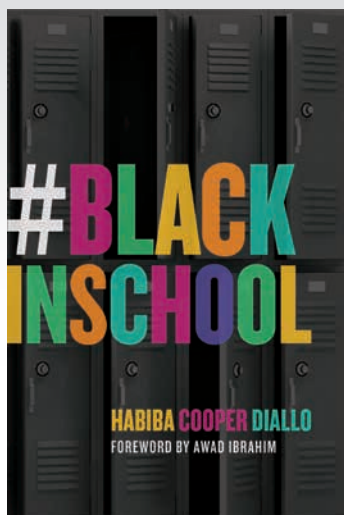
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NEW RELEASE



\$20.95 PB / \$89.00 HC

SEPTEMBER 2021

PB 9780889778184 / PDF 9780889778207 /
EPUB 9780889778214 / HC 9780889778191

5 x 7.5 / 122 PAGES

4 IMAGES

CATEGORIES: BLACK CANADIAN STUDIES
/ LITERATURE / MEMOIR / ANTI-RACISM

#BLACKINSCHOOL

by Habiba Cooper Diallo

Foreword by Awad Ibrahim

A young Black writer documents the systemic racism in her high school diary and calls for justice and change.

The prevalence of anti-Black racism and its many faces, from racial profiling to police brutality, in North America is indisputable. How do we stop racist ideas and violence if the very foundation of our society is built upon white supremacy? How do we end systemic racism if the majority do not experience it or question its existence? Do our schools instill children with the ideals of equality and tolerance, or do they reinforce differences and teach children of colour that they don't belong?

#BlackInSchool is Habiba Cooper Diallo's high school journal, in which she documents, processes, and resists the systemic racism, micro-aggressions, stereotypes, and outright racism she experienced in Canada's education system.

Powerful and eye-opening, Cooper Diallo illustrates how our schools reinforce rather than erode racism: the handcuffing and frisking of students of colour by police at school; one-dimensional, tokenistic curricula portraying Black people; and the constant barrage of overt racism from students and staff alike. She shows how systemic racism works, how it alienates and seeks to destroy a child's sense of self. She shows how our institutions work to erase the lived experiences of Black youth and try to erase Black youth themselves.

Cooper Diallo's words will resonate with some, but should shock, appall, and animate a great many more into action towards a society that is truly equitable for all.

HABIBA COOPER DIALLO was a finalist in the 2020 Bristol Short Story Prize, as well as the 2019 Writers' Union of Canada Short Prose Competition and the 2018 London Book Fair Pitch Competition. She was "highly commended" for the 2018 Manchester Fiction Prize. A women's health advocate building awareness about a maternal health injury, obstetric fistula, since the age of twelve, Habiba self-published her first book, *Yeshialem Learns about Fistula*, in 2015 and is pursuing a master's degree in public health. Habiba lives in Halifax, Nova Scotia.

FAST FACTS

- First-hand, highly approachable account of what systemic racism in schools looks and feels like.
- Cooper Diallo illustrates the existence, and pervasiveness, of anti-Black racism in Canada, challenging the myth of the inclusive, benevolent Canadian society.
- Cooper Diallo is a finalist in the Bristol Short Story Prize, Writers' Union of Canada Short Prose Competition, and London Book Fair Pitch Competition.

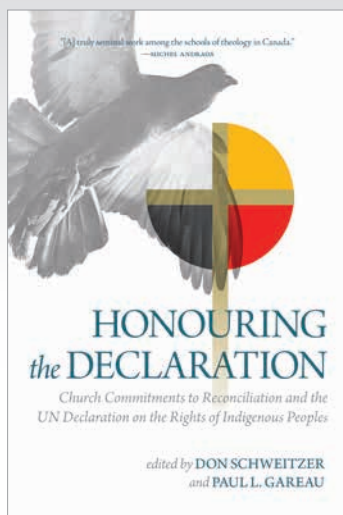
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6 x 9 / 312 PAGES

INTRODUCTION; AFTERWORD;
CHAPTER NOTES AND WORKS CITED; INDEX

CATEGORIES: THEOLOGY / CHRISTIANITY
/ INDIGENOUS SPIRITUALITY

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Women Walking Together
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HONOURING THE DECLARATION

Church Commitments to Reconciliation and the
UN Declaration on the Rights of Indigenous Peoples

edited by Don Schweitzer and Paul L. Gareau

How can churches carry out their commitment to the *United Nations Declaration on the Rights of Indigenous Peoples*?

Honouring the Declaration provides academic resources to help The United Church of Canada and other Canadian denominations enact their commitment to the UN Declaration on the Rights of Indigenous Peoples and offers a framework for reconciliation between Indigenous and non-Indigenous peoples in Canada.

Featuring essays from scholars working from a range of disciplines, including religious studies, Indigenous legal studies, Christian theology and ethics, Biblical studies, Indigenous educational leadership within the United Church, and social activism, the collection includes both Indigenous and non-Indigenous voices, all of whom respond meaningfully to the Truth and Reconciliation Commission's Calls to Action.

The texts explore some of the challenges that accepting the UN Declaration as a framework poses to the United Church, and other Canadian denominations, and provides academic reflection on how these challenges can be met. These reflections include concrete proposals for steps that Canadian denominations and their seminaries need to take in light of their commitment to the Declaration, a survey of the pitfalls that need to be avoided on the way, a study of a past attempt of the United Church to be in solidarity with Indigenous Peoples, and discussions of ethical concepts and theological doctrines that can empower and guide the church in living out this commitment.

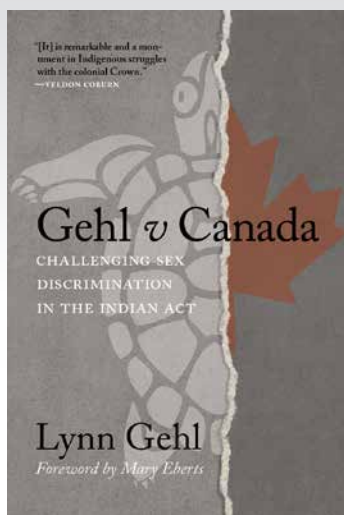
DON SCHWEITZER is McDougald Professor of Theology at St. Andrew's College, Saskatoon, and an ordained member of the United Church of Canada.

PAUL L. GAREAU is Métis and French-Canadian from St. Isidore-de-Bellevue near Batoche, Saskatchewan. He is an assistant professor in the Faculty of Native Studies at the University of Alberta.

FAST FACTS:

- Provides a framework for UNDRIP's implementation of the Truth and Reconciliation Commission's Calls to Action for Canadian churches to address and mitigate spiritual violence towards Indigenous Peoples.
- Written by scholars at St. Andrew's College, Indigenous scholars, and activist group Iskwewuk Ewichiwitochik/Women Walking Together to provide a framework for the United Church, and other denominations, to adopt UNDRIP and uphold their commitments to reconciliation.
- Contributor Sa'ke'j Henderson co-wrote UNDRIP.

NEW RELEASE



\$26.95 PB / \$89.00 HC

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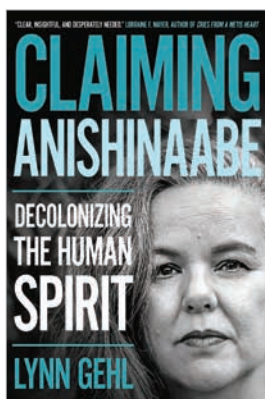
PB 9780889778252 / PDF 9780889778276 /
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6 x 9 / 288 PAGES

FOREWORD; LIST OF ANISHINABEMOWIN
TERMS; 3 PHOTOS; 7 FIGURES /
GRAPHS; TIMELINE; INDEX

CATEGORIES: MEMOIR / INDIGENOUS
STUDIES / LAW / WOMEN'S STUDIES

ALSO BY THIS AUTHOR



CLAIMING ANISHINAABE
\$24.95 • 9780889774919

GEHL v CANADA

Challenging Sex Discrimination in the *Indian Act*

by Lynn Gehl

foreword by Mary Eberts

For 34 years, Lynn Gehl fought against the sex discrimination built into Canada's *Indian Act*. This is the story of her challenges and eventual success.

A follow-up to her successful *Claiming Anishinaabe*, Lynn Gehl's latest book, *Gehl v Canada*, is the documentation of her 34-year fight to change Canada's *Indian Act* regarding unknown and unstated paternity, a harmful colonial legacy that has adversely affected generations of Indigenous women. It is also the celebration of Gehl's tenacious, brave advocacy for Indigenous women and children in the face of colonial oppression.

The paternity policy of the *Indian Act* required individuals claiming Status to demonstrate the lineage of both parents. Harmful to Indigenous mothers and children, and imposing a high evidentiary burden on Indigenous people claiming Status, it was overturned on April 20, 2017, in what is now known as the Gehl decision.

Using Indigenous methods of first-person experience, embodied knowledge, emotional knowledge, observation, reading, writing, role-modeling, learning by doing, repetition, introspection, and storytelling, Gehl shares the journey to her court victory.

PRaise for GEHL v CANADA

"The first, full-length first-person account of a leading case about discrimination against women in the *Indian Act* of Canada."

—MARY EBERTS, author of *The Case for Women's Equality*

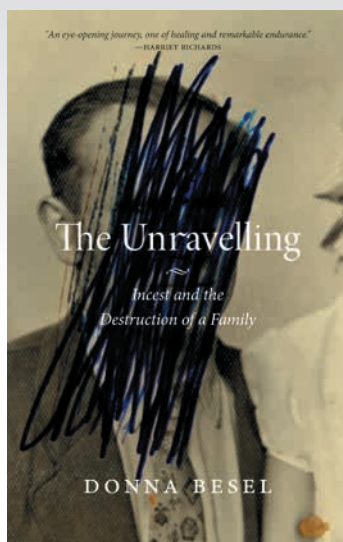
"[It] is remarkable and a monument in Indigenous struggles with the colonial Crown." —VELDON COBURN, Institute of Indigenous Research and Studies at University of Ottawa

LYNN GEHL, PhD, is now a member of Pikwākanagān First Nation and a citizen of the Anishinabek Nation. She is the author of *The Truth That Wampum Tells: My Debwewin on the Algonquin Land Claims Process* and *Claiming Anishinaabe: Decolonizing the Human Spirit*. You can read more of her work at www.lynngehl.com.

FAST FACTS

- Centres Anishinaabe methods of personal truth over western academia.
- Introduces readers to the paternity policy of the *Indian Act*, explaining how this policy was sexual discrimination and bloodless genocide.
- Tells the story of Gehl's 34-year battle against—and historic victory over—the Government of Canada.

NEW RELEASE



\$21.95 PB

NOVEMBER 2021

PB 9780889778436 / PDF 9780889778443
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4.72 x 7.48 / 280 PAGES

FAMILY TREE

CATEGORIES: MEMOIR / INCEST / FAMILY

SERIES: THE REGINA COLLECTION (#18)

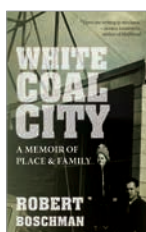
ABOUT THE SERIES

Named as a tribute to Saskatchewan's capital city with its rich history of boundary-defying innovation,

THE REGINA COLLECTION

builds upon the University of Regina Press's motto "a voice for many peoples."

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DREAM CITY
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THE UNRAVELLING

Incest and the Destruction of a Family

by Donna Besel

The brave retelling of the aftermath of reporting sexual assault in a small community.

It's the antithesis of why a wedding should be memorable. In 1992, at a sister's nuptials, Besel's family members discovered that their father, Jock Tod, had molested their younger sister. As more survivors came forward, the family realized that their father had sexually assaulted four of the six sisters in a family of eleven children, and had been doing so for years. Despite there being enough evidence to charge their father, the trial and prosecution rocked Besel's family and deeply divided their small rural community.

The Unravelling is a brave, riveting telling of the destruction caused by sexual assault, and the physical, psychological, emotional, financial, and legal tolls survivors often shoulder.

Donna Besel offers an honest portrayal of the years-long process, from disclosure to prosecution, that offers readers greater insight into the challenges victims of sexual assault face and the remarkable strength and resilience required to obtain some measure of justice.

PRaise for THE UNRAVELLING

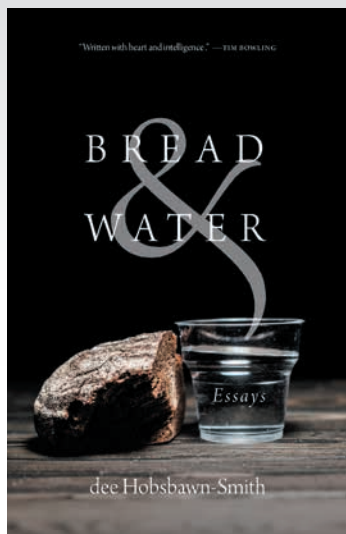
"Donna Besel's battle for acknowledgment of the evils that infected her childhood is illumined in *The Unravelling* by the sheer strength of her lucid, straightforward, voice. Besel carries us along an eye-opening journey, one of healing and remarkable endurance." —HARRIET RICHARDS, author of *Waiting for the Piano Tuner to Die*

DONNA BESEL grew up in Whiteshell Provincial Park and now lives on the shores of the Winnipeg River. Her first book, *Lessons from a Nude Man*, is a collection of short stories set in the boreal forest.

FAST FACTS

- Shedding light on the parts of existence that are hardest to deal with, this literary exploration of a profoundly personal trauma illustrates how everyone is connected and how one person's trauma is a shared trauma.
- Award-winning author Donna Besel recounts her past trauma, illustrating how survivors of sexual assault are forever changed, and she reveals the various ways our communities and institutions can fail survivors.

NEW RELEASE



\$26.95 PB / \$89.00 HC

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5.125 x 8 / 240 PAGES

FOREWORD BY THE AUTHOR

CATEGORIES: MEMOIR / FOOD / COOKING

SERIES: DIGESTIONS (#4)

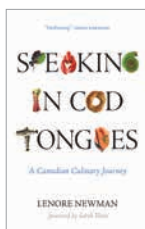
ABOUT THE SERIES

Publishing established and emerging scholars and writers, **DIGESTIONS** considers the history and culture of food and the politics of what we eat from both Canadian and global perspectives.

OTHER TITLES IN THE SERIES



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BREAD & WATER

Essays

by dee Hobsbawn-Smith

The lyrical essays in *Bread & Water* interweave culinary and literary worlds to pose fundamental questions about how we live and how we feed the larger hungers that motivate our lives.

“When I write of hunger, I am really writing about love and the hunger for it . . .” —MFK FISHER

When chef and writer dee Hobsbawn-Smith left the city of Calgary for rural life on a farm in Saskatchewan, she planned to replace cooking and teaching with poetry and prose. But her next adventure didn't quite work out that way. Food trickled into her poems, her essays, her fiction. And water poured into her property in both Saskatchewan and Calgary during two devastating floods.

Bread and Water uses lyrical prose to examine those two fundamental elements of sustenance, and to probe the essential questions on how to live a life. Hobsbawn-Smith uses food to explore the hungers of the human soul: wilder hungers that loiter beyond cravings for love. She kneads themes of floods and place, grief and loss; the commonalities of refugees and Canadians through common tastes in food; cooking methods, grandmothers and mentors; the politics of local and sustainable food; parenting; male privilege in the restaurant world; and the challenges of aging gracefully.

PRAISE FOR *BREAD & WATER*

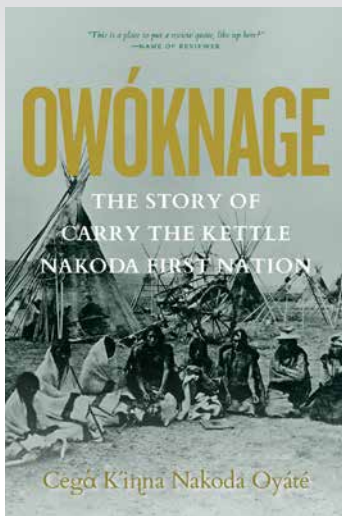
“Written with heart and intelligence, *Bread & Water: Essays* is continually entertaining and rewarding. The tone—self-aware, curious, a little vulnerable—is at once individual and communal, and creates a winning humility perfectly suited to the essays’ explorative nature.” —TIM BOWLING, Judge for the Saskatchewan Writers’ Guild 2014 John V. Hicks Long Manuscript Award

DEE HOBSBAWN-SMITH is an award-winning author, essayist, poet, fictionist, chef, curious cook, food writer, and runner who lives rurally, west of Saskatoon, Saskatchewan. An ex-restaurateur and long-time freelance journalist, she has written eight books, including *Foodshed: An Edible Alberta Alphabet*; *The Curious Cook at Home*; and *Wildness Rushing In: Poems*.

FAST FACTS

- dee Hobsbawn-Smith is the author of *Foodshed*, winner of Best Food Literature (Canada) at the 2012 Gourmand World Cookbook Awards.
- Poetic ruminations and vivid, sensory-rich writing from one of Canada’s most important literary voices on food, family, traditions, place, eating local, sustainable agriculture, and much more.

NEW RELEASE



\$39.95 PB / \$89.00 HC

AUGUST 2021

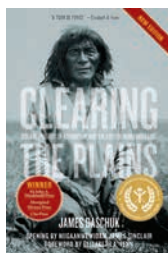
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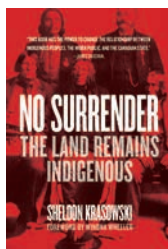
INTERVIEWS WITH ELDERS; CURRENT
AND TRADITIONAL LAND-USE STUDY;
FOREWORD; 60 B&W ARCHIVAL AND
RECENT PHOTOS; 20 MAPS

CATEGORIES: INDIGENOUS STUDIES
/ HISTORY / NAKODA

ALSO OF INTEREST



CLEARING THE PLAINS
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OWÓKNAGE

The Story of Carry The Kettle Nakoda First Nation

by Cegá K'įñna Nakoda Oyáté; prepared with the
scholarship of historians Jim Tanner, PhD, David
R. Miller, PhD, and Peggy Martin McGuire, PhD

Foreword by Elsie Jack, former Chief

**The exhaustive, definitive history and stories of the
Cegá K'įñna Nakoda Oyáté (Carry The Kettle Nakoda
First Nation), told by the people themselves.**

Born out of a meticulous, well-researched historical and current traditional land-use study led by Cegá K'įñna Nakoda Oyáté (Carry the Kettle Nakoda First Nation), *Owóknage* is the first book to tell the definitive, comprehensive story of the Nakoda people (formerly known as the Assiniboine), in their own words. From pre-contact to current-day life, from thriving on the Great Plains to forced removal from their traditional, sacred lands in the Cypress Hills via a Canadian “Trail of Tears” starvation march to where they now currently reside south of Sinteluta, Saskatchewan, this is their story of resilience and resurgence.

CEGÁ K'ĮÑNA NAKODA OYÁTÉ (Carry The Kettle Nakoda First Nation) is based south of Sinteluta, Saskatchewan, though the Nation’s traditional home territory is the western end of the Cypress Hills. The Chiefs of the Nakoda Nation—Cuwīknaga Je Eyaku (Man Who Takes The Coat), Teepee Hoksa (Long Lodge), and Wica Hostake (Lean Man)—signed adhesion to Treaty 4 at Fort Walsh on September 25, 1877.

FAST FACTS

- Based on a comprehensive traditional and current land-use study and history of the Carry the Kettle First Nation, combining oral history from Nation Elders and historical/anthropological research.
- The destruction of the bison on the Canadian plains, disease, and Canada’s various damaging colonial policies brought profound changes and hardships to the Nakoda; this book chronicles the changes they faced and illustrates their endurance throughout history.
- Most of the victims of the Cypress Hill Massacre were ancestors of the Carry The Kettle First Nation, and many were forced out of their traditional lands on a Canadian Trail of Tears in 1882–83.
- The Nation has won land settlement claims in the past, and there are several still underway. This book aids understanding in their historical land use, highlights the mistreatment they have endured, and will assist in future consultation with the Nation on development on their traditional lands.

NEW RELEASE



\$19.95 PB

SEPTEMBER 2021

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5.5 x 8.5 / 96 PAGES

PRIMARY SOURCES WERE PUBLISHED
TRANSCRIPTS FROM PUBLIC HEARINGS

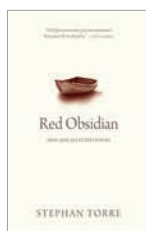
CATEGORIES: POETRY / CANADIAN
/ ENVIRONMENTAL

SERIES: OSKANA POETRY & POETICS (#12)

ABOUT THE SERIES

Publishing new and established authors, **OSKANA POETRY & POETICS** offers both contemporary poetry at its best and probing discussions of poetry's cultural role.

OTHER TITLES IN THE SERIES



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BURDEN
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PITCHBLENDE

by Elise Marcella Godfrey

From an emerging environmental voice comes an evocative multilayered collection of poems about extraction, destruction, and the erasure of Indigenous people.

At Rabbit Lake in northern Saskatchewan lies the second largest uranium mine in the western world. For decades, uranium ore and its poisonous by-products—pitchblende, a highly radioactive rock—were removed, transported and scattered across the land, forever altering the lives of plants, animals, and peoples who live there.

Elise Marcella Godfrey's *Pitchblende* is a timely, polyvocal, exquisitely crafted poetic intervention into environmental ethics and extractive industries. Inspired by and adapted from testimonies given at the public hearings about the Rabbit Lake mine, which prioritized the voices of industrial interests, Godfrey creates a parallel structure for the found text—and the voices—to colonize. Interconnected, Godfrey's poems are a chorus of Indigenous Elders and women protesting a destructive, unwanted mine in their community and a visual, literal representation of how industry, capitalism, and colonialism seek to erase these same people and their voices.

Pitchblende is a powerful, political collection that challenges us to urgently rethink our responsibilities to the land, water, and air that sustains all species, and our responsibilities to one another.

ADVANCE PRAISE FOR PITCHBLENDE

"A timely, polyvocal, exquisitely crafted poetic intervention."
—RANDY LUNDY, author of *Blackbird Song* and *Field Notes for the Self*

ELISE MARCELLA GODFREY's poetry has appeared in literary journals such as *subTerrain*, *Room*, *Prism*, and *Grain*. Her relationship with uranium began with a piece of pitchblende she acquired in Nelson, BC, in 2008. This piece of ore, originally from Great Bear Lake, was identified and gratefully surrendered to a secure site at the University of Saskatchewan while writing the poems in this book. Elise now lives with her family on the traditional and unceded land of the QayQayt First Nation.

FAST FACTS

- Debut book of poetry from Elise Marcella Godfrey, and the latest in URP's Oskana series.
- Godfrey's prose captures the beauty of the natural land and the destruction wrought by extractive industries.
- Many of the poems presented here were constructed from the testimonies of Indigenous women and Elders at a public hearing against the Rabbit Lake uranium mine in Saskatchewan, but have been redacted in white ink—a literal commentary on the erasure of Indigenous Peoples in Canada.

NEW RELEASE



\$24.95 PB

OCTOBER 2021

PB 9780889778290 / PDF 9780889778309
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5.5 x 8.5 / 192 PAGES

SYLLABICS, SRO, AND ENGLISH TRANSLATIONS
OF THE STORIES; FOREWORD; INTRODUCTION;
32 ILLUSTRATIONS; GLOSSARY

CATEGORIES: INDIGENOUS / LANGUAGE

SERIES: FIRST NATIONS
LANGUAGE READERS (#7)

ABOUT THE SERIES

With a mix of traditional and contemporary stories, the **FIRST NATIONS LANGUAGE READERS** are suitable for all readers. University of Regina Press's long-term commitment is to publish one book for all 60+ Indigenous languages, including texts by Michif and Inuit speakers.

RECENT TITLES IN THE SERIES



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NILH IZÂ
SPTÂKWHLKALH / THESE
ARE OUR LEGENDS
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ᑭᑭᑭ / Châhkâpâs

A Naskapi Legend

by Elder John Peastitute

foreword by Arok Wolvengrey

Come hear of Châhkâpâs, the Naskapi figure known for feats of strength and skill in spite of his diminutive size!

Châhkâpâs / *A Naskapi Legend* shares the story of *Châhkâpâs*, a heroic figure in First Nations storytelling, who performs feats of strength and skill in spite of his diminutive size.

The book shares this traditional legend as originally recorded in the Naskapi community in northern Quebec in 1967 when it was narrated by John Peastitute, a Naskapi Elder and accomplished storyteller. Transcribed in the Naskapi language and syllabic orthography, the book offers a literary resource for the Naskapi language community, and the English translation enables those unfamiliar with the language, or the story, to discover this important legend.

The book also contains extensive analysis of stories about *Châhkâpâs*, notes about the provenance of the recordings, a biography of the storyteller, and a history of the Naskapi people. Lavish illustrations from Elizabeth Jancewicz—an artist raised in the Naskapi community—provide a sensitive and accurate graphical account of the legend, which has also been approved by Naskapi speakers themselves.

JOHN PEASTITUTE (1896–1981) was a Naskapi Elder who was well respected as a story-keeper and as a storyteller. His repertoire of both *tipâchimûna* and *âtiyûhkinch* (stories from a distant “time before now,” often called legends) was extensive, and his performances were engaging. The tapes of his stories that have survived to be studied are a precious legacy.

CONTRIBUTORS

Foreword by Arok Wolvengrey
Edited and annotated by Marguerite MacKenzie
Translated by Julie Brittain with Silas Nabinicaboo
Illustrated by Elizabeth Jancewicz
Project facilitation and background notes by Bill Jancewicz

FAST FACTS

- Latest installment in URP's First Nations Language Reader series, presented in Naskapi syllabics, roman orthography, and English.
- Both preserves important Naskapi teachings and allows readers to learn the Naskapi language.
- The *Châhkâpâs* legend presented here is transcribed from a 1960s recording of highly respected Naskapi Elder John Peastitute.

NEW RELEASE



\$24.95 PB / \$89.00 HC

OCTOBER 2021

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6 x 9 / 264 PAGES

SYLLABICS, SRO, AND ENGLISH
TRANSLATIONS OF THE STORIES;
FOREWORD; INTRODUCTION; GLOSSARY

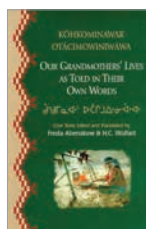
CATEGORIES: INDIGENOUS /
LANGUAGE / HISTORY

SERIES: OUR OWN WORDS (#1)

ABOUT THE SERIES

OUR OWN WORDS is a new Indigenous language series that seeks to present longer, more extensive Indigenous texts for both intermediate and advanced learners of the language.

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kayās nōhcīn / I Come from a Long Time Back

I Come from a Long Time Back

by Mary Louise Rockthunder

edited and translated by Jean L. Okimāsis and Arok Wolvengrey

A collection of narratives as told in the nēhiyawēwin (Cree) language by Elder Mary Louise Rockthunder, spanning her rich life and extensive knowledge of her traditions and culture.

Mary Louise Rockthunder (née Bangs), *wēpanākit*, was an Elder of Cree, Saulteaux, and Nakoda descent. Born in 1913, raised and married at *nēhiyawipwātināhk* / Piapot First Nation, Mary Louise, a much-loved storyteller, speaks of her memories, stories, and knowledge, revealing her personal humility and her deep love and respect for her family and her *nēhiyawēwin* language and culture.

The recordings that are transcribed, edited, and translated for this book are presented in three forms: Cree syllabics, standard roman orthography (SRO) for Cree, and English. A full Cree-English glossary concludes the book, providing an additional resource for those learning the *nēhiyawēwin* language.

MARY LOUISE ROCKTHUNDER (NÉE BANGS), *wēpanākit*, was an Elder of Cree, Saulteaux, and Nakoda descent, born, raised and married at *nēhiyawipwātināhk* / Piapot First Nation. She was born on October 16, 1913, and left for the spirit world over ninety years later on July 2, 2004.

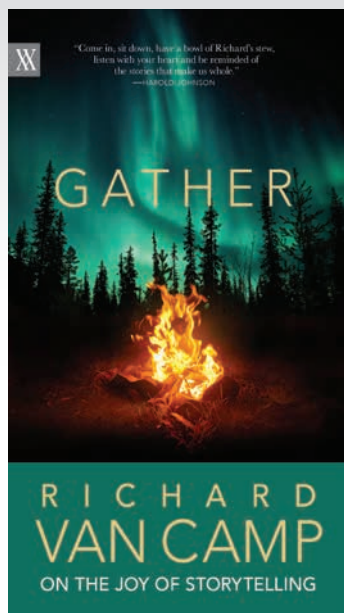
JEAN L. OKIMĀSIS, originally from White Bear First Nation, is a retired Cree Language educator, who taught for many years with the Saskatchewan Indian Federated College (now First Nations University of Canada).

AROK WOLVENGREY is a Canadian linguist noted for his work with Amerindian languages. He is Professor of Algonquian Languages and Linguistics in the Department of Indigenous Languages, Arts, and Cultures at First Nations University of Canada in Regina.

FAST FACTS

- Debut title in URP's newest series, Our Own Words, which presents longer Indigenous language texts for intermediate/advanced readers and speakers in roman orthography, syllabics, and English.
- The book is comprised of six texts, each transcribed from recordings of Cree Elder Mary Louise Rockthunder.
- This book is at once an educational resource for language learners and an act of preserving the Cree language and important teachings from a highly revered Elder.

RECENT RELEASES



GATHER

Richard Van Camp on the Joy of Storytelling

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Stories are medicine. During a time of heightened isolation, bestselling author Richard Van Camp shares what he knows about the power of storytelling—and offers some of his own favourite stories from Elders, friends, and family.

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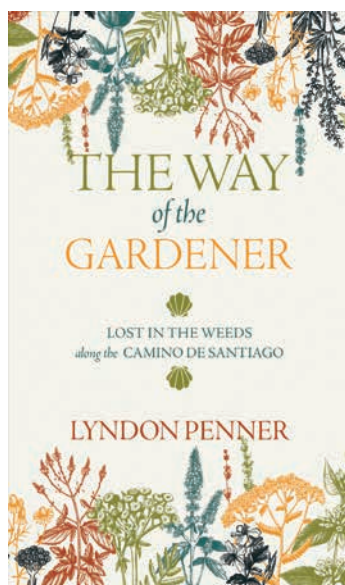
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CATEGORIES: LITERATURE / CREATIVE WRITING / INDIGENOUS

SERIES: WRITERS ON WRITING (#3)



THE WAY OF THE GARDENER

Lost in the Weeds along the Camino de Santiago

by Lyndon Penner

Pilgrims have been making the journey along “The Way” of northern Spain for more than 1,000 years, testing their spirit, faith, and physical endurance. Lyndon Penner’s attention lies elsewhere. A renowned gardener, he revels in the plants, trees, and flowers that tell the history of the people and ecology of this distinct region of Spain. Brimming with wry observations—of nature, himself, and other pilgrims on the road—*The Way of the Gardener* makes for blissful armchair, or garden, reading.

“Lyndon is a gifted storyteller, and in this adventure, he masterfully illustrates the history, culture, and geography of the Camino de Santiago through the lens of a sensitive plantsman with a brilliant sense of humour.” —EGAN DAVIS, Faculty of Science, UBC Botanical Garden

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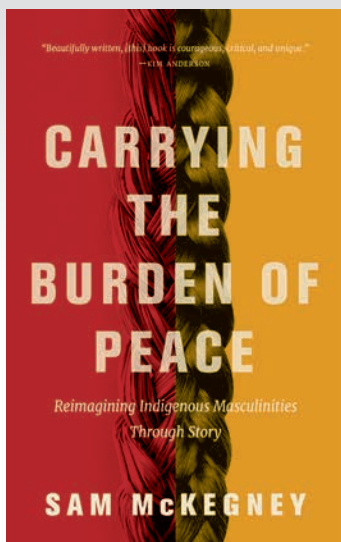
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by Sam McKegney

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“A smart, thoughtful, and deeply considered work of intellectual and ethical import.” —DANIEL HEATH JUSTICE, author of *Why Indigenous Literatures Matter*

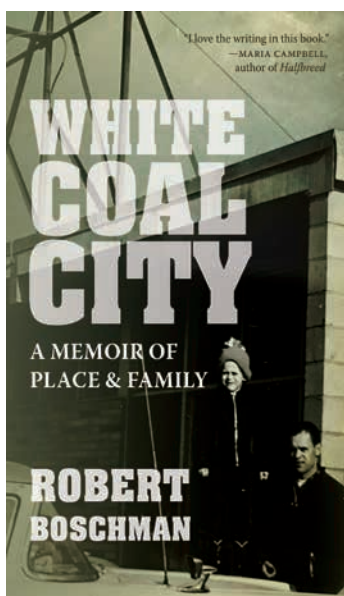
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“This is a beautiful, harrowing book. It deals with dark matters on intimate, familial, and global scales, as its author reckons with environmental cataclysm, toxic masculinity, and colonial complicity. Yet the story is shared with such generosity and gentleness that it sings in the reader’s mind long after the final page is turned.” —SAM MCKEGNEY, author of *Masculindians*

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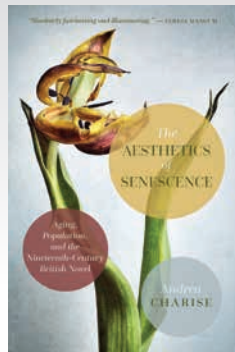
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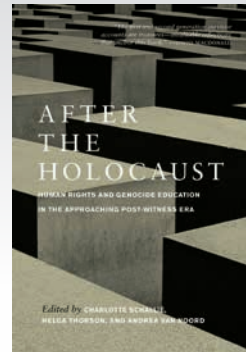
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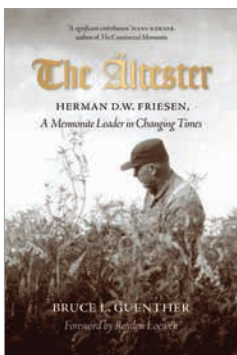
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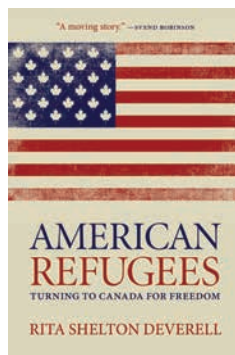
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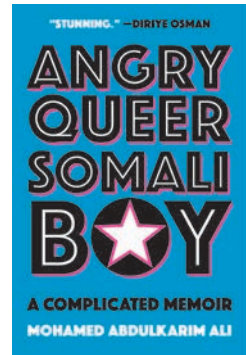
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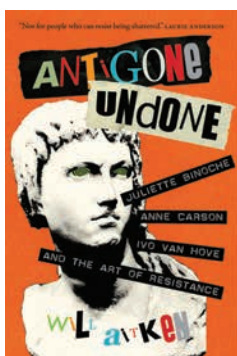
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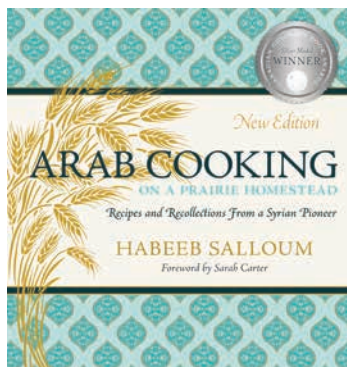
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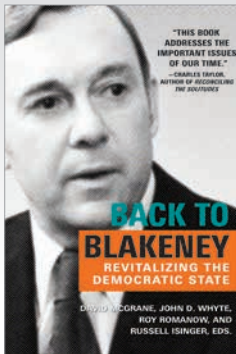


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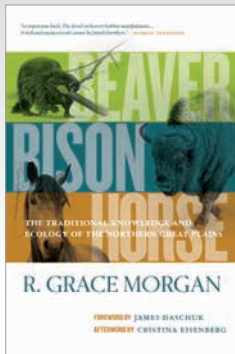


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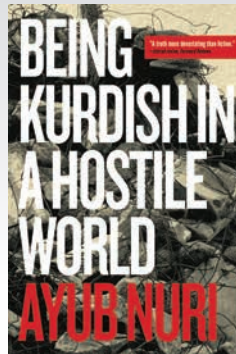
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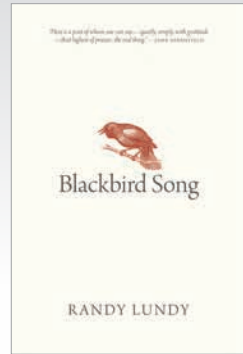
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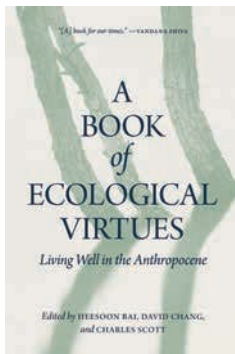
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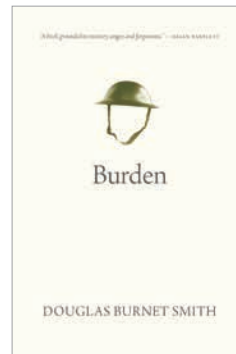
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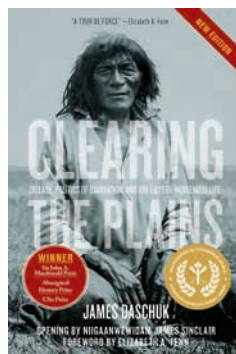
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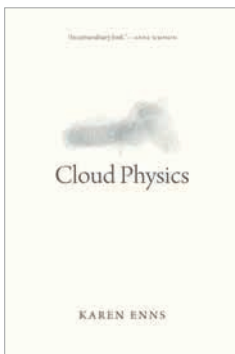
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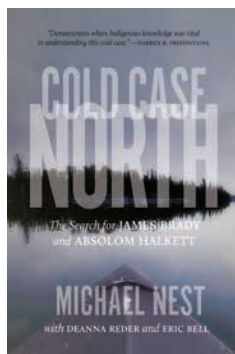
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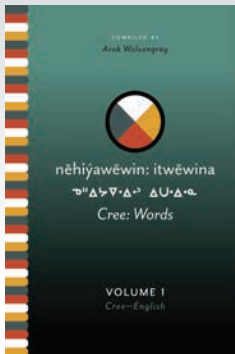


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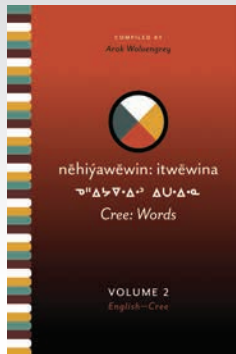


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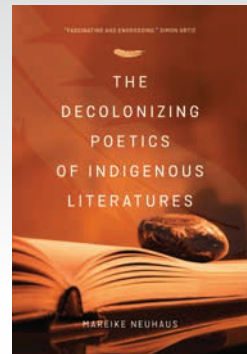
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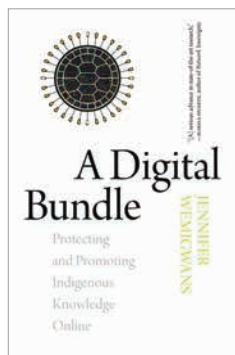
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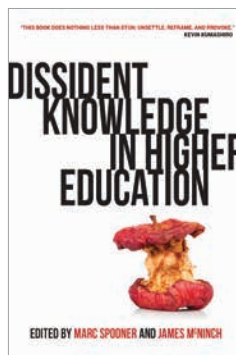
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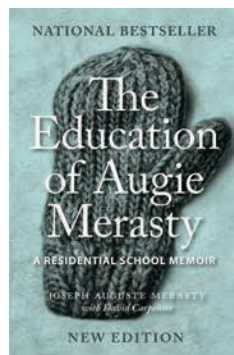
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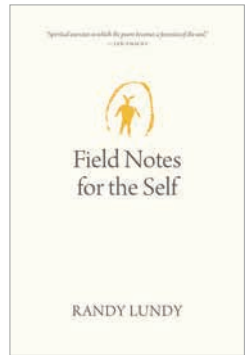
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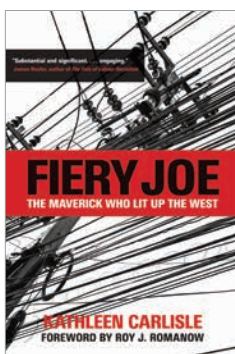
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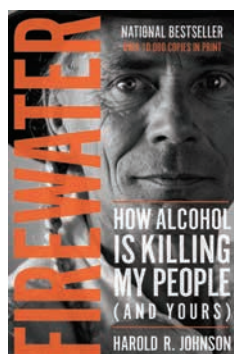
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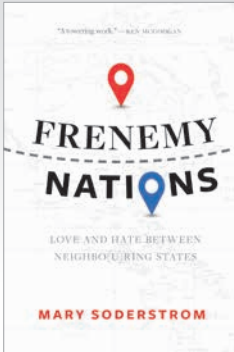


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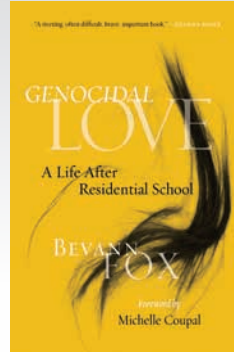
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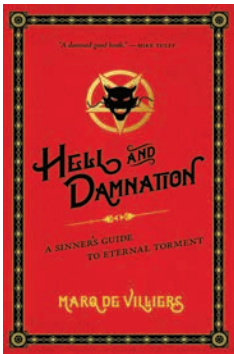
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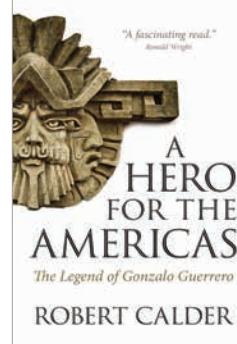
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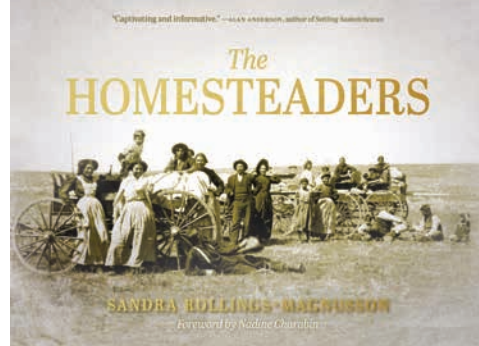
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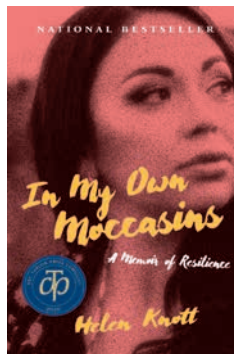
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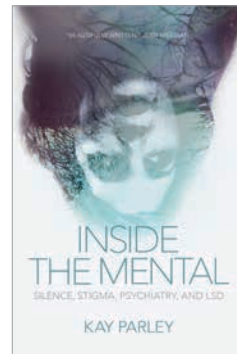
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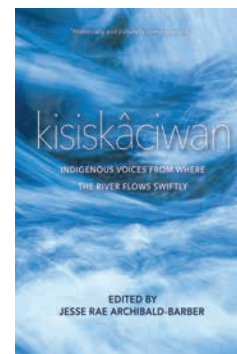
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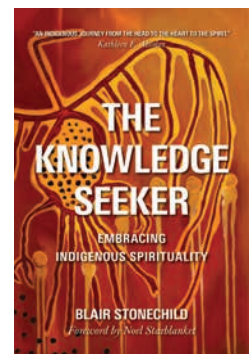
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The Regina Collection
2019 RBC Taylor Prize Longlist; 2019
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Book Award; National Bestseller



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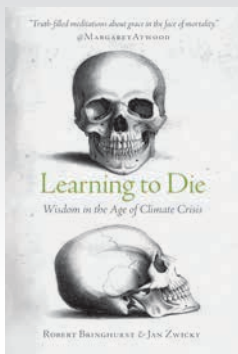


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edited by Jesse Rae Archibald-Barber
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Indigenous / Literature
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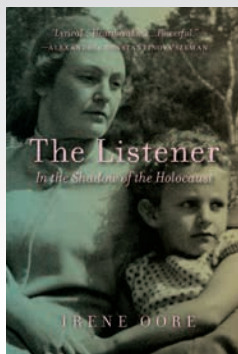


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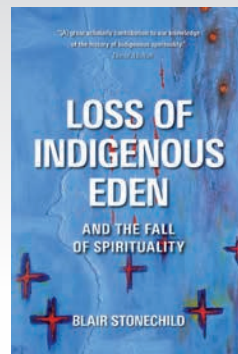
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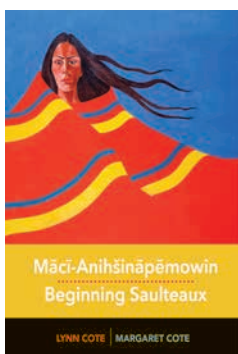
The Listener
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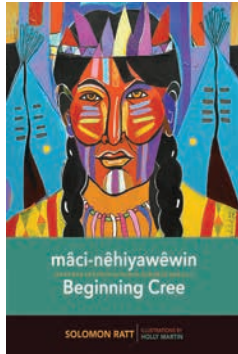
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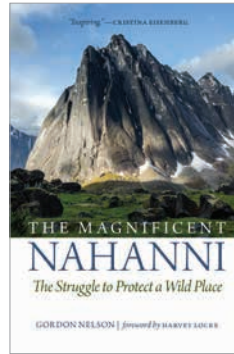
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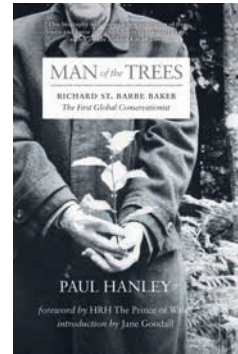
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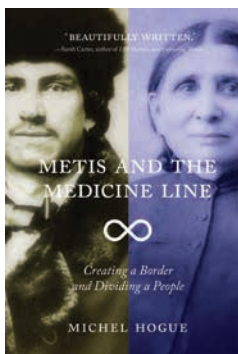
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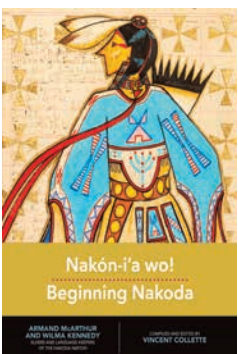
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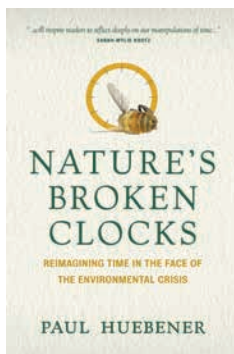
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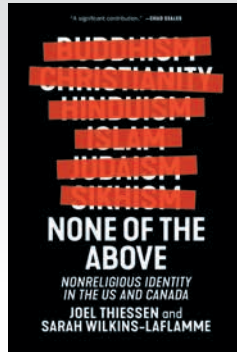


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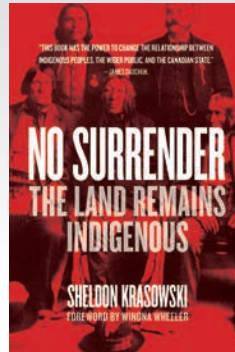
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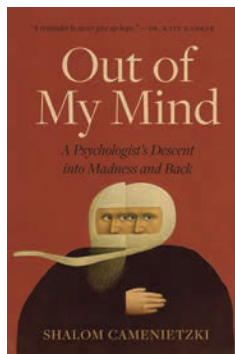
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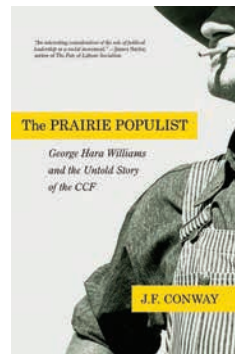
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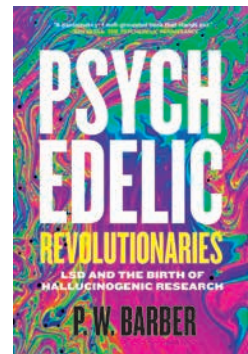
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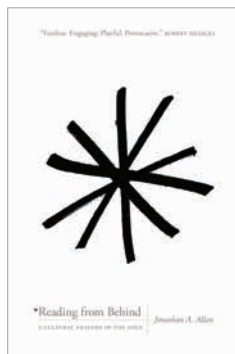
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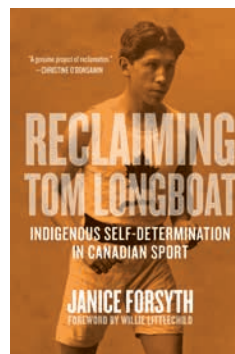
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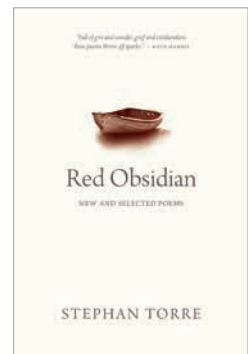
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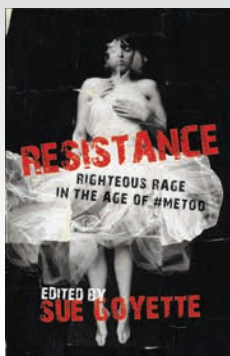


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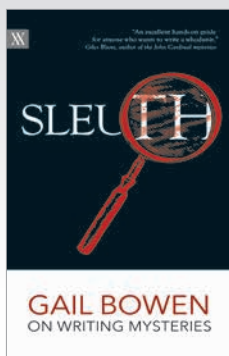


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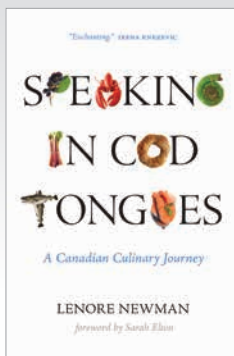
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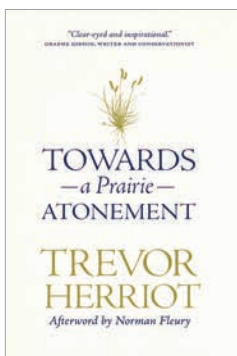
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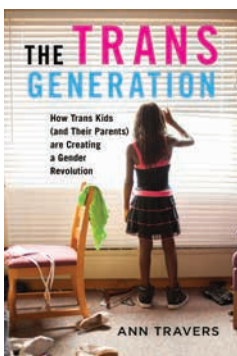
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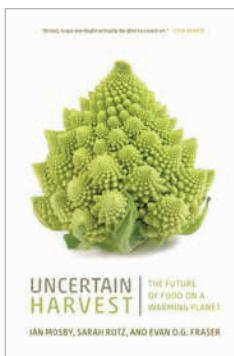
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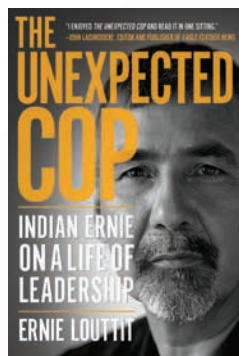
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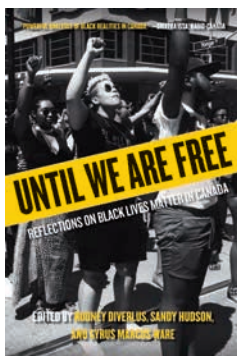
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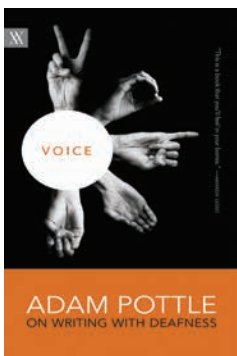
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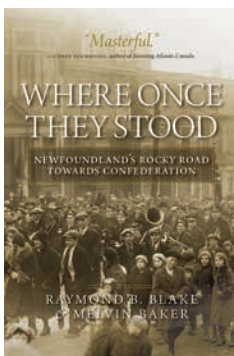
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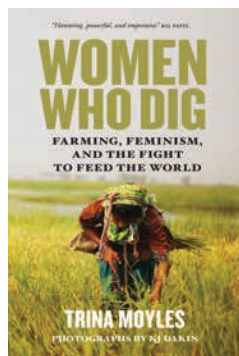
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