



University of Regina Press
Spring 2016

The Exquisite Corpse (and other unmentionables).

The Exquisite Corpse was a parlour game played by the Surrealists, in which artists such as Marcel Duchamp, Joan Miró, and André Breton passed a sheet of paper from one to the other, each adding their input to create a picture of a body. From this collective effort emerged "the exquisite corpse."

In a nod to the Surrealists, we are naming a new book series "The Exquisite Corpse." Our series will reveal the body from a collective point of view, too. In their work, the Surrealists wanted the unconscious to express itself. In our series, scholars will explore what is often hidden from view.

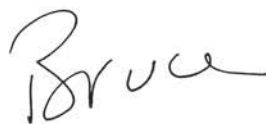
Reading from Behind: A Cultural Analysis of the Anus will launch the series, followed by books that focus on what is often left unsaid about the body. For instance, what happens to the body in death and why do discussions about it make so many uncomfortable? What changes occur in the adolescent body when it is connected to technology all day? Why are certain parts of the body central to religious rituals (the foreskin, the hymen), yet remain "unmentionable" in so many cultures? What happens to sexual desire when the body is differently-abled?

Mental illness was once unmentionable as well. Kay Parley's ***Inside The Mental*** explores the stigma and silence surrounding it in the 1950s, as well as the LSD research and treatments that took place

in Saskatchewan's ground-breaking psychiatric hospital at that time.

Our publishing program investigates other unmentionables: realities like apartheid, genocide, and colonialism, whose full impact on Canada's First Peoples is just now being acknowledged. These subjects are explored in our three national bestsellers—***Children of the Broken Treaty***, ***The Education of Augie Merasty*** and ***Clearing the Plains***—and taken together they reveal a picture of a country more complex and disturbing than the stories we previously told ourselves. Consider

these books the "exquisite corpse" of the Canadian body politic.



Bruce Walsh, Publisher



University of Regina Press acknowledges the financial support of the Government of Canada through the Canada Book Fund for our publishing activities, the Canada Council for the Arts, as well as Creative Saskatchewan and the University of Regina.



Canadian
Heritage

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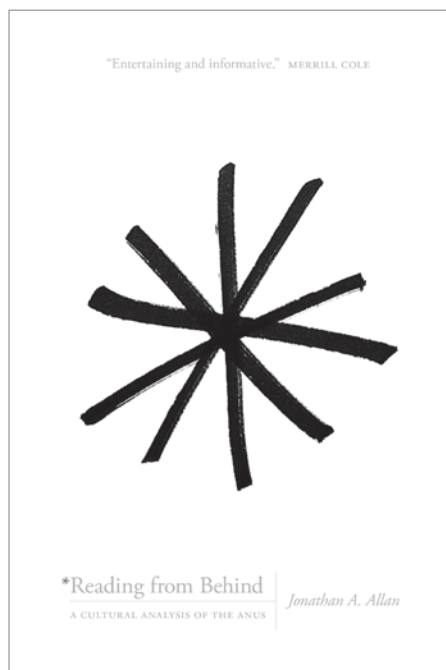


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\$34.95 (\$29.95 USD) cloth 9780889773844
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\$34.95 pdf 9780889773882

6 x 9 / 288 pages / 4 images
March 2016

Categories: Cultural Studies,
Gender and Queer Studies

ISBN 9780889773844



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Reading from Behind

A Cultural Analysis of the Anus

By Jonathan A. Allan

“Entertaining and informative.” Merrill Cole, author of *The Other Orpheus: A Poetics of Modern Homosexuality*

Since we all have one and use it every day, why is it that people squirm when the anus is mentioned? In *Reading from Behind*, Jonathan A. Allan addresses this question in a playful, yet scholarly, exploration of everything from porn to poetry, from *Brokeback Mountain* to *Myra Breckinridge*, democratizing the anus as a site of necessity and as a location of pleasure.

“Allan’s ambitious and controversial research project on anal erotics is a remarkably fresh and original contribution. With *Reading from Behind*, Allan will emerge as a widely respected critical voice of his generation.” David William Foster, *Sexual Textualities: Essays on Queering Latin American Writing and Gay and Lesbian Themes in Latin American Writing*

“Reorients studies of anality.” Todd Reeser, *Moderating Masculinity in Early Modern Culture and Masculinities in Theory*

Jonathan A. Allan is Canada Research Chair in Queer Theory and Assistant Professor of Gender and Women’s Studies at Brandon University. He is at work on his second book, *Uncut: The Foreskin Archive*.

The Exquisite Corpse

Reading from Behind is the first book in University of Regina Press’s new book series, *The Exquisite Corpse*.

For more information, please see the publisher’s letter on the inside front cover.

The Surprising Lives of Small-Town Doctors



edited by Paul Dhillon

\$21.95 (\$17.95 USD) paper 9780889774315
\$11.95 epub 9780889774339
\$21.95 pdf 9780889774322

5 × 8 / 238 pages
April 2016

Categories: Medicine, Health, Memoir

ISBN 9780889774315



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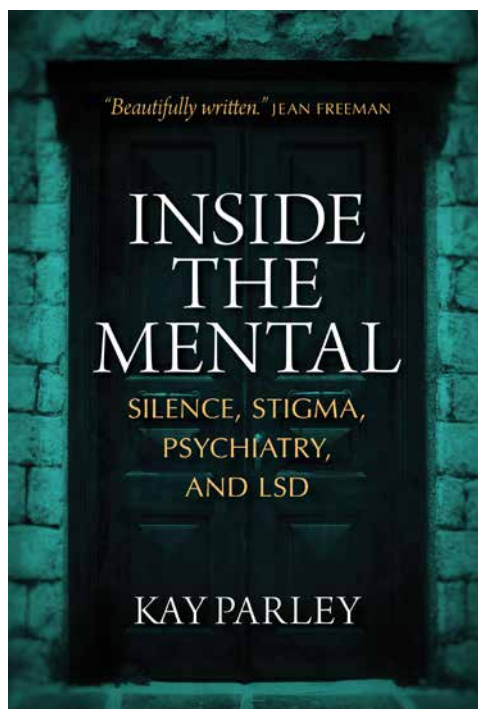
The Surprising Lives of Small-Town Doctors

Edited by Paul Dhillon

In *The Surprising Lives of Small-Town Doctors*, physicians put down their stethoscopes and pick up their pens to share some of the most frightening and pivotal moments of their careers.

From igloo house calls to bandaging animal bites to performing surgeries they are ill equipped to do, these accounts speak of the many rewards of practising medicine in small communities. They also detail the fears, failures, and challenges of providing health care in the farthest reaches of our country—where the need for doctors is the greatest. Collectively, they capture both the history and the future of rural medicine in Canada.

Dr. Paul Dhillon practises rural and remote medicine in Saskatchewan and is a Captain with the Canadian Armed Forces. He recently worked in an Ebola treatment centre in Sierra Leone.



\$24.95 (\$19.95 USD) cloth 9780889774117
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4.25 x 6.5 / 158 pages
April 2016

Categories: Biography, Health, Mental Illness



Inside The Mental

Silence, Stigma, Psychiatry, and LSD

By Kay Parley

"A revelatory account of the importance that psychiatric treatment and research from the 1950s has for mental health today." Jean Freeman, author of *Fists upon a Star*

Before she became a psychiatric nurse at "The Mental" in the 1950s, Kay Parley was a patient there, as were the father she barely remembered and the grandfather she'd never met. Part memoir, part history, and beautifully written, *Inside The Mental* offers an episodic journey into the stigma, horror, and redemption that she found within the institution's walls.

Now in her nineties, Parley looks back at the emerging use of group therapy, the advent of patients' rights, evolving ethics in psychiatry, and the amazing cast of characters she met there.

She also reveals her role in groundbreaking experiments with LSD, pioneered by the world's leading researchers at "The Mental" to treat addiction and mental illness.

Now an author and journalist with a weekly syndicated column, **Kay Parley** was once a patient and psychiatric nurse at the Weyburn Mental Hospital in Saskatchewan. She had her first breakdown while working at the CBC in Toronto.



\$24.95 paper (\$19.95 USD) 9780889774292

\$24.95 pdf 9780889774308

5.5 x 7 / 325 pages / b&w images

April 2016

Categories: Indigenous Studies, Languages, Culture

ISBN 9780889774292



100 Days of Cree

By Neal McLeod, with Arok Wolvengrey

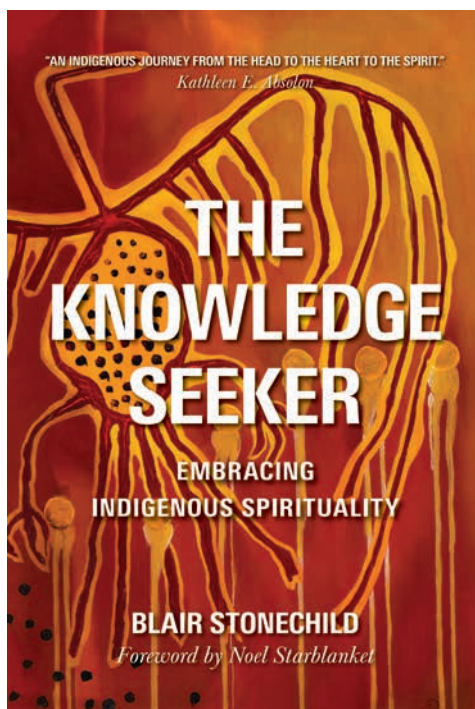
As an Elder once said, “Learn one Cree word a day for 100 days, and emerge a different person.”

In *100 Days of Cree* Neal McLeod offers a portal into another way of understanding the universe—and our place within it—while demonstrating why this funny, vibrant, and sometimes salacious language is “the sexiest” of them all (according to Tomson Highway).

Based on a series of Facebook posts, the 100 short chapters or “days” in the book present chains of related words, some dealing with the traditional—the buffalo hunt, the seasons—and others cheekily capturing the detritus of modern life—from internet slang to Johnny Cash songs to Viagra.

The result is both an introduction to the most widely spoken Indigenous language in Canada and an opportunity to see the world, and ourselves, in another way.

From the James Smith Cree Nation in Saskatchewan and editor of *Indigenous Poetics in Canada*, **Neal McLeod** is a poet, painter, and Associate Professor of Indigenous Studies at Trent University.



\$32.95 (\$27.95 USD) paper 9780889774179
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6 x 9 / 224 pages
April 2016

Categories: Indigenous Studies, Education,
Religion, Memoir



The Knowledge Seeker

Embracing Indigenous Spirituality

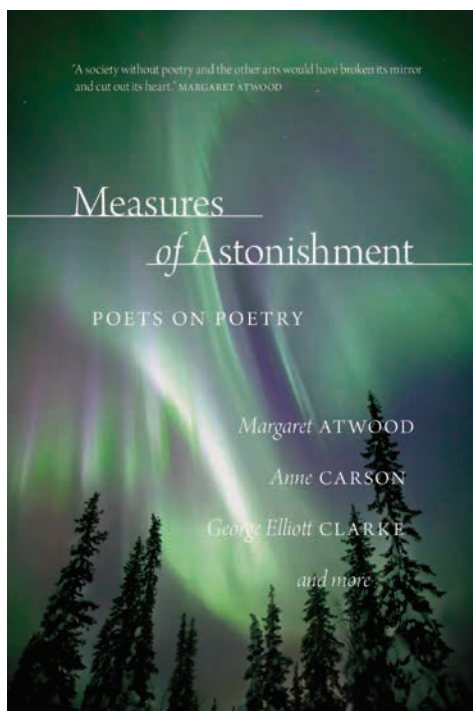
By Blair Stonechild
Foreword by Noel Starblanket

"An Indigenous journey from the head to the heart to the spirit. This book makes a significant contribution." Kathleen E. Absolon, author of *Kaandossiwin: How We Come to Know*

In *The Knowledge Seeker*, Blair Stonechild shares his sixty-year journey of learning—from residential school to PhD and beyond—while trying to find a place for Indigenous spirituality in the classroom. Encouraged by an Elder who insisted sacred information be written down, Stonechild explores the underlying philosophy of his people's teachings to demonstrate that Indigenous spirituality can speak to our urgent, contemporary concerns.

"Stonechild was at the forefront of developing Indigenous education programs throughout Canada. This seminal, experiential work is not only about his personal journey, but also his culmination of years of experience with his own Cree culture and spirituality. An essential and courageous book." Brian Rice, author of *The Rotinoshonni* and *Seeing the World with Aboriginal Eyes*

Blair Stonechild is a Cree-Saulteaux member of the Muscowpetung First Nation and Professor of Indigenous Studies at First Nations University of Canada. His most recent book is *Buffy Sainte-Marie: It's My Way*.



\$27.95 (\$24.95 USD) paper 9780889773714

\$17.95 epub 9780889773738

\$27.95 pdf 9780889773721

6" x 9" / 250 pp.

March 2016

Category: Poetry, Literary Criticism,
Canadian Literature

ISBN 9780889773714



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Measures of Astonishment

Poets on Poetry

From the League of Canadian Poets

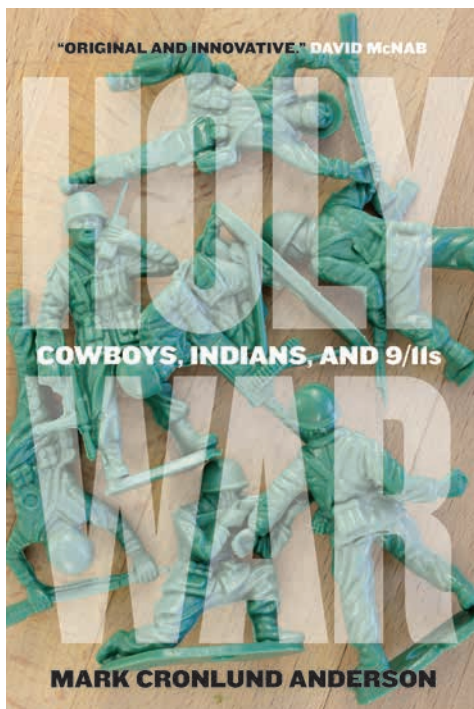
**"A society without poetry and the other arts would have broken its mirror
and cut out its heart." Margaret Atwood**

So boldly insists one of our greatest writers in *Measures of Astonishment*, a refreshing and eclectic mix of deeply personal and formal essays that offer a glimpse into the minds of some of Canada's most influential poets.

In addition to **Atwood**, the contributors to this volume include a who's who of the country's literary elite: **Anne Carson, George Elliott Clarke, Anne Simpson, Tim Lilburn, A.F. Moritz, Marilyn Bowering, Mark Abley, Glen Sorestad, Robert Currie, Don McKay, Lillian Allen** and **Gregory Scofield**.

Measures of Astonishment shines a northern light on poetry, offering unique perspectives on what it is, what it does, and why it matters.

The **League of Canadian Poets** was founded in 1966 to nurture the advancement of poetry in Canada. This collection is based on its Anne Szumigalski Lecture Series.



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 \$27.95 pdf 9780889774155

6 x 9 / 340 pages / 8 b&w images
May 2016

Category: American Studies, History



Holy War

Cowboys, Indians, and 9/11s

By Mark Cronlund Anderson

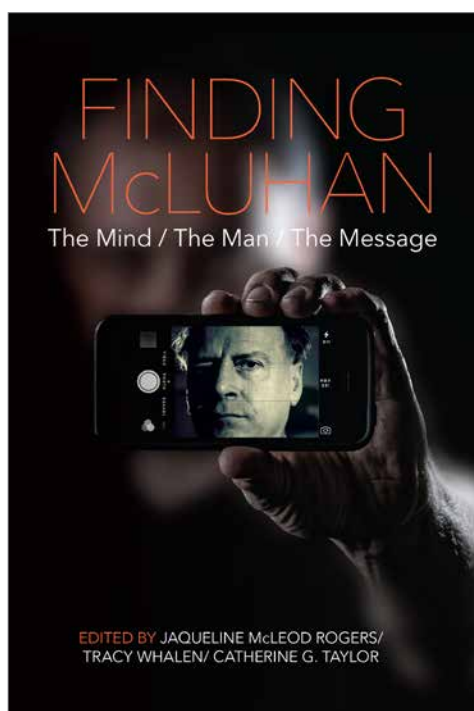
"Original and innovative." David McNab, author of *No Place for Fairness* and *Walking a Tightrope*

Noam Chomsky and George W. Bush seldom agree, but they both argued that 9/11 stood alone in American history. Although the use of airplanes as weapons of mass destruction was new, Mark Anderson maintains that the response to the attack was not: it was, in fact, as old as the Republic itself.

Beginning with the Mexican-American War and ending with the invasion of Iraq, *Holy War* probes presidential speeches, news reports, editorial cartoons, television programs, and films to uncover how the United States reverts back to its creation mythology of "fighting Indians" to justify centuries of American imperialism.

"Captivatingly written, highly accessible, and engaging. This book makes a major contribution to scholarship on 9/11 by drawing parallels between these events and America's role in previous conflicts. More so, it illuminates the connection between a legacy of racist images of Indigenous peoples in American popular culture and the use of related imagery to justify American imperialistic intervention." Matthew Tegelberg, Assistant Professor, York University

Mark Cronlund Anderson is an award-winning author of five books, including *Seeing Red* and *Pancho Villa's Revolution by Headlines*.



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\$80.00 (\$65.00 USD) cloth 9780889773745
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\$27.95 pdf 9780889773837

6" x 9" / 304 pp.
4 halftones, 2 graphs, bibliography, notes, index
March 2016

Category: Media Theory and History,
Communication Studies



Finding McLuhan

The Mind / The Man / The Message

Edited by Jaqueline McLeod Rogers,
Tracy Whalen, and Catherine G. Taylor

"An exciting collection ... Its authors make rich, well-researched, and consistent contributions to both long-standing and contemporary debates about McLuhan."

— Michael Darroch, associate professor of Media Art Histories & Visual Culture,
University of Windsor and Director of IN/TERMINUS: Media, Art, and Urban Ecologies

Fifty years ago, Tom Wolfe asked this now famous question of Marshall McLuhan: "what if he is right?"

In *Finding McLuhan*, his biographer, his sons, and sixteen scholars explore the many ways in which he was, indeed, right.

Engaging with McLuhan's remarkable legacy, they offer relevant and timely insights into his theories. The volume concludes with interviews with Douglas Coupland, Eric McLuhan, and Michael McLuhan, who provide intimate glimpses into McLuhan as friend, colleague, husband, and father.

Jaqueline McLeod Rogers is professor and chair of Rhetoric, Writing and Communications at the University of Winnipeg.

Tracy Whalen is an associate professor of Rhetoric, Writing and Communications at the University of Winnipeg.

Catherine G. Taylor is professor of Education and Rhetoric and Communications at the University of Winnipeg.

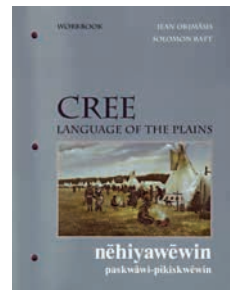


Nēnapohš
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Nēnapohš Legends

narrated by Saulteaux Elders
transcribed, translated and
edited by Margaret Cote

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paper 9780889772199
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112 pp. / 2011



Cree, Language of the Plains

by Jean Okimâsis
and Solomon Ratt

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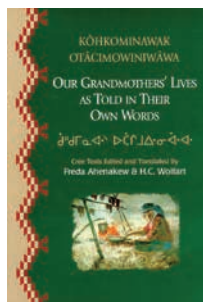
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...Native Language Resources

Native Themes >>



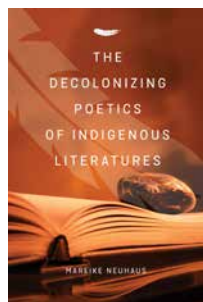
kôhkominawak otâcimowiniwâwa / Our Grandmothers' Lives

*As Told in Their Own
Words*

edited by Freda Ahenakew
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The Decolonizing Poetics of Indigenous Literatures

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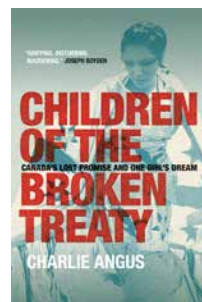


"That's Raven Talk" *Holophrastic Readings of Contemporary Indigenous Literatures*

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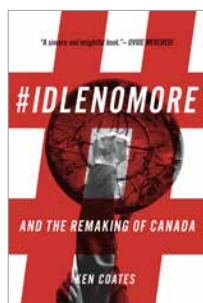


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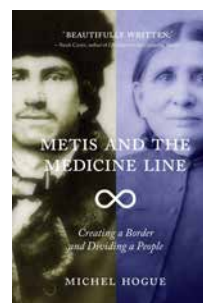


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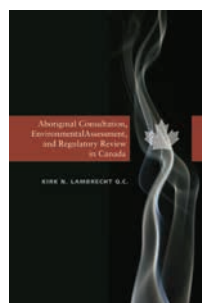


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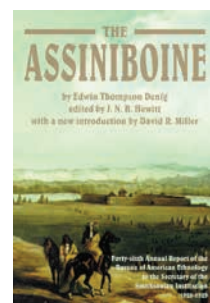


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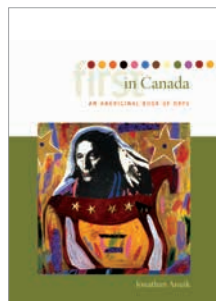
... Native Themes >>



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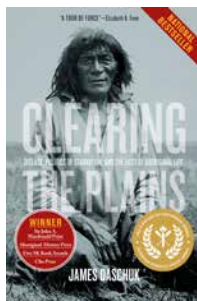
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An Aboriginal Book of Days
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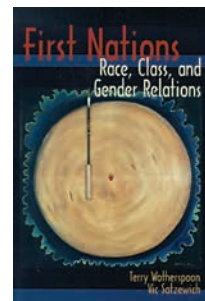
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Clearing the Plains
Disease, Politics of Starvation, and the Loss of Aboriginal Life
by James Daschuk

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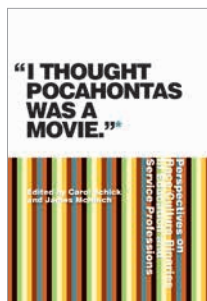
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Race, Class, and Gender Relations
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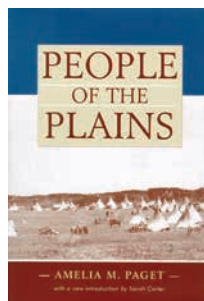


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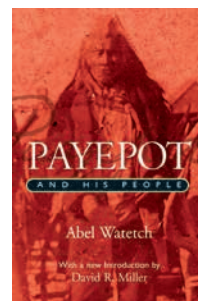
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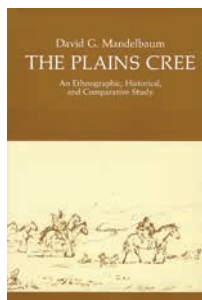


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... Native Themes >>



The Plains Cree
An Ethnographic, Historical, and Comparative Study
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Saskatchewan First Nations
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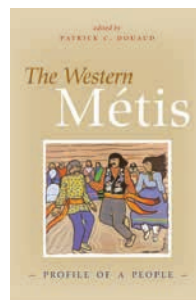
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151 pp. / 2004



Torn from Our Midst
Voices of Grief, Healing and Action from the Missing Indigenous Women Conference, 2008
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DVD included
288 pp. / 2010

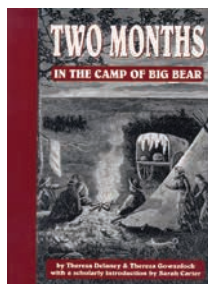


The Western Métis
Profile of a People
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326 pp. / 2007

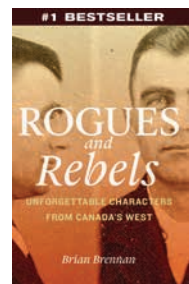
History / Prairie >>



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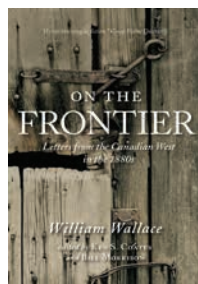
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Rogues and Rebels
Unforgettable Characters from Canada's West
by Brian Brennan

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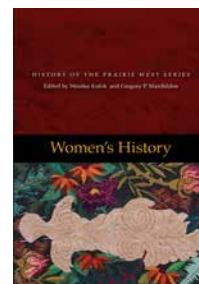
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244 pp. / 2015



On the Frontier
Letters from the Canadian West in the 1880s
by William Wallace
edited by Ken S. Coates and Bill Morrison

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... History / Prairie >>



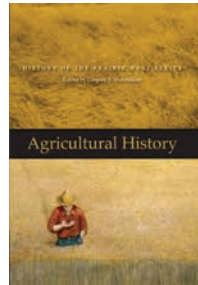
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Agricultural History

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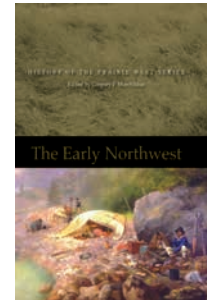
Immigration and Settlement, 1870-1939

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608 pp. / 2009



The Early Northwest

History of the Prairie West Series 1

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Inside the Ark

The Hutterites in Canada and the United States
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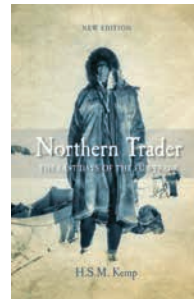
Frontier Farewell

The 1870s and the End of the Old West
new edition

by Garrett Wilson

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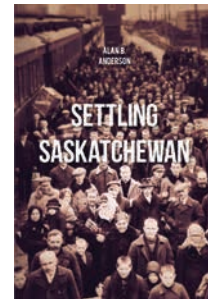


Northern Trader

by H.S.M. Kemp
with an introduction by
Robert H. Cockburn

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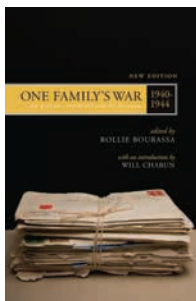
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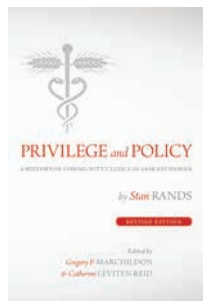
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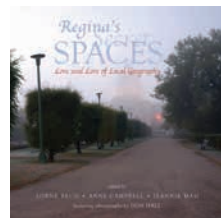
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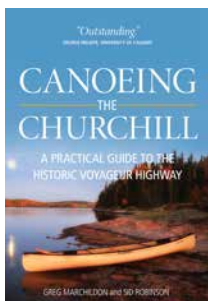
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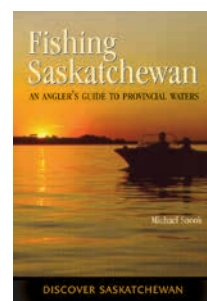
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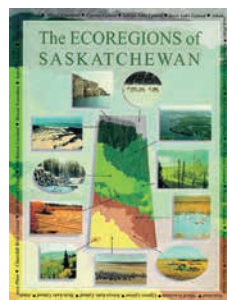


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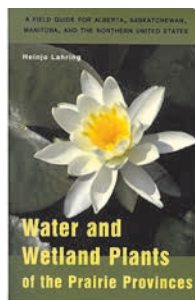


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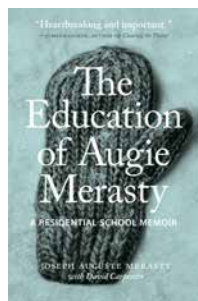
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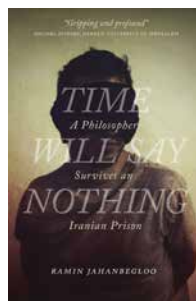
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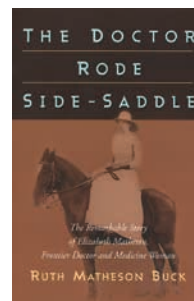
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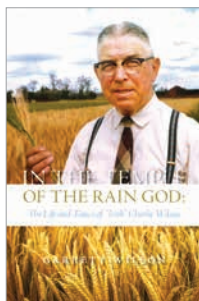
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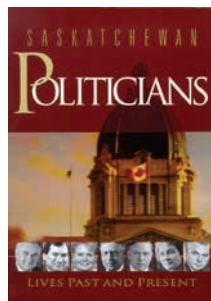


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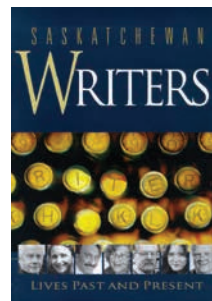
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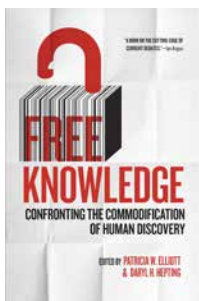


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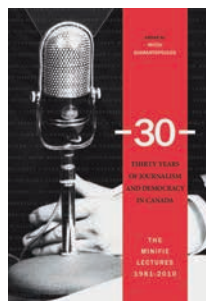
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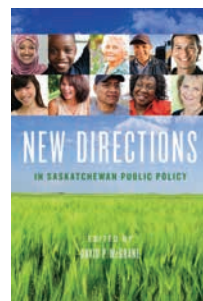


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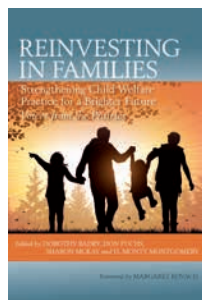
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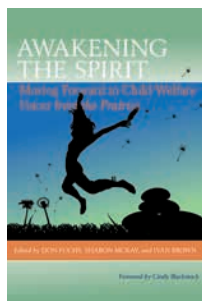
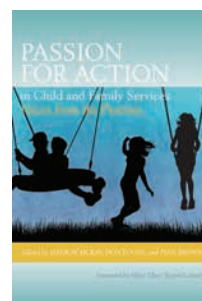
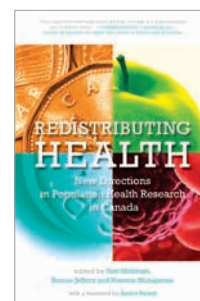
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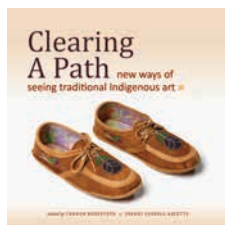
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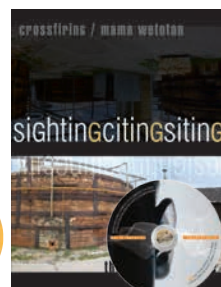


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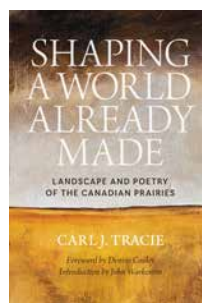
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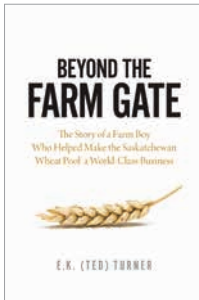
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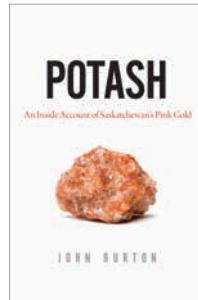


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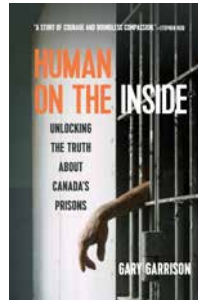
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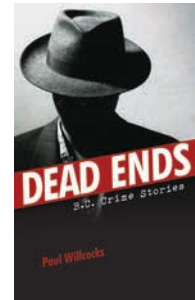


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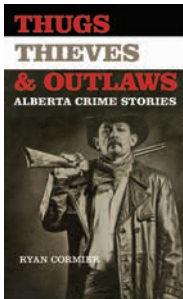


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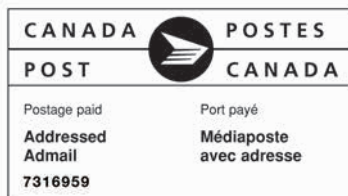
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