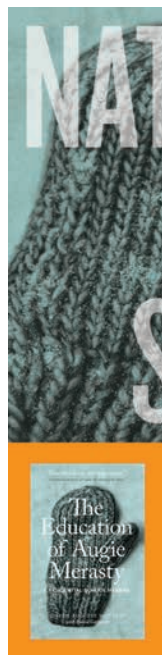


University of Regina Press
Spring 2017



Our 3rd anniversary came in June, and it was a month marked by gifts:

Children of the Broken Treaty won an international INDIEFAB bronze award for political writing; *The Education of Augie Merasty* won the One Book/One Province

vote (it's what everyone will be reading in Saskatchewan in 2017); *Metis and the Medicine Line* won CHA's Clio Prize for Prairie History; Kay Parley was on *The Current* discussing *Inside the Mental*; Blair Stonechild was on *Tapestry* talking about *The Knowledge Seeker*; our Indigenous languages program was profiled in *The Guardian* and *Publishers Weekly*—with Neal McLeod discussing *100 Days of Cree* on *Day 6*. What a month!

Since our launch, the Press has won a Governor General's Award in History, the Sir John A. Macdonald Prize, two Clio Prizes in Prairie History, the CHA's Aboriginal History Book Prize, the Lieutenant Governor of Saskatchewan Excellence Award, four Saskatchewan Book Awards for Excellence

in Publishing, two international INDIEFAB Awards, and a Great Plains Book Prize. And with 21,000 copies in print, *Clearing the Plains* is now the bestselling academic book published in Canada this century.

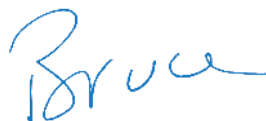
In 2013 we published nine books; this year we will publish twenty. We continue to aspire to inspire young people to study the humanities by producing well-written scholarly books on fascinating subjects. This season we have the magisterial *The Magnificent Nahanni*, and the "enchanted" *Speaking in Cod Tongues* to help us celebrate Canada's 150th anniversary.

Our goal to reach international audiences continues as well with *Road Through Time*, *Mudeater*, *Manufacturing Urgency*, and *Cloud Physics*. *Fiery Joe* and *Biblio Files* demonstrate our abiding interest in local topics.

We honour our motto, "a voice for many peoples," with *Memoirs of a Muhindi* and the sixth book in our First Nations Language Reader series, *Aaniih / Gros Ventre Stories*. *The Education of Augie Merasty* is now taught in classrooms across the country. A new edition—with a teaching (and book club) guide—means even more young people will walk in Augie's shoes.

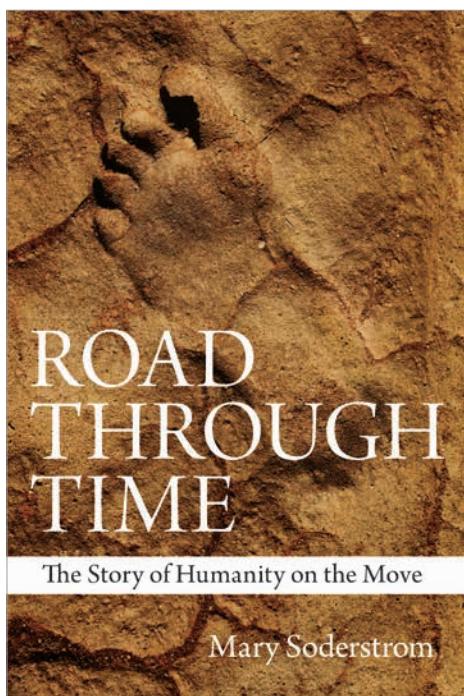
As a publishing house invested in Truth and Reconciliation, we have three Indigenous staff members, consult with Elders, and get community approval for projects when necessary. In a recent lecture at U of R, John Ralston Saul said that our Indigenous publishing program was the university's most important contribution to Canada. Governor General David Johnson wrote, "What a wonderful baptism and first three years for the Press. Last week I was at a conference on Indigenous Education with a constant theme: we must unlearn to learn. You are doing so much to help all of us learn. Bravo."

Bravo indeed, team,



Bruce Walsh, Publisher





\$26.95 CDN / \$22.95 USD paper
 print 9780889774773
 pdf 9780889774780
 epub 9780889774797

6" x 9" / 256 pages
 32 black & white photos
April 2017

Categories: Anthropology, Human
 Development, Geography

ISBN 9780889774773



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Road Through Time

The Story of Humanity on the Move

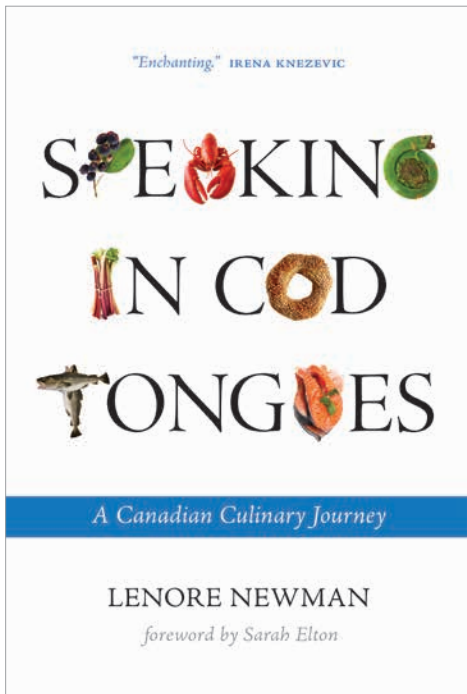
By Mary Soderstrom

In this thoroughly researched and beautifully written history of roads as vectors of change, Mary Soderstrom documents how routes of migration and transport have transformed both humanity and our planet.

Accessible and entertaining, *Road Through Time* begins with the story of how anatomically modern humans left Africa to populate the world. She then carries us along the Silk Road in central Asia, and tells of roads built for war in Persia, the Andes, and the Roman Empire. She sails across the seas, and introduces the first railways, all before plunking us down in the middle of a massive, modern freeway.

The book closes with a view from the end of the road, literally and figuratively, asking, can we meet the challenges presented by a mode of travel dependent on hydrocarbons, or will we decline, like so many civilizations that have come before us?

Mary Soderstrom lives in Montreal and is the author of fourteen other books of fiction and non-fiction. Her most recent work, *River Music*, was published in 2015.



\$29.95 CDN / \$24.95 USD paper
 print 9780889774599
 pdf 9780889774667
 epub 9780889774674

6.25" × 9.25" / 288 pages
 11 black & white photos
January 2017

Series: Digestions
 Categories: Cooking, Regional,
 Canadian History

ISBN 9780889774599



5 2 4 9 5

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Speaking in Cod Tongues

A Canadian Culinary Journey

By Lenore Newman, foreword by Sarah Elton

"Enchanting." Irena Knezevic

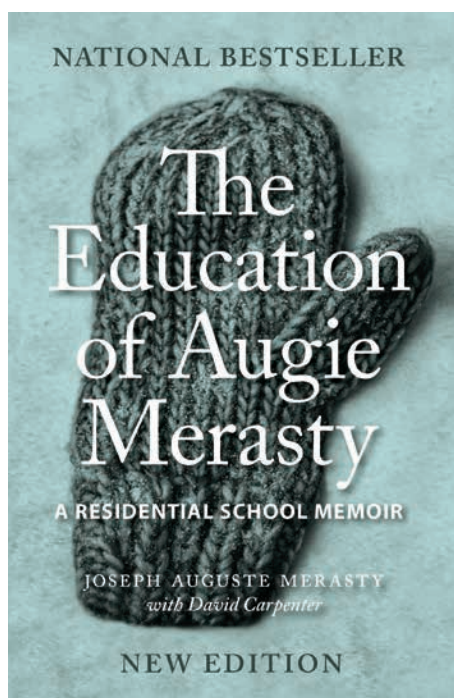
Lenore Newman explores Canada's rich and evolving culinary landscape in *Speaking in Cod Tongues*. From oceans to prairie, from bakeapples to fiddleheads, from maple syrup to k'aaw, from the height of urban dining to picnics in parks, Newman describes a delicious and emerging mélange representing the multifaceted nature of Canada.

"Humorous and intellectual, poignant and celebratory, theoretical and poetic, all in the same space. I am not aware of any other scholarly or popular book that covers such a wide ground on Canadian food culture with so much detail and skill." Irena Knezevic, Food Security Scholar, Carleton University

"A fascinating culinary tour." Janis Thiessen, Food Historian, University of Manitoba and author of the forthcoming *Project Wonka*

Lenore Newman holds a Canada Research Chair in Food Security and Environment, and is an Associate Professor of Geography at the University of the Fraser Valley. She lives in Roberts Creek, British Columbia.

Speaking in Cod Tongues is the first book in University of Regina Press's newest book series, **Digestions**, co-edited by Sarah Elton and Jayeeta Sharma. With scholarly and popular appeal, Digestions considers the history, culture, and politics of food from a Canadian perspective.



\$21.95 CDN/\$19.95 USD cloth
 print 9780889774575
 pdf 9780889774681
 epub 9780889774698

4.25" x 6.5" / 150 pages
March 2017

Series: The Regina Collection
 Categories: Memoir, Indigenous, History



The Education of Augie Merasty

A Residential School Memoir – **New Edition**

By Joseph Auguste Merasty, with David Carpenter

Named the fourth most important “Book of the Year” by the *National Post* in 2015 and voted “One Book/One Province” in Saskatchewan for 2017, *The Education of Augie Merasty* launched on the front page of *The Globe and Mail* to become a national bestseller and an instant classic.

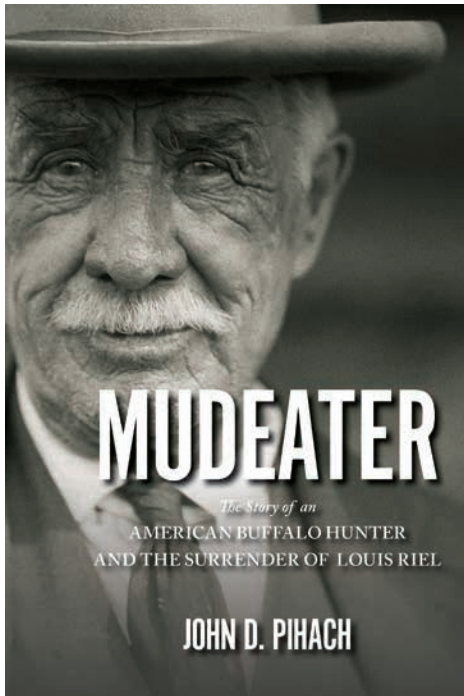
Publishers Weekly called the book “historically significant,” and *The Toronto Star* recommended it as a must read for “any Canadian interested in truth and reconciliation.” Writing in *The Globe and Mail*, educator J.D.M. Stewart noted that it “is well suited to a teenage audience because of its brevity and frankness.”

This new edition includes a Learning Guide that deepens our understanding of the residential school experience, making it ideal for classroom and book club use. It also features a new postscript describing how the publication of this memoir changed Augie Merasty's life.

A retired Cree trapper, **Joseph Auguste Merasty** attended St. Therese Residential School in Sturgeon Landing, Saskatchewan, from 1935 to 1944. He lives in Prince Albert, Saskatchewan.

David Carpenter is an award-winning author and editor of eighteen books. He lives in Saskatoon, Saskatchewan.

Named as a tribute to Saskatchewan's capital and its rich history of innovation, **The Regina Collection** builds upon our motto of “a voice for many peoples.” These beautifully packaged books are written by those caught up in social and political circumstances beyond their control. *The Education of Augie Merasty* is the second title in the series.



\$27.95 CDN / \$22.95 USD paper
 print 9780889774582
 pdf 9780889774629
 epub 9780889774636

6" x 9" / 308 pages
 17 black & white photos
March 2017

Categories: History, America, Metis



Mudeater

The Story of an American Buffalo Hunter
 and the Surrender of Louis Riel

By John D. Pihach

"A really interesting read." Keith Carlson, author of *The Power of Place*, *The Problem of Time*

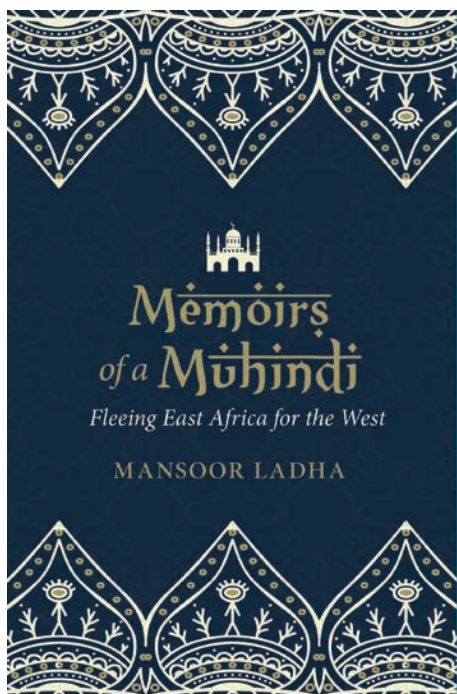
Born the son of a Wyandot Chief in Kansas in 1849, Irvin Mudeater was one of the last great frontiersmen of the American West.

Hired to run wagon trains to Santa Fe, Mudeater fought off "Indian attacks," was caught up in the Civil War, drove a stagecoach, and lived as a plainsman on the lawless frontier. Most of all, he was a buffalo hunter—killing 126 head in just one day.

In 1882, Mudeater moved to Canada, adopted the name Robert Armstrong, and portrayed himself as white. Shortly after the fall of Batoche, he played the lead role in bringing the fugitive Métis leader, Louis Riel, into custody.

John D. Pihach attempts to resolve the opposing stories of Riel's surrender/capture, scrutinizes the sensational incidents in Armstrong/Mudeater's life, and, with the inclusion of Mudeater's unpublished memoir, allows this consummate storyteller to speak in his own voice.

John D. Pihach is the author of *Ukrainian Genealogy* and lives in Yorkton, Saskatchewan.



\$25.95 CDN / \$21.95 USD cloth
 print 9780889774742
 pdf 9780889774759
 epub 9780889774766

4.25" × 6.5" / 288 pages
April 2017

Series: The Regina Collection
 Categories: Memoir, History, African



Memoirs of a Muhindi

Fleeing East Africa for the West

By Mansoor Ladha

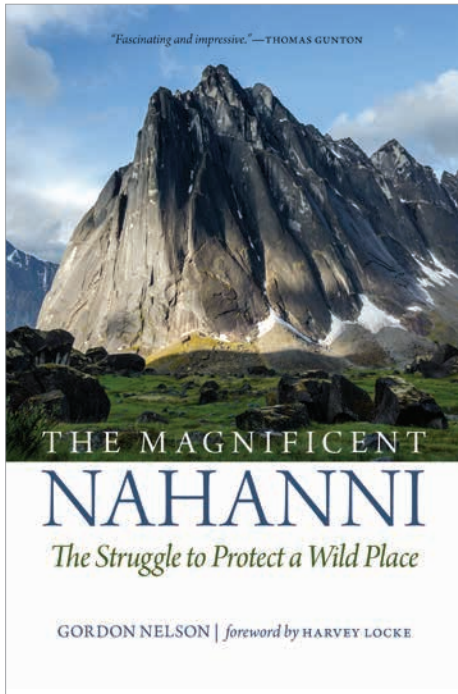
In *Memoirs of a Muhindi*, Mansoor Ladha bears witness to what happens when nations turn against entire religious and ethnic groups.

When Ugandan president Idi Amin expelled Africans of Indian descent from the country in 1972, he unleashed an intolerance that set off an exodus from the entire region. In Tanzania and Kenya, businesses were nationalized, properties taken, people harassed, and livelihoods upended.

Mansoor Ladha, who was living in Nairobi at the time, had to decide whether to stay or go. Canada became his new home—where he found considerable success, as did the rest of the Ismaili community—while East Africa never recovered from its fit of bigotry.

A newspaper columnist and award-winning journalist, **Mansoor Ladha** is the author of *A Portrait in Pluralism: Aga Khan's Shia Ismaili Muslims*. He lives in Calgary, Alberta.

Named as a tribute to Saskatchewan's capital and its rich history of innovation, **The Regina Collection** builds upon our motto of "a voice for many peoples." These beautifully packaged books are written by those caught up in social and political circumstances beyond their control. *Memoirs of a Muhindi* is the sixth title in this series.



\$34.95 CDN/\$27.95 USD paper
 print 9780889774605
 pdf 9780889774643
 epub 9780889774650

6.25" × 9.25" / 304 pages
 32 colour photos
 17 black & white maps,
 tables, and figures
March 2017

Categories: Travel, Nature, Canada

ISBN 9780889774605



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5 2 7 9 5

The Magnificent Nahanni

The Struggle to Protect a Wild Place

By Gordon Nelson, foreword by Harvey Locke

"Fascinating and impressive." Thomas Gunton, Director of Resource and Environmental Planning, Simon Fraser University and former Deputy Minister of Environment, Lands and Parks, Government of British Columbia

The *Magnificent Nahanni* extols the natural wonders of the South Nahanni Valley—its untamed waters, high, glaciated mountains, great falls, deep canyons, extensive forests, alpine tundra, and diverse wildlife, including caribou, wolf, Dall's sheep, and grizzly bear. It is also the story of cooperative efforts to conserve this area of the Northwest Territories as a National Park while enabling Indigenous people to continue to hunt and fish there.

"Just as the Nahanni is an exceptional place, this is no ordinary book. It contains reflections on this remarkable national park landscape by one of the keenest students of parks and protected areas this country has ever produced." Harvey Locke, co-founder of Yellowstone-Yukon Conservation Initiative and past president of Canadian Parks and Wilderness Society

"[A]n exemplary multi-disciplinary approach to land use studies and cooperative approaches to research, planning and land management, especially involving Indigenous and non-governmental groups – in short, this book makes a major contribution to research." John S. Marsh, co-editor, *Changing Parks*

Gordon Nelson has received the Massey Medal, the Parks Canada Natural Heritage Award, an Award for Scholarly Distinction in Geography, and the Harkin Medal. He is a distinguished professor emeritus at the University of Waterloo, Ontario.



\$24.95 CDN / \$19.95 USD paper
print 9780889774803
pdf 9780889774810

5.5" x 8.5" / 120 pages black
& white illustrations
May 2017

Series: First Nations Language Readers
Categories: Indigenous, Language

ISBN 9780889774803



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Compiled and edited by Terry Brockie and Andrew Cowell
Published in the Aaniiih / Gros Ventre language
Illustrations by local Aaniiih / Gros Ventre artists

The first-ever collection of Aaniiih/Gros Ventre narratives to be published in the Aaniiih/Gros Ventre language, this book contains traditional trickster tales and war stories. Some of these stories were collected by Alfred Kroeber in 1901, while others are contemporary, oral stories, told in the past few years.

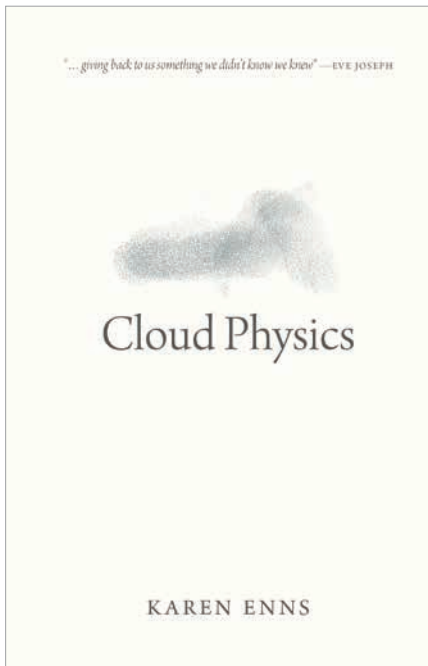
Like other First Nations Language Readers, *Aaniiih / Gros Ventre Stories* comes with a complete glossary and provides some grammar usage. Delightfully illustrated, each story is accompanied by an introduction to guide the reader through the material.

The Aaniiih/Gros Ventre people lived in the Saskatchewan area in the 1700s, before being driven south during the 1800s to the Milk River area in Montana, along the USA/Canada border.

Terry Brockie is a member of the Gros Ventre Tribe and has served as teacher, school superintendent, and ceremonial leader. He lives in Harlem, Montana.

Andrew Cowell is Professor of Linguistics at the University of Colorado and specializes in Indigenous languages. He lives in Boulder, Colorado.

With a mix of traditional and new stories, **First Nations Language Readers** demonstrate how each language is used today. The University of Regina Press's long-term goal is to publish all 60+ Indigenous languages of Canada.



\$19.95 CDN / \$16.95 USD paper
 print 9780889774612
 pdf 9780889774704

5.5" × 8.5" / 64 pages
March 2017

Series: Oskana Poetry & Poetics
 Categories: Poetry, Canadian



Cloud Physics

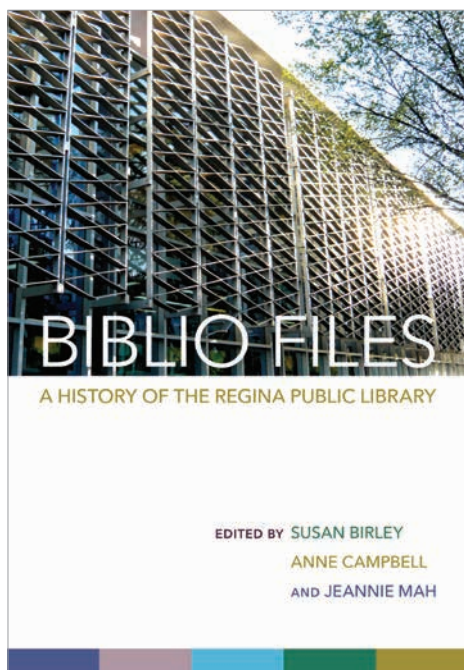
By Karen Enns

In her third collection of poetry, Karen Enns ranges over endings of many kinds: cultural, ecological, and personal. But the poems are also replete with affirmations of love, of music and language, and of our rootedness in place and history. Enns describes our predicament with startling and surreal precision, yet also with tenderness and compassion. Her work is unusually wise in the ways of innocence as well as grief.

A former pianist, **Karen Enns** is now a writer and teacher. Her first book, *That Other Beauty*, was shortlisted for the Gerald Lampert Award, and her second, *Ordinary Hours*, was shortlisted for the City of Victoria Butler Book Prize. She lives in Victoria, British Columbia.

"The poems in *Cloud Physics* need to be listened to as much as read. These are poems informed by music as well as by language. Bells, wind chimes, waves, whispers, medieval chants and orbital winds are part of an untethered longing. There is a sense, in this book, of something loosed – of a fine mind taking in the world and giving back to us something we didn't know we knew." —Eve Joseph, author of *In the Slender Margin*

Cloud Physics is the third book in the **Oskana Poetry & Poetics** Series which publishes contemporary poetry and essays on poetry's cultural roles. It has particular strengths in Indigenous and environmental literatures.



\$39.95 CDN / \$29.95 USD paper
 print 9780889774827
 pdf 9780889774834
 epub 9780889774841

6.25" x 9.25" / 300 pages /
 35 black & white photos
May 2017

Categories: History, Regional



Biblio Files

A History of the Regina Public Library

Edited by Susan Birley, Anne Campbell, and Jeannie Mah

For over 100 years, the Regina Public Library has served its community with innovative programming, but the full story of this venerable institution has never been told—until now.

From the efforts of its first librarian who ensured immigrants could access books in their own languages, to the present day as an active community hub, the library has been responsible for many groundbreaking Canadian firsts.

The Regina Public Library implemented the country's first fully automated library system, established the first writer-in-residence program, pioneered English as a Second Language classes, hosted Indigenous storytelling circles, and was instrumental in developing a single, one-card system for all of Saskatchewan.

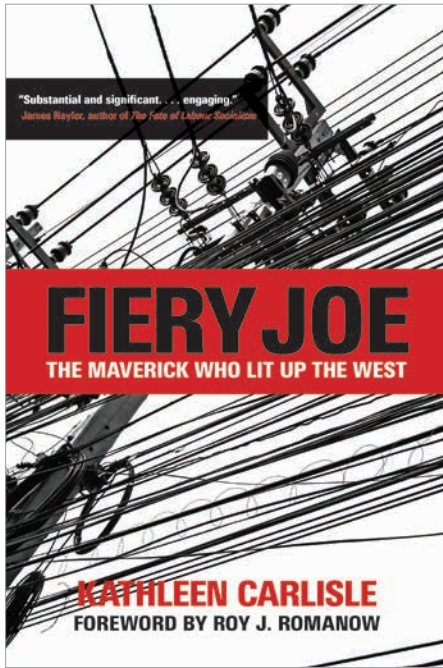
With contributions from community members, *Biblio Files* covers the library's entire history and demonstrates why it is such a beloved and necessary institution.

Susan Birley is a founding member of the Friends of the Regina Public Library.

Anne Campbell is an author of poetry, fiction, and non-fiction, and was a co-editor of *Regina's Secret Spaces*.

Jeannie Mah is a ceramic artist and co-editor of *Regina's Secret Spaces*.

All of the editors live in Regina, Saskatchewan.



\$39.95 CDN / \$29.95 USD paper
 print 9780889774858
 pdf 9780889774865
 epub 9780889774872

6" x 9" / 384 pages
 10 black & white photos
May 2017

Categories: Biography, Politics



Fiery Joe

The Maverick Who Lit Up the West

By Kathleen Carlisle, foreword by Roy J. Romanow

"Substantial and significant. . . engaging."

James Naylor, author of *The Fate of Labour Socialism*

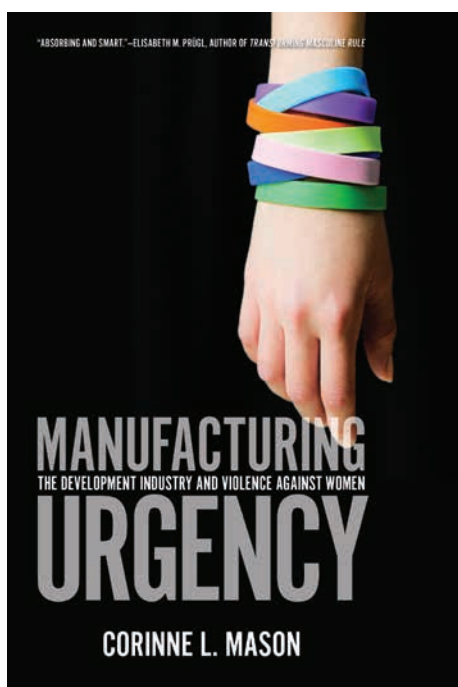
As one of the architects of Saskatchewan's socialist revolution, Joseph Lee Phelps earned both respect and disdain from his peers. Colourful and charismatic, he virtually "lit up" the province as a Minister in the Douglas government, not only by establishing the groundwork for rural electrification, but also by igniting a multitude of entrepreneurial experiments.

A man ahead of his time, Phelps spoke on behalf of women's issues, the environment, and advocated for First Nations rights. But his unrelenting push for change alienated many, and Phelps had only one term in government. He was not asked to run again.

Fiery Joe celebrates the achievements of a remarkable man whose energy and drive for innovation ultimately outstripped the system he wished to change.

"Joe Phelps's contribution to building Saskatchewan and Canada is an important demonstration of what big dreams can achieve." –Roy J. Romanow, former Premier of Saskatchewan

An award-winning author, **Kathleen Carlisle** is the co-author of *On the Side of the People: A History of Labour in Saskatchewan*. She lives in Bethune, Saskatchewan.



\$34.95 CDN/\$29.95 USD paper
print 9780889774711
pdf 9780889774728
epub 9780889774735

6" x 9" / 240 pages
March 2017

Categories: International
Development, Women's Studies



Manufacturing Urgency

The Development Industry and Violence Against Women

By Corinne L. Mason

“Absorbing and smart.” Elisabeth M. Prügl, author of *Transforming Masculine Role*

Manufacturing Urgency investigates anti-violence policies in international development, demonstrating that strategies intended to end violence against women are constructed to serve ends other than the needs of women.

Through careful consideration of anti-violence initiatives—including “The Hillary Doctrine,” the World Bank’s “The Cost of Violence,” and the United Nation’s “UNiTE To End Violence Against Women” campaigns—Corinne Mason shows how these projects are technocratic, depoliticized, and executed in a manner that serves the interest of neoliberal economic growth and security concerns, at the expense of a more holistic, effective, and accountable approach.

“An impressive contribution. . . . Mason’s work is transdisciplinary, and theoretically sophisticated. She weaves together critical race, disability and feminist theory, literature on violence, development studies and their impact on policy with beautiful results. Undoubtedly, this book will situate her among the leading thinkers in the fields of transnational feminism and development.” Elora Halim Chowdhury, author of *Transnationalism Reversed: Women Organizing Against Gendered Violence in Bangladesh*

Corinne L. Mason is an Assistant Professor in Gender & Women’s Studies and Sociology at Brandon University. She lives in Brandon, Manitoba.

First Nations Language Readers >>



**Nih Izá Sptákwihkahl /
nî 7izá spták'4ka4 /
These Are Our
Legends**

narrated by Lillooet Elders,
translated by Jan van Eijk

\$24.95 all formats

paper 9780889773967
pdf 9780889773974
120 pp. / 2015



**Ákaiṣinikssiiṣṣi /
Blackfoot
Stories of Old**

by Ikkináiníhki Lena Heavy
Shields Russell and
Piitáákii Inge Genee

\$24.95 all formats

paper 9780889773189
pdf 9780889773318
88 pp. / 2014



**nīhithaw ācimowina /
Woods Cree Stories**

by Solomon Ratt

\$24.95 all formats

paper 9780889773455
pdf 9780889773479
138 pp. / 2014



**Nēnapohš
āhtahsōkēwina /
Nēnapohš Legends**

narrated by Saulteaux Elders
transcribed, translated and
edited by Margaret Cote

\$19.95 all formats

paper 9780889772199
pdf 9780889773219
112 pp. / 2011

Indigenous Language Resources >>

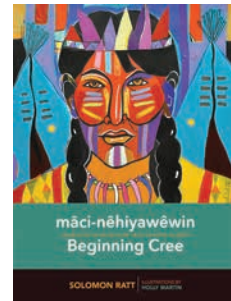


**wawiyatācimowinisa /
Funny Little Stories**

edited by Arok Wolvengrey

\$19.95 all formats

paper 9780889771857
pdf 9780889771857
110 pp. / 2007

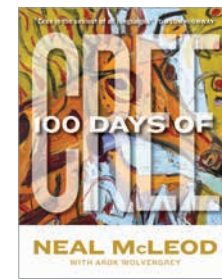


**māci-nēhiyawēwin /
Beginning Cree**

by Solomon Ratt,
illustrated by Holly Martin

\$34.95 all formats

print 9780889774353
pdf 9780889774360
312 pp. / 2016

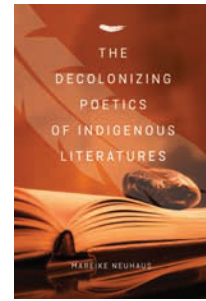


100 Days of Cree

by Neal McLeod

\$24.95 all formats

paper 9780889774292
pdf 9780889774308
304 pp. / 2016



**The Decolonizing
Poetics of Indigenous
Literatures**

by Mareike Neuhaus

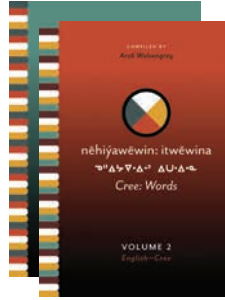
\$29.95 all formats

paper 9780889773905
epub 9780889773929
pdf 9780889773912
295 pp. / 2015

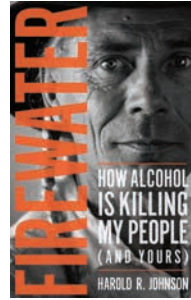
...Indigenous Language Resources Indigenous Themes >>



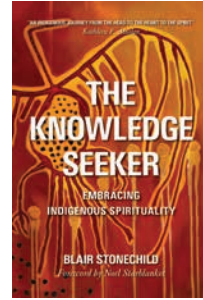
"That's Raven Talk"
Holophrastic Readings of Contemporary Indigenous Literatures
 by Mareike Neuhaus
\$34.95 all formats
 paper 9780889772335
 pdf 9780889772496
 336 pp. / 2011



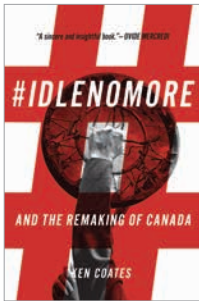
**nēhiyawēwin
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 Cree: Words**
 compiled by
 Arok Wolvengrey
\$69.95 paper
 paper 9780889771277
 622 pp. / 2001



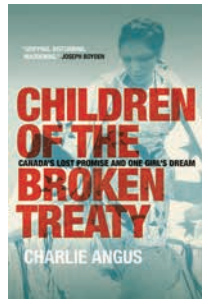
Firewater
How Alcohol Is Killing My People (and Yours)
 by Harold R. Johnson
**\$16.95 paper/pdf
 \$12.99 epub**
 paper 9780889774377
 pdf 9780889774384
 epub 9780889774391
 200 pp. / 2016



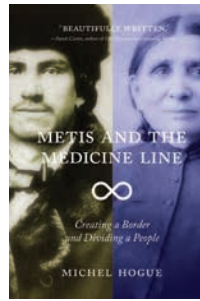
The Knowledge Seeker
Embracing Indigenous Spirituality
 by Blair Stonechild
\$32.95 all formats
 paper 9780889774179
 epub 9780889774193
 pdf 9780889774186
 264 pp. / 2016



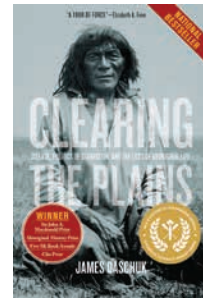
**#IdleNoMore
 and the Remaking
 of Canada**
 by Ken Coates
**\$27.95 paper / pdf
 \$17.99 epub**
 paper 9780889773424
 epub 9780889773431
 pdf 9780889773448
 204 pp. / 2015



**Children of the
 Broken Treaty**
*Canada's Lost Promise
 and One Girl's Dream*
 by Charlie Angus
**\$27.95 paper / pdf
 \$15.99 epub**
 paper 9780889774018
 epub 9780889774049
 pdf 9780889774025
 342 pp. / 2015

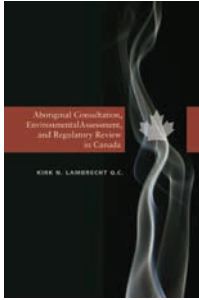


**Metis and the
 Medicine Line**
*Creating a Border
 and Dividing a People*
 by Michel Hogue
\$34.95 all formats
 paper 9780889773806
 epub 9780889773813
 pdf 9780889773820
 352 pp. / 2015



Clearing the Plains
*Disease, Politics of
 Starvation, and the Loss
 of Aboriginal Life*
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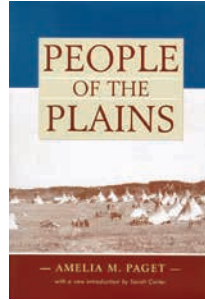
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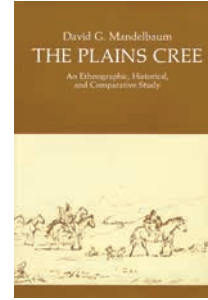
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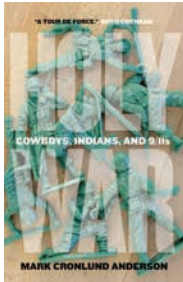
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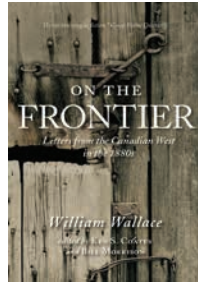
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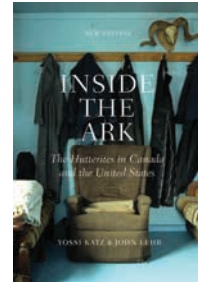
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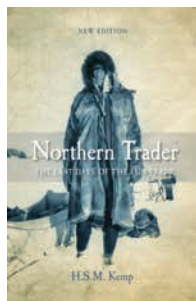
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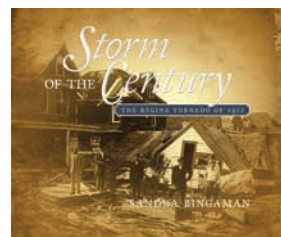


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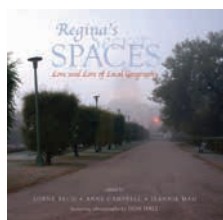
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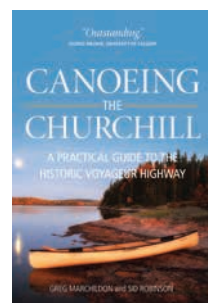
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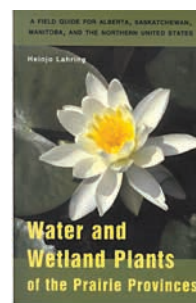


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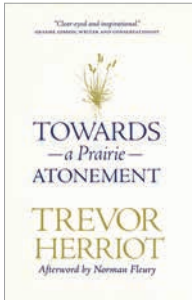
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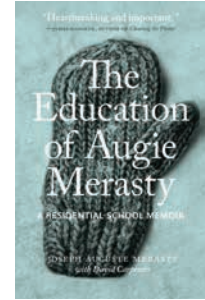
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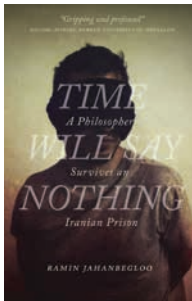
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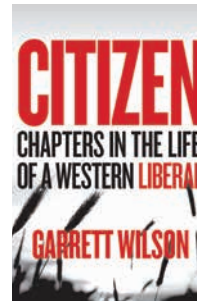
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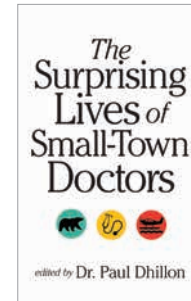
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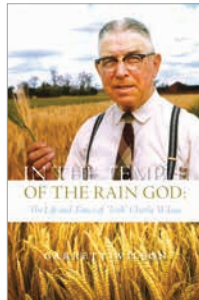
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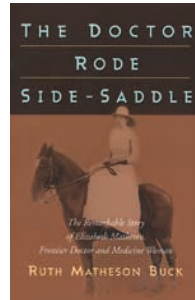
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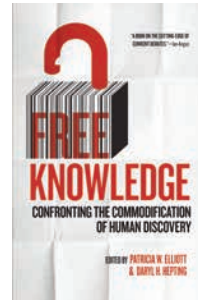
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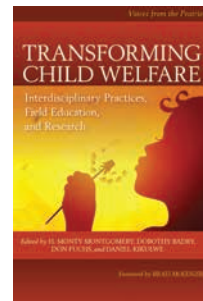
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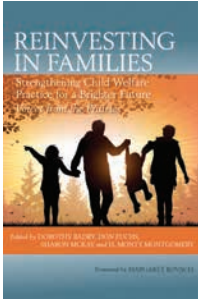
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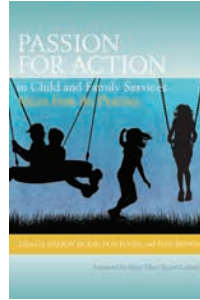


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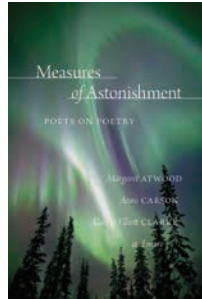


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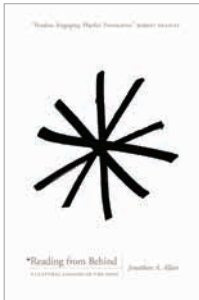
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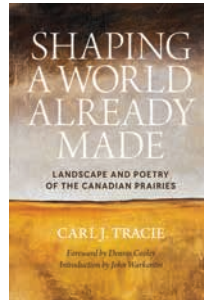
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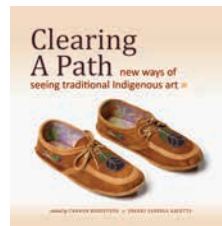
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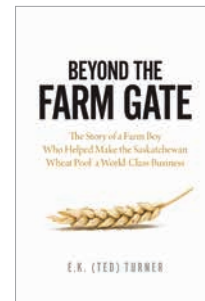
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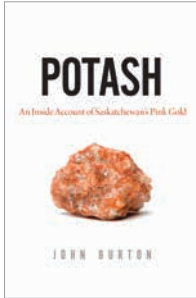
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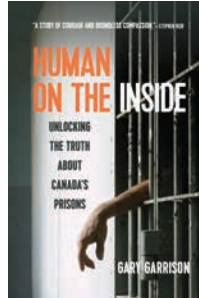
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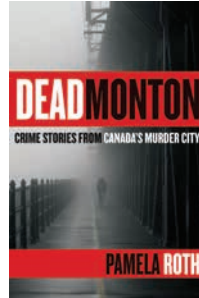
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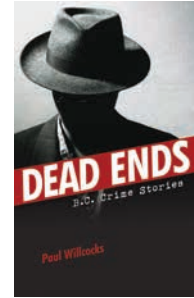
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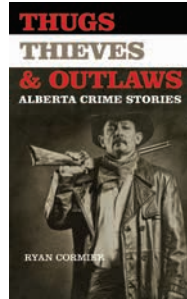
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