

University of Regina Press
Spring 2015

We are all in a tizzy about Open Access. Or, at least, I am.

There is a move afoot to make publicly funded monographs and journals Open Access (OA)—free—through the Internet. This is a revolutionary move that could lead to the vast dissemination of knowledge, a renaissance in scholarship, and help level the playing field between the haves and the have-nots.

I'm for it!

But in the rush to Open Access there is a push to produce online materials without the expertise of academic publishers. Will these books have the same value as the scholarly monograph that has been selected by experts, peer reviewed, and approved by an academic editorial board? Or will they languish like the thousands of self-published books that appear every week online, lacking editorial input and suffering from bad design? Will they, too, be ignored by book review editors and prize committees because they do not have the imprimatur of a publishing house and all the professionalism that goes with it? And would our most learned citizens be even less able to compete in the marketplace of ideas because of diminished distribution and publicity efforts?

If that's the case, then I'm against it!

The shift towards OA began in response to academic journals being published by multi-nationals who take a larger and larger share of library budgets. Acting like the cable companies, they bundle their products together to force the consumer—librarians—to buy journals they don't want so they can have access to those they do want. The fees are usurious and are constantly increasing, thanks to add-ons and updates. That most of what they publish is publicly funded seems not to matter at all. With budgets squeezed, scholarly presses have seen a dramatic decrease in monograph sales to academic libraries.

At the same time, the cost for many textbooks has gone through the roof, eliciting protests from students.

The multinational grip on publicly funded material is now being challenged through OA.

In Canada, an OA system is in place for academic journals and is being developed for non-profit academic publishers too. The Association of Canadian University Presses is working with organizations that fund higher education to create a sustainable model. University of Regina is also developing an OA vision with support from the library, faculty, students, and administration. This genie is out of the bottle.

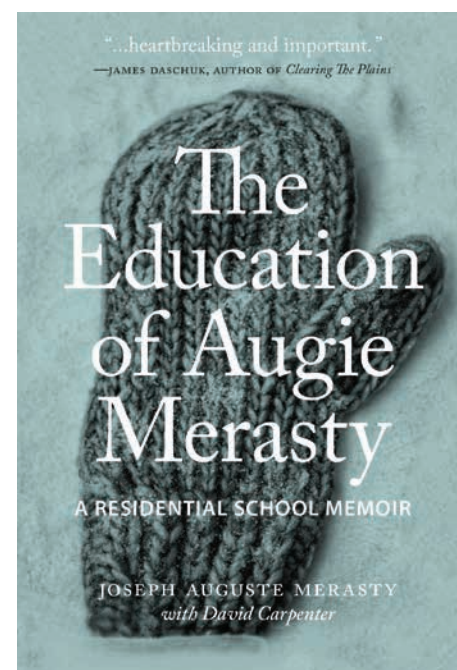
In that spirit, we have decided to experiment. There are many unknowns when it comes to OA, but our friends at Athabasca University Press, Canada's first Open Access scholarly press, tell us, "academic presses sell more books by making their content freely available on the web." For a publisher that is responsible for its bottom line, this is good news.

In April of 2015, we will release **Free Knowledge: Confronting the Commodification of Human Discovery** (p. 5) on our website for free. It will also be available as a paperback for \$27.95. With activist and scholarly dimensions, **Free Knowledge** is on the front lines of debate about creating and protecting our Knowledge Commons. It also contains a warning from Gregory Younging about the ongoing expropriation of Indigenous knowledge—a reminder that this remains a complex issue.

More exciting for the OA movement is James Daschuk's challenge to his colleagues. In Spring 2015, he will release on uofrpress.ca the twenty years of research that went into writing **Clearing the Plains**. He hopes new ideas flow from his research, with scholars, students, and writers using it to deepen our understanding of Canada's relationship with the First Nations. This revolutionary move represents a leap forward for OA. Will others in the academy follow his lead?

Bruce

Bruce Walsh, Publisher



\$21.95 trade cloth 978-0-88977-368-4
\$14.95 epub 978-0-88977-370-7
\$21.95 pdf 978-0-88977-369-1

4.25" x 6.5" / 120 pp.
February 2015

Category: Memoir, Native Studies, History



The Education of Augie Merasty

A Residential School Memoir

By Joseph A. Merasty, with David Carpenter

"This story of a child is heartbreaking and important. It brings into dramatic focus why we need reconciliation."—James Daschuk, author of *Clearing the Plains*

This memoir offers a courageous and intimate chronicle of life in a residential school.

Now a retired fisherman and trapper, the author was one of an estimated 150,000 First Nations, Inuit, and Metis children who were taken from their families and sent to government-funded, church-run schools, where they were subjected to a policy of "aggressive assimilation."

As Augie Merasty recounts, these schools did more than attempt to mold children in the ways of white society. They were taught to be ashamed of their native heritage and, as he experienced, often suffered physical and sexual abuse.

But, even as he looks back on this painful part of his childhood, Merasty's sense of humour and warm voice shine through.

Joseph Auguste Merasty

attended St. Therese Residential School in Sturgeon Landing, SK, from 1935 to 1944. He lives in Prince Albert, SK.

David Carpenter is an award-winning author whose most recent works include *The Literary History of Saskatchewan*, Volumes 1 & 2. He lives in Saskatoon, SK.

University of Regina Press acknowledges the financial support of the Government of Canada through the Canada Book Fund for our publishing activities, the Canada Council for the Arts, the Saskatchewan Arts Board through the Government of Saskatchewan through the Ministry of Parks, Culture and Sport and the support of the University of Regina, and the University of Regina President's Fund.



Canadian
Heritage

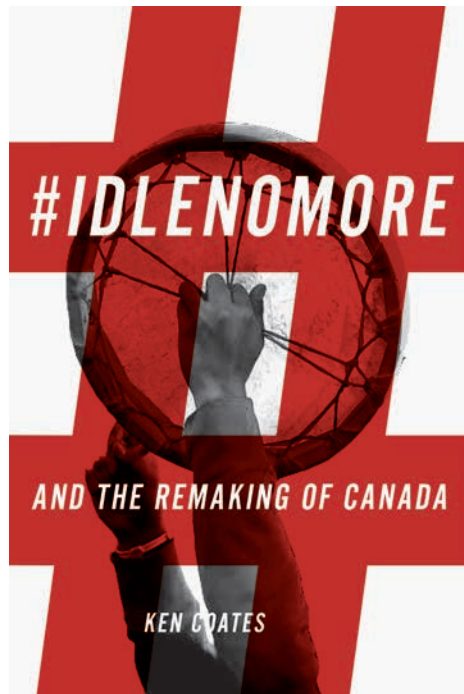


Canada Council
for the Arts

Conseil des Arts
du Canada



University
of Regina



\$27.95 trade paper 978-0-88977-342-4
 \$17.95 epub 978-0-88977-343-1
 \$27.95 pdf: 978-0-88977-344-8

6" x 9" / 204 pp.
 5 halftones, 9 figures, notes, index
March 2015

Category: Native Studies,
 Politics, Current Events



#IdleNoMore and the Remaking of Canada

By Ken Coates

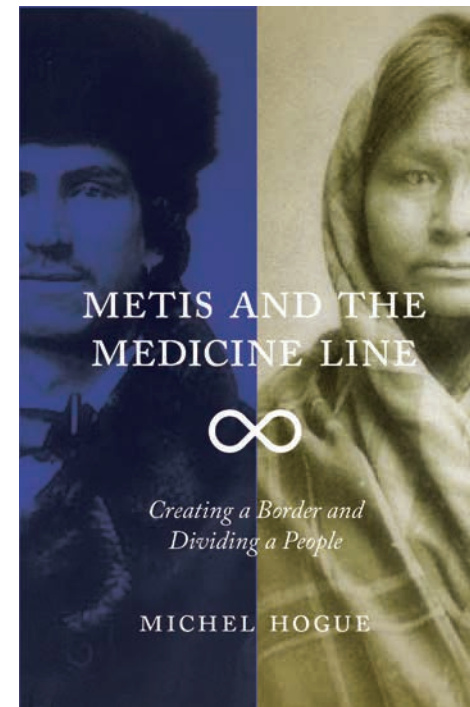
Idle No More bewildered many Canadians. Launched in reaction to a federal omnibus budget bill, the protest became the most powerful demonstration of Aboriginal identity in Canadian history. Thousands of Aboriginal people and their supporters took to the streets, shopping malls, and other venues, drumming, dancing, and singing in a collective voice.

It was a protest against generations of injustice, a rallying cry for cultural survival, and a reassertion of Aboriginal identity.

Idle No More lasted for almost a year, and then the rallies dissipated. Many observers described it as a spent force. It was anything but. Idle No More was the most profound declaration of Indigenous identity in Canadian history, sparked by Aboriginal women and their supporters, sustained by Indigenous youth filled with pride and determination. When the drums slowed, a new and different Canada was left in its wake. Partially stunned by the peaceful celebrations, but perplexed by a movement that seemed to have no centre and no leaders, most non-Aboriginal Canadians missed the point.

Through Idle No More, Aboriginal people have declared that they are a vital and necessary part of Canada's future. The spirit of the drumming, singing and dancing lives on in empowered and confident young Aboriginal people who will shape the future of this country for decades to come.

Ken Coates is the author and editor of more than two dozen books, including *The Marshall Decision and Native Rights* and *Land of the Midnight Sun*. Raised in Whitehorse, he is the Canada Research Chair in Regional Innovation at the Johnson-Shoyama Graduate School of Public Policy, University of Saskatchewan. He lives in Saskatoon, SK.



\$32.95 scholarly paper 978-0-88977-380-6
 \$32.95 epub 978-0-88977-381-3
 \$32.95 pdf 978-0-88977-382-0

6.125" x 9.25" / 352 pp.
 17 halftones, 3 maps, notes, bibliography, index
April 2015

Category: Native Studies,
 History, Border Studies



Metis and the Medicine Line Creating a Border and Dividing a People

By Michel Hogue

"Beautifully written." -Sarah Carter, author of *Lost Harvests* and *Capturing Women*

Metis and the Medicine Line is a sprawling, ambitious look at how national borders and notions of race were created and manipulated to unlock access to indigenous lands. It is also an intimate story of individuals and families, brought vividly to life by history writing at its best.

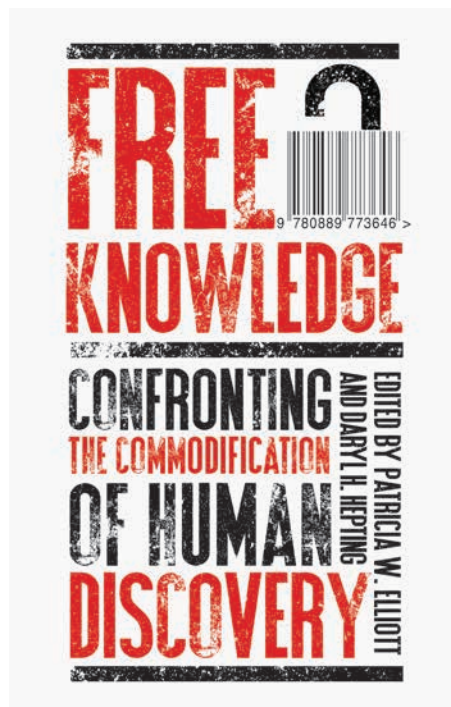
It begins with the emergence of the Plains Metis and ends with the fracturing of their communities as the Canada/U.S. border was enforced. It explores the borderland world of the Northern Plains, where an astonishing diversity of people met and mingled: Blackfoot,

Cree, Gros Ventre, Lakota, Dakota, Nez Perce, Assiniboine, Anishinaabes, Metis, Europeans, Canadians, Americans, soldiers, police, settlers, farmers, hunters, traders, and bureaucrats.

In examining the battles that emerged over who belonged on what side of the border, Hogue disputes Canada's peaceful settlement story of the Prairie West and challenges familiar bromides about the "world's longest undefended border."

Michel Hogue is assistant professor of History at Carleton University in Ottawa.

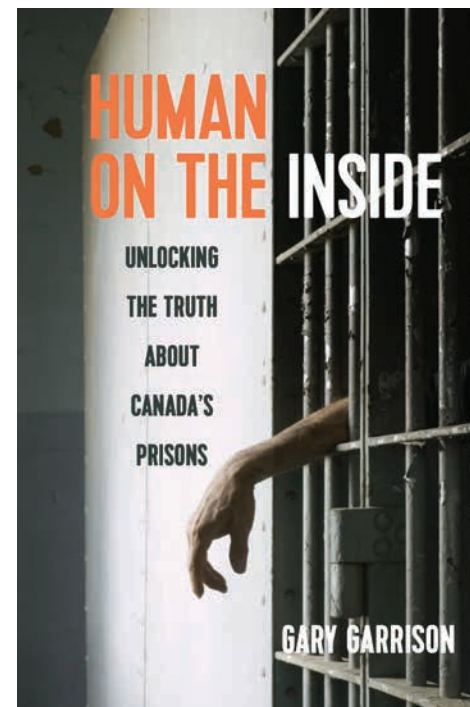
"A tremendous accomplishment ... this book will be the definitive one on this subject for years to come." -Andrew R. Graybill, author of *The Red and the White* and *Policing the Great Plains*.



\$27.95 paper 978-0-88977-365-3
Open Access pdf 978-0-88977-366-0

6" x 9" / 304 pp.
3 tables, 3 figures, notes, bibliography, index
April 2015

Category: Politics, Education, Business



\$29.95 trade paper 978-0-88977-376-9
\$17.95 epub 978-0-88977-378-3
\$29.95 pdf 978-0-88977-377-6

6" x 9" / 256 pp.
notes and bibliography
February 2015

Category: Justice, Crime, Public Policy



Free Knowledge

Confronting the Commodification of Human Discovery

Edited by Patricia W. Elliott and Daryl H. Hepting

"An emerging area of concern that has both scholarly and activist dimensions. [...] A book on the cutting-edge of current debates."— Dr. Ian Angus, Simon Fraser University, author of *Emergent Publics* and *Love the Questions: University Education and Enlightenment*

Alarms are being sounded around the globe over the increasing commercialization of public knowledge for private profit. Whether you are a farmer, a university student, a medical patient, or a library user, these developments impact your daily life.

Knowledge privatization holds growing sway over the choice of the foods you eat, the medicine you take, the software you use, the music you hear, and even the flowers you plant in your own backyard. This is the result of a world where plant seeds have become subject to patents, medical research is overseen by pharmaceutical giants, universities are beholden to corporate funders, and Indigenous knowledge is expropriated.

The good news is that people are fighting back, working to create spaces where humanity's knowledge can be reclaimed and shared for the public good. Composed of fifteen essays from seventeen writers, ranging from academics to farmers to indigenous knowledge keepers, *Free Knowledge* is a book on the front lines in the shared project of creating and protecting our Knowledge Commons.

Patricia W. Elliott is an assistant professor of the School of Journalism at the University of Regina. Her background includes alternative media practice and community-based research.

Daryl H. Hepting is an associate professor of Computer Science and an associate member of the Film Department at the University of Regina. He is also the coordinator of the Farming and Local Food Working Group in Saskatchewan.

Human on the Inside

Unlocking the Truth About Canada's Prisons

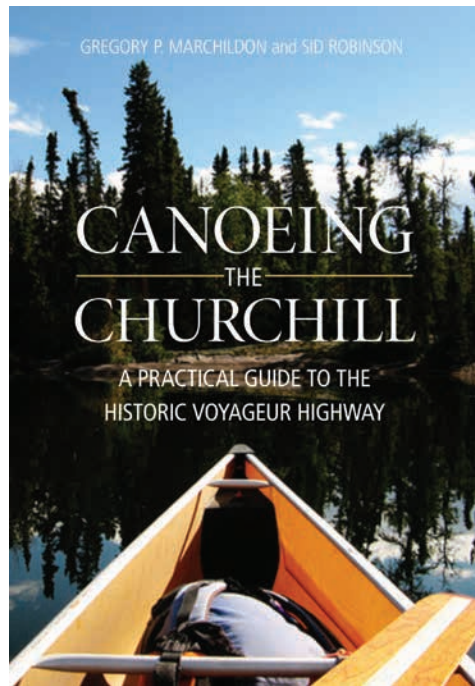
By Gary Garrison

In *Human on the Inside* Gary Garrison takes readers out of their comfort zones and into "The Max", one of Canada's most notorious and violent prisons, introducing us to a menacing yet vibrant subculture of inmates, guards, and staff.

Through personal stories, Garrison illuminates a criminal justice system that ignores poverty, racism, mental illness, and addiction and deals instead with society's problems with razor wire and harsh treatment. It is a system that degrades the individual and sees inmates as less than human.

Providing a counterbalance to fear-mongering about criminals, he argues that a dehumanizing system generates more crime, not less, and perpetuates another injustice, this time committed on behalf of all Canadians.

Gary Garrison worked for the Mennonite Central Committee for almost a decade, coordinating visiting programs in maximum security prisons. With a Ph.D. in English from the University of Alberta, he is a journalist and the former editor of *Alberta Hansard*. He lives in Edmonton.



\$34.95 trade paper 978-0-88977-148-2
\$34.95 pdf 978-0-88977-386-8

6.75" x 9.75" / 512 pp.
32 full-colour photos, over 250
black and white illustrations
January 2015

Category: Travel, History



Canoeing the Churchill

A Practical Guide to the Historic Voyageur Highway

By Gregory P. Marchildon and Sid Robinson

"Outstanding. Its combination of historical material, maps, photos, and travelogue brings the fur trade era alive. Seldom has the past and the present been brought together so successfully." –George Melnyk, University of Calgary

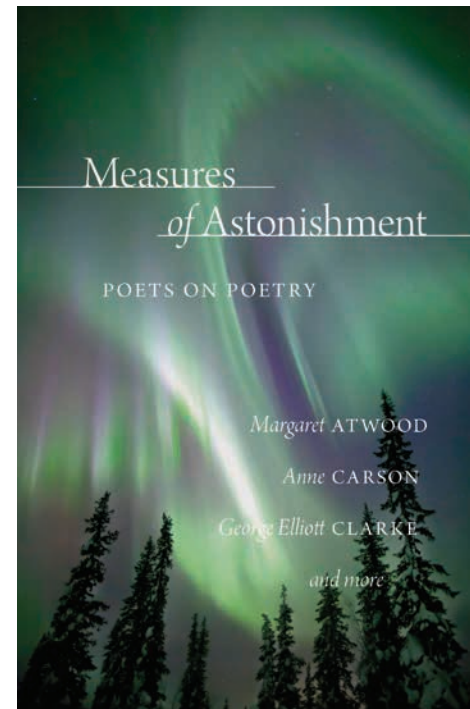
Updated and now back in print, this cherished classic is an invaluable resource for paddlers preparing to face the challenges of Canada's old fur trade highway while offering an exhilarating trek into the past for the armchair voyageur.

"The reader is exposed to hundreds of points of interest, historical rock paintings, landmarks, campsites, local histories, and folklore...[the book] will tell any canoeist or adventurer almost all they need to know." –James Winkel, *Saskatchewan History*

Canoeing the Churchill "will introduce the beauty of the north and its rich cultural heritage to readers from all parts of the world." –Keith Goulet, Cumberland House Cree Nation

Gregory P. Marchildon is the author of many books, and is the co-author of *Paddling Routes of North-Central Saskatchewan*. He holds a Canada Research Chair in Public Policy and Economic History at the Johnson-Shoyama Graduate School of Public Policy at the University of Regina.

Sid Robinson lives near La Ronge, Saskatchewan, where he serves northern Saskatchewan as a judge with the Provincial Court.



\$27.95 trade paper 978-0-88977-371-4
\$17.95 epub 978-0-88977-373-8
\$27.95 pdf 978-0-88977-372-1

6" x 9" / 250 pp.
March 2015

Category: Poetry, Literary Criticism,
Canadian Literature



Measures of Astonishment

Poets on Poetry

From the League of Canadian Poets

"A society without poetry and the other arts would have broken its mirror and cut out its heart." –Margaret Atwood

So boldly insists one of our greatest writers in *Measures of Astonishment*, a refreshing and eclectic mix of deeply personal and formal essays that offer a glimpse into the minds of some of Canada's most influential poets.

In addition to **Atwood**, the contributors to this volume include a who's who of the country's literary elite: **Anne Carson, George Elliott Clarke, Anne Simpson, Tim Lilburn, A.F. Moritz, Marilyn Bowering, Mark Abley, Glen Sorestad, Robert Currie, and Don McKay.**

Measures of Astonishment shines a northern light on poetry, offering unique perspectives as to what it is, what it does, and why it matters.

The **League of Canadian Poets** was founded in 1966 to nurture the advancement of poetry in Canada. This collection is based on its Anne Szumigalski Lecture Series.



\$34.95 scholarly paper 978-0-88977-339-4
\$34.95 epub 978-0-88977-307-3
\$34.95 pdf 978-0-88977-387-5

6" x 9" / 224 pp.
2 halftones, 2 figures, notes, bibliography, index
March 2015

Category: Social Science, Community Health



Journeys in Community-Based Research

Edited by Bonnie Jeffery, Isobel M. Findlay,
Diane Martz, and Louise Clarke

The goal of community-based research is to develop a deeper understanding of communities and to discover new opportunities for improving quality of life.

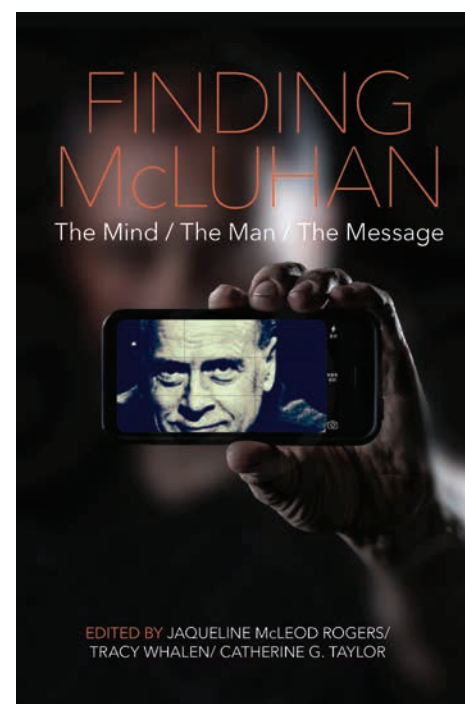
The nine case studies in this diverse collection provide real life examples of community-based research in Aboriginal, urban, and rural communities. *Journeys in Community-Based Research* shows how taking into account socio-economic, geographic, and cultural contexts can lead to public policy that better serves the most vulnerable in our society.

Bonnie Jeffery is a professor with the Faculty of Social Work, University of Regina and past Director, Saskatchewan Population Health and Evaluation Research Unit, Universities of Regina and Saskatchewan.

Isobel M. Findlay is a professor, Management and Marketing, Edwards School of Business, and University Co-Director, Community-University Institute for Social Research, University of Saskatchewan.

Diane Martz is Director of Research Ethics in the Office of the VP Research, at the University of Saskatchewan.

Louise Clarke is associate professor (retired), Organizational Behaviour and HRM, Edwards School of Business, University of Saskatchewan.



\$80.00 scholarly cloth 978-0-88977-374-5

6" x 9" / 304 pp.
4 halftones, 2 graphs, bibliography, notes, index
April 2015

Category: Rhetoric, Media Theory
and History, Communication Studies



Finding McLuhan

The Mind/The Man/The Message

Edited by Jaqueline McLeod Rogers,
Tracy Whalen, and Catherine G. Taylor

"An exciting collection ... Its authors make rich, well-researched, and consistent contributions to both long-standing and contemporary debates about McLuhan."

– Michael Darroch, associate professor of Media Art Histories & Visual Culture, University of Windsor and Director of IN/TERMINUS: Media, Art, and Urban Ecologies

Fifty years ago, Tom Wolfe asked this now famous question of Marshall McLuhan: "what if he is right?"

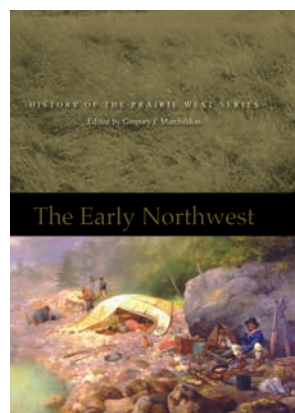
In *Finding McLuhan*, his biographer, his sons, and sixteen scholars explore the many ways in which he was, indeed, right.

Engaging with McLuhan's remarkable legacy, they offer relevant and timely insights into his theories. The volume concludes with interviews with Douglas Coupland, Eric McLuhan, and Michael McLuhan, who provide intimate glimpses into McLuhan as friend, colleague, husband, and father.

Jaqueline McLeod Rogers is professor and chair of Rhetoric, Writing and Communications at the University of Winnipeg.

Tracy Whalen is an associate professor of Rhetoric, Writing and Communications at the University of Winnipeg.

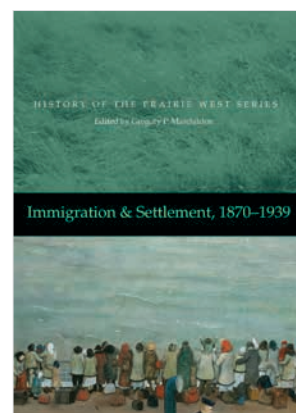
Catherine G. Taylor is professor of Education and Rhetoric and Communications at the University of Winnipeg.



The Early Northwest
History of the Prairie West Series 1

Edited by Gregory P. Marchildon

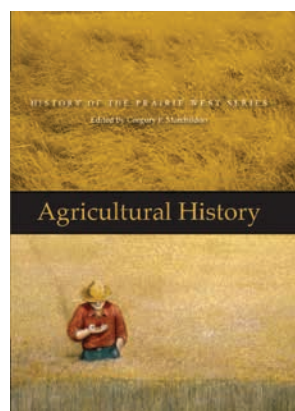
\$59.95
paper 978-0-88977-207-6
pdf 978-0-88977-270-0
504 pp. / 2008



Immigration and Settlement, 1870-1939
History of the Prairie West Series 2

Edited by Gregory P. Marchildon

\$39.95
paper 978-0-88977-230-4
pdf 978-0-88977-269-4
608 pp. / 2009



Agricultural History
History of the Prairie West Series 3

Edited by Gregory P. Marchildon

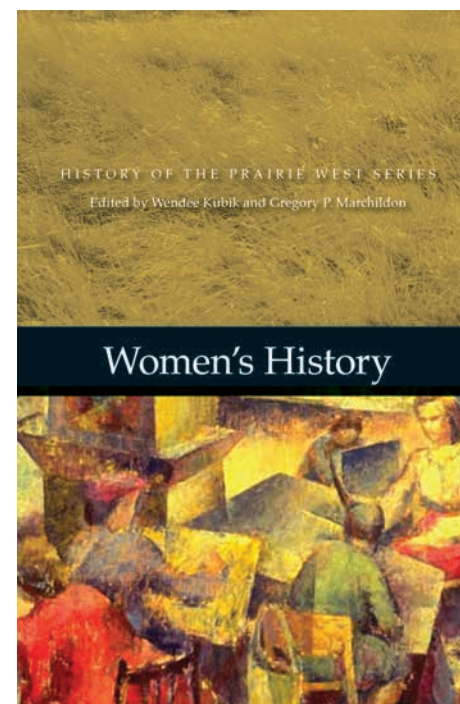
\$59.95
paper 978-0-88977-237-3
pdf 978-0-88977-247-2
410 pp. / 2011



Business & Industry
History of the Prairie West Series 4

Edited by Gregory P. Marchildon

\$59.95
paper 978-0-88977-238-0
pdf 978-0-88977-245-8
390 pp. / 2012



Women's History
History of the Prairie West Series Volume 5

Edited by Wendee Kubik and Gregory P. Marchildon

This fifth volume of the History of the Prairie West Series contains a broad range of articles spanning the 1870s to the present and examines the mostly unexplored place of women in the history of Canada's Prairie Provinces. From "Spinsters Need Not Apply" to "Negotiating Sex and Gender in the Ukrainian Bloc Settlement," women's roles in politics, law, agriculture, labour, and journalism are explored to reveal a complex portrait of women struggling to find safety, have careers, raise children, and be themselves in an often harsh environment.

\$34.95 scholarly paper 978-0-88977-312-7
\$34.95 epub 978-0-88977-311-0
\$34.95 pdf 978-0-88977-332-5

6" x 9" / 500 pp.
2 figures, 42 halftones, notes, bibliography, index
March 2015

Category: Women, History



Wendee Kubik is an associate professor of Women's and Gender Studies at Brock University, as well as an adjunct professor in Women's and Gender Studies at the University of Regina.

Gregory P. Marchildon holds a Canada Research Chair in Public Policy and Economic History at the Johnson-Shoyama Graduate School of Public Policy at the University of Regina.

Launched in 2008, the **History of the Prairie West Series** is comprised of the very best historical articles previously published in the scholarly journal *Prairie Forum*.

Native Language Resources >>



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Woods Cree Stories

By Solomon Ratt

\$24.95 paper
978-0-88977-345-5
138 pp. / 2014



Ākaitsinikssiitsi /
Blackfoot Stories
of Old

By Ikkinānīhki Lena Heavy
Shields Russell
and Pīttāākī Inge Genee

\$24.95 paper
978-0-88977-318-9
96 pp. / April 2014



Nēnapohš
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Nēnapohš Legends

Edited by Margaret Cote

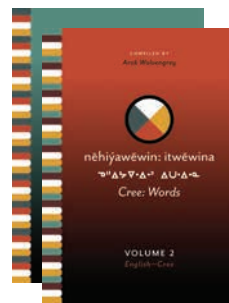
\$19.95 paper
978-0-88977-219-9
112 pp. / 2011



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Funny Little Stories

Edited by Arok Wolvengrey

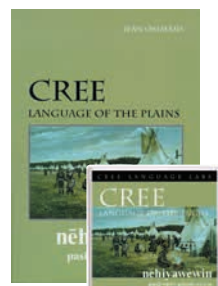
\$19.95 paper
978-0-88977-185-7
110 pp. / 2007



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Cree: Words

compiled by
Arok Wolvengrey

\$69.95 paper
978-0-88977-127-7
622 pp. / 2001

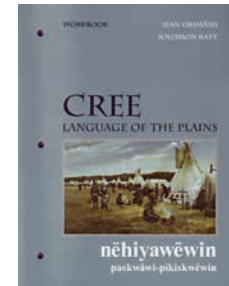


Cree, Language
of the Plains

by Jean Okimâsis

BOOK:
\$24.95 paper S
978-0-88977-155-0
208 pp. / 2004

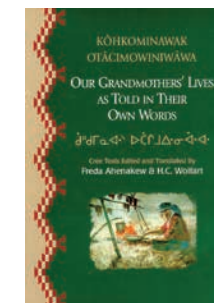
CDS:
\$39.95 S
978-0-88977-212-0



Cree, Language
of the Plains

by Jean Okimâsis
and Solomon Ratt

WORKBOOK:
\$29.95 paper S
978-0-88977-122-2
241 pp. / 1999



kôhkominawak
otâcimowiniwâwa / Our
Grandmothers' Lives
As Told in Their Own
Words

edited by Freda Ahenakew
and H.C. Wolfart

\$29.95 paper
978-0-88977-118-5
408 pp. / 1998

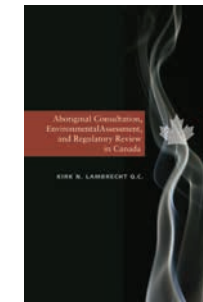
Native Themes >>



"That's Raven Talk"
Holophrastic Readings
of Contemporary
Indigenous Literature

by Mareike Neuhaus

\$34.95 paper
978-0-88977-233-5
336 pp. / 2011



Aboriginal
Consultation,
Environmental
Assessment, and
Regulatory Review
in Canada

by Kirk N. Lambrecht

\$34.95
paper 978-0-88977-298-4
epub 978-0-88977-326-4
pdf 978-0-88977-299-1
208 pp. / 2013



The Assiniboine

by Edwin Thompson Denig

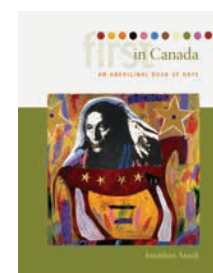
\$24.00 paper
978-0-88977-132-1
290 pp. / 2000



Big Bear
The End of Freedom

by Hugh A. Dempsey

\$19.95 paper
978-0-88977-196-3
227 pp. / 2006



First in Canada
An Aboriginal Book
of Days

by Jonathan Anuiak

\$24.95 paper
978-0-88977-240-3
200 pp. / 2011



Clearing the Plains
Disease, Politics of
Starvation, and the Loss
of Aboriginal Life

by James Daschuk

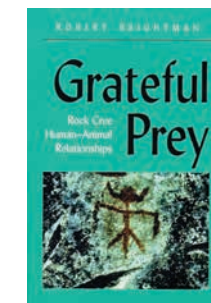
\$39.95 cloth / \$27.95
paper / **\$27.95 epub /**
\$27.95 pdf
cloth 978-0-88977-296-0
paper 978-0-88977-340-0
epub 978-0-88977-246-5
pdf 978-0-88977-297-7
344 pp. / 2013



First Nations
Race, Class, and
Gender Relations

by Terry Wotherspoon
and Vic Satzewich

\$24.95 paper
978-0-88977-144-4
311 pp. / 2000



Grateful Prey
Rock Cree Human-Animal
Relationships

by Robert Brightman

\$29.95 paper
978-0-88977-137-6
396 pp. / 2002

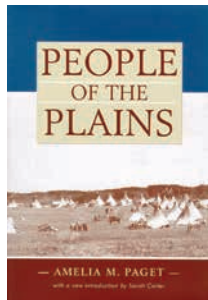
... Native Themes >>



The Identities of Marie Rose Delorme Smith

Portrait of a Métis Woman, 1861-1960
by Doris Jeanne MacKinnon

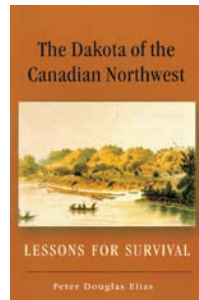
\$34.95 paper
978-0-88977-236-6
208 pp. / 2012



People of the Plains

by Amelia M. Paget

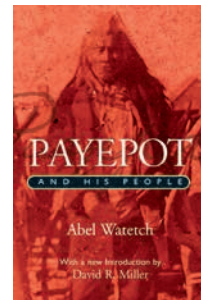
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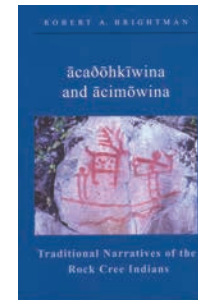


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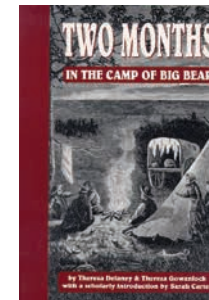
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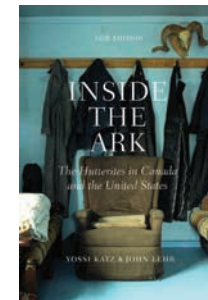


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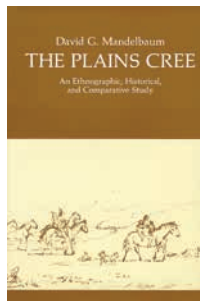
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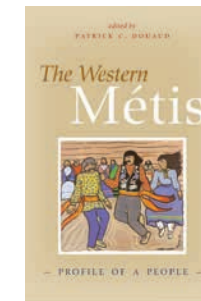
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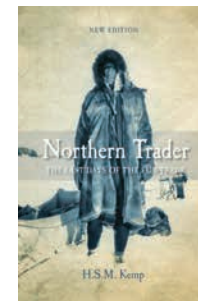
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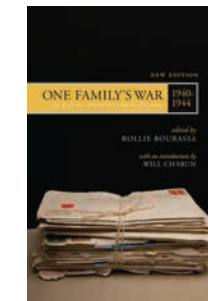
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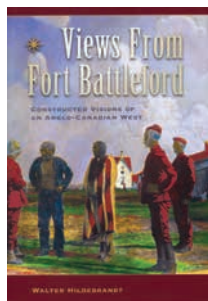


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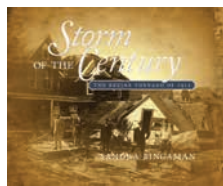
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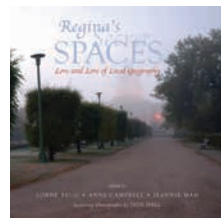
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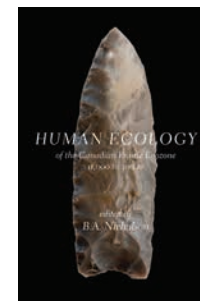
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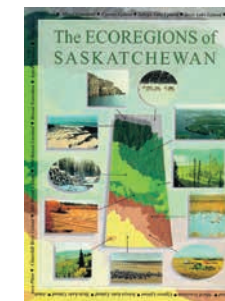
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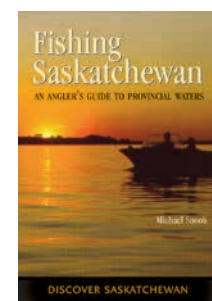
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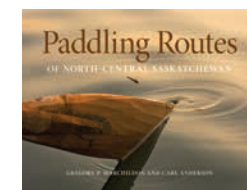
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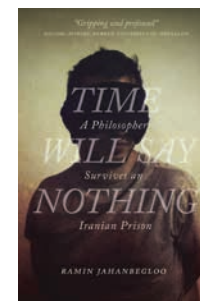
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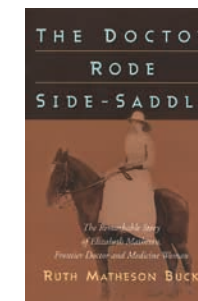
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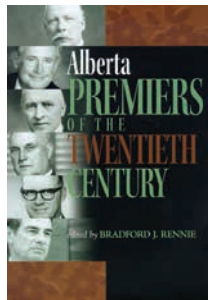
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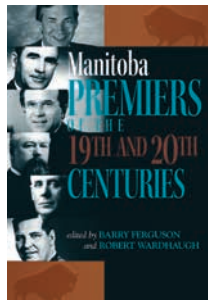
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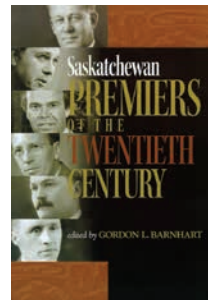
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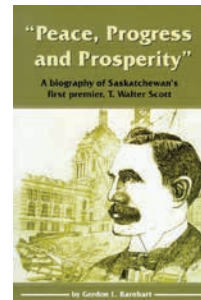
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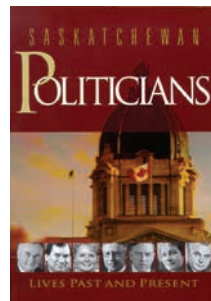


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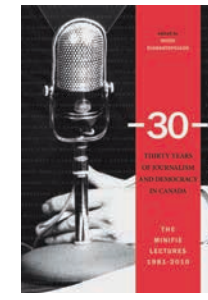


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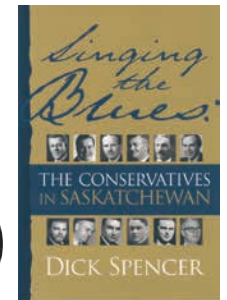
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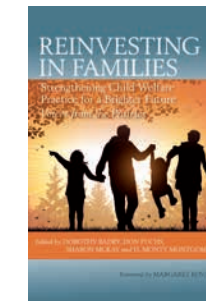
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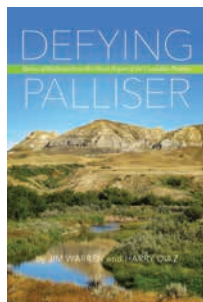


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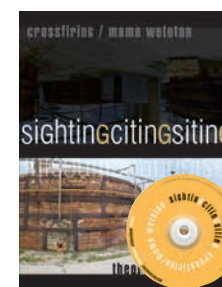
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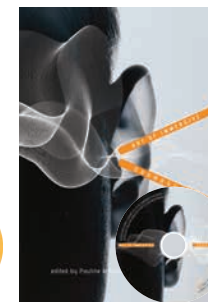


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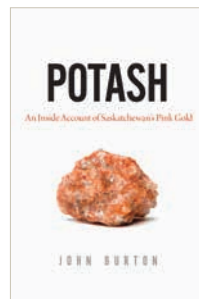


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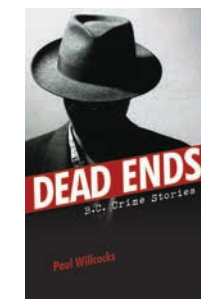


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