



University of Regina Press

SPRING 2014

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AND GAZELLE ACADEMIC

When I was a kid I was taught "Canadian history is boring."

Being a Nova Scotian I felt sorry for the Canadians. We had six wars, nine major battles, ethnic cleansings, whorehouses, pirates, and buried treasure: not always pretty, but hardly boring. The home to "iron men and wooden boats," Nova Scotia had the first responsible government in the British Empire, and that didn't happen by being "nice."

Living in Quebec, I learned that the defeated people of New France had no love for the conquerors. In Toronto I discovered that Upper Canada was once known as "Glory Land" to every enslaved American dreaming of freedom. Now in Saskatchewan, I find out that Sir John A. Macdonald implemented a policy of starvation against First Nations people. Thousands died.

Why did this come as a shock to me?
Why isn't this history—with its ugliness and glory—known to every Canadian?

Instead of embracing who we really are as revealed by our history, we have embraced a cover-up called "nice" and allowed this brand of boring to define us. No wonder the world finds it hilarious that a nation of dullards such as us could cough up a specimen like Rob Ford.

I learned about Macdonald's manipulation of famine in a manuscript called "Patterns of Disease, Policies of Starvation, 1750-1890" by James Daschuk. It was to be the first book published by the new University of Regina Press. Reading the manuscript left me reeling: *Why didn't I know this already?*

I called some historians and discovered that most did know this history—through articles in scholarly journals. Under the pressures to "publish or perish" and crushing administrative duties, academics are moving away from publishing books to publishing articles in journals instead. Well, that guarantees obscurity to all but the specialists.

When Daschuk's book came out we called it *Clearing the Plains* and gave it everything we had. Yes, we were an unknown press, and yes, he was a first-time author, but we weren't going to let this critical piece of Canadian history disappear on library shelves.

Now in its third printing and a bestseller, it has been named a Top 100 *Globe & Mail* Book of the Year, a *Quill & Quire* Top 10 Book of the Year, and is the only book from a Canadian publishing house to be long listed for the

\$40,000 BC Book Prize (the others are from multi-nationals). We have done our job.

But not without push back from within the academy: how could you publish this book without citing *me*? How could you use the word "ethnocide" on the jacket copy?

Writing in the *Globe and Mail* Lawrence Martin said, "There was a time when Canada's scholars played a prominent role in national political debate....Today's issues are just as important and, given their privileged positions, their Senate-like salaries...you might think the pedagogues would show more civic responsibility. Or guts."

At University of Regina Press we are looking for authors with guts. We are looking for scholars who are not afraid to stand up and be counted as public intellectuals. Like James Daschuk.

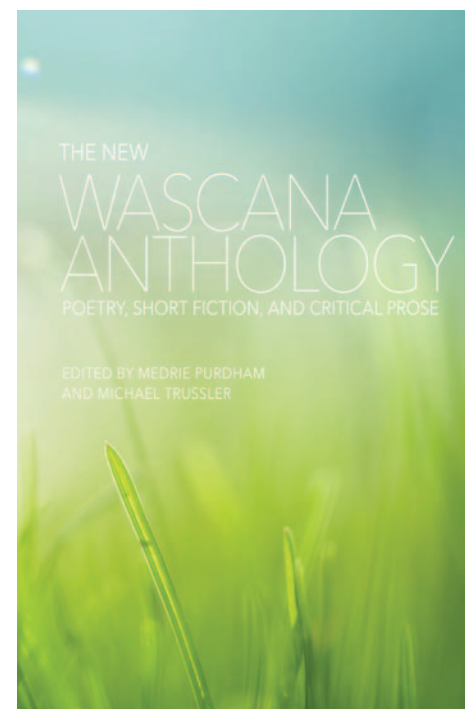
We are bucking the trend. Over the last generation, the academy has turned inward, producing far too many works that focus on minutia and using language that excludes non-specialists. This is reflected in academic publishing and which books get funded from the granting agencies. Not surprisingly, *Clearing the Plains* was rejected for funding.

The trend towards publishing in journals has further eroded the public profile of academics. Scholars in the humanities have just about disappeared from public view. Consequently the general public, students, and politicians increasingly believe that the humanities are irrelevant. A corresponding decline in student enrollment in Political Science, History, English, and Philosophy has resulted in further budget cuts to these departments.

So our role at U of R Press is not just to publish great books. We believe that what the humanities teach—reading and writing and critical thinking—will always have value. We see our job as helping to save the humanities from itself by finding, publishing and marketing authors who have something to say to readers beyond the ivory tower.

If we do our job well, maybe one day Canadians will embrace the messiness and complexity of who we really are—from Nova Scotia to Saskatchewan and beyond—and claim a stake in the world that is more than just a punch line.

Bruce Walsh,
Director and Publisher



\$49.95 S scholarly paper 978-0-88977-308-0

6" x 9" / 604 pp.
May 2014

Category: Anthology, Literature, Poetry,
Creative Non-fiction and Fiction

The New Wascana Anthology

Poetry, Short Fiction, and Critical Prose

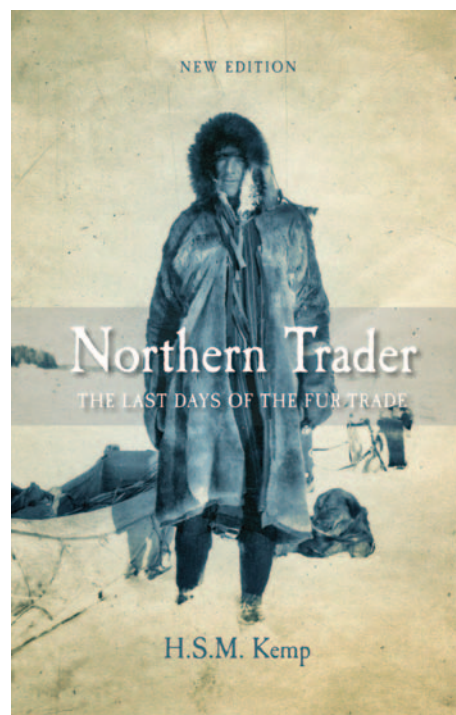
Edited by Medrie Purdham and Michael Trussler

Wascana is from the Cree word *Oscana*, meaning "pile of bones." But *The New Wascana Anthology: Poetry, Short Fiction, and Critical Prose* is far from being a literary mausoleum; it is a book that puts canonical masterpieces in conversation with works by new writers, poet laureates, and Nobel Prize winners. It features human ventures ranging from the medieval pilgrimage to the frontiers of contemporary science. In the pages of this anthology, faithful realism meets the fantastic and the most gothic casts of mind. Ascetic minimalism meets lavish figurative excess. Traditional literary forms meet the avant-garde. The collection leans westward in its latter pages, featuring new writing from the Canadian prairie, foregrounding works by Aboriginal writers and expressing emerging philosophies about the relationship between people and the environment.

The New Wascana Anthology builds upon the bones of the literary canon (including Canada's Booker Prize winners and our newest Nobel laureate) to include novelists, poets, and essayists such as George Elliott Clarke, Marie Annharte Baker, Thomas King, Ursula K. Le Guin, Trevor Herriot, Flannery O'Connor, Carmine Starnino, Gwendolyn MacEwen, and many more.

Medrie Purdham is an associate professor in the English department at the University of Regina and a published poet, with work appearing in *Best Canadian Poetry 2012*.

Michael Trussler is a professor in the English department at the University of Regina and has published literary criticism, poetry, and award-winning fiction.



\$27.95 trade paper 978-0-88977-316-5

\$27.95 ebook 978-0-88977-315-8

\$27.95 PDF 978-0-88977-328-8

5" x 7.75" / 238 pp.
March 2014

Category: History, Fur Trade, Native Studies,
Northern Studies

Northern Trader

The Last Days of the Fur Trade

By H. S. M. Kemp

with an introduction by Robert H. Cockburn

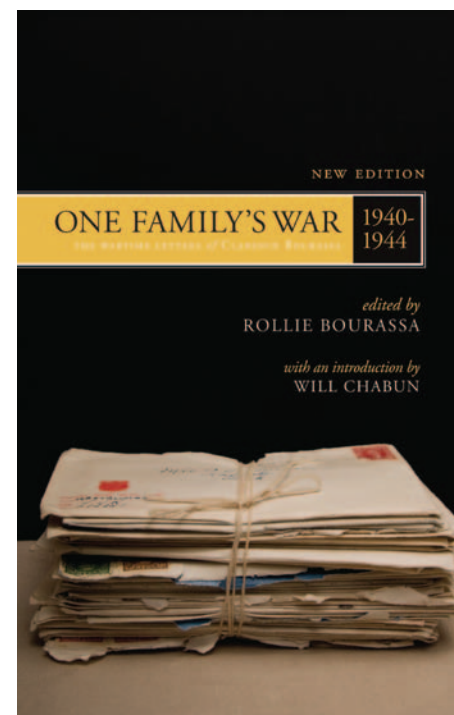
"My desire was to paint a series of word pictures of the North as I knew it, of the fur trade of an earlier day, and of the men and women who walked the stage at that particular time."—Harold Kemp

First published in 1956, *Northern Trader* is a historically valuable, intimately personal and vividly expressed memoir of the last days of the fur trade. A gifted writer, Harold Kemp recounts the routines and rhythms of that long-lost way of life; a life that had been "following the same placid course that it had been following for the past two hundred years"; a life in which "bark canoes were still built, muzzle-loaders still used," and where the north was "a vast region of infinite allure in which a young man could test his character, make his name, and earn a living far distant from the mundane familiarities of town or city." Kemp tells how, as a teenager, he was fascinated by a map of northern Saskatchewan with "too many blank, unexplored areas on it, too many lakes half-drawn, too many rivers that terminate only in dotted lines."

Kemp's palpable, often gripping prose recounts life on the trail in all seasons: paddling freight canoes, being under sail in a York boat, packing one's own weight on portages, running on snowshoes to break trail for dogs pulling loaded toboggans, and making camp at the end of an exhausting day.

Equally impressive, historically, are his depictions of the Cree among whom he lived, whose language he spoke, whose skills he admired, and whose customs he respected.

H. S. M. (Harold) Kemp was born in the U.K. in 1892 and came to the North-West Territories as a boy. At age sixteen he began working for the Hudson's Bay Company. Three years later he joined Revillon Frères, then the HBC's great rival. His *Northern Trader* is the only full-scale recollection of the fur trade we have by a "French Company" man.



\$34.95 trade paper 978-0-88977-320-2

\$34.95 ebook 978-0-88977-329-5

\$34.95 PDF: 978-0-88977-323-3

5.5" x 8.5" / 604 pp.
February 2014

Category: History, Military, Biography

One Family's War

The Wartime Letters of Clarence Bourassa, 1940-1944

Edited by Rollie Bourassa

with an introduction by Will Chabun

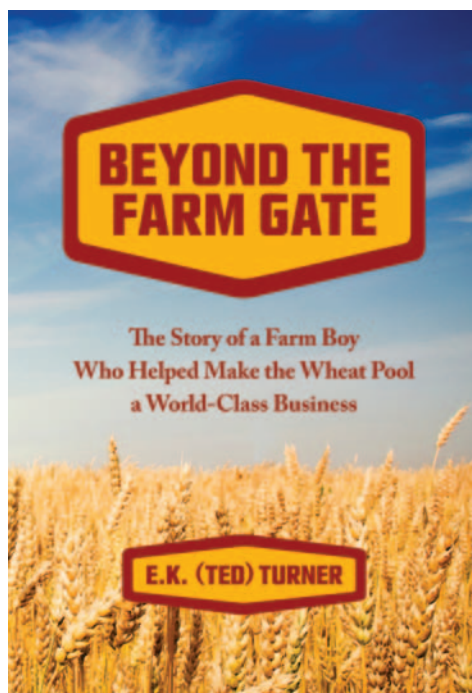
"This book deserves to be read by all Canadians." – Keith Foster

For half a century a box had lain undisturbed, buried under years of accumulated clutter in the back room of a house. The contents of the box: stacks of letters, neatly bundled in chronological order, four years' worth. The letter writer was Clarence Bourassa who had enlisted with the South Saskatchewan Regiment in March 1940. Clarence's son, Rollie, had never known of the letters' existence. His mother, to whom the letters were written, had never spoken of them. Then, in 1995, Rollie discovered the letters and he came to know the father who had never returned from war.

The correspondence reveals the fear, hunger, fatigue, and loneliness of Clarence's wartime experience. His firsthand account of his participation in the disastrous Dieppe Raid makes the book a valuable historical document and a major contribution to Canada's military history.

This New Edition features a postscript recounting the Bourassa family's 2012 trip to Europe, retracing Clarence's footsteps from England to the battlefields of France.

Rollie Bourassa was a commercial artist in Saskatchewan and a well-known personality. For more than 30 years, he has been the Regina Pats mascot, K-9.



\$34.95 trade paper 978-0-88977-334-9

\$34.95 ebook 978-0-88977-335-6

\$34.95 PDF 978-0-88977-332-2

6" x 9" / 260 pp.
April 2014

Category: Agriculture, Business, Memoir

Beyond the Farm Gate

The Story of a Farm Boy Who Helped Make the Wheat Pool a World-Class Business

By E. K. (Ted) Turner

"The pool is the world's largest farm, the world's largest shipper of wheat, the Biggest Business in Canada—and it was built by the Man Behind the Plow."— W. A. Irwin

Ted Turner was one of those men "behind the plow." Raised on a farm in rural Saskatchewan, he threw open the farm gate to lead the farmer-controlled Wheat Pool to its greatest heights—called "one of Canada's best run companies" by the *Globe and Mail*. Diversifying its holdings, Turner took on governments, vested interests, and competing visions in order to do it.

Unafraid to make tough decisions (he closed grain elevators in the face of protests), he witnessed the rise and fall of the family farm, the rise and fall of the cooperative movement, and the transformation of agricultural policy in the age of globalization.

From working the land to working with prime ministers, his memoir reveals a man who fought tenaciously on behalf of farmers—both at home and internationally—while maintaining the greatest integrity (portions of the unpublished memoir are used in business ethics classes).

One of Saskatchewan's greatest sons, **E.K. (Ted) Turner** helped set the stage for the province to become a powerhouse of the Canadian economy.

POTASH

An Inside Account of Saskatchewan's Pink Gold



JOHN BURTON

\$29.95 trade paper 978-0-88977-314-1

\$29.95 ebook 978-0-88977-313-4

\$29.95 PDF 978-0-88977-330-1

6" x 9" / 200 pp.
April 2014

Category: Business, Politics,
Mining, Saskatchewan

Potash

An Inside Account of Saskatchewan's Pink Gold

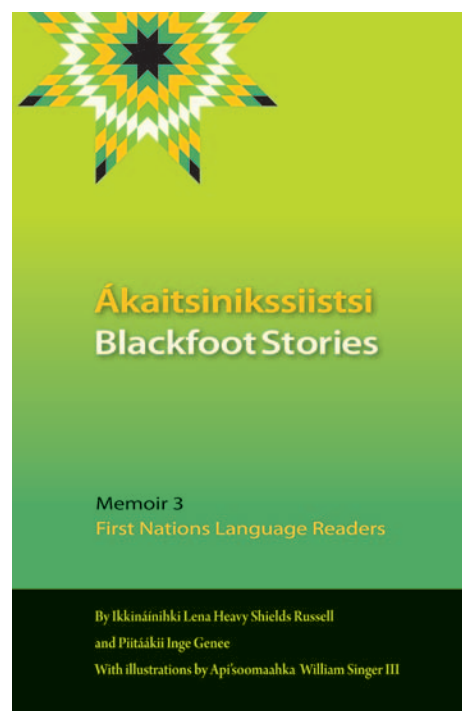
By John Burton

In Saskatchewan, politics and potash are continuously, inextricably intertwined. The province is the largest single producer of potash on earth, accounting for about a quarter of the world's total production. The industry has played a significant role in the provincial economy for over 40 years and continues to contribute to Saskatchewan's growth. Recoverable reserves of potash are well over 100 billion tons.

With global markets currently in upheaval, *Potash* explores the interface between politics and the industry, the question of returns to the people of the province, and considers new developments that portend changes to the existing state of affairs.

Written by an insider who helped nationalize the industry in the 1970s, John Burton expertly integrates behind-the-scenes accounts of the major players, archival material, and interview sources to produce a book that "cuts through the bull" and adds to our understanding of the world's greatest fertilizer.

John Burton grew up on a farm in Saskatchewan, studied at the University of Saskatchewan and the London School of Economics, was elected to Parliament, and played a major role in Saskatchewan's 1975 decision to acquire potash-producing facilities. He was a member of the Board of Directors of the Crown-owned Potash Corporation of Saskatchewan from 1975 to 1982.



\$24.95 scholarly paper 978-0-88977-318-9

\$24.95 ebook 978-0-88977-317-2

\$24.95 PDF 978-0-88977-331-8

5.5" × 8.5" / 96 pp.
April 2014

Category: Native Studies, Language

Blackfoot Stories

By *Ikkináinihki* Lena Heavy Shields Russell and *Piitáákii* Inge Genée
with illustrations by *Api'soomaahka* William Singer III

The third volume in the First Nations Language Readers series—meant for language learners and language users—this collection presents eight Blackfoot stories told by Lena Russell *Ikkináinihki* 'Gentle Singer,' a fluent speaker of Blackfoot from the Kainai (Blood) reserve in southern Alberta.

In contrast with other Algonquian languages, such as Cree and Saulteaux (Ojibwe), Blackfoot is not usually written in syllabics, so these stories are presented in the Blackfoot language using the Roman alphabet, together with the English translation.

The spelling system is based on the conventions of the International Phonetic Alphabet, and should be transparent for native speakers of Blackfoot as well as for linguists. The Reader includes a Blackfoot-to-English glossary containing all the nouns, verbs, adjuncts, etc., found in the texts, as well as stress or pitch accents over the vowel or vowels which bear the accent.

A fluent speaker of Blackfoot from the Kainai reserve in southern Alberta, **Lena Russell's** Blackfoot name is *Ikkináinihki* 'Gentle Singer.' The author of thirteen resource books, she helped develop the Blackfoot language curriculum and taught it for over 50 years.

Inge Genée's Blackfoot name is *Piitáákii* 'Eagle Woman'. A linguist at the University of Lethbridge, she has published and presented on various languages, including English, Dutch, Irish and Blackfoot.

Other books of interest (See page 12)

**kóhkominawak
otácmowiniwáwa
/ Our Grand-
mothers' Lives** —As
Told in Their Own Words

edited by Freda Ahenakew
and H. C. Wolfart

\$29.95 / ISBN
978-0-88977-118-5
408 pp. / 1998

**Nēnapohš áhtahs-
ōkēwinan / نەنەپوھش
اھتەھس /
Nēnapohš Legends**

—Memoir 2: First Nations
Language Readers
narrated by Saulteaux
Elders; transcribed,
translated and edited
by Margaret Cote

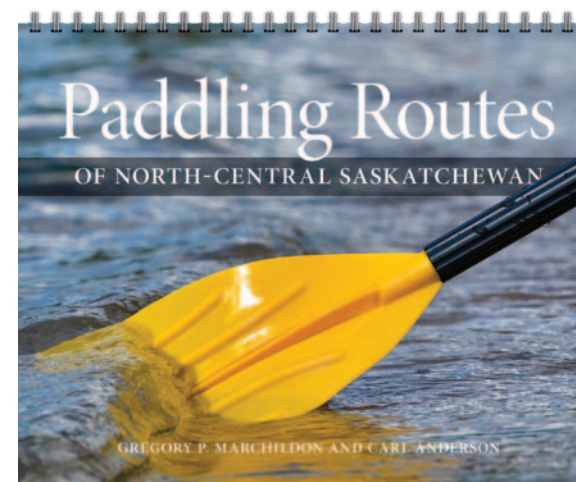
\$19.95 / ISBN
978-0-88977-219-9
112 pp. / 2011

**wawiyatā-
cimowinisa /
Wawiyatā-
Stories**

—Memoir 1: First Nations
Language Readers

edited by Arok Wolvengrey

\$12.95 / ISBN
978-0-88977-185-7
110 pp. / 2007



\$24.95 trade paper 978-0-88977-304-2

8" × 10" / 128 pp.
March 2014

Category: Canoeing Saskatchewan,
Travel, Sports, Maps

Paddling Routes of North-Central Saskatchewan

By Gregory P. Marchildon and Carl Anderson

For thousands of years, Saskatchewan waterways have been used for transportation; first by aboriginal people, then by voyageurs, and now by those eager to explore some of the most pristine—and quiet—places on the planet. But until now, modern canoeists and kayakers have depended on government guides documenting paddle routes in northern Saskatchewan.

For the first time these guides have been enhanced in this easy-to-use book that better allow all paddlers—from the beginner to the advanced—to plan their trips through the rivers and lakes of North-Central Saskatchewan.

Highlighting potential starting and end points, wilderness campgrounds, and major sites

along the way—including Aboriginal rock paintings and prominent landmarks—this guide also describes portage routes (with distances clearly indicated). This book includes over 20 documented canoe routes and has more than 50 illustrated maps, designed to be easy to use, both at home for planning and then on the water.

Gregory P. Marchildon holds a Canada Research Chair in Public Policy and Economic History at the Johnson-Shoyama Graduate School of Public Policy at the University of Regina.

Carl Anderson is a graduate of the University of Regina and has maintained a keen interest in subjects relating to Saskatchewan's history. He currently resides in Regina and enjoys spending his spare time at home with his family.

Other books by Greg Marchildon (See page 15)

Business & Industry
History of the Prairie
West Series 4

edited by
Gregory P. Marchildon

\$59.95
ISBN 978-0-88977-238-0
381 pp. / 2012

Agricultural History
History of the
Prairie West Series 3

edited by
Gregory P. Marchildon

\$59.95
ISBN 978-0-88977-237-3
410 pp. / 2011

**Immigration and
Settlement, 1870–1939**
History of the
Prairie West Series 2

edited by
Gregory P. Marchildon

\$39.95
ISBN 978-0-88977-230-4
608 pp. / 2009

The Early Northwest
History of the
Prairie West Series 1

edited by
Gregory P. Marchildon

\$59.95
ISBN 978-0-88977-207-6
504 pp. / 2008



\$80.00 scholarly cloth 978-0-88977-306-6

6" x 9" / 208 pp.
April 2014

Category: Research Methodology, Social Policy

Journeys in Community-Based Research

edited by Bonnie Jeffery, Isobel M. Findlay,
Diane Martz, and Louise Clarke

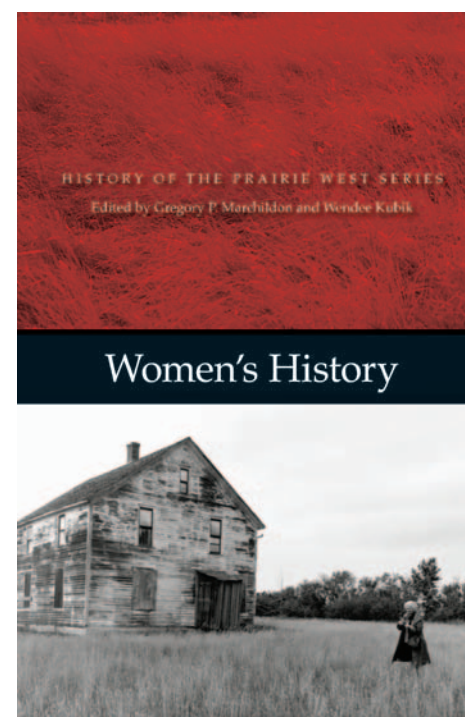
Community-based research is relevant social research conducted through partnerships and collaboration between universities and the larger community. The goal is to develop a deeper understanding of communities and to discover new opportunities for improving quality of life. This book presents a diverse collection of stories about community-based research, with topics ranging from ethical research issues in intimate partner violence to challenges in tripartite collaboration. The nine case studies address issues of ethics, advocacy, and implementation in community-based research, highlighting best practices and lessons learned. *Journeys in Community-Based Research* will build capacity by helping to guide university researchers, faculty, students, community practitioners, and policy makers in their successful application of community-based research.

Bonnie Jeffery is a professor with the Faculty of Social Work, University of Regina and past Director, Saskatchewan Population Health and Evaluation Research Unit, Universities of Regina and Saskatchewan.

Diane Martz is Director of Research Ethics in the Office of the VP Research, at the University of Saskatchewan.

Isobel M. Findlay is a professor, Management and Marketing, Edwards School of Business, and University Co-Director, Community-University Institute for Social Research, University of Saskatchewan.

Louise Clarke is associate professor (retired), Organizational Behaviour and HRM, Edwards School of Business, University of Saskatchewan.



\$34.95 trade paper 978-0-88977-312-7

\$34.95 epub 978-0-88977-311-0

\$34.95 PDF 978-0-88977-332-5

6" x 9" / 500 pp.
May 2014

Category: History, Women Studies, Prairies

Women's History

History of the Prairie West Series Volume 5

Edited by Gregory P. Marchildon and Wendee Kubik

This fifth volume of the History of the Prairie West Series contains a broad range of articles spanning the 1870s to the present and examines the mostly unexplored place of women in the history of Canada's Prairie Provinces. From "Spinsters Need Not Apply" to "Negotiating Sex: Gender in the Ukrainian Bloc Settlement," women's roles in politics, law, agriculture, labour, and journalism are explored to reveal a complex portrait of women struggling to find safety, have careers, raise children, and be themselves in an often harsh environment.

Launched in 2008, the **History of the Prairie West Series** is comprised of the very best historical articles previously published in the scholarly journal *Prairie Forum*.

Gregory P. Marchildon holds a Canada Research Chair in Public Policy and Economic History at the Johnson-Shoyama Graduate School of Public Policy at the University of Regina.

Wendee Kubik is an associate professor of Women's and Gender Studies at Brock University, as well as an adjunct professor in Women's and Gender Studies at the University of Regina.

Other Books in This Series (See page 15)

Business & Industry
History of the Prairie
West Series 4

edited by
Gregory P. Marchildon

\$59.95
ISBN 978-0-88977-238-0
381 pp. / 2012

Agricultural History
History of the
Prairie West Series 3

edited by
Gregory P. Marchildon

\$59.95
ISBN 978-0-88977-237-3
410 pp. / 2011

**Immigration and
Settlement, 1870-1939**
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608 pp. / 2009

The Early Northwest
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Prairie West Series 1

edited by
Gregory P. Marchildon

\$59.95
ISBN 978-0-88977-207-6
504 pp. / 2008

Native Themes >>



Aboriginal Consultation, Environmental Assessment, and Regulatory Review in Canada

by Kirk N. Lambrecht

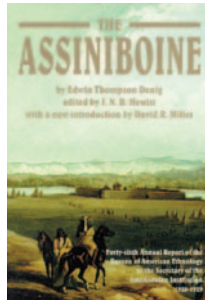
\$39.95 Trade

ISBN 978-0-88977-298-4

EPUB 978-0-88977-326-4

PDF 978-0-88977-299-1

208 pp./ 2013



The Assiniboine

by Edwin Thompson Denig

\$24.00

ISBN 978-0-88977-132-1

290 pp. / 2000



Big Bear

The End of Freedom

by Hugh A. Dempsey

\$19.95

ISBN 978-0-88977-196-3

227 pp. / 2006



First in Canada

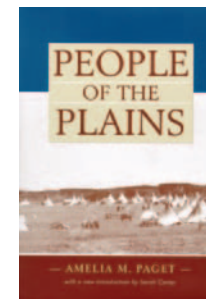
An Aboriginal Book of Days

by Jonathan Anuik

\$24.95

ISBN 978-0-88977-240-3

155 pp. / 2011



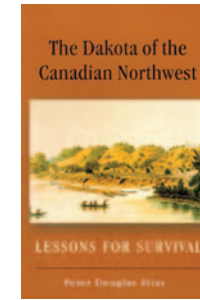
People of the Plains

by Amelia M. Paget

\$14.95

ISBN 978-0-88977-159-8

78 pp. / 2004



The Dakota of the Canadian Northwest

Lessons for Survival

by Peter Douglas Elias

\$29.95

ISBN 978-0-88977-135-2

262 pp. / 2002



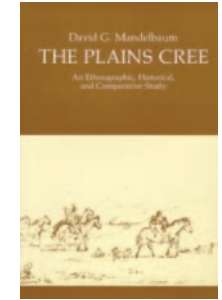
Payepot and His People

by Abel Watetch

\$14.95

ISBN 978-0-88977-201-4

64 pp. / 2007



The Plains Cree

An Ethnographic, Historical, and Comparative Study

by David G. Mandelbaum

\$24.00

ISBN 978-0-88977-013-3

400 pp. / 1979



Clearing the Plains

Disease, Politics of Starvation, and the Loss of Aboriginal Life

by James Daschuk

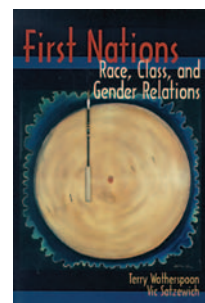
\$39.95

ISBN 978-0-88977-296-0

EPUB 978-0-88977-246-5

PDF 978-0-88977-297-7

354 pp./ 2013



First Nations

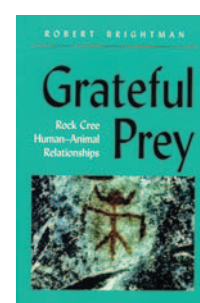
Race, Class, and Gender Relations

by Terry Wotherspoon and Vic Satzewich

\$24.95

ISBN 978-0-88977-144-4

311 pp. / 2000



Grateful Prey

Rock Cree Human-Animal Relationships

by Robert Brightman

\$29.95

ISBN 978-0-88977-137-6

396 pp. / 2002



The Identities of Marie Rose Delorme Smith

Portrait of a Métis Woman, 1861-1960

by Doris Jeanne MacKinnon

\$34.95

ISBN 978-0-88977-236-6

208 pp. / 2012



Saskatchewan First Nations

Lives Past and Present

edited by Christian Thompson

\$19.95

ISBN 978-0-88977-161-1

151 pp. / 2004



Torn from Our Midst

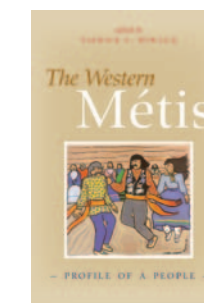
Voices of Grief, Healing and Action from the Missing Indigenous Women Conference, 2008

edited by A. Brenda Anderson, Wendee Kubik and Mary Rucklos Hampton

\$24.95 / DVD included

ISBN 978-0-88977-223-6

288 pp. / 2010



The Western Métis

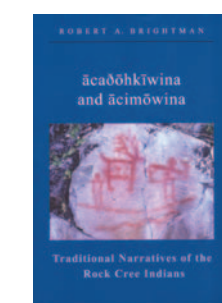
Profile of a People

edited by Patrick C. Douaud

\$29.95

ISBN 978-0-88977-199-4

326 pp. / 2007



Traditional Narratives of the Rock Cree Indians

by Robert Brightman

\$29.95

ISBN 978-0-88977-195-6

185 pp. / 2007

True Crime >>



www.yalecrowsfoot.ca

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Funny Little Stories

Illustrations by
First Nations Language Readers

Yale Crowsfoot is a leading provider, distributor and publisher of research and materials for First Nations language education. Editorial and publishing services are available for book, magazine and website development.

Book Fuchs
Jane S. Fuchs

PAPER COWS

A NEW DONKATCHEWAN CRIME STORY.

by Jack Fuchs and Jane S. Fuchs

The Environment Canada Series

THE NEW NORMAL

The Canadian Prairies
in a Changing Climate

with
David Sawburn, Henry Duck
and Susan Kishchuk

The New Normal
*The Canadian Prairies
in a Changing Climate*
edited by David Sauchyn,
Harry Diaz, and Suren
Kulshreshtha
\$75.00
ISBN 978-0-88977-231-1
380 pp. / 2010

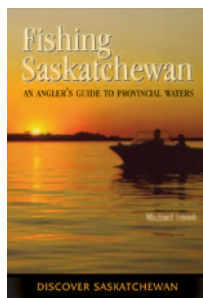
... Nature/Science >>



A User's Guide to Saskatchewan Parks

by Michael and Anna Clancy

\$24.95
ISBN 978-0-88977-198-7
 443 pp. / 2006



Fishing Saskatchewan

An Angler's Guide to Provincial Waters

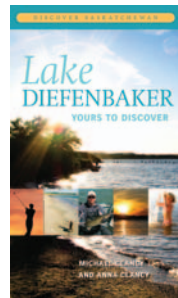
by Michael Snook
\$19.95
ISBN 978-0-88977-166-6
 249 pp. / 2004



Human Ecology

of the Canadian Prairie Ecozone 11,000 to 300 BP

edited by B.A. Nicholson
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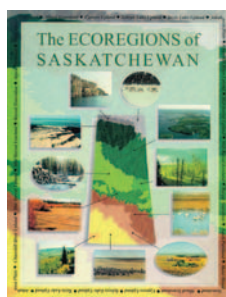


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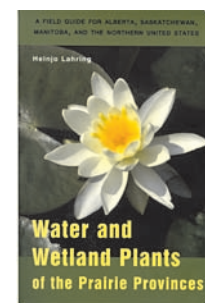
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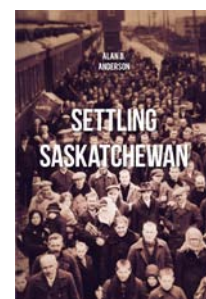
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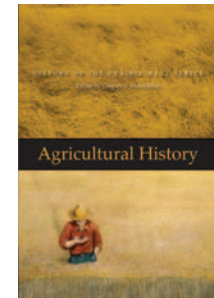
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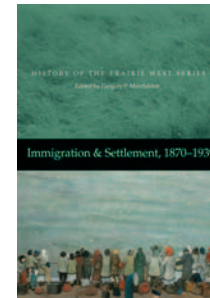
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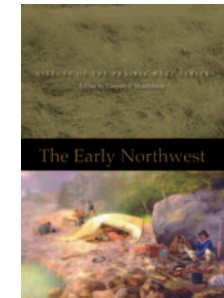
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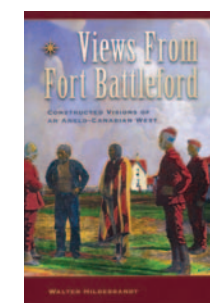
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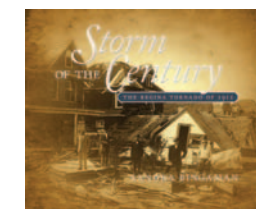
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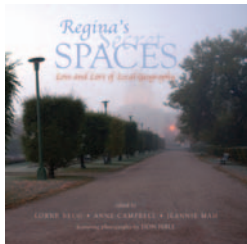


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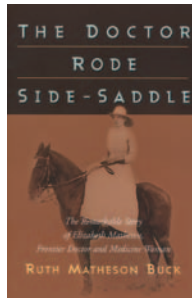


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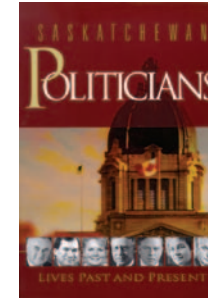


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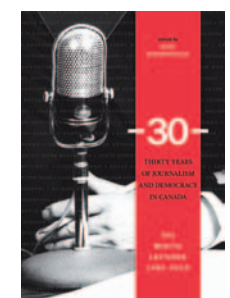


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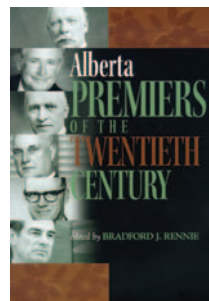


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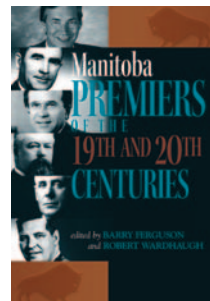
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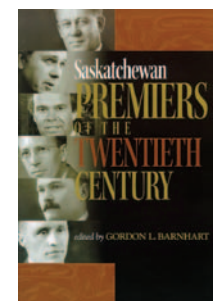
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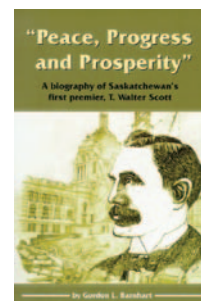
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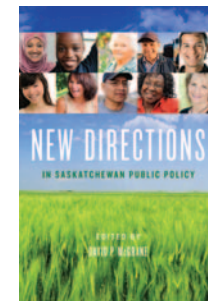
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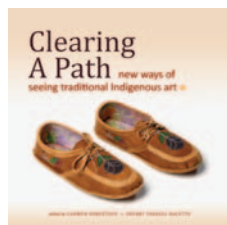


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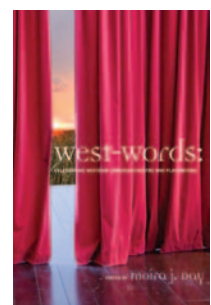
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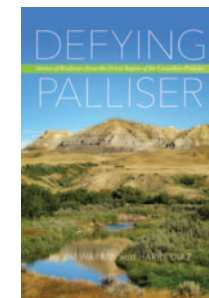
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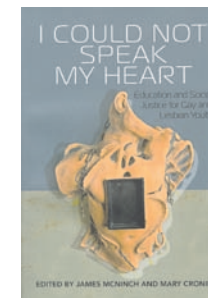
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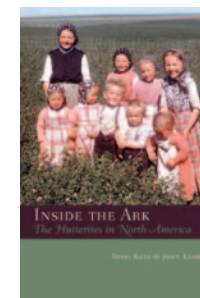
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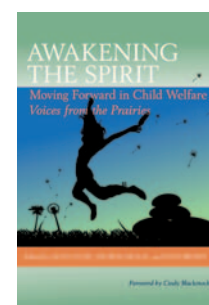
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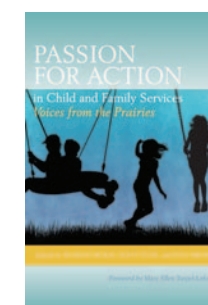
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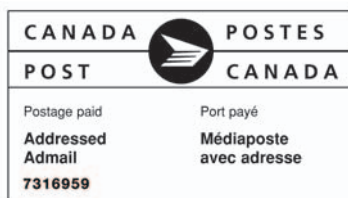
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