



University of Regina Press
Fall 2015

As I write this, news has arrived that *The Education of Augie Merasty* just hit the national bestsellers list. It's our second national bestseller, following *Clearing the Plains*.

I have every expectation that our August release ***Children of the Broken Treaty*** by Charlie Angus will do the same. It's explosive, it's embargoed, and it's going to make readers rage at a system stacked against First Nations kids. It's hardly a happy book ("The story of sustained evil done by our government to Indigenous peoples," says John Ralston Saul), but neither are the other two titles. It seems Canadians are finally willing to confront the truth about who we really are.

Our motto at U of R Press is "a voice for many peoples." We try to honour that with our editorial choices, whether by publishing scholars or the homeless. We have also published six octogenarians in the last two years, and 92-year-old Kay Parley's riveting memoir ***Inside "The Mental"*** is coming in spring 2016. Elders need a voice, too.

On the day we launched the press in June 2013, a young scholar approached me and said, "I am working with the last living speaker of her language [also a woman in her 90s]. I don't suppose you would be interested in a book on that?" Turns out we are very much interested in books on that. In fact, that conversation inspired our First Nations Language Reader (FNLR) series.

Sales of ***Clearing the Plains*** paid for the first titles in the series. It now includes Woods Cree, Plains Cree, Swampy Cree, Blackfoot, and Saulteaux; Lillooet (Lil'wat) is coming this fall, and books on the Dene and Lakota languages are in development.

With a goal to publish all 60+ Indigenous languages in Canada, we have to be creative in our search for funding. With only 200 Lillooet speakers, for instance, demand for that book will be small, making the economics of publishing it almost impossible to rationalize.

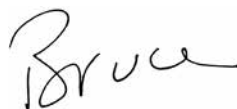
But we have dreams of aunties with the little ones, reading stories together and expanding the circle of Lillooet speakers. Our hope is the same for all of these books.

We have decided to build a community of people who care about First Nations issues, language preservation, freedom of expression, reconciliation, and the rich spoken heritage of the Americas through a Kickstarter campaign. We hope to raise half the cost of publishing the Lillooet book—\$15,000—this way.

Equally as important, we hope to raise the profile of the series so that people who want to help, can. And we want libraries to carry the series. If a thousand libraries participated, the series would fund itself.

These books will never be bestsellers, but in the grand scheme of things, they may be the most important books we publish. If you know a librarian, please ask him or her to include the series in their collections. And when we launch the campaign this fall, I hope you'll consider supporting it.

Happy bookselling!



Bruce Walsh, Publisher

University of Regina Press acknowledges the financial support of the Government of Canada through the Canada Book Fund for our publishing activities, the Canada Council for the Arts, Culture on the Go funding provided to Creative Saskatchewan by the Ministry of Parks, Culture and Sport and the support of the University of Regina, and the University of Regina President's Fund.



Canadian
Heritage

Patrimoine
canadien

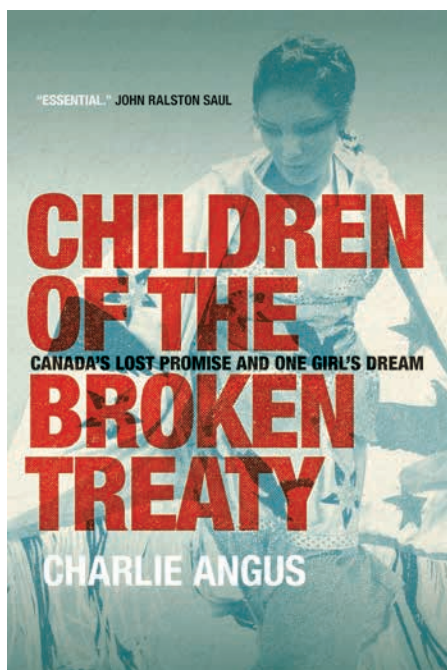


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\$ 27.95 paper 978-0-88977-401-8
\$ 15.95 epub 978-0-88977-404-9
\$ 27.95 pdf 978-0-88977-402-5

6 x 9 / 342 pp / 42 photographs
August 2015

Category: Native studies, Politics, Education



Children of the Broken Treaty

Canada's Lost Promise and One Girl's Dream

By Charlie Angus

"Gripping. Disturbing. Maddening. A must read." Joseph Boyden

"The story of sustained evil done by our government to Indigenous peoples...discomforting reading, but essential." John Ralston Saul

Children of the Broken Treaty exposes a system of apartheid in Canada that led to the largest youth-driven human rights movement in the country's history. The movement was inspired by Shannen Koostachin, a young Cree woman George Stroumboulopoulos named as one of "five teenage girls in history who kicked ass."

All Shannen wanted was a decent education. She found an ally in Charlie Angus, who had no idea she was going to change his life and inspire others to change the country.

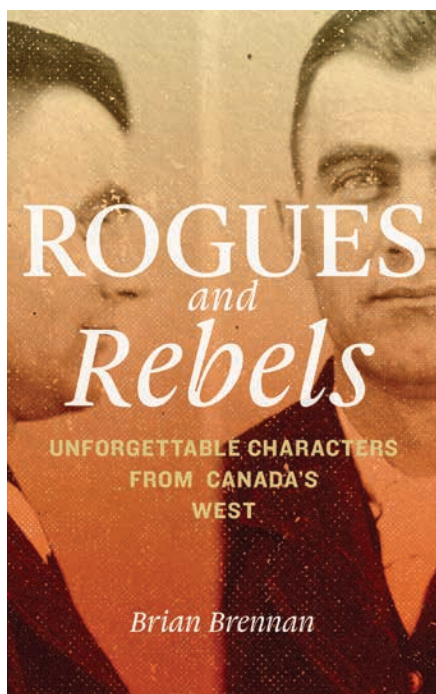
Based on extensive documentation assembled from Freedom of Information requests, Angus establishes a dark, unbroken line that extends from the policies of John A.

Macdonald to the government of today. He provides chilling insight into how Canada—through breaches of treaties, broken promises, and callous neglect—deliberately denied First Nations children their basic human rights.

"I keep thinking how incredible it is that a Member of Parliament could care so much about his constituency." Alanis Obamsawin

"Shannen did everything in her power to ensure First Nations children would get the proper education they deserve and after reading this book, you will too." Cindy Blackstock

Charlie Angus is the Member of Parliament for Timmins–James Bay. The author of six books, including *Unlikely Radicals*, he is also the front man of the band Grievous Angels.



\$24.95 paper 978-0-88977-398-1
\$12.95 epub 978-0-88977-400-1
\$24.95 pdf 978-0-88977-399-8

5 × 8 / 244 pp / 29 photographs
September 2015

Category: History, Biography



Rogues and Rebels

Unforgettable Characters from Canada's West

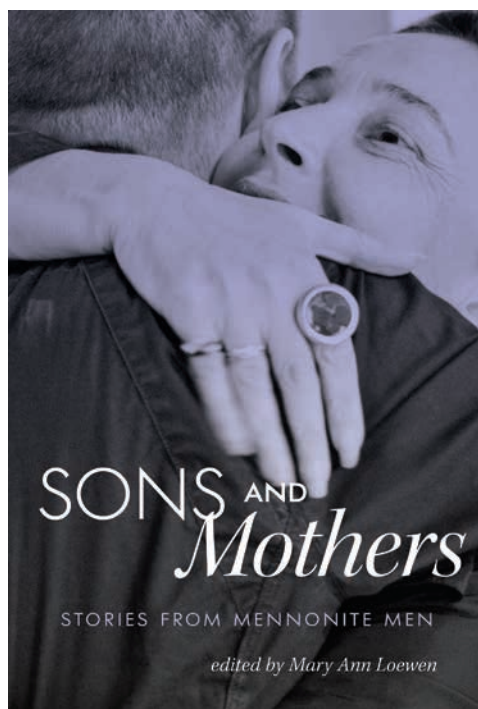
By Brian Brennan

***Rogues and Rebels* introduces us to dozens of larger-than-life Westerners—some infamous, some obscure—who dared to be different.**

Brian Brennan chronicles the mavericks, iconoclasts, and adventurers who threw away the rulebook, thumbed their noses at convention, and let their detractors howl. They never retracted, never explained, never apologized, and they got things done.

Discover the unforgettable characters who made the West what it is today. You know some by name: Jack Webster, Nellie McClung, and Tommy Douglas. Others are less well-known: the inventor of the Bloody Caesar; those who assumed fake identities to further their ambitions; Brother XII, the mysterious cult leader; and more.

An award-winning writer and former columnist for the *Calgary Herald*, **Brian Brennan** is the bestselling author of *Scoondrels and Scallywags: Characters from Alberta's Past*.



\$21.95 paper 978-0-88977-403-2
\$11.95 epub 978-0-88977-406-3
\$21.95 pdf 978-0-88977-405-6

6 x 9 / 180 pp / 12 photographs
September 2015

Category: Parenting, Religion, Gender



Sons and Mothers

Stories from Mennonite Men

Edited by Mary Ann Loewen

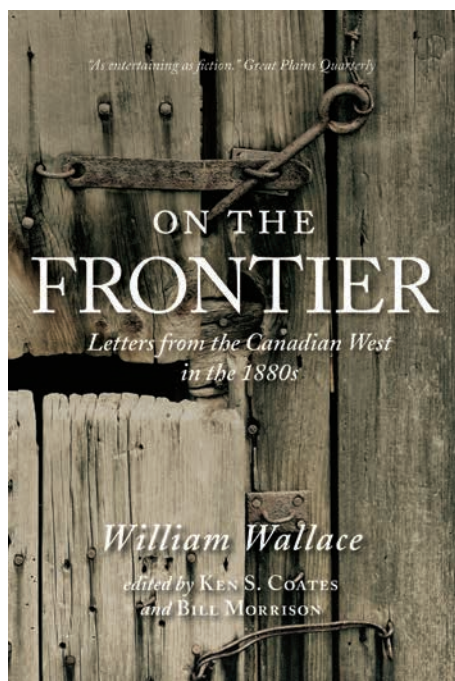
In *Sons and Mothers*, Mennonite men write about their mothers, and speak of the often close, but sometimes troubled, relationships that exist between mothers and sons. The collection includes stories of mothers whose idealistic notions of faith cause rifts, of aging mothers who resist moves to care homes, of mothers who live their dreams vicariously through their sons. Sons of all ages and a variety of upbringings reflect on the relationships they had with their mothers. But they also show readers who their mothers were as younger women, and who they are today.

Sons and Mothers speaks to the Mennonite community, but also draws on universal themes. This book is a must-read for anyone wanting to delve deeper into this fundamental relationship.

Mary Ann Loewen teaches Academic Writing at the University of Winnipeg. She worked as a nurse and a piano instructor, and is married with three grown children. She lives in Steinbach, Manitoba.

Contributors:

Paul Tiessen – Kitchener, Ontario
John Rempel – Toronto, Ontario
Josiah Neufeld – Winnipeg, Manitoba
Nathan Klippenstein – Winnipeg, Manitoba
Byron Rempel – Bradenton, Florida
Lukas Thiessen – Winnipeg, Manitoba
Christoff Engbrecht – Winnipeg, Manitoba
Howard Dyck – Waterloo, Ontario
Andrew Martin – Elmira, Ontario
Lloyd Ratzlaff – Saskatoon, Saskatchewan
Michael Goertzen – Istanbul, Turkey
Patrick Friesen – Victoria, British Columbia



\$29.95 paper 978-0-88977-408-7

\$17.95 epub 978-0-88977-410-0

\$29.95 pdf 978-0-88977-409-4

6 x 9 / 350 pp / 8 b&w photographs

October 2015

Category: History, Biography, Belle Lettres

ISBN 9780889774087



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9 780889 774087

On the Frontier

Letters from the Canadian West in the 1880s

William Wallace

Edited by Ken S. Coates and Bill Morrison

"As entertaining as fiction." *Great Plains Quarterly*

First published more than twenty years ago as *My Dear Maggie*, this new edition of William Wallace's letters home to England provides rare documentation of the earliest days of settlement in the West. The correspondence conveys a sense of unspoken courage – the courage that was needed to make a fresh start in a strange new land.

"William's letters contain many elements common to settlers' writings: a recounting of the exhausting trip behind slow-moving oxen from the jumping-off point to the homestead, the violence of thunderstorms, the pain of frozen extremities, and the destruction caused by prairie fires. They are also full of the fine details of life not usually found in such abundance in pioneer narratives, details made vivid by William's observant eye and lyrical writing style ... He tells of mosquitoes (he even encloses one in a letter)... the fierce weather, nearby bears

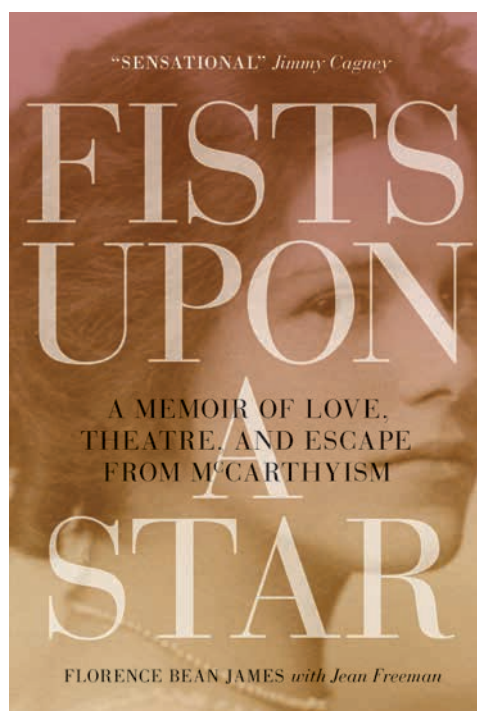
and howling wolves. William Wallace takes us on his personal journey from immigrant to citizen, a journey awakened by his growing attachment to his new landscape." *Prairie Forum*

"A valuable account of everyday life." *Journal of Canadian Materials for Young People*

Ken S. Coates is the author and editor of more than two dozen books, including *The Marshall Decision and Native Rights* and *#IdleNoMore and the Remaking of Canada*. Raised in Whitehorse, he is the Canada Research Chair in Regional Innovation at the Johnson-Shoyama Graduate School of Public Policy, University of Saskatchewan. He lives in Saskatoon.

Bill Morrison was educated at McMaster University and the University of Western Ontario, and is now retired emeritus professor of History (UNBC). He lives in Ladysmith, British Columbia.

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6 x 9 / 360 pp / 27 photographs
September 2015

Category: Biography, Performing Arts



Fists upon a Star

A Memoir of Love, Theatre, and Escape from McCarthyism

By Florence Bean James, with Jean Freeman

“An enthralling autobiography.” *Publishers Weekly*

A woman ahead of her time, Florence James revolutionized American theatre before being struck down by a McCarthyist witch hunt and emigrating to Canada. *Fists upon a Star* is James's answer to that question that destroyed so many lives in the United States of America: “Are you now, or have you ever been?”

“If you like true stories about strong women, you'll like this book. If you're interested in live theatre, this book will engage you. If you have a vague notion that it's important to fight injustice, this book will snap into focus your understanding of the human cost of government tyranny. If you have a sparking interest in all three topics, this book will ignite you.” Joy Fisher, Playwrights Guild of Canada

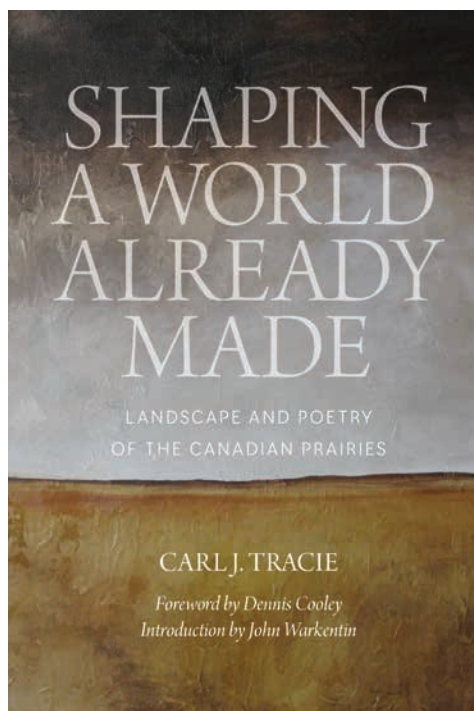
“Sensational.” Jimmy Cagney

Jean Freeman is a celebrated performer and author whose career has spanned radio, television, film, live performance, public relations, and a wide range of writings, including plays and children's books. Her literary skills and love of drama led to a devoted friendship with Florence B. James.

FALL 2015

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U OF R PRESS



\$27.95 paper 978-0-88977-393-6

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\$27.95 pdf 978-0-88977-394-3

6 x 9 / 220 pages / 2 b&w maps

November 2015

Category: Poetry , Cultural Geography

ISBN 9780889773936



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9 780889 773936

Shaping a World Already Made

Landscape and Poetry of the Canadian Prairies

By Carl J. Tracie

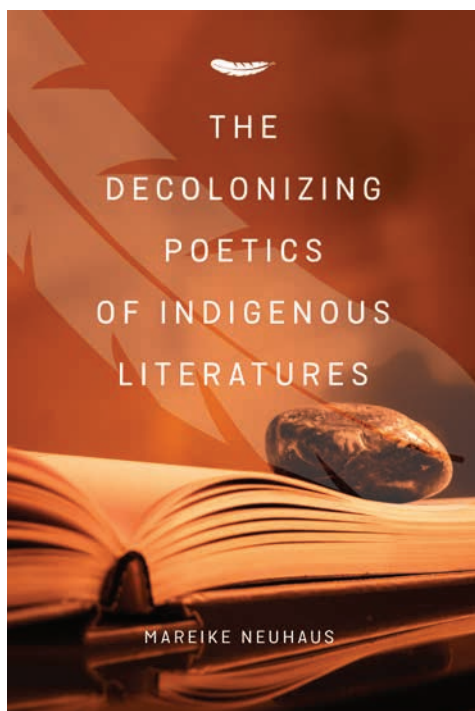
With a foreword by Dennis Cooley

and an introduction by John Warkentin

"Carl Tracie, geographer, has done what no other researcher of any ilk has even attempted. No one has ever written a book on Canadian prairie poetry, not until now that is. We have books on Canadian poetry, and we have books on the Canadian prairie, but none on the poetry from the prairie. Even essays on the poetry are scarce. That alone would make *Shaping a World Already Made* a signal event." Dennis Cooley

"Tracie carefully elucidates how poetry gives us a fuller perspective of the region. In these essays, we are given the essence of many poets' deeply felt conceptions of the prairie landscape transformed imaginatively into words. Many will be grateful to have this sensitive and insightful study of how some of Canada's most perceptive poets have reflected on the prairies—a landscape, in Tracie's words, that is still shaping." John Warkentin

Carl Tracie is an emeritus professor of Geography at Trinity Western University. He lives in Abbotsford, British Columbia.



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 \$29.95 epub 978-0-88977-392-9
 \$29.95 pdf 978-0-88977-391-2

6 x 9 / 295 pages

November 2015

Category: Native Studies, Literary Criticism



The Decolonizing Poetics of Indigenous Literatures

By Mareike Neuhaus

“Reading this book has reminded me what the best of literary and cultural criticism can and should do: to surprise and delight with insightful commentary and convincing arguments whose implications are, potentially, paradigm-shifting.” Sophie McCall, author of *First Person Plural: Aboriginal Storytelling and the Ethics of Collaborative Authorship*

By uncovering residues of ancestral languages found in Indigenous uses of English, Mareike Neuhaus shows how these remainders ground a reading strategy that enables us to approach Indigenous texts as *literatures* in their own right.

“Breaks new critical ground in the understanding of Indigenous literatures. This book will appeal to a wide range of readers.” – Paul DePasquale, co-editor of *Across Cultures/ Across Borders: Canadian Aboriginal and Native American Literatures*

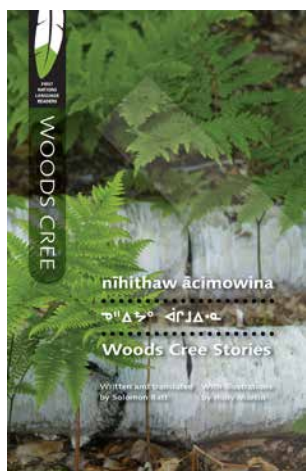
Mareike Neuhaus, author of the acclaimed book, *That’s Raven Talk*, is an independent scholar specializing in North American Indigenous literatures and Canadian literature.

Also by Mareike Neuhaus:



“That’s Raven Talk”: Holophrastic Readings of Contemporary Indigenous Literatures

\$34.95 paper
 978-0-88977-233-5



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Woods Cree Stories

By Solomon Ratt

\$24.95 paper 978-0-88977-345-5

\$24.95 pdf 978-0-88977-347-9

5.5 x 8.5 / 138 pp. / October 2014



Ákaiṣinikssiṣṭsi /
Blackfoot Stories of Old

*By Ikkináínihi Lena Heavy Shields
Russell and Piitáákii Inge Genee*

\$24.95 paper 978-0-88977-318-9

\$24.95 pdf 978-0-88977-331-8

5.5 x 8.5 / 88 pp. / April 2014

[illegible]

*Narrated by Saulteaux Elders
Transcribed, translated and
edited by Margaret Cote*

\$19.95 paper 978-0-88977-219-9

\$19.95 pdf 978-0-88977-321-9

5.5 x 8.5 / 112 pp. / 2011



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Funny Little Stories

Edited by Arok Wolvengrey

\$19.95 paper 978-0-88977-185-7

\$19.95 pdf 978-0-88977-185-7

5.5 x 8.5 / 110 pp. / 2007





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\$24.95 pdf 978-0-88977-397-4

5.5 × 8.5 / 120 pp. / 7 illustrations

November 2015

Category: Native Studies, Language



Nilh Izá Sptákwłhkalh / nił ʔizá sptákwłkał / These Are Our Legends

Narrated by Lillooet Elders, Transcribed and translated by Jan van Eijk
Illustrated by Marie Abraham

Like all First Nations languages, Lillooet (Lil'wat) is a repository for an abundantly rich oral literature. In *These Are Our Legends*, the fifth volume of the First Nations Language Readers series, the reader will discover seven traditional *sptákwłh* (variously translated into English as "legends," "myths," or "bed-time stories").

The texts are presented in a technical transcription that can be used by linguists, and also in a practical orthography that can be used by Lillooet speakers themselves. An English translation is also given. Basic information on the

Lillooet language, its grammar, and a glossary are included in the volume.

With thanks to the Mount Currie Cultural Centre and the Tszil Publishing House.

Jan van Eijk has studied the Lillooet language for over 40 years and has published a large number of studies on the language, including the first comprehensive descriptive grammar of Lillooet, *The Lillooet Language: Phonology, Morphology, Syntax*. He is employed in the Department of Indigenous Languages, Arts and Cultures at First Nations University of Canada in Regina.

With a mix of traditional and new stories, **First Nations Language Readers** demonstrate how each language is used today. The University of Regina Press's long-term goal is to publish on all 60+ Indigenous languages of Canada.

Native Language Resources >>

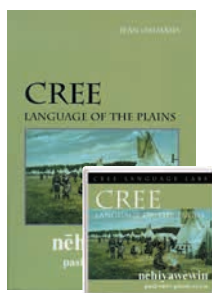


**nēhiyawēwin
itwēwina /
Cree: Words**

compiled by
Arok Wolvengrey

\$69.95 paper

paper 9780889771277
622 pp. / 2001



**Cree, Language
of the Plains**

by Jean Okimâsis

B&B

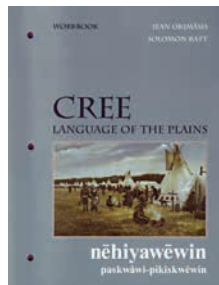
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208 pp. / 2004

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**Cree, Language
of the Plains**

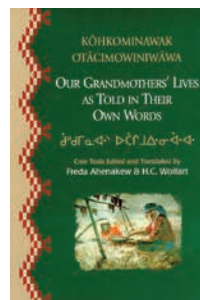
by Jean Okimâsis
and Solomon Ratt

K&B&B

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241 pp. / 1999



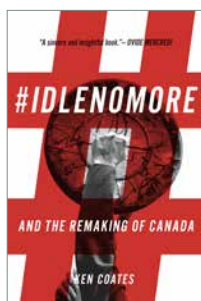
**kôhkominawak
otâcimowiniwâwa /
Our Grandmothers' Lives
As Told in Their Own Words**

edited by Freda Ahenakew
and H.C. Wolfart

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408 pp. / 1998

Native Themes >>



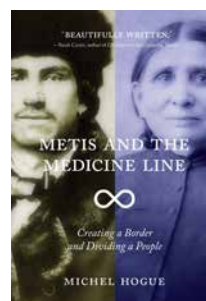
**#IdleNoMore
and The Remaking
of Canada**

by Ken Coates

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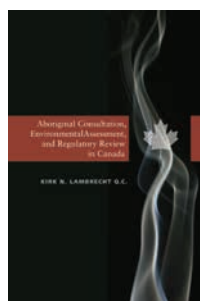


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*Creating a Border
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by Michel Hogue

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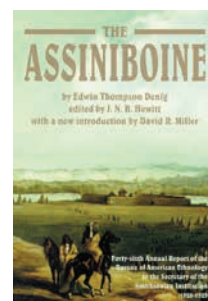


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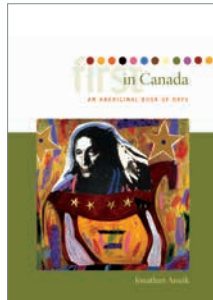
... Native Themes >>



Big Bear
The End of Freedom
by Hugh A. Dempsey

\$19.95 paper

paper 9780889771963
227 pp. / 2006



First in Canada
An Aboriginal Book of Days
by Jonathan Anuik

\$24.95 casebound

casebound 9780889772403
200 pp. / 2011



Clearing the Plains
Disease, Politics of Starvation, and the Loss of Aboriginal Life
by James Daschuk

\$27.95 paper / pdf
\$27.99 epub

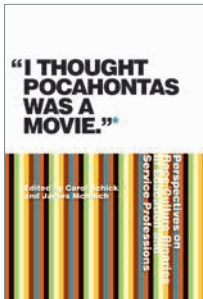
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pdf 9780889772977
344 pp. / 2013



First Nations
Race, Class, and Gender Relations
by Terry Wotherspoon
and Vic Satzewich

\$24.95 paper

paper 9780889771444
311 pp. / 2000



"I Thought Pocahontas Was a Movie"
Perspectives on Race/Culture Binaries in Education and Service Professions

edited by Carol Schick
and James McNinch

\$29.95 paper

paper 9780889772113
240 pp. / 2009

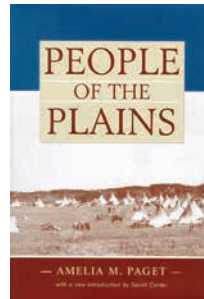


The Identities of Marie Rose Delorme Smith
Portrait of a Métis Woman 1861-1960

by Doris Jeanne MacKinnon

\$34.95 paper

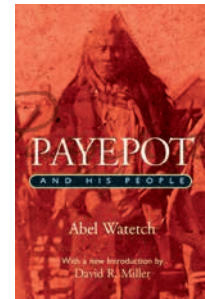
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208 pp. / 2012



People of the Plains
by Amelia M. Paget

\$14.95 paper

paper 9780889771598
78 pp. / 2004



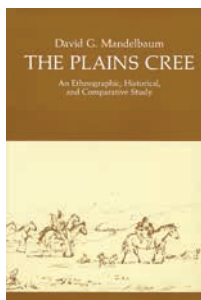
Payepot and His People

by Abel Watetch

\$14.95 paper

paper 9780889772014
64 pp. / 2007

... Native Themes >>



The Plains Cree
An Ethnographic, Historical, and Comparative Study
by David G. Mandelbaum

\$24.00 paper

paper 9780889770133
400 pp. / 1979



Saskatchewan First Nations
Lives Past and Present
edited by Christian Thompson

\$19.95 paper

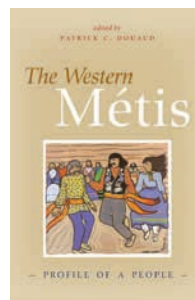
paper 9780889771611
151 pp. / 2004



Torn from Our Midst
Voices of Grief, Healing and Action from the Missing Indigenous Women Conference, 2008
edited by A. Brenda Anderson, Wendee Kubik and Mary Rucklos Hampton

\$24.95 paper

paper 978-088977-223-6
DVD included
288 pp. / 2010

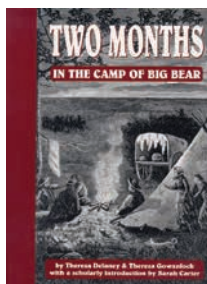


The Western Métis
Profile of a People
edited by Patrick C. Douaud

\$29.95 paper

paper 9780889771994
326 pp. / 2007

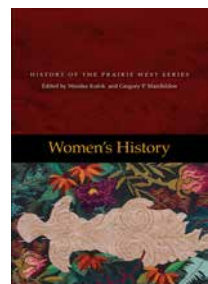
History / Prairie >>



Two Months in the Camp of Big Bear
by Theresa Delaney and Theresa Gowanlock

\$19.95 paper

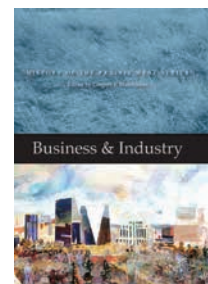
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78 pp. / 1999



Women's History
History of the Prairie West Series Volume 5
edited by Wendee Kubik and Gregory P. Marchildon

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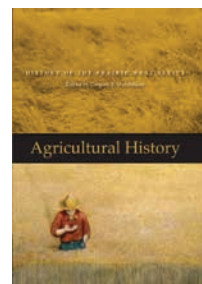
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pdf 9780889773325
500 pp. / 2014



Business & Industry
History of the Prairie West Series 4
edited by Gregory P. Marchildon

\$59.95 cloth

cloth 9780889772380
381 pp. / 2012

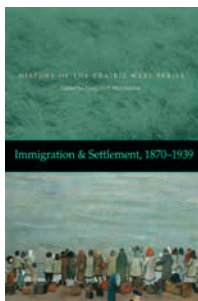


Agricultural History
History of the Prairie West Series 3
edited by Gregory P. Marchildon

\$59.95 cloth

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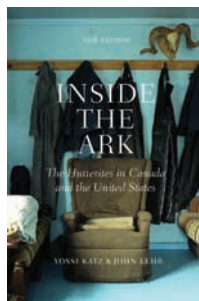
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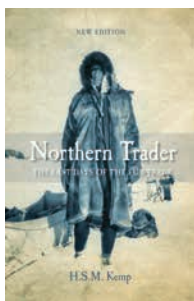
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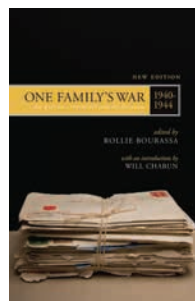
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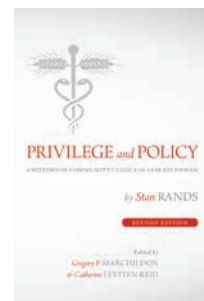
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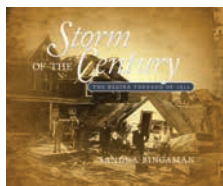


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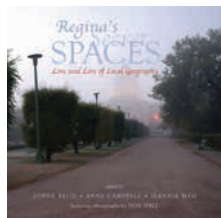


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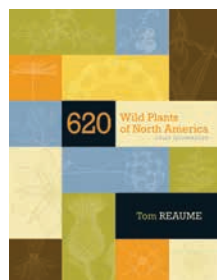
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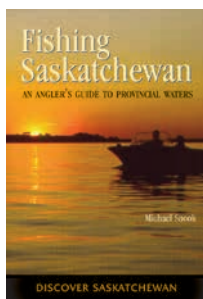


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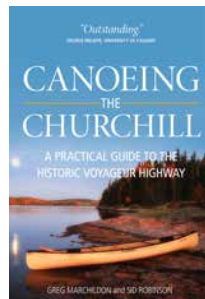


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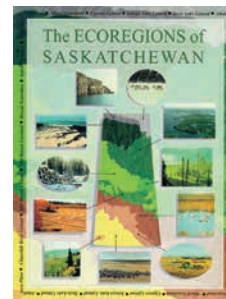
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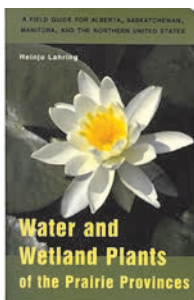
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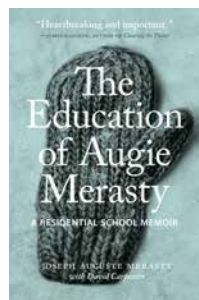
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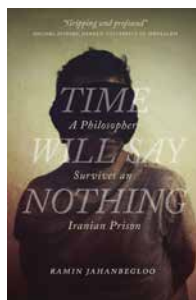
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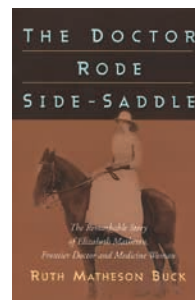
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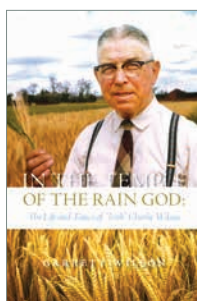
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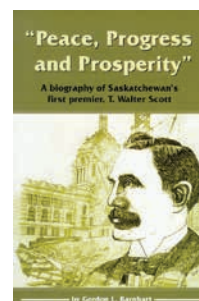
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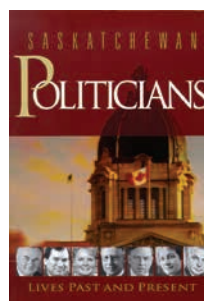
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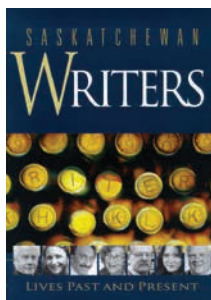
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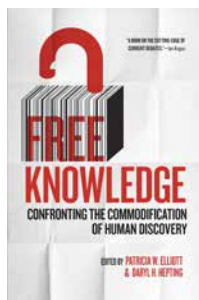
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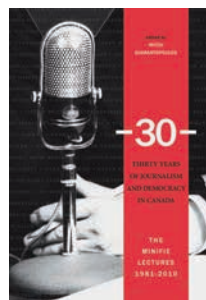
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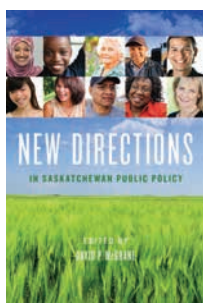
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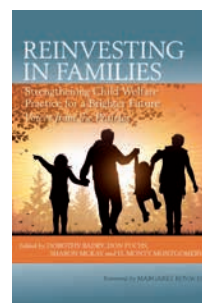
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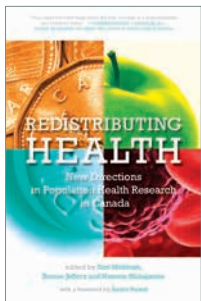
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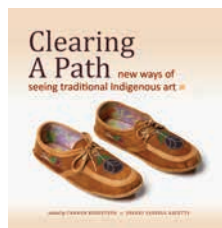
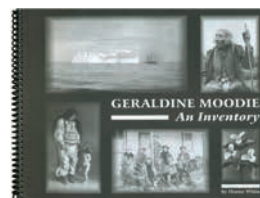
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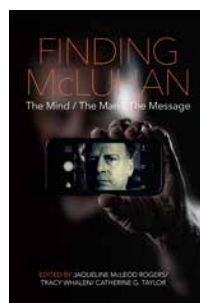
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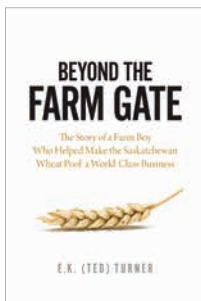
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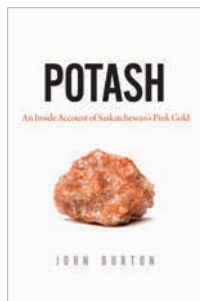


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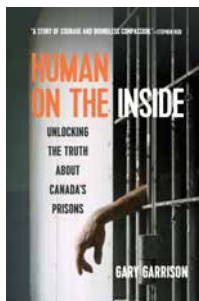
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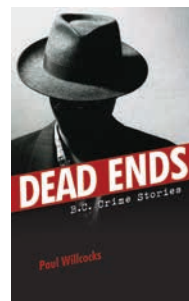
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British Columbia/Alberta/Yukon/NWT

Cheryl Fraser Vice President

National Sales Manager - Gift Division

TEL: 604-448-7165

E-MAIL: cherylf@ampersandinc.ca

Dot Middelmass Account Manager

Metro Vancouver, North Vancouver Island, Okanagan

TEL: 604-448-7168

E-MAIL: dotm@ampersandinc.ca

Ali Hewitt Account Manager

Metro Vancouver, Northern BC, Yukon, Alberta

TEL: 604-448-7166

E-MAIL: alih@ampersandinc.ca

Mark Penney Account Manager

Inside Sales - National

TEL: 604-448-7170

E-MAIL: markp@ampersandinc.ca

Vancouver Island

Lorna MacDonald Account Manager

TEL: 250-382-1058

FAX: 250-383-0697

E-MAIL: lornam@ampersandinc.ca

Alberta, Manitoba, Saskatchewan & Ontario Lakehead

Judy Parker Account Manager

TEL: 204-837-4374

FAX: 866-276-2599

E-MAIL: judyp@ampersandinc.ca

Atlantic Provinces

Ali Hewitt Account Manager

2440 Viking Way,
Richmond BC, V6V 1N2

TEL: 604-448-7166

TOLL FREE: 1-800-561-8583

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E-MAIL: alih@ampersandinc.ca

Ontario/Nunavut

Saffron Beckwith President

TEL: 416-703-0666 ext. 124

E-MAIL: saffronb@ampersandinc.ca

Karen Beattie Account Manager

Toronto

TEL: 416-703-0666 ext. 120

FAX: 416-703-4745

E-MAIL: karenb@ampersandinc.ca

Vanessa Di Gregorio Account Manager

Central and Southwestern Ontario

TEL: 416-703-0666 ext. 122

FAX: 416-703-4745

E-MAIL: vanessad@ampersandinc.ca

Scott Fraser Account Manager

TEL: 416-703-0666 ext. 121

FAX: 416-703-4745

E-MAIL: scottf@ampersandinc.ca

Quebec

Mark Penney Account Manager

2440 Viking Way,
Richmond BC, V6V 1N2

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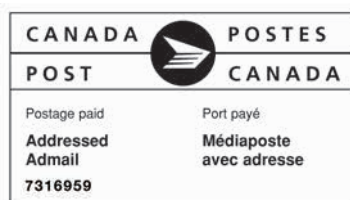
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