

## "I am working with the last living speaker of her language. I don't suppose you'd be interested in a book on that?"

This was a year ago, the day we launched University of Regina Press at the Congress of the Humanities and Social Sciences in Victoria. The young linguist was looking over our Cree dictionaries and workbooks. He asked his guestion, almost as an aside.

My mind went to *River Thieves*, the masterful novel by Michael Crummey, set in 18th-century Newfoundland. The Beothuk are part of its narrative. The original inhabitants of the island, they are a people who no longer exist. Some say the Beothuk died of disease and starvation; others argue they were victims of genocide. Shawnadithit was the most celebrated of the Beothuk, the last of her people to survive.

Could there be anything more important to publish than the language of a last living speaker?

A language is like an ecosystem. It contains symbiotic relationships and threats. It holds attractions and the power of healing. It possesses wisdom unique to itself. But like the ecosystem of a forest, when it is gone, it's gone forever.

And he was gone, late for a session and then catching a flight. In his wake, an idea was ignited: we shall publish all of Canada's 60+ aboriginal languages, many of which face extinction.

"A voice for many peoples" is our Press's motto. Our logo incorporates Cree syllabics into its design, so this initiative goes to the heart of our mission. And thanks to our CPRC Press roots, the foundations of a series are already in place: Funny Little Stories covers Swampy, Plains, and

Woods Cree; Nênapohš Legends covers Saulteaux. They will be repackaged to make this series both consistent and beautiful. Add in Blackfoot Stories of Old from last season, and Woods Cree Stories from this season, with Lillooet coming out next, and the series is beginning to take shape.

The series editor, Arok Wolvengrey, of First Nations University, brought us these books, along with the Plains Cree workbooks, dictionaries, and readers. He is looking for more elders and linguists for us to publish.

But how can we cover publishing costs when there are only 200 Lillooet speakers and fewer still for many of the other languages?

The success of Clearing the Plains will pay for three books in the First Nations Language Readers series. The paperback edition will pay for even more. Riveting content, marketing know-how, and some luck will see #IdleNoMore and the Remaking of Canada, by Ken Coates, and Time Will Say Nothing: A Philosopher Survives an Iranian Prison, by Ramin Jahanbegloo, cover more publishing costs.

We are looking for outside monies to support the series, but we can't hold up our publishing program based on funding guidelines. So, to that young scholar-in-a-hurry-who left behind an idea, but no name-yes, we want to publish your book!

Bruce Walsh. Publisher

1810

University of Regina Press acknowledges the financial support of the Government of Canada through the Canada Book Fund for our publishing activities, the Canada Council for the Arts, the Saskatchewan Arts Board through the Government of Saskatchewan through the Ministry of Parks, Culture and Sport and the support of the University of Regina, and the University of Regina President's Fund.





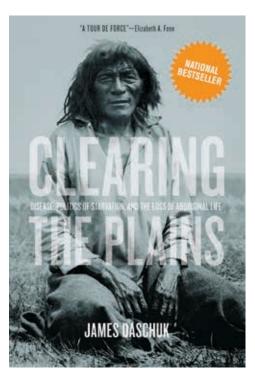














\$27.95 Trade paper 978-0-88977-340-0 \$27.95 ebook 978-0-88977-246-5 \$27.95 PDF 978-0-88977- 297-7

6" × 9" / 334 pp. August 2014

Category: Native Studies, History, Ethnic Studies, Social Science

## **Clearing the Plains**

Disease, Politics of Starvation, and the Loss of Aboriginal Life

By James Daschuk

"A tour de force"-Elizabeth A. Fenn

"Required reading for all Canadians." - Candace Savage, author of A Geography of Blood

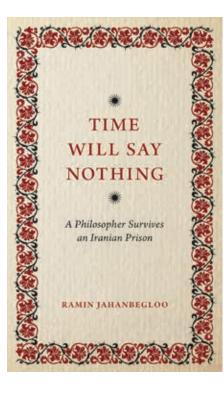
amed a "Book of the Year" by the Globe & Mail, Quill & Quire, the Writers' Trust, and booksellers across Canada, Clearing the Plains reveals how Sir John A. Macdonald used a policy of starvation against Aboriginal people in the pursuit of his "National Dream."

"Clearing the Plains is a tour de force that dismantles and destroys the view that Canada has a special claim to humanity in its treatment of indigenous peoples. James Daschuk shows how infectious disease and state-supported starvation combined to create a creeping, relentless catastrophe that persists to the present day. The prose is gripping, the analysis is incisive, and the narrative is so chilling that it

leaves its reader stunned and disturbed.
For days after reading it, I was unable to shake a profound sense of sorrow. This is fearless, evidence-driven history at its finest."
–Elizabeth A. Fenn, author of *Pox Americana* 

Sparking a debate about genocide in Canada, the *Globe & Mail* stated *Clearing the Plains* should "make us question what it means to be Canadian."

James Daschuk has a Ph.D. in History from the University of Manitoba. He is an assistant professor in the Faculty of Kinesiology and Health Studies at the University of Regina and a researcher with the Saskatchewan Population Health and Evaluation Research Unit.





\$27.95 Trade cloth 978-0-88977- 302-8 \$27.95 ebook 978-0-88977-303-5 \$27.95 PDF 978-0-88977-341-7

4.25" × 7.25" / 255 pp. August 2014

Category: Memoir, Philosophy, Middle East

## **Time Will Say Nothing**

A Philosopher Survives an Iranian Prison

## By Ramin Jahanbegloo

n April, 2006, Canadian-Iranian philosopher Ramin Jahanbegloo was waiting at the airport in Tehran for a flight to Brussels. He had arrived early, knowing he would be double-checked by security, something that had become almost routine for him. But on this day the routine was broken and missing his flight became the least of his worries.

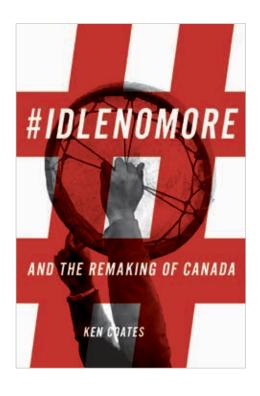
Jahanbegloo was arrested and detained in solitary confinement in Iran's infamous Evin Prison.

Sorbonne-educated and an author of almost thirty books, he was a prominent promoter of intercultural dialogue, and a philosopher of non-violence in the tradition of Tolstoy and Gandhi. He was hardly someone to pose a threat to a country's security. Yet, the Iranian authorities accused him of spying.

A petition against his imprisonment was initiated, with Umberto Eco, Jürgen Habermas and Noam Chomsky among the signatories. International organizations and human rights groups joined in; the media reported the case extensively. Without ever being officially charged, Jahanbegloo was finally released in August of that year.

This is his story.

The winner of the Peace Prize from the United Nations in Spain and an advisory board member of PEN Canada, **Ramin Jahanbegloo** is an internationally celebrated philosopher and author whose books are published around the world. He is currently York-Noor Visiting Chair in Islamic Studies at York University in Toronto.





\$27.95 Trade paper 978-0-88977-342-4 \$27.95 ebook 978-0-88977-343-1 \$27.95 PDF: 978-0-88977-344-8

6" × 9" / 204 pp. October 2014

Category: Native Studies, Ethnic Studies, Social Science

## #IdleNoMore

and the Remaking of Canada

## By Ken Coates

dle No More bewildered many Canadians.
Launched by four women in Saskatchewan in reaction to a federal omnibus budget bill, the protest became the most powerful demonstration of Aboriginal identity in Canadian history. Thousands of Aboriginal people and their supporters took to the streets, shopping malls, and other venues, drumming, dancing and singing in a collective voice.

It was a protest against generations of injustice, a rallying cry for cultural survival, and a reassertion of Aboriginal identity.

Idle No More lasted for almost a year, and then the rallies dissipated. Many observers described it as a spent force. It was anything but. Idle No More was the most profound declaration of Indigenous identity and confidence in Canadian history, sparked by Aboriginal women and their supporters, sustained by young Indigenous peoples, filled with pride and determination. When the drums slowed, a new and different Canada was left in its wake.

Partially stunned by the peaceful celebrations, but perplexed by a movement that seemed to have no centre and no leaders, most Canadians missed the point.

Through Idle No More Aboriginal people have declared that they are a vital and necessary part of Canada's future. The spirit of the drumming, singing and dancing lives on in empowered and confident young Aboriginal people who will shape the future of this country for decades to come.

Ken Coates is the author and editor of more than two dozen books, including The Marshall Decision and Aboriginal Rights in the Maritimes and Land of the Midnight Sun: A History of the Yukon. Raised in Whitehorse, he is the Canada Research Chair in Regional Innovation at the Johnson-Shoyama Graduate School of Public Policy, University of Saskatchewan. He is a regular guest on radio and television and a frequent contributor to newspapers and magazines across the country.







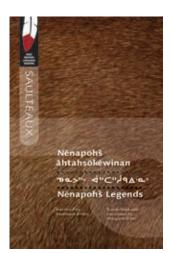
## Ákaitsinikssiistsi / Blackfoot Stories of Old

By *Ikkináínihki* Lena Heavy Shields Russell and *Piitáákii* Inge Genee

With illustrations by *Api'soomaahka* William Singer III

\$24.95 Scholarly paper 978-0-88977-318-9 \$24.95 PDF 978-0-88977-331-8 5.5" × 8.5" / 88 pp. / April 2014





## Nēnapohš āhtahsōkēwinan / っと>" 〈"C"どりかい。 ケ / Nēnapohš Legends

Narrated by Saulteaux Elders

Transcribed, translated and edited by Margaret Cote

Syllabics by Lynn Cote and glossary by Arok Wolvengrey

\$19.95 Scholarly paper 978-0-88977-219-9  $5.5^{\circ}$  ×  $8.5^{\circ}$  / 112 pp. / 2011



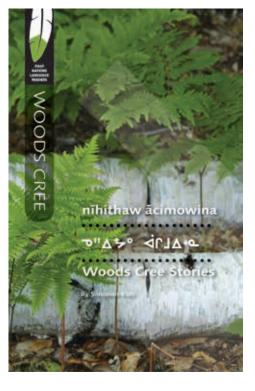


## wawiyatācimowinisa / ◆☆৮ĊՐ⅃쇼の / Funny Little Stories

Edited by Arok Wolvengrey

\$19.95 Scholarly paper 978-0-88977-185-7 5.5" × 8.5" / 110 pp. / 2007







\$24.95 Scholarly paper 978-0-88977-345-5 \$24.95 PDF 978-0-88977-347-9

5.5" × 8.5"/ 138 pp. November 2014

Category: Native Studies, Language

# nīhithaw ācimowina / つっとう。 づいる。 づいる。 くっと / Woods Cree Stories

By Solomon Ratt

Humour is not only the best medicine; it is also an exceptionally useful teaching tool.

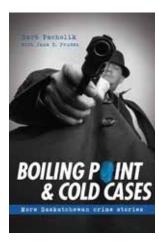
o often, it is through humour that the big lessons in life are learned—about adult responsibilities, honour, and respect. Cree people love to make jokes and laugh, so the tales in Woods Cree Stories are filled with wit. The book includes nine stories—including Boys Get Lost, Foolishness, and Animals Become Friends—and a Woods Cree-English glossary. All the stories are presented in Cree syllabics, standard roman orthography, and English translation.

**Solomon Ratt**, a Woods Cree speaker and educator from āmaciw īspimowinihk (Stanley Mission, SK), is an associate professor in the Department of Indigenous Languages, Arts and Cultures at the First Nations University of Canada.

## **First Nations Language Readers**

are published to help preserve and reverse the loss of Aborginal languages experienced by so many indigenous peoples in Canada.





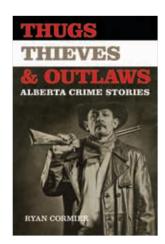
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By Ryan Cormier

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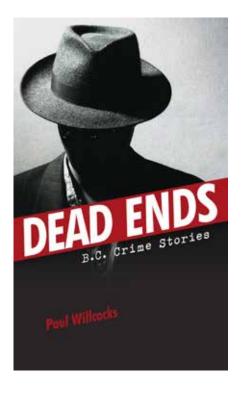
#### Sour Milk

and Other Saskatchewan Crime Stories

By Barb Pacholik and Jana G. Pruden

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5" × 8" / 240 pp. September 2014

Category: True Crime, Biography

## **Dead Ends BC Crime Stories**

By Paul Willcocks

arning! This book is not for the faint of heart, as the 40 true crime stories collected here detail the most disturbing chapters in BC's history.

Chronicled are some of the province's most notorious killers and outlaws from the past 150 years: horse thieves, fraudsters, sexual predators, human smugglers, mass murderers, terrorists, and more.

From "Gentleman Bandit" Bill Miner's train robberies in the early 1900s, to the urban guerilla activities of the "Squamish Five," from Inderjit Singh Reyat and the Air India bombing, to the 2007 homicide of Robert

Dziekanski, the headline-making cases here are shocking, appalling-and true.

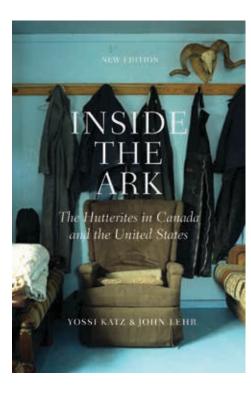
Expertly reconstructed by an award-winning journalist, these stories expose the greed, desperation, and inhumanity living down the street, or lurking just around the corner. You'll keep one eye looking over your shoulder and your bedside lamp on at night.

Paul Willcocks is a journalist with over 30 years of experience. He has won a Michener Award, been the recipient of a Jack Webster Award for being BC's best columnist, and has been a National Magazine Writing finalist many times.

## Each book in the Canadian True Crime Series

contains 40 bizarre and sensational transgressions. These alternative social histories are like psychology courses in deviant behaviour-although grabbed from the headlines and studded with notorious names and familiar locations.







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6" x 9" / 500 pp. September 2014

Category: Ethnic Studies, Social Science, History

#### new edition

## Inside the Ark

The Hutterites in Canada and the United States

By Yossi Katz and John Lehr

"A valuable new contribution to understanding Hutterite communities."—Journal of Mennonite Studies

urviving for over five hundred years, the Hutterites have created the world's most successful communal society.

In the past, the colony was an "ark," isolated from the secular world and from the society which surrounded it. Today, Hutterite colonies face challenges from globalization and the advent of new technologies. A recent reality TV show and an inflammatory book by former members have brought an unwelcomed spotlight to the community.

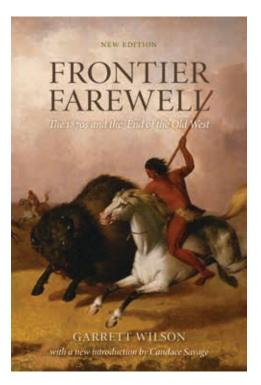
Inside the Ark presents quite a different picture from these sensational offerings. As the authors note in this new edition, "it is easy to find fault with any social organization,

less easy to analyze it from a dispassionate standpoint." In this award-winning book, they offer a thoughtful and thorough analysis of Hutterite society and seek to understand a complex and often misunderstood community.

"Essential reading for a current understanding of Hutterite beliefs and practices."—Manitoba History

Yossi Katz is a full professor in Geography at Bar-Ilan University, Israel, and holds the Chair for the Study of the History and Activities of the Jewish National Fund.

**John Lehr** is a senior scholar in the Geography Department at the University of Winnipeg.





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6" x 9" / 525 pp. October 2014

Category: History, Canada

## new edition

## **Frontier Farewell**

The 1870s and the End of the Old West

By Garrett Wilson

"This book has great energy and glory."-The StarPhoenix

The return of a classic, with a new introduction by Candace Savage.

rontier Farewell has been deemed "gracefully written" and "fully and meticulously researched," by Sharon Butala, while Canadian History Magazine called it "a great read that shatters the mythology surrounding the 'taming' of the West." A book every history buff should own, Frontier Farewell "ends with the disastrous bloodletting—the gruesome unwinding of a two-hundred year experiment," states Prairies North magazine.

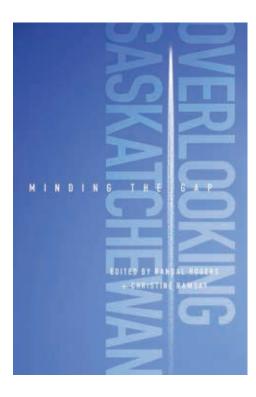
"Frontier Farewell offers new perspectives on everything from the transfer of Rupert's Land to Canada, the Manitoba Resistance of 1869-70, and the Numbered Treaties of the 1870s, to the surveys of the Canadian Prairies, the coming of the North-West Mounted Police, and the fallout from the Battle of the Little Big Horn ... You just might want to buy two copies—one for yourself, and one for a friend."—Ted Binnema, Department of History, University of Northern British Columbia

**Garrett Wilson** is a Regina lawyer turned bestselling author. His books include *Diefenbaker for the Defence, Guilty Addictions*, and *Deny, Deny, Deny.* 











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Category: Social Science, Culture, Identity

## **Overlooking Saskatchewan**

Minding the Gap

Edited by Randal Rogers and Christine Ramsay

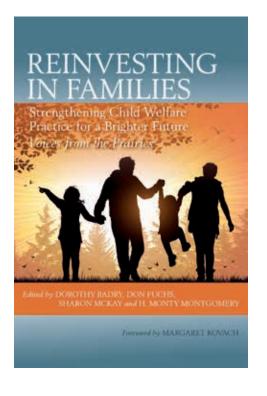
hen Canadians think of Saskatchewan-if they think of it at all-they think: flat and boring; a place to drive through, flyover, or overlook; a mindless gap between the burgeoning cities to the east and to the west.

Yet thanks to its damn-the-critics spirit, Saskatchewan is the birthplace of Canadian socialism, Medicare, and public funding for the arts, creating the foundations of Canada's national identity. It is impossible to imagine Canada without these things and equally as impossible to imagine another part of the country filling Saskatchewan's singular role in the development of the nation.

But within the country's narrative, Saskatchewan continues to be on the margins. In Overlooking Saskatchewan, twenty-two writers articulate the power and the frustrations of this image, while revealing how the citizens of Saskatchewan continue to lead the way in the creation of culture and the nation's sense of self.

Randal Rogers is an associate professor in the Faculty of Fine Arts at the University of Regina.

**Christine Ramsay** is associate professor of Film and Media Studies at the University of Regina.





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Category: Social Science, Child Welfare

## Reinvesting in Families

Strengthening Child Welfare Practice for a Brighter Future: Voices from the Prairies

Edited by Dorothy Badry, Don Fuchs, Sharon McKay and H. Monty Montgomery

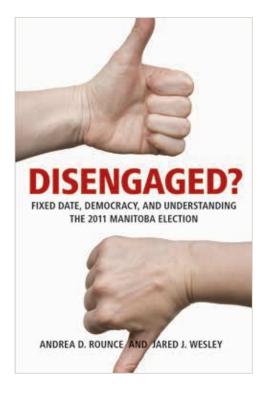
einvesting in Families is the fourth in this series of child welfare books featuring voices from the prairies. This book is a collection of critical knowledge, issues and research in Canada related to the delivery of child welfare services from a family focused and First Nations perspective. Addressing tough issues such as FASD, high-risk substance misuse, and family reunification, Reinvesting in Families presents thoughtful, best-practice research and is well-suited to instructors, students and researchers who have an interest in child welfare practice and service delivery.

**Dorothy Badry** is an associate professor in the Faculty of Social Work at the University of Calgary.

**Don Fuchs** is a full professor in the Faculty of Social Work at the University of Manitoba and a founding member of the Prairie Child Welfare Consortium.

Sharon McKay is professor emerita in the Faculty of Social Work at the University of Regina and a founding member of the Prairie Child Welfare Consortium.

H. Monty Montgomery is an assistant professor with the University of Regina Faculty of Social Work in Saskatoon, Saskatchewan.



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Category: Politics, History, Manitoba

## Disengaged?

FALL 2014

Fixed Date, Democracy, and Understanding the 2011 Manitoba Election

### By Andrea D. Rounce and Jared J. Wesley

lections are a critical component of democracy, yet civic engagement has reached a post-war low in Manitoba. Barely half of all eligible voters showed up to vote in the last three provincial elections. Surveys show that many of these non-voters feel alienated from the political process, or have other priorities on Election Day. Of particular interest is the rate of turnout among youth, aboriginals, and immigrants.

This important Canadian case study addresses the democratic deficit from a wide range of perspectives, providing scholars, observers, and citizens with an accessible account of politics and elections in Manitoba, while illuminating an issue that resonates across the country.

Andrea D. Rounce is an assistant professor in the Department of Political Studies at the University of Manitoba and Academic Director of the Manitoba Institute for Policy Research (MIPR).

Jared J. Wesley holds an adjunct professor appointment in the Department of Political Science at the University of Alberta.

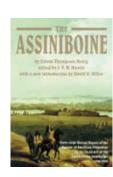
## Native Themes >>



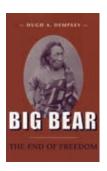
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by Kirk N. Lambrecht

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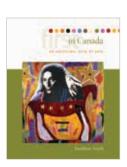


The Assiniboine by Edwin Thompson Denig \$24.00 ISBN 978-0-88977-132-1 290 pp. / 2000



Big Bear The End of Freedom by Hugh A. Dempsey

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First in Canada An Aboriginal Book of Days

by Jonathan Anuik

\$24.95 ISBN 978-0-88977-240-3 155 pp. / 2011

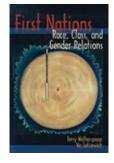


## Clearing the Plains Disease, Politics of

Starvation, and the Loss of Aboriginal Life

by James Daschuk

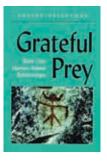
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by Terry Wotherspoon and Vic Satzewich

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## **Grateful Prey** Rock Cree Human-Animal Relationships

by Robert Brightman

ISBN 978-0-88977-137-6 396 pp. / 2002



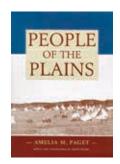
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by Doris Jeanne MacKinnon

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## ... Native Themes >>



#### People of the Plains

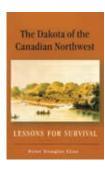
by Amelia M. Paget

FALL 2014

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\$14.95 ISBN 978-0-88977-159-8 78 pp. / 2004

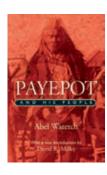


#### The Dakota of the **Canadian Northwest**

Lessons for Survival

by Peter Douglas Elias

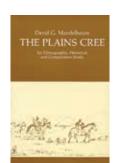
\$29.95 ISBN 978-0-88977-135-2 262 pp. / 2002



### Payepot and His People

by Abel Watetch

\$14.95 ISBN 978-0-88977-201-4 64 pp. / 2007



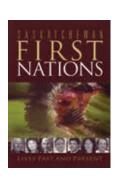
#### The Plains Cree

An Ethnographic, Historical, and Comparative Study

by David G. Mandelbaum

\$24.00

ISBN 978-0-88977-013-3 400 pp. / 1979



## Saskatchewan **First Nations**

Lives Past and Present

edited by Christian Thompson

\$19.95 ISBN 978-0-88977-161-1 151 pp. / 2004

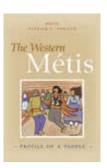


## **Torn from Our Midst**

Voices of Grief, Healing and Action from the Missing Indigenous Women Conference, 2008

edited by A. Brenda Anderson, Wendee Kubik and Mary Rucklos Hampton

\$24.95 / DVD included ISBN 978-0-88977-223-6 288 pp. / 2010



## **The Western Métis**

Profile of a People

edited by Patrick C. Douaud

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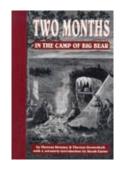


## **Traditional** Narratives of the **Rock Cree Indians**

by Robert Brightman

\$29.95 ISBN 978-0-88977-195-6 185 pp. / 2007

## Native Language Resources >>



## Two Months in the Camp of Big Bear

by Theresa Delaney and Theresa Gowanlock

\$19.95 ISBN 978-0-88977-107-9 78 pp. / 1999



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Cree: Words

compiled by Arok Wolvengrey

\$69.95 ISBN 978-0-88977-127-7 622 pp. / 2001



#### Cree, Language of the Plains

воок:

\$24.95 S 208 pp. / 2004

\$39.95 S



## of the Plains

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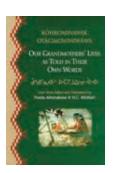
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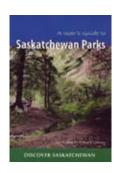


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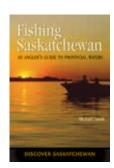
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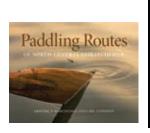


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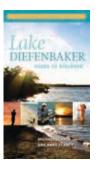


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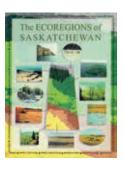


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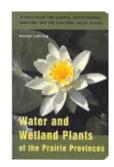
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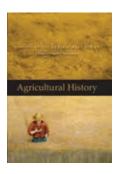


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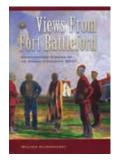


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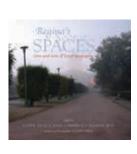
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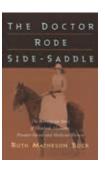


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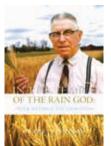


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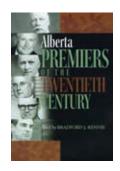
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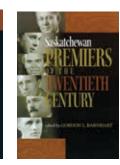
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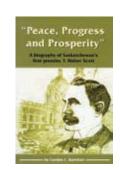
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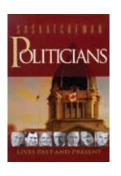
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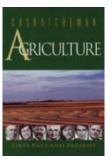


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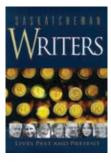


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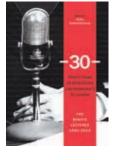


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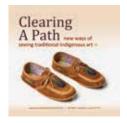
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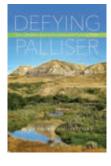
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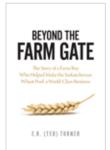
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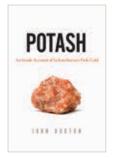
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