



University of Regina Press

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FALL 2013

DISTRIBUTED BY UTP

“Where’s Regina?”

Roger Sterling asked while planning a philandering tryst during last season’s hit TV series *Mad Men*.

Where’s Regina??? Does he not follow *The Avengers*? Has he not heard Regina was just destroyed by an “evolution bomb” in that Marvel comic book series?

Has he not heard of the Regina Riot? The Regina Manifesto? The Regina Five? The Regina Tornado? Does he not know the Queen City???

It’s time for Roger to get out of Manhattan and visit Regina, or at least read a book.

If Roger read *Clearing the Plains* (a “tour de force” on p. 1), he would learn that it was at the centre of a crime against humanity, where thousands died when Sir John A. Macdonald used starvation to steal First Nations land.

If he had looked at *The Vaults* (p. 2), he would know that the Regina Five changed abstract expressionism. If he bought *Privilege and Policy* (p. 16), he would discover that Canada’s most cherished social program, universal healthcare, was first articulated in the Regina Manifesto.

But maybe he should start with *Fists upon a Star: A Memoir of Love, Theater, and Escape from McCarthyism* (p. 3). Much of it takes place in his hometown, New York, where Florence James was a suffragette and the first to put Jimmy Cagney on stage. Her story is as epic as America itself and ends in Regina, where she escapes American fascism.

If Roger tuned in to “Reality Publishing” at **uofrpress.ca** he could follow the evolution of this manuscript through the publishing process to finished book. He could also see one-on-one interviews with University of Regina Press authors and their publisher, including an interview with Jean Freeman

(best known for roles in *Corner Gas* and *Little Mosque on the Prairie*), who co-wrote *Fists upon a Star* with Florence 30 years ago.

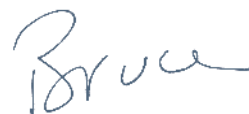
As an advertising guy, Roger should appreciate the book chat and daily postings at uofrpress.ca, as they will draw an audience, demystify publishing, and sell books.

Yes, we are into selling books! To make the buying and selling of books easier, we are offering a 50% discount on backlist titles with the purchase of ten units or more.

This backlist special is designed to remind you of all those great titles from CPRC Press, the foundation on which the University of Regina Press is built. Need to update your Cree dictionary? Planning to canoe the Churchill? Interested in Arab cooking from the prairies? We have books for you!

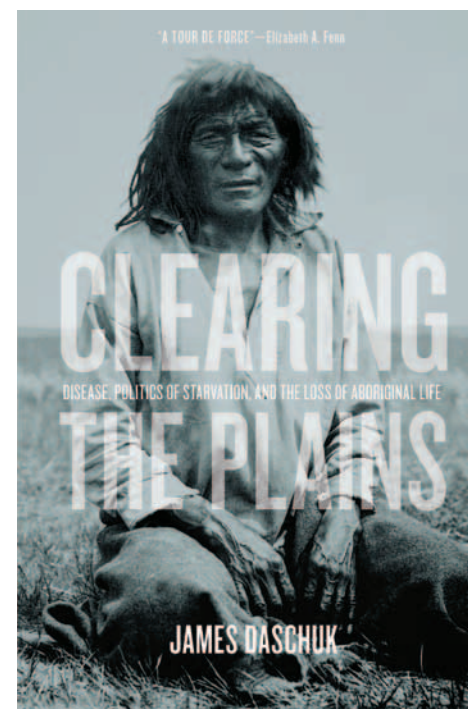
But more than that, the launch of U of R Press is good news for Canadian publishing, scholars, writers and readers. Throw in “Reality Publishing,” Lexa Book Representatives, a smart new brand, and plans to increase our publishing program from 10 to 30 books a year, and it’s good news for you, too.

So, buy our front list, make money from our backlist, tune in to uofrpress.ca, and return season after season for additional installments of *Regina Monologues*, something Roger Sterling could surely get into.



Bruce Walsh,
Director and Publisher

University of Regina Press acknowledges the financial support of the Government of Canada through the Canada Book Fund for our publishing activities, the Canada Council for the Arts, the Saskatchewan Arts Board through the Government of Saskatchewan through the Ministry of Parks, Culture and Sport and the support of the University of Regina President’s Fund.



\$39.95 Trade cloth
ISBN 978-0-88977-296-0
6" x 9" / 354 pp.
June 2013

**Native Studies, History, Ethnic Studies,
Social Science**
Series: CPS 65

Clearing the Plains

Disease, Politics of Starvation, and the Loss of Aboriginal Life

James Daschuk

In arresting, but harrowing, prose, James Daschuk examines the roles that Old World diseases, climate, and, most disturbingly, Canadian politics—the politics of ethnocide—played in the deaths and subjugation of thousands of aboriginal people in the realization of Sir John A. Macdonald’s “National Dream.”

It was a dream that came at great expense: the present disparity in health and economic well-being between First Nations and non-Native populations, and the lingering racism and misunderstanding that permeates the national consciousness to this day.

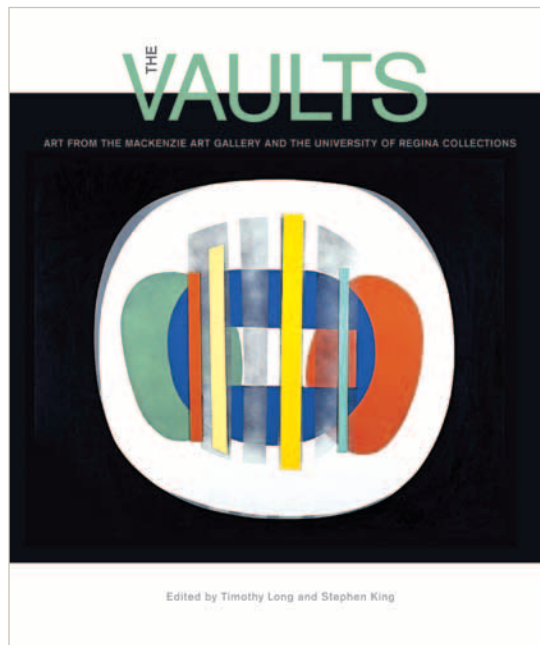
“*Clearing the Plains* is a *tour de force* that dismantles and destroys the view that Canada has a special claim to humanity in its treatment of indigenous peoples. Daschuk shows how infectious disease and state-supported starvation combined to create a creeping, relentless catastrophe that persists to the present day. The prose is gripping, the analysis is incisive, and the narrative is so chilling that

it leaves its reader stunned and disturbed. For days after reading it, I was unable to shake a profound sense of sorrow. This is fearless, evidence-driven history at its finest.” Elizabeth A. Fenn, author of *Pox Americana*

“Required reading for all Canadians.” Candace Savage, author of *A Geography of Blood*

“[C]learly written, deeply researched, and properly contextualized history ... Essential reading for everyone interested in the history of indigenous North America.” J. R. McNeill, author of *Mosquito Empires*

James Daschuk has a Ph.D. in History from the University of Manitoba. He is an assistant professor in the Faculty of Kinesiology and Health Studies at the University of Regina and a researcher with the Saskatchewan Population Health and Evaluation Research Unit.



\$59.95 Trade cloth
ISBN 978-0-88977-289-2
9.375" x 11" / 100 pp. / colour images
December 2013

Art, Art History
Series: UR 33

The Vaults

Art from the MacKenzie Art Gallery and the University of Regina Collections

edited by Timothy Long and Stephen King

With works by Picasso, Jasper Johns, Frank Stella, Paul Klee, Edvard Munch, Rodin, Degas, Gauguin, and Delacroix, the Mackenzie

Art Gallery and the University of Regina's President's Art Collection are connected to the world of art at its highest expression.

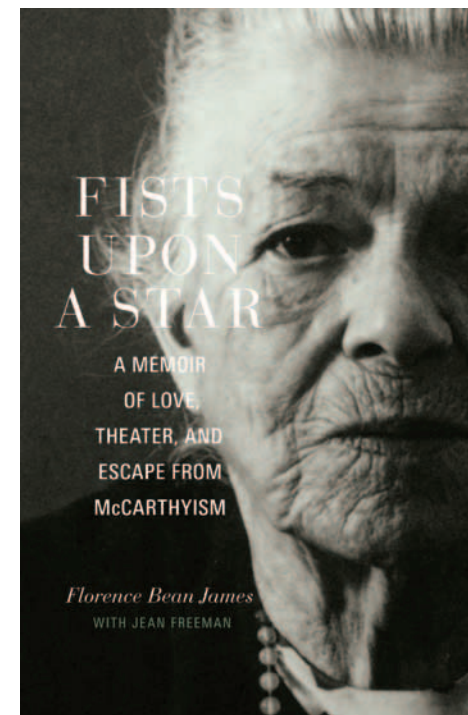
Built upon an impressive collection of paintings and drawings of the Italian Renaissance, and antiquities of Asia and the Middle East, the galleries were established by the idiosyncratic, but brilliant, Norman MacKenzie, who wanted his beloved city of Regina to share in his passion.

Today these galleries also have extensive Canadian collections that showcase the works of A. Y. Jackson, Joyce Wieland, Harold Town, Jeff Wall, Dorothy Knowles, Greg Curnoe, Michael Snow, Mary Pitseolak, General Idea, the Regina Five, and thousands more. Their paintings, sculptures, photographs, and prints inspire awe and express both a local idiom and global currents in artistic representation.

On the 60th anniversary of their founding, the galleries are pleased to open their vaults to reveal the gems of a city's art collection.

Timothy Long is Head Curator at the MacKenzie Art Gallery in Regina.

Stephen King is a researcher in the President's Office at the University of Regina and is the editor of *Your Loving Son* and *Honouring Our Past, Embracing Our Future*.



\$34.95 Trade cloth
ISBN 978-0-88977-260-1

6" x 9" / 410 pp. / B&W photos
October 2013

Biography, Performing Arts
Series: CPS 62

Fists upon a Star

A Memoir of Love, Theater, and Escape from McCarthyism

Florence Bean James, with Jean Freeman

F*ists upon a Star* is the hard-hitting memoir of Florence James, a pioneering American theater director, whose devastating experience with McCarthyism led her to flee to Canada.

The memoir is as epic as America itself. Born in 1892 in the frontier society of Idaho, she became a suffragette in New York City, was the first to put Jimmy Cagney on stage, and along with her husband, Burton, founded the Negro Repertory Theater and the nationally recognized Seattle Repertory Playhouse. With star appearances by Woody Guthrie and Helen Hayes, the memoir beautifully illustrates the evolution in her personal life and the development of professional theater during the Great Depression, World War II, and the McCarthy period.

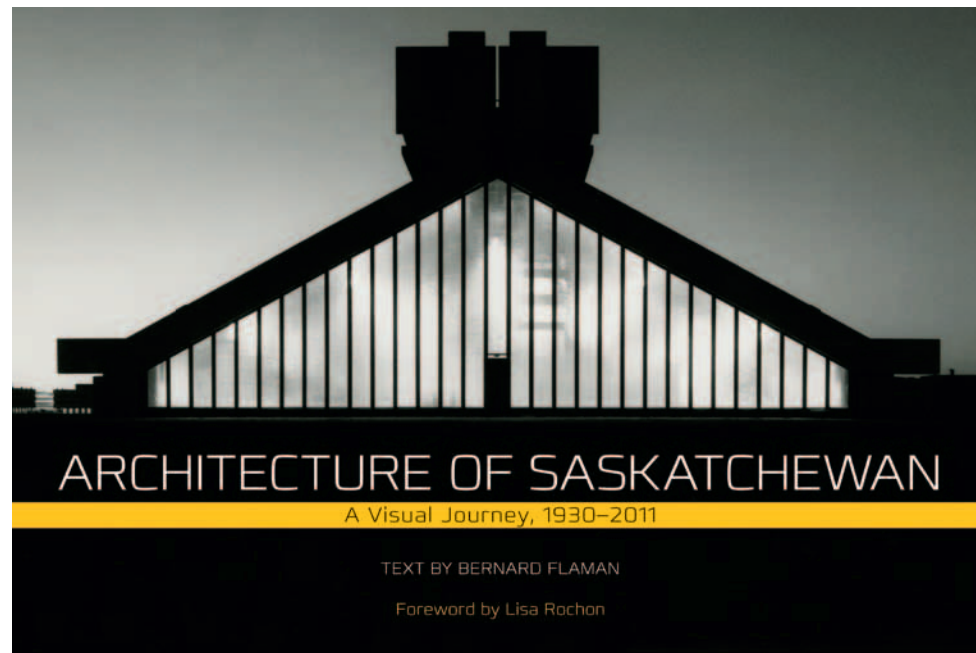
James believed that theater could offer both an uplifting artistic experience and the tools to advance community development. Her views on art and politics and her choice to stage what some saw as controversial plays led to a clash with the Un-American Activities Committee.

After two Kafkaesque trials, a conviction for refusing to follow Committee rules, and being manhandled by police, she fled to Canada.

After settling in Saskatchewan (where she pioneered professional theater) with her beloved husband, Burton, she marvelled over the "simplicity of causes" that brought the U.S. Government down upon her: "unionism, the eight-hour day, free speech, an uncensored press, freedom from poverty in old age, and health programs... Most of these principles are now the law of the land...But the struggle is hardly over."

Written thirty-five years ago with celebrated actress Jean Freeman, James's memoir sheds light on a fully realized creative life, her love for Burton, and a fascistic strain of American politics that continues to exist today.

Performer and author **Jean Freeman** has a career that has spanned radio, television, film, live performance, and a wide range of writing, including plays and children's books.



"The book itself is a work of art." –*Fine Lifestyles* magazine



Architecture of Saskatchewan A Visual Journey, 1930-2011

Bernard Flaman

Against the brilliant blue sky, the buildings of Saskatchewan emerge from the landscape as symbols of a proud and resilient people, who have consistently drawn on the best of the world, while forging their own way.

From the Art Deco period to Post-Modernism to today's concerns about sustainability, *Architecture of Saskatchewan* shows the clash between functionality and beauty, and exposes how the light, colour, and seasons of the prairie are reflected within the construction of its buildings.

This book beautifully illustrates the evolution of the province's architectural profession and its rich built heritage, while revealing something essential about the geography of the place and its tough and spirited people.

Bernard Flaman is an architect working in the field of heritage conservation. He co-curated the 2004 exhibition *Character and Controversy* at the Mendel Art Gallery, which examined Modernist architecture in Saskatchewan. He has written about the Saskatchewan Power Corporation headquarters in Regina and the development of Canadian airports in the 1960s and participated in UNESCO's policy development on Modern heritage in relation to World Heritage designations.

\$49.95 Trade cloth

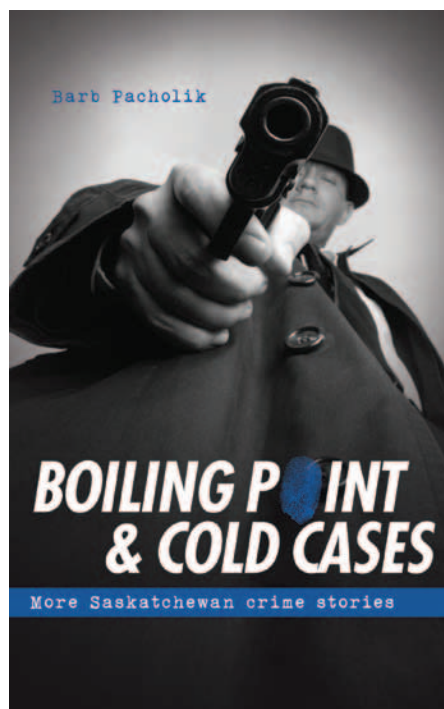
ISBN 978-0-88977-250-2

12" x 8.5" / 182 pp. / Casebound with dust jacket
100+ full colour, B&W archival photographs

March 2013

Architecture, Architecture History

Series: TBS 32



\$19.95 Trade paperback
ISBN 978-0-88977-286-1
5" x 8" / 212 pp.
October 2013

True Crime, Biography
Series: TBS 34

Boiling Point and Cold Cases

More Saskatchewan Crime Stories

Barb Pacholik

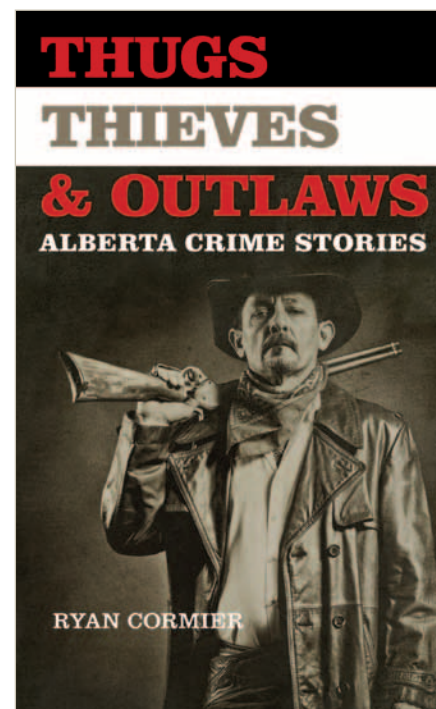
"The body would have been nearly impossible to identify. There was so little of it left, for one thing."

Thus begins the sordid tale of the "Scissors Grinder," one of 40 heart-pounding true crime stories that will have you looking over your shoulder. Or keeping your bedside light on at night.

With this and other blood-curdling accounts veteran crime writer Barb Pacholik offers up another installment in her best-selling series of true crime books set in Saskatchewan. This time she pursues cadaver dogs, unearths charred remains, explores the horrifying "killing room," and delves into cold cases—those unsolved crimes, some whose perpetrators still lurk out there.

Reconstructed from court transcripts, these all-too-true stories expose the greed, desperation, and inhumanity living just down the street and around the corner.

Barb Pacholik, best-selling author (with Jana Pruden) of *Sour Milk & other Saskatchewan crime stories* and *Paper Cows & more Saskatchewan crime stories*, is a reporter for the *Regina Leader-Post*.



\$19.95 Trade paperback
ISBN 978-0-88977-300-4
5" x 8" / 212 pp.
October 2013

True Crime, Biography
Series: TBS 36

Thugs, Thieves, and Outlaws

Alberta Crime Stories

Ryan Cormier

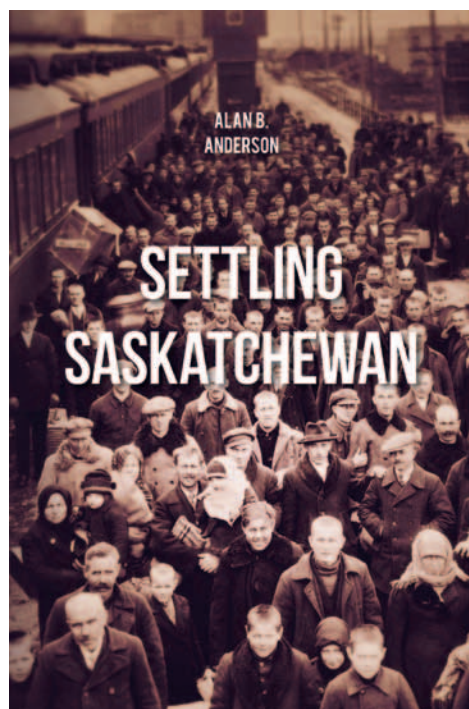
Warning! What you are about to read is true ... and not for the faint of heart, as the crime stories collected here detail the most disturbing chapters of Alberta history.

Chronicled in these pages are many of the province's most notorious killers and outlaws from the past century: train robbers, a homicidal hired hand, prisoners of war, cannibals, kidnappers, and more.

Witness the moment when Peter Pocklington has a .357 magnum held to his head. Be there when Wiebo Ludwig "terrorizes" northwestern Alberta... when a Lethbridge city councillor fabricates a story of being stalked, drugged, abducted and sexually assaulted... when four RCMP officers are gunned down at Mayerthorpe.

From back alleys to bedrooms to the gallows, these accounts cover everything from Alberta's largest mass execution to recent headline-making cases. Shocking, appalling... and true.

Ryan Cormier is a reporter with the *Edmonton Journal* and spent five years on the crime desk before going on field assignment in Afghanistan. He currently reports on court and legal affairs.



\$34.95 Trade paperback
ISBN 978-0-88977-284-7
6" x 9" / 432 pp.
December 2013

Ethnic Studies, Immigration, History
CPS 64

Settling Saskatchewan

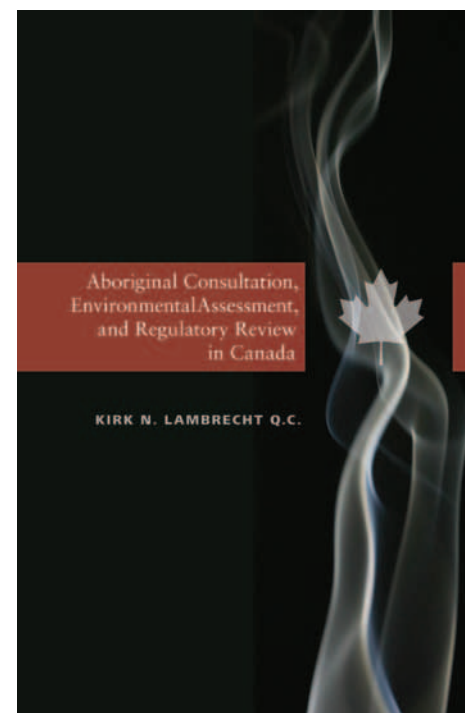
Alan Anderson

Who knew that Blacks settled in Saskatchewan before the First World War? That people of Lebanese and Syrian origins immigrated to the southern part of the province in the early 1900s? That Welsh settlers arrived following years of misadventure in South America? That a small band of Lakota Sioux, descendents of refugees who fled the United States after the Battle of Little Big Horn, remain in Saskatchewan today?

In *Settling Saskatchewan*, author Alan Anderson expertly identifies and explains the patterns of immigration and settlement in the province and further enlightens us on the many peoples who now comprise its extraordinarily diverse cultural mosaic. They came from all parts of the world, from all walks of life—and they continue to come today. Together with the indigenous aboriginal population, they have made Saskatchewan what it is.

Combining historical, sociological, and demographic perspectives, *Settling Saskatchewan* offers the most detailed and comprehensive description of ethnic settlements in the province.

Alan Anderson is a past president of the Canadian Ethnic Studies Association and was vice-president of the Central and East European Studies Association of Canada. He is professor emeritus in the Department of Sociology and a research fellow in Ethnic and Indigenous Studies in the Department of Political Studies, both at the University of Saskatchewan.



\$39.95 Trade paperback
ISBN 978-0-88977-298-4
6" x 9" / 208 pp.
July 2013

Law, Natural Resources, Land Use
CPS 66

Aboriginal Consultation, Environmental Assessment, and Regulatory Review in Canada

Kirk N. Lambrecht

Supreme Court of Canada decisions have defined a general framework for the "duty to consult" Aboriginal peoples and accommodate their concerns over natural resource development, but anticipate the details of that framework will be expanded upon in the future. *Aboriginal Consultation, Environmental Assessment, and Regulatory Review in Canada* offers a paradigm that advances that discussion.

It proposes an integrated and robust planning model for natural resource extraction allowing Aboriginal peoples, industry, governments, tribunals, and the Courts to all make contributions to reconciliation in the context of sustainable development and environmental protection.

Kirk Lambrecht surveys the law of actual and asserted Aboriginal rights and historical and modern Treaty rights in Canada and discusses the national and international purposes of environmental assessment and regulatory review. He appraises the fundamental principles of

Supreme Court of Canada jurisprudence defining aboriginal consultation and accommodation as a constitutional imperative and uses case studies involving the National Energy Board to demonstrate how integrated process has evolved over time. Finally he offers general conclusions on the practical utility, and outstanding challenges, involving an integrated planning paradigm.

Kirk Lambrecht has been involved in aboriginal consultation affecting major resource development, including the Mackenzie Gas Project, the Enbridge Northern Gateway Project and the Shell Jackpine Oil Sands Mine Expansion Project, amongst others. He is with the Edmonton law firm Shores Jardine LLP following thirty years of public service with the Justice Department of Canada.



\$39.95 Trade paperback
ISBN 978-0-88977-258-8
6" x 9" / 240 pp.
November 2013

Performing Arts, Sound Art
Series: CPP 41

Art of Immersive Soundscapes

Edited by Pauline Minevich and Ellen Waterman

What is an immersive soundscape? It can be as simple as a recording made in a forest: leaves crunching underfoot, birds chirping, a squirrel chattering. Or it can be as complex as a movie soundtrack, which involves music but also uses many other sounds—to set the mood for the action and to literally put the viewer in the picture. Sound art defies categorization, and artists using this medium describe their work in many different ways: as sound installations, audio art, radio art, and music.

The Art of Immersive Soundscapes provides a fascinating tour of contemporary sound art practices that comprises scholarly essays, artists' statements, and a DVD with sonic and visual examples. Included are perspectives from soundscape composition and performance, site-specific sound installation, recording, and festival curation. The book and accompanying DVD will appeal to a broad audience interested in music, sound, installation art, the environment, digital culture, and media arts. Importantly, it recognizes the pioneering place of Canadian sound artists within this international field.

Pauline Minevich is an associate professor in the Department of Music at the University of Regina.

Ellen Waterman is dean of the School of Music and a professor of Ethnomusicology and Music History at Memorial University of Newfoundland.



\$34.95 Trade paperback
ISBN 978-0-88977-280-9
6 x 9 / 256 pp.

June 2013
Social Science, Gay and LGBTQ Studies
UR 30

Out Spoken

Perspectives on Queer Identities

Edited by Wes D. Pearce and Jean Hillabold

How is identity formed? If you were born in Canada, that makes you Canadian; if you were raised Jewish, that makes you a Jew, right? But what about a teenage boy from small town Saskatchewan who has a secret crush on the guy who sits next to him in homeroom? What does that make him? And how would his identity change if he grew up to become an out-of-the-closet gay man?

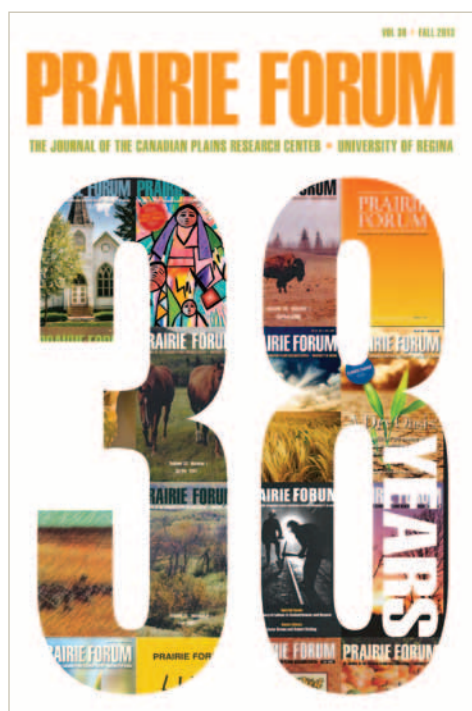
In *Out Spoken: Perspectives on Queer Identities* questions like these are addressed by an eclectic range of authors in disciplines that range from sociology and education to cultural studies and literature—as well as playwrights, artists and writers—to reveal the fluid and sometimes confounding nature of identity when sexuality is part of the mix.

"Outspoken marks the coming-of-age of queer studies in Canada, covering topics from the analysis of literary classics to the history of sexology to hands-on community work. The

range and quality of its contents will be a welcome addition for scholars and an inspiration to younger LGBTQ people." Ross Higgins, Concordia University and UQAM; author of *Peter Flinsch* and *De la clandestinité à l'affirmation*.

Jean Hillabold is an instructor in the Department of English, University of Regina, a freelance writer and author of fiction.

Wes D. Pearce is associate dean (Undergraduate) for the Faculty of Fine Arts at the University of Regina.



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Prairie Forum

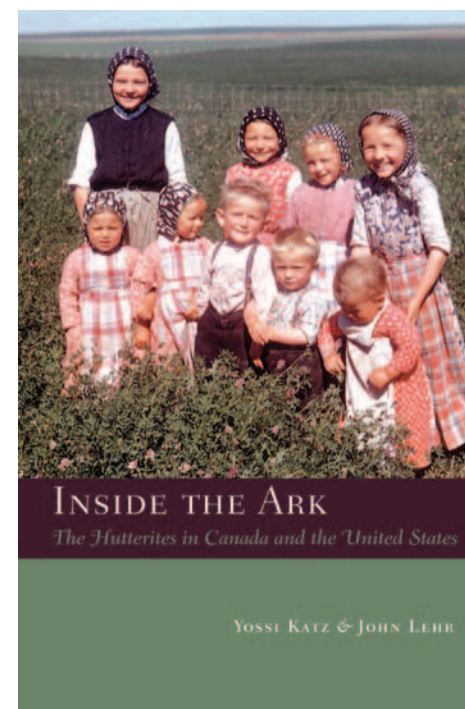
Journal of the Canadian Plains Research Center, University of Regina

For 38 years *Prairie Forum* has been a proud part of the Canadian Plains Research Center and the University of Regina. Over that time it has published hundreds of scholarly articles in almost every discipline, covering the Canadian prairies and the Great Plains of North America.

This year the journal joins the newly created University of Regina Press to launch another phase of its existence. To mark that change and to celebrate its past, we are publishing a special issue containing the "best" of *Prairie Forum*. The Fall 2013 issue will draw from all 37 volumes of the journal dating back to 1976.

Some of the articles are collector's items, ranging from a discussion of the Prairie novel to an analysis of the role of jackfish, rabbits, and slough water in the diet of the pioneers. Other pieces look at the role of labour and labour unions, the shifting nature of politics, how institutions are dealing with climate change, and indigenous human rights.

Although it was difficult to choose just 25 articles, in the final analysis we have included what we think are the very best works from our journal. These essays delineate the intellectual concerns of two generations, outline the changes in the region over that time, and help establish a foundation for the road ahead.



\$39.95 Scholarly paperback
ISBN 970-8-8977-282-3
6" x 9" / 433 pp.
July 2012

Ethnic Studies, Social Sciences, History
Series: CPS 63

Inside the Ark

The Hutterites in Canada and the United States

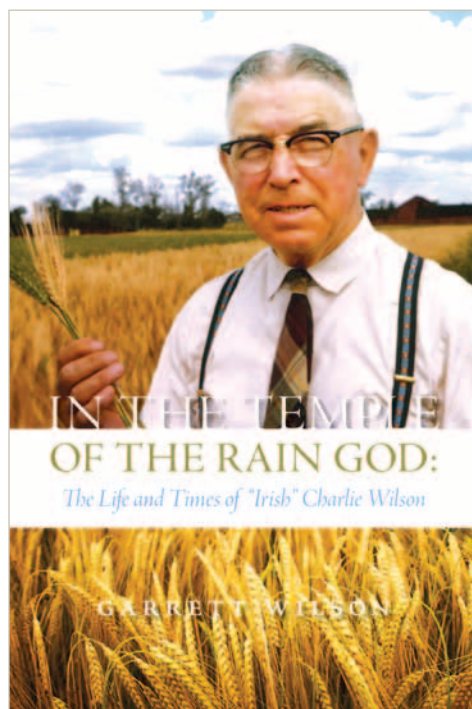
The world's longest-lasting and most successful communal society, the Hutterites have a model of governance that has served them well for almost five hundred years.

In the past the colony was an "ark," isolated from both the secular world and the host society. But today colonies face new challenges because of globalization and digital technologies and are losing much of their ability to exclude these influences from their lives.

Based on extensive fieldwork with the Schmiedeleut branch of the Hutterites, the book includes the Conference Letters and Regulations, published for the first time in English translation, that provide invaluable insights into strategies for managing change.

John Lehr is a professor in the Geography Department at the University of Winnipeg. He is the author of *Community and Frontier* and co-author of both *Trailblazers* and *The Last Best West*.

Yossi Katz is a professor in Geography at Bar-Ilan University, Israel, and Chair for the Study of the History and Activities of the Jewish National Fund. He has published 23 books.



\$29.95 Trade paperback
ISBN 978-0-88977-288-5
6" x 9" / 230 pp.
May 2012

Biography, History
Series: TBS 35

In the Temple of the Rain God

The Life and Times of "Irish" Charlie Wilson

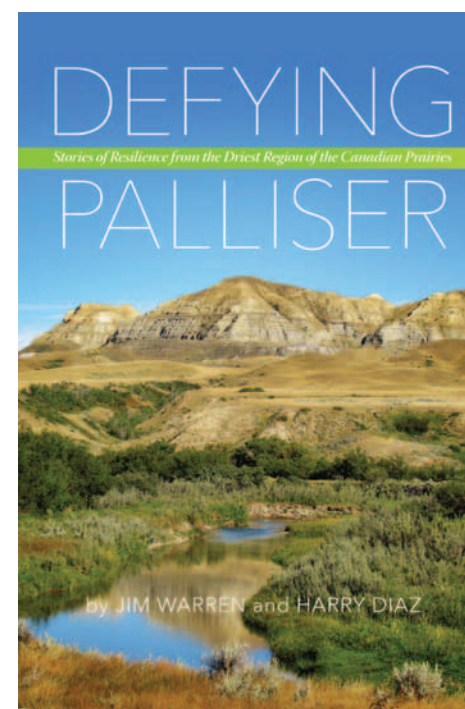
Garrett Wilson

Charles Wilson did it all. He arrived in the West in 1905, the year of Saskatchewan's birth, and experienced all the hardship, success, and suffering that the province enjoyed and endured on its path to becoming one of the most favoured places in Canada today.

"Garrett Wilson has woven the vivid recollections of his father, a small-town Saskatchewan business man and political organizer, with his own insightful reconstruction of the rise, fall and recovery of dry-belt farming from the 1910s to 1940s. Deftly, Wilson examines the success of early wheat farming, the economic and environmental calamity of the Great Depression and the public policy initiatives that helped resolve the crisis by the 1940s." Saskatchewan Book Awards 2013 Program.

In the Temple of the Rain God explores how governments and individuals struggled to save western agriculture from the crushing mountain of farm debt and—through Charles Wilson's eyes—tells the dramatic story of the first fifty years of Saskatchewan history.

Garrett Wilson is a Regina lawyer and author of *Deny, Deny, Deny*; *Diefenbaker for the Defence*; and *Guilty Addictions*. He is Charles Wilson's son.



\$34.95 Trade paperback
ISBN 970-8-088977-294-6
6" x 9" / 268 pp.
October 2012

Geography, Social Science
Series: CPR 15

Defying Palliser

Stories of Resilience from the Driest Region of the Canadian Prairies

Jim Warren and Harry Diaz

After travelling through the Canadian prairies in the 1850s, British adventurer John Palliser deemed a large portion of the region to be a near desert and unfit for agriculture. That reportedly disadvantaged area became known as Palliser's Triangle.

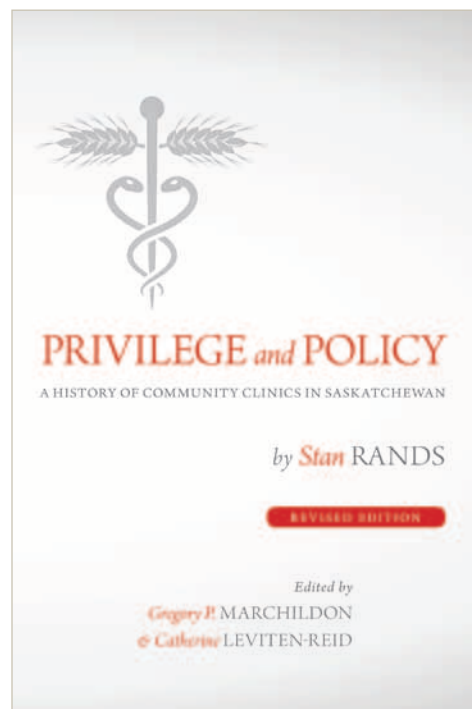
In *Defying Palliser* farmers and ranchers from southwest Saskatchewan and southeast Alberta—residents in the Palliser Triangle—tell how they have challenged Palliser's prediction. Incorporating the latest research on adaptive capacity and climate change, these stories of self-reliance, inventiveness and community solidarity reveal a remarkably resilient people who have adapted and survived in the driest, most drought-prone climate on the Canadian Prairies.

"*Defying Palliser* offers answers to this crucial question: how do people not only persevere, but make a living, in the driest region of the Canadian Prairies?"—Elaine Wheaton, adjunct professor, University of Saskatchewan and researcher emeritus, Saskatchewan Research Council

"*Defying Palliser* is unlike any other book on the natural environment of the northern plains ... All readers, even scientists, have much to learn about weather and climate from the observations and insights of these farmers and ranchers."—David Sauchyn, professor of Geography, University of Regina, and senior research scientist, Prairie Adaptation Research Collaborative

Harry Diaz is professor of Sociology and Social Studies and former director of the Canadian Plains Research Center at the University of Regina

Jim Warren is a doctoral candidate in the Canadian Plains Studies Program at the University of Regina. The former editor of *Beef Business* magazine, he has served as executive director of both the Saskatchewan Bison Association and the Saskatchewan Urban Municipalities Association.



\$34.95 Trade paperback
ISBN 978-0-88977-290-8
6" x 9" / 145 pp.
May 2012

Healthcare History
Series: CPRS Series 15

Privilege and Policy

a History of Community Clinics in Saskatchewan

Stan Rands

The introduction of medicare in Saskatchewan marks a dividing point in the history of the province and Canada. Before 1962, access to medical care was predicated on ability to pay and private health insurance. After 1962, access to needed medical care became a right in Saskatchewan, later extended to the rest of Canada. The battle to establish medicare was hard fought and in the front lines were community clinics, non-profit, consumer-controlled health co-operatives offering interdisciplinary primary care. Stan Rands was one of the key individuals who established and managed community clinics in Saskatchewan.

Here is his story of how the medicare battle was fought by those who not only wanted to eliminate money as a barrier to care but also wanted to change the way health care was delivered. This is the inside story of a more radical vision of medicare, one that has still not been achieved in Canada.

A Rhodes scholar, **Stan Rands** worked as a senior civil servant in the Psychiatric Services Branch of the Department of Public Health in Saskatchewan for over a decade before becoming the first executive director of the Community Health Service (Sask) Association months after the Doctors Strike of 1962. For the next decade, he recruited new doctors who were sympathetic to the ideals of the community clinics and he struggled in favour of a physician payment system that would encourage better care for patients. In his later years, he was a university professor and community clinic board member as well as social justice activist. Stan Rands died in 1985.

ALICE MUNRO & MARGARET ATWOOD

congratulate the University of Regina
on the launch of



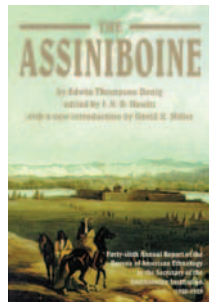
UNIVERSITY OF REGINA PRESS

*This is a vote of confidence in Canadian publishing
and great news for scholars, writers, and readers.*

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story of our
new logo

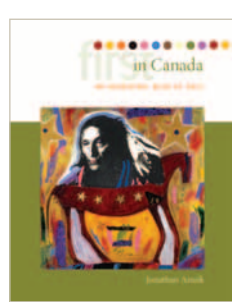
Native Themes >>



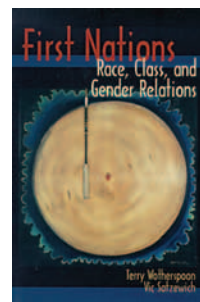
The Assiniboine
by Edwin Thompson Denig
\$24.00
ISBN 978-0-88977-132-1
290 pp. / 2000



Big Bear
The End of Freedom
by Hugh A. Dempsey
\$19.95
ISBN 978-0-88977-196-3
227 pp. / 2006



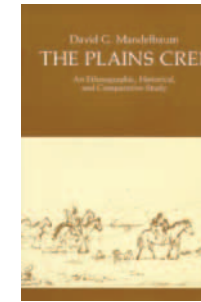
First in Canada
An Aboriginal Book of Days
by Jonathan Anuk
\$24.95
ISBN 978-0-88977-240-3
155 pp. / 2011



First Nations
Race, Class, and Gender Relations
by Terry Wotherspoon
and Vic Satzewich
\$24.95
ISBN 978-0-88977-144-4
311 pp. / 2000



Payepot and His People
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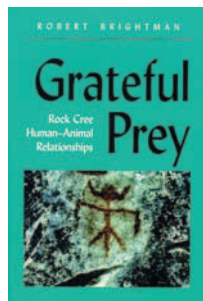


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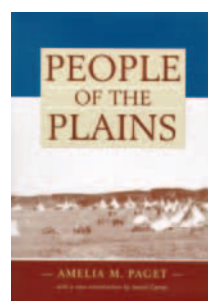
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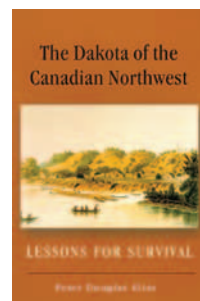
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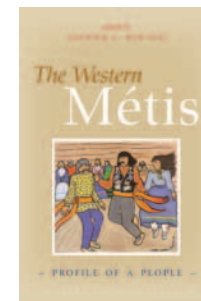
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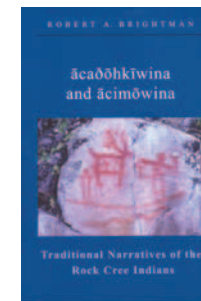
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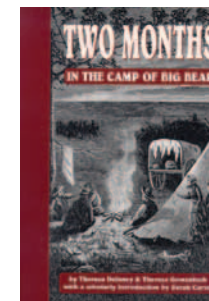
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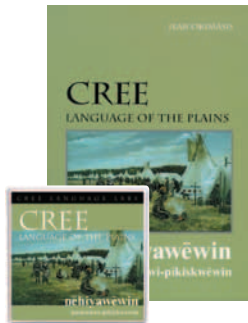


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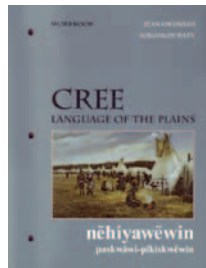


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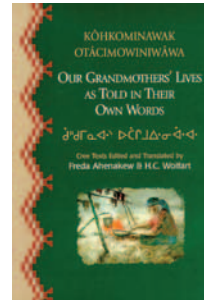
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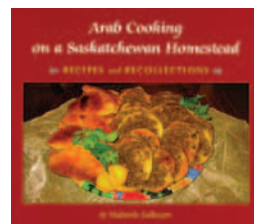
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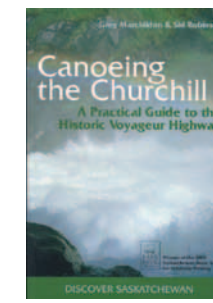
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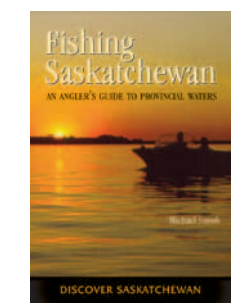


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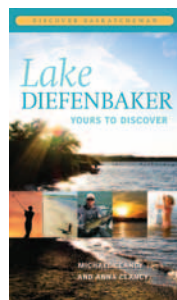
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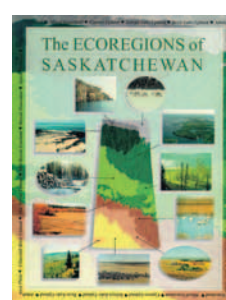
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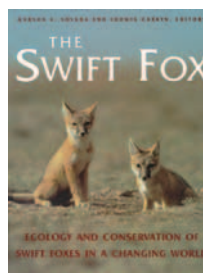


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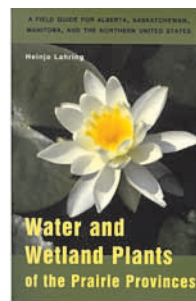


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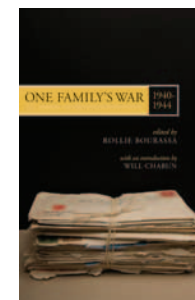


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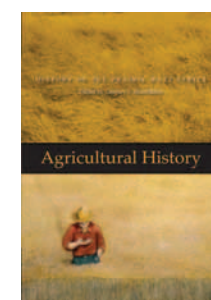


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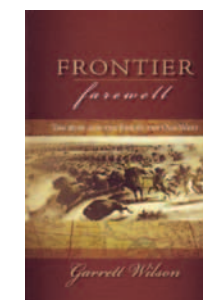
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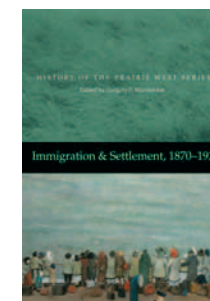
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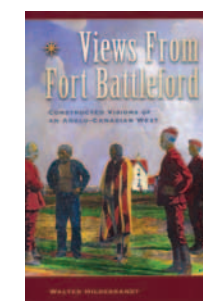
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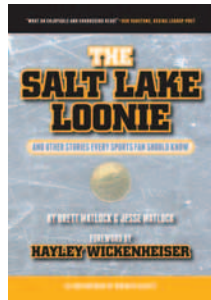


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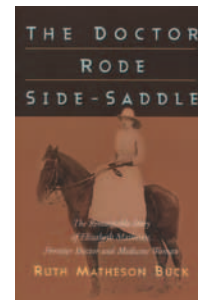


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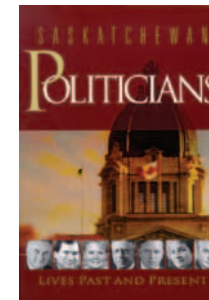
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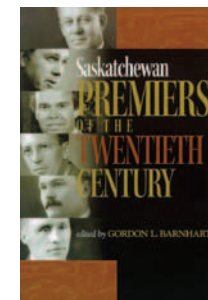
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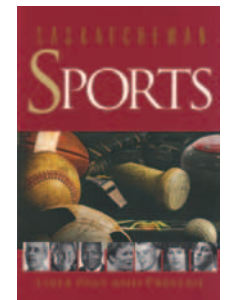
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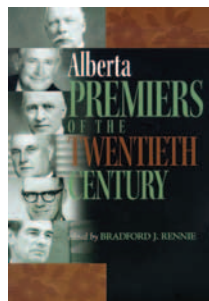


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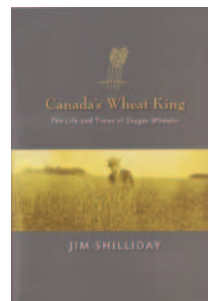
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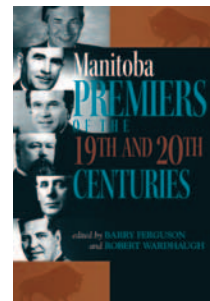
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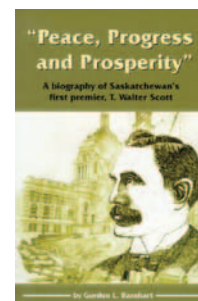
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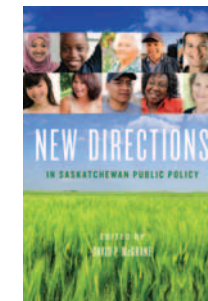
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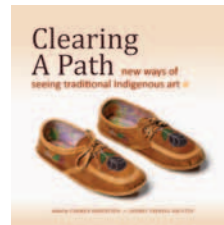
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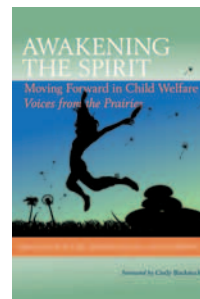
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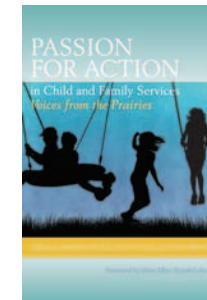
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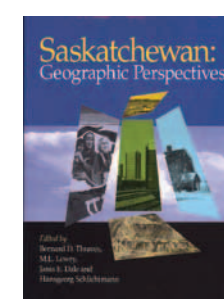


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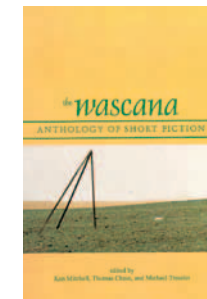
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