



University of Regina Press
Fall 2020

PUBLISHER'S LETTER

Dear Readers,

Now more than ever, it would seem, change is constant. Climate change, political change, cultural change—every day, the news surprises, shocks, upsets, or inspires us. Change is something that we all experience, all the time, often at breakneck speed.

Books help us deal with that change. They teach us things we didn't know. They inspire new ideas. They help us to view the world from another's perspective. They encourage us to learn from our past. This season, the University of Regina Press is pleased to present a list that provides opportunities for all.

Whether examining the remarkable life of Saskatchewan's first female Lieutenant Governor (*A Radiant Life*), witnessing the story of a residential school survivor's post-settlement path toward healing (*Genocidal Love*), reexamining the troubling and unsolved disappearance of two Indigenous activists (*Cold Case North*), or absorbing the World War I history of a 17-year-old soldier (*Burden*), the personal histories being published this year often reframe the past we think we know. Multiple perspectives on genocidal histories encourage consideration of human rights in the future (*After the Holocaust*). And the wisdom of some of the earliest ecologists and environmentalists (*Beaver, Bison,*

Horse), the historical and ongoing impact of human ingenuity (*Concrete*), and a consideration of life in the Anthropocene (*A Book of Ecological Virtues*) remind us all of our relationships with the environment that supports our lives.

We hope you are as engaged with these books as we are, as we, like you, navigate change in our worlds and on a global scale, while looking forward to the future.



Kristine Luecker, Director,
University of Regina Press

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In Canada, requests for examination copies or review copies should be sent to uofrpress@uregina.ca. In the United States, policy and information on how to order a desk or digital examination copy can be found at nyupress.org. Locate the Resources section and click For Educators. <http://nyupress.org/resources/for-educators/>.

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SASKATCHEWAN

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of Regina

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du Canada

NEW RELEASE



\$28.95 PB / \$89.00 (S) HC

OCTOBER 2020

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6 x 9 / 272 PAGES

24 B&W PHOTOS / APPENDIX / NOTES /
SELECTED BIBLIOGRAPHY / INDEX

CATEGORIES: ENVIRONMENT /
HISTORY / ARCHITECTURE

CONCRETE

From Ancient Origins to a Problematic Future

by Mary Soderstrom

It's all around us, as ubiquitous as air—concrete. Soderstrom traces the history and impact of this world-changing material.

Imagine what the world would be like without concrete: there'd be no high-rises, no grand irrigation projects, no lettuce from southern climes in the winter, no multi-lane highways crisscrossing continents, a shortage of electricity, more mud in some places, more solitude in others. But because of the fossil fuels and other resources required to make concrete, there also would be less CO₂ in the atmosphere and less dramatic climate change.

In *Concrete: From Ancient Origins to a Problematic Future*, Soderstrom tells the story of concrete's glorious past, extravagant present, and uncertain future with careful research, lively anecdotes, and thoughtful reflection. The framework for this exploration is one the Romans—famous for concrete structures that are still strong—would understand: the four elements of Earth, Fire, Water, and Air.

PRaise for Frenemy Nations

"Soderstrom's attention to the importance of context and place makes this a fresh and compelling read." —HEATHER N. NICOL, author of *The Fence and the Bridge*

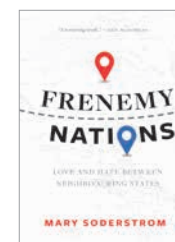
"Original, wide-ranging, and insightful." —KEN MCGOOGAN, author of *Flight of the Highlanders*

MARY SODERSTROM is the author of numerous books, including *Frenemy Nations: Love and Hate Between Neighbo(u)ring States*, *Road Through Time: The Story of Humanity on the Move*, and *Desire Lines: Stories of Love and Geography*. She lives in Montréal.

FAST FACTS

- Includes appendix of online resources for 20 iconic concrete constructions from 23 BCE to present day
- Reviewed by civil engineer for accuracy of detail

ALSO BY THIS AUTHOR

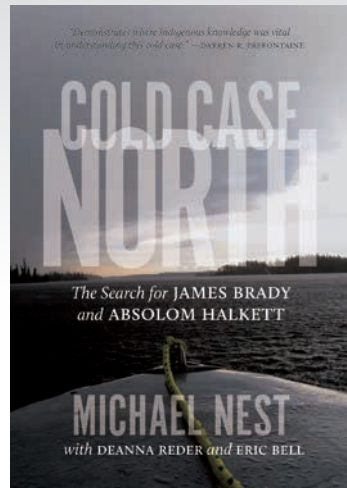


FRENEMY NATIONS
\$27.95 • 9780889776722



ROAD THROUGH TIME
\$26.96 • 9780889774773

NEW RELEASE



\$24.95 PB / \$89.00 HC

SEPTEMBER 2020

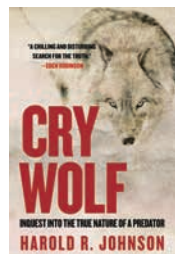
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5 x 7 / 272 PAGES

16 B&W PHOTOS / 4 MAPS / INDEX

CATEGORIES: INDIGENOUS /
TRUE CRIME / SOCIAL JUSTICE

ALSO OF INTEREST



CRY WOLF
\$16.95 • 9780889777385

COLD CASE NORTH

The Search for James Brady and Absalom Halkett

by Michael Nest, with Deanna Reder and Eric Bell

A small team uncovers new evidence and exposes police failure in one of the North's most enduring missing persons cases.

Missing persons. Double murder? Métis leader James Brady was one of the most famous Indigenous activists in Canada. A communist, strategist, and bibliophile, he led Métis and First Nations to rebel against government and church oppression. Brady's success made politicians and clergy fear him; he had enemies everywhere. In 1967, while prospecting in Saskatchewan with Cree Band Councillor and fellow activist, Absalom Halkett, both men vanished from their remote lakeside camp. For 50 years rumours swirled of secret mining interests, political intrigue, and murder. *Cold Case North* is the story of how a small team, with the help of the Indigenous community, exposed police failure in the original investigation, discovered new clues and testimony, and gathered the pieces of the North's most enduring missing persons puzzle.

“Like too many cases involving missing and murdered Indigenous people, authorities failed to ensure that Brady and Halkett's deaths were properly investigated. This book helps get to the bottom of the fate of these two men, and demonstrates why investigators should never dismiss the knowledge of Indigenous Peoples.” —DARREN PREFONTAINE, author of *Gabriel Dumont*

MICHAEL NEST is a freelance researcher and award-winning author whose work focuses on mining and corruption. Michael lives in Montréal.

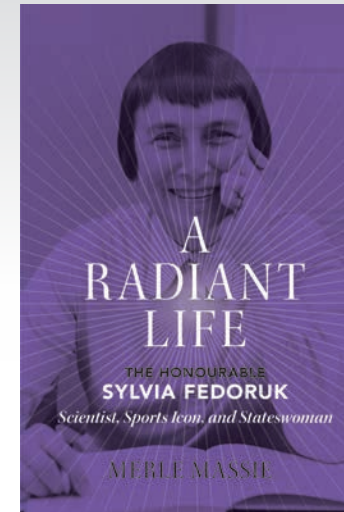
DEANNA REDER is a Cree-Métis literary critic and Associate Professor in English and First Nations Studies at Simon Fraser University. Deanna lives in Vancouver.

ERIC BELL is a member of the Lac La Ronge Indian Band and the owner of La Ronge Emergency Medical Services. Eric lives in La Ronge, SK.

FAST FACTS

- True Crime that puts Indigenous perspectives and research at the forefront of the investigation
- Jim Brady is one of Canada's most famous Indigenous activists. His disappearance has been an enduring mystery about which media has repeatedly speculated for 50 years.
- Continues to expose injustice in the handling of murdered and missing Indigenous people in Canada

NEW RELEASE



\$34.95 PB / \$89.00 (S) HC

AUGUST 2020

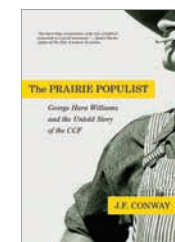
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PREFACE / 45 B&W PHOTOS / NOTES ON
ARCHIVAL SOURCES / ENDNOTES / INDEX

CATEGORIES: BIOGRAPHY /
GENDER HISTORY / WOMEN IN SCIENCE

ALSO OF INTEREST



THE PRAIRIE POPULIST
\$34.95 • 9780889775459



FIERY JOE
\$39.95 • 9780889774858

A RADIANT LIFE

The Honourable Sylvia Fedoruk

Scientist, Sports Icon, and Stateswoman

by Merle Massie

The remarkable life and career of a Canadian heroine—encompassing some of the most important scientific, athletic, and public transformations of the twentieth century.

Award-winning author Merle Massie brings to the page the life and career of Sylvia Fedoruk (1927–2012), which encompassed some of the most ground-breaking scientific, athletic, and public transformations of the twentieth century. A pioneer in leading-edge cancer research, primarily in the field of nuclear medicine, she was the first woman to join the Atomic Energy Board of Canada. Sylvia was an outstanding athlete, competing at an elite level in women's softball and curling. Elected as the first woman chancellor of the University of Saskatchewan, she went on to be the first woman to serve as Lieutenant Governor of Saskatchewan, coaching two premiers through potential legislative and constitutional crises. With support from the University, the provincial government, and the media, she withstood a major outing controversy, revealing a particular provincial touchpoint around issues of homosexuality, artistic activism, and power dynamics in the midst of the AIDS crisis of the 1990s.

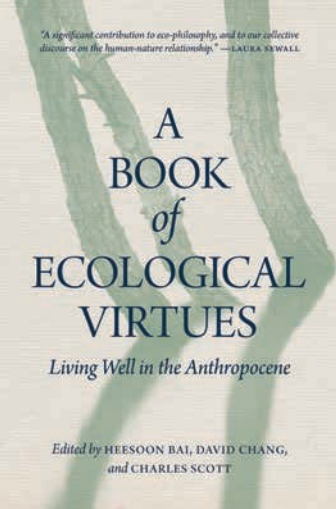
Known for a warm but no-nonsense style, Sylvia Fedoruk built a legacy which drew Saskatchewan's north into the provincial consciousness, advocated for equal education for all, pushed for support for women in science, technology, engineering, and math, and worked tirelessly as the University of Saskatchewan and the province's most vocal cheerleader.

MERLE MASSIE is a historian and award-winning author of *Forest Prairie Edge*, raised in Saskatchewan's forest fringe and trained at the University of Saskatchewan. She now lives on the prairies, farming with her husband and writing Saskatchewan stories.

FAST FACTS

- First biography of Sylvia Fedoruk

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21 CONTRIBUTORS / 8 B&W PHOTOS /
END-OF-CHAPTER NOTES / INDEX

CATEGORIES: PHILOSOPHY /
ENVIRONMENT / ANTHROPOCENE

CONTRIBUTORS

Tommy Akulukjuk (Pangnirtung, Nunavut), Heesoon Bai (Vancouver), David Chang (Vancouver), Douglas E. Christie (Los Angeles), Paul Crowe (Vancouver), Nigora Erkaeva (Ypsilanti, Michigan), Thomas Falkenberg (Winnipeg), David Greenwood (Thunder Bay), Mike Hannis (Bath, UK), David W. Jardine (Calgary), Peter H. Kahn, Jr. (Seattle), Dr. Carl Leggo (Vancouver), David Robert Loy (Kamakura, Japan), Rebecca Martusewicz (Ypsilanti, Michigan), Darcy Mathews (Victoria), Margaret McKee (Thunder Bay), Margaret McKeon (Vancouver), Derek Rasmussen (Vancouver), Charles Scott (Vancouver), Nancy J. Turner (Victoria), Jan Zwicky (Quadra Island, BC)

A BOOK OF ECOLOGICAL VIRTUES

Living Well in the Anthropocene

edited by Heesoon Bai, David Chang, and Charles Scott

What does living well look like in the Anthropocene?

Despite our brief tenure on planet Earth, we have reached an epoch—the Anthropocene—that is characterized by our species’ uncanny ability to spoil our own nest. In the face of this somber reality of ecological degradation, *The Book of Ecological Virtues* asks the all-important question, “What does living well look like in the Anthropocene?” It is vitally important that we turn towards the cultivation of ecovirtues, a new set of values by which to live, if there is to be hope for us and other species to continue. These essays inspire readers not just to ponder but to embody and live the ideals of these timeless ecological virtues.

“A significant contribution to eco-philosophy, and to our collective discourse on the human-nature relationship.”
—LAURA SEWALL, author of *Sight and Sensibility: The Ecopsychology of Perception*

HEESOON BAI is Professor in Philosophy of Education in the Faculty of Education at Simon Fraser University. She teaches and researches in: epistemology and education, ethics and moral education, Foundations of education, and contemplative approaches to education. She lives in Vancouver.

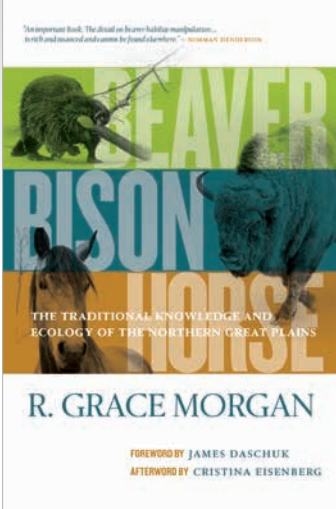
DAVID CHANG is a teacher educator, and PhD candidate in the Faculty of Education at Simon Fraser University. He researches contemplative approaches to environmental education and lives in Vancouver.

CHARLES SCOTT is Associate Professor of Education at City University in Canada and an Adjunct Professor in the Faculty of Education at Simon Fraser University. His scholarly areas of research and teaching are contemplative inquiry in education; curriculum, pedagogy, and assessment; dialogue in education; and spirituality in education. Charles Scott lives in Vancouver.

FAST FACTS

- Offers insights on how to deal with “climate grief”
- Includes a broad range of perspectives, including Indigenous, Christian, Taoist, Buddhist, and more
- Includes the essay by Jan Zwicky that Annie Proulx recently deemed one of the key texts on climate change (*The Guardian*)

NEW RELEASE



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NOVEMBER 2020

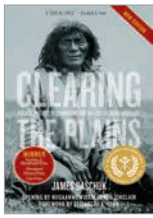
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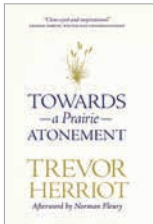
LIST OF FIGURES / MAPS / PHOTOS /
REFERENCES / INDEX / APPENDIX OF A
PREVIOUSLY UNPUBLISHED ARTICLE

CATEGORIES: INDIGENOUS STUDIES /
ECOLOGY / CONSERVATION

ALSO OF INTEREST



CLEARING THE PLAINS
\$27.95 · 9780889776227



TOWARDS A PRAIRIE ATONEMENT
\$22.95 · 9780889774544

BEAVER, BISON, HORSE

The Traditional Knowledge and Ecology of the Northern Great Plains

by R. Grace Morgan

foreword by James Daschuk, afterword by Cristina Eisenberg

Indigenous Peoples of the North American Plains were ecologists of the highest order. And then the horse came and changed everything.

Beaver, Bison, Horse is an interdisciplinary account of the ecological relationships the Indigenous nations of the Plains had to the beaver, bison, horse, and their habitat prior to contact. Morgan’s research shows an ecological understanding that sustained Indigenous Peoples for thousands of years, with critical information on how the beaver manage water systems and protect communities from drought in the Northern Great Plains.

Morgan’s work is a game-changer. For the first time in print, her important research now appears with a foreword by James Daschuk, bestselling and award-winning author of *Clearing the Plains*, and an afterword by Cristina Eisenberg, author of *The Carnivore Way* and *The Wolf’s Tooth*.

“An important book. The detail on beaver habitat manipulation . . . is rich and nuanced and cannot be found elsewhere.”

—NORMAN HENDERSON, author of *Rediscovering the Great Plains*

“Takes archaeological interpretations beyond basic descriptions of past technologies and foodways to considerations of how Indigenous plains peoples interacted with and maintained their lands—and why they occupied their lands as they did. Eisenberg’s final chapter brings Morgan’s work into a contemporary context.”

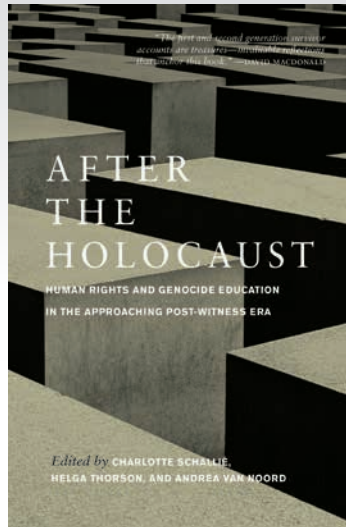
—DAVID MEYER, Professor Emeritus, Department of Archeology and Anthropology, University of Saskatchewan

R. GRACE MORGAN (1934–2016) was a life-long scholar and researcher. Trained in anthropology, Morgan brought a unique ecological understanding to her field, studying the patterns of sustainability that marked Indigenous Plains First Nations’ relationships to beaver and bison resources.

FAST FACTS

- R. Grace Morgan’s research is some of the most-cited in this field
- Critical information on how the beaver manage water systems and protect communities from drought
- Includes never-before-published essay co-authored with Robert J. Hudson, “Dynamics of Fire and Grazing by Bison in Central Alberta”

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21 CONTRIBUTORS / 6 B&W PHOTOS /
BIBLIOGRAPHY / INDEX

CATEGORIES: HOLOCAUST STUDIES /
GENOCIDE STUDIES /
HUMAN RIGHTS EDUCATION

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Bev Sellars, Phyllis Senese,
Jordan Stanger-Ross, John
C. Swanson, Helga Thorson,
Andrea van Noord, Robbie
Waisman, Kenneth Waltzer,
Jonathan Webber,
Maggie Ziegler

AFTER THE HOLOCAUST

Human Rights and Genocide Education in
the Approaching Post-Witness Era

edited by Charlotte Schallié, Helga Thorson,
and Andrea van Noord

**Collected voices make clear why Holocaust, genocide, and
human rights education are more crucial than ever.**

After the Holocaust brings together scholarship, activism, poetry, and personal narratives from some of the last living survivors of the Holocaust to tackle the changing face of genocide and human rights education in the 21st century. The collected voices draw on decades of research on the Holocaust and discuss how it can help us understand and educate about a range of human rights issues throughout history, and, in turn, that local histories of other human rights atrocities can shed light on the way the Holocaust is represented and taught. Advancing the dialogue between civic advocacy, public remembrance, and research, the contributors of this edited collection discuss Holocaust education's broad relevance in a human rights framework.

“The first- and second-generation survivor accounts are treasures—invaluable reflections that anchor this collection.”
—DAVID MACDONALD, author of *The Sleeping Giant Awakens: Genocide, Indian Residential Schools, and the Challenge of Conciliation*

CHARLOTTE SCHALLIÉ is a professor of Germanic Studies at the University of Victoria, Canada.

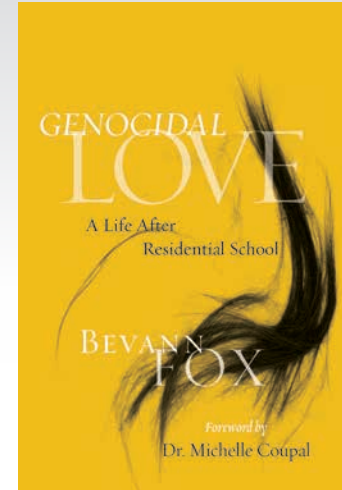
HELGA THORSON is an associate professor in the Department of Germanic and Slavic Studies at the University of Victoria, Canada.

ANDREA VAN NOORD holds a Master of Letters in the Gothic Imagination from the University of Stirling, Scotland. She is a former sessional instructor in the Department of Germanic and Slavic Studies at the University of Victoria. She lives in Vancouver.

FAST FACTS

- Collection of some of the last remaining Holocaust eyewitness testimony
- Contains chapters on the Canadian context of antisemitism and the legacy of human rights abuses, including Indigenous Peoples in Canada and Japanese-Canadians
- Examines the ways that the Holocaust provided a template for thinking through human rights legislation and memorialization on a global scale after the Holocaust
- Contributes to the emerging field of genocide studies

NEW RELEASE



9 780889 777415

\$21.95 PB / \$89.00 HC

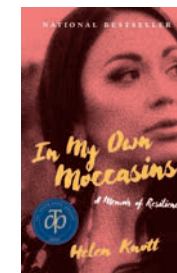
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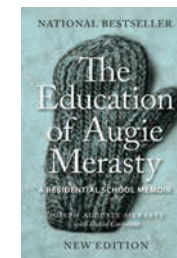
5 x 7 / 256 PAGES

CATEGORIES: INDIGENOUS STUDIES /
WOMEN'S STUDIES / RECOVERY

ALSO OF INTEREST



IN MY OWN MOCCASINS
\$21.95 • 9780889777316



THE EDUCATION OF AUGIE MERASTY
\$21.95 • 9780889773684

GENOCIDAL LOVE

A Life After Residential School

by Bevann Fox

critical foreword by Dr. Michelle Coupal

**A residential school survivor's complicated
path toward healing and love.**

Genocidal Love delves into the long-term effects of childhood trauma on those who attended residential school and demonstrates the power of story to help in recovery and healing. Presenting herself as “Myrtle,” Bevann Fox recounts her early childhood filled with love and warmth on the First Nation reservation with her grandparents. At the age of seven she was sent to residential school, and her horrific experiences of abuse there left her without a voice, timid and nervous, never sure, never trusting, and always searching.

This is the story of Myrtle battling to recover her voice.

This is the story of her courage and resilience throughout the arduous process required to make a claim for compensation for the abuse she experienced at residential school—a process that turned out to be yet another trauma at the hands of the colonial power.

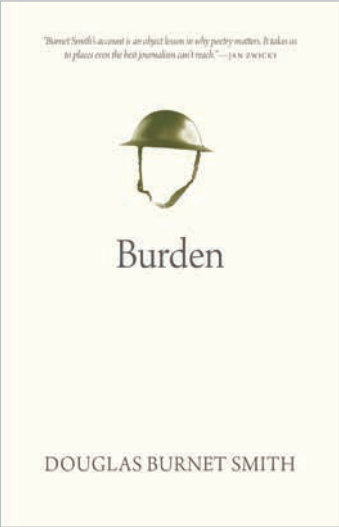
This is the story of one woman finally standing up to the painful truth of her past and moving beyond it for the sake of her children and grandchildren. In recounting her tumultuous life, Fox weaves truth and fiction together as a means of bringing clarity to the complex emotions and situations she faced as she walked her path toward healing.

BEVANN FOX is a member of Pasqua First Nation and lives in Regina. A recipient of a YWCA Women of Distinction Award, Bevann is the founder, co-host, and community producer of Access TV’s “The Four.”

FAST FACTS

- Based on real events
- Documents the claim process against the church and government
- A residential school story that focusses on the continuing struggle for recovery throughout adulthood

NEW RELEASE



9 780889 777729

\$19.95 PB

OCTOBER 2020

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5.5 x 8.5 / 72 PAGES

CATEGORIES: CANADIAN LITERATURE / POETRY / WWI

SERIES: OSKANA POETRY & POETICS (#10)

ABOUT THE SERIES

Publishing new and established authors, **OSKANA POETRY & POETICS** offers both contemporary poetry at its best and probing discussions of poetry’s cultural role.

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BURDEN

by Douglas Burnet Smith

The story of a seventeen-year-old British soldier, Private Herbert Burden, who was shot for desertion during World War I.

Burden is the story of a seventeen-year-old British soldier, Private Herbert Burden, who was shot for desertion during World War I. He was one of hundreds so executed. It is now understood that many had committed no crime, but were suffering from PTSD. Burden’s story is told in the voice of Lance Corporal Reginald Smith, the author’s uncle. The author discovered years later in a box of papers that his uncle, Lance Corporal Smith, had befriended Private Burden but then was ultimately commanded to join in the firing squad that killed his friend.

This slim book reaches beyond standard indictments of war—it shows us that “terrifying,” “senseless,” “horrific” don’t go deep enough. To utter them, the eye must already be closing over. Smith’s account is an object lesson as to why poetry matters. It takes us to places even the best journalism can’t reach.

PRaise for Smith’s Earlier Poetry

“Smith’s style achieves the perfect balance of incisive narrative and lyric profusion . . .” —ROBERT LEVINE, praise for *Sister Prometheus*

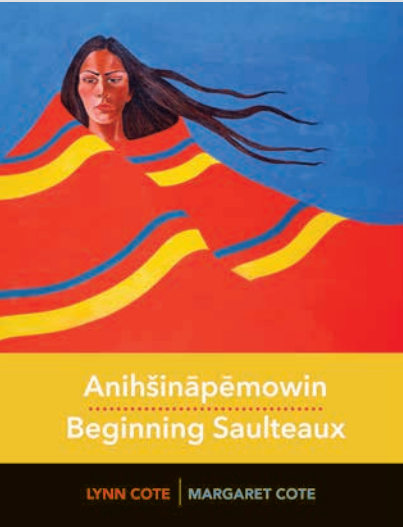
“Smith’s craft is consistently worthy of his subject . . .” —HEATHER SPEARS, praise for *The Killed*

DOUGLAS BURNET SMITH is a GG Award–nominated author, and *Burden* is his seventeenth book of poetry. He divides his time between Atlantic Canada and Athens, Greece. He is currently Writer-in-Residence for the Antikythera Archeological Dive Project on the island of Antikythera, Greece, and teaches in the English Department at St. Francis Xavier University in Antigonish, Nova Scotia.

FAST FACTS

- Douglas Burnet Smith is an accomplished poet, previously nominated for the Governor General’s Award for *Voices From a Farther Room*
- First-time poetic account of this WWI story of PTSD

NEW RELEASE



9 780889 777514

\$34.95 (S) COIL / \$89.00 (S) HC

DECEMBER 2020

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GLOSSARY / EXERCISES FOR EACH LESSON / COIL BINDING / CULTURALLY SPECIFIC COVER ART

CATEGORIES: LANGUAGE / INDIGENOUS STUDIES

SERIES: INDIGENOUS LANGUAGES FOR BEGINNERS (#3)

ABOUT THE SERIES

The language resources in the **INDIGENOUS LANGUAGES FOR BEGINNERS** series aim to help teachers and learners revitalize and document Indigenous languages. All works are produced in consultation with Elders, Language Keepers, and community members.

OTHER TITLES IN THE SERIES

BEGINNING CREE
\$34.95
9780889774353

BEGINNING NAKODA
\$34.95
9780889776623

ANIHŠINĀPĒMOWIN / BEGINNING SAULTEAUX

by Lynn Cote and Margaret Cote

An invaluable resource for the revitalization of the Anihšīnāpēmowin / Saulteaux language.

Anihšīnāpēmowin / *Beginning Saulteaux* is an introductory look at one of the most widely spoken of all North American Indigenous languages, regionally known as Saulteaux, Ojibway, Ottawa (Odawa), Chippewa, and Algonquian.

In an easy-to-use and easy-to-read series of lessons, designed for self-study or for use in the classroom, *Beginning Saulteaux* will guide beginners through the language’s grammatical structures and spelling systems, as well as everyday terms and phrases. The book grounds the language in both traditional and contemporary contexts, and sheds light on the Saulteaux world view. For example, there is no word for good-bye in the language, so upon parting people will usually say Kika-wāpamin mīnawā, meaning “I’ll see you again.”

The third in our Indigenous Languages for Beginners series, *Beginning Saulteaux* is an invaluable resource produced in consultation with Elders, Language Keepers, and community members, and continues our commitment to revitalizing Indigenous languages.

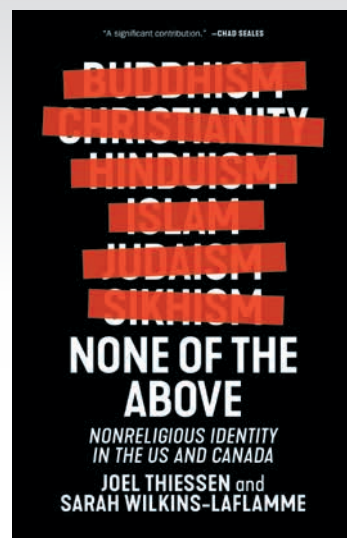
LYNN COTE is a faculty member with the Department of Indigenous Languages, Arts and Cultures at First Nations University of Canada, teaching the Saulteaux language, linguistics, and stories. She lives in Regina.

MARGARET COTE has had a distinguished career in education, including many years at First Nations University of Canada. She is the author of numerous publications, including *Nēnapohš Legends* and children’s books aimed at preserving and teaching the Saulteaux language. Margaret lives in Regina.

FAST FACTS

- Easy-to-use and easy-to-read series of lessons, designed for self-study or for use in the classroom
- Glossary of Saulteaux terms included
- Produced in consultation with Elders, Language Keepers, and community members

ANNOUNCING



9 780889 777460

\$34.95 (S) PB

APRIL 2020

PB 9780889777460 / PDF 9780889777484 /
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6 x 9 / 266 PAGES

14 TABLES / 30 FIGURES / NOTES /
APPENDICES / BIBLIOGRAPHY / INDEX

CATEGORIES: SOCIOLOGY /
RELIGION / DEMOGRAPHY

NONE OF THE ABOVE

Nonreligious Identity in the US and Canada

by Joel Thiessen and Sarah Wilkins-Laflamme

Explores the growing divide between religious and nonreligious populations in Canada and the US

Almost a quarter of American and Canadian adults are nonreligious, while teens and young adults are even less likely to identify religiously. Who are the religious nones? Why, and where, is this population growing?

While there has been increased attention on secularism in both Europe and the United States, little work to date has focused on Canada. Joel Thiessen and Sarah Wilkins-Laflamme turn to survey and interview data to explore how a nonreligious identity impacts a variety of aspects of daily life in the US and Canada in sometimes similar and sometimes different ways, offering insights to illuminate societal and political trends. With numbers of nonreligious people even higher in Canada than in the US, some believe that secular currents to the north foreshadow what will happen in the US.

None of the Above asserts that a growing divide between religious and nonreligious populations could engender a greater distance in moral and political values and behaviors. At once provocative and insightful, this book tackles questions of coexistence, religious tolerance, and spirituality, as North American society accelerate toward a more secular future.

“Clearly written and highly accessible, this book will make a significant contribution to the sociological study of religious nones in North America.” —CHAD SEALES, University of Texas at Austin

“A unique and especially welcome addition to the field. The empirical foundations of this work mark it out as superior to other books in this area. An excellent treatment of an important topic.” —DAVID VOAS, University College London

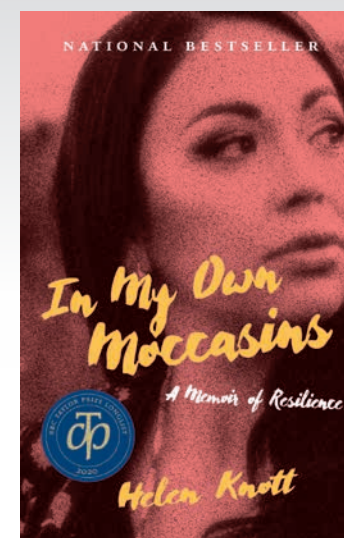
JOEL THIESSEN is Professor of Sociology at Ambrose University in Calgary, Alberta. He is the author of *The Meaning of Sunday: The Practice of Belief in a Secular Age*.

SARAH WILKINS-LAFLAMME is Assistant Professor in the Department of Sociology and Legal Studies at the University of Waterloo. She completed her DPhil (PhD equivalent) in sociology at the University of Oxford.

FAST FACTS

- Data from interviews with Canadian “religious nones”

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WOMEN'S STUDIES / ADDICTION / RECOVERY

SERIES: THE REGINA COLLECTION (#11)

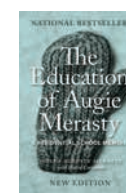
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IN MY OWN MOCCASINS

A Memoir of Resilience

by Helen Knott

foreword by Eden Robinson

“An incredibly forceful and moving book, the embodiment of what it means to reconcile, both with oneself and with others.” —Quill & Quire

As a young Indigenous woman working through intergenerational trauma, Helen Knott must learn where she came from and where she is going. A harrowing and powerful memoir, *In My Own Moccasins* gives an honest portrayal of how Knott healed the deep wounds inflicted by sexual violence.

“A strong, gentle voice removing the colonial blanket and exposing truth.” —MARIA CAMPBELL, author of *Halfbreed*

“An intelligent, courageous, emotionally searing account.” —*Globe and Mail*

“A searingly honest self-portrait.” —*Toronto Star*

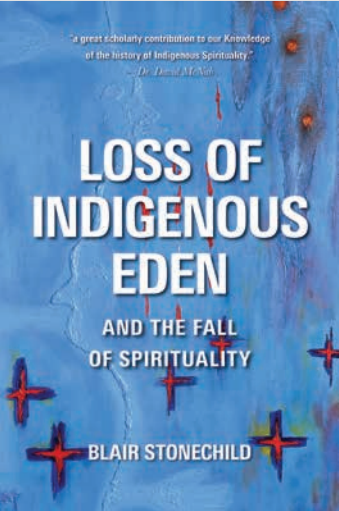
“Helen Knott speaks truth to the experience of Indigenous women living through the violence of colonized spaces, and she does so with grace, beauty, and a ferocity that makes me feel so proud.” —LEANNE BETASAMOSAKE SIMPSON, author of *This Accident of Being Lost*

HELEN KNOTT is a Dane Zaa, Nehiyaw, and mixed Euro-descent woman living in Northeastern British Columbia. In 2016 Helen was one of sixteen global change makers featured by the Nobel Women's Initiative for being committed to end gender-based violence. Helen was selected as a 2019 RBC Taylor Prize Emerging Author. This is her first book.

FAST FACTS

- Longlisted for RBC Taylor Prize
- National Bestseller
- Best Canadian Nonfiction of 2019 —CBC Books
- First title in the new paperback format of the Regina Collection

RECENT RELEASES



LOSS OF INDIGENOUS EDEN
and the Fall of Spirituality
by Blair Stonechild

The follow-up to Stonechild’s award-winning book *The Knowledge Seeker*, *Loss of Indigenous Eden and the Fall of Spirituality* continues to explore the Indigenous spiritual teachings passed down to the author by Elders, examining their relevance in today’s world.

“[A] great scholarly contribution to our knowledge of the history of Indigenous spirituality.” —DAVID MCNAB, author of *No Place for Fairness*

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CATEGORIES: INDIGENOUS STUDIES / SPIRITUALITY / RELIGION
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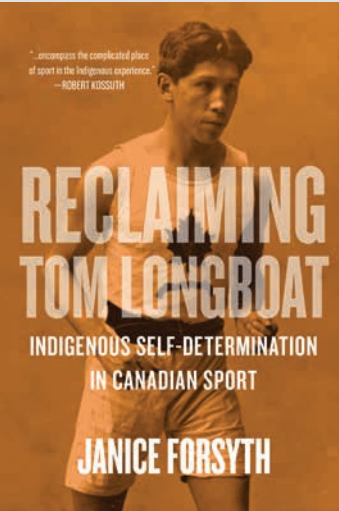
PERFORMING TURTLE ISLAND
Indigenous Theatre on the World Stage
edited by Jesse Rae Archibald-Barber,
Kathleen Irwin, and Moira J. Day
coda by Floyd Favel

Comprised of multidisciplinary and diverse perspectives, *Performing Turtle Island* considers theatre as a tool for community engagement, education, and resistance, and examines how communities in turn influence the construction of Indigenous identities through theatre.

“An important and timely project, and a major contribution.”
—ALAN FILEWOD, author of *Committing Theatre*

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CATEGORIES: INDIGENOUS STUDIES / THEATRE
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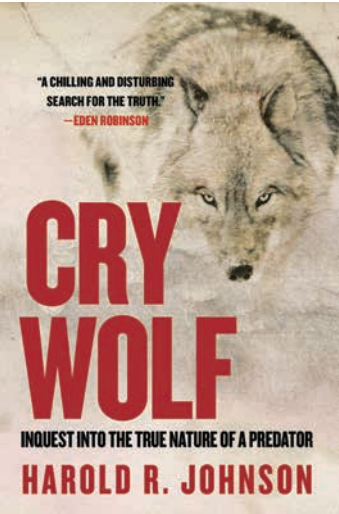


RECLAIMING TOM LONGBOAT
Indigenous Self-Determination in Canadian Sport
by Janice Forsyth
foreword by Willie Littlechild

Providing the first-ever analysis of the Tom Longboat Awards, Forsyth shows how sport has played a key role in both colonization and decolonization.

“Through considering the Awards in the broader context of ongoing colonial relations in Canada, and bringing to light the voices of the recipients, this study extends well beyond the Tom Longboat Awards history to encompass the complicated place of sport in the Indigenous experience.” —ROBERT KOSSUTH, Associate Professor of Kinesiology and Physical Education, University of Lethbridge

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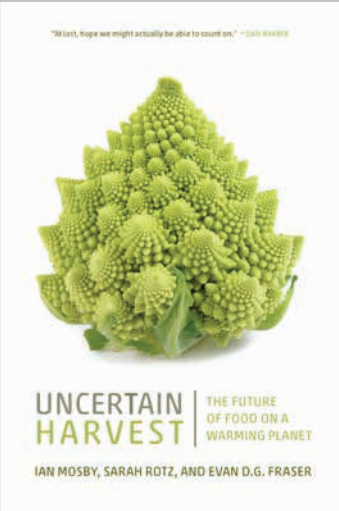
CRY WOLF
Inquest into the True Nature of a Predator
by Harold R. Johnson

In 2005, twenty-two-year-old Kenton Carnegie was killed in a wolf attack near his work camp. Part story, part forensic analysis, *Cry Wolf* examines this and other attacks, showing how we fail to take this apex predator seriously at our own peril.

“Required reading for anyone invested in our shared future with these powerful and complex creatures.”
—JOHN VAILLANT, author of *The Tiger* and *The Golden Spruce*

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CATEGORIES: WILDLIFE / NATURE
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RECENT RELEASES



UNCERTAIN HARVEST
The Future of Food on a Warming Planet
by Ian Mosby, Sarah Rotz, and Evan D.G. Fraser

Navigating cutting-edge research on the science, culture, and economics of food, Ian Mosby, Sarah Rotz, and Evan D.G. Fraser present a roadmap for a global food policy, via a menu of eight foods that could save us: algae, caribou, kale, millet, tuna, crickets, milk, and rice.

“At last, hope we might actually be able to count on.”
—DAN BARBER, author of *The Third Plate: Field Notes on the Future of Food*

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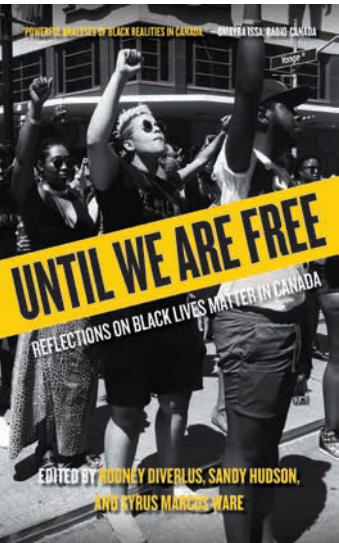
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6 x 9 / 280 PAGES

CATEGORIES: FOOD / ENVIRONMENT

SERIES: DIGESTIONS (#3)



UNTIL WE ARE FREE
Reflections on Black Lives Matter in Canada
edited by Rodney Diverlus, Sandy Hudson,
and Syrus Marcus Ware

The killing of Trayvon Martin in 2012 by a white assailant inspired the Black Lives Matter movement. The movement’s message found fertile ground in Canada, where Black activists speak of generations of injustice and continue the work of Black liberation. *Until We Are Free* collects together a variety of writings and photographs addressing the most urgent issues facing the Black community in Canada.

“Powerful analyses of Black realities in Canada.”
—OMAYRA ISSA, Radio-Canada

\$27.95 PB / \$89.00 HC

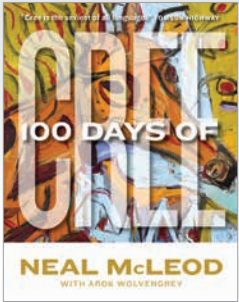
FEBRUARY 2020

PB 9780889776944 / PDF 9780889776968 /
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6 x 9 / 344 PAGES

CATEGORIES: BLACK HISTORY / POLITICS / ACTIVISM / CANADA

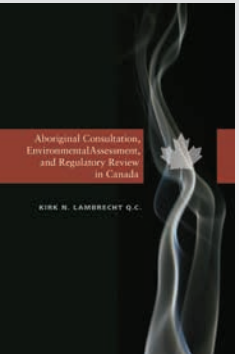
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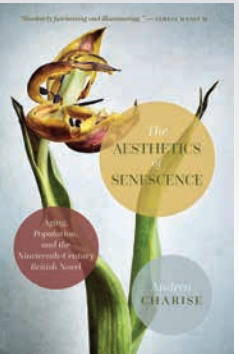
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by Neal McLeod, with Arok Wolvengrey
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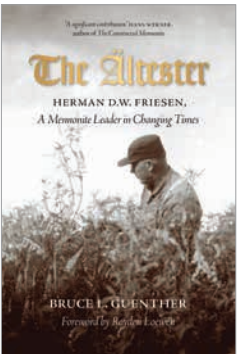
Aboriginal Consultation,
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by Kirk N. Lambrecht
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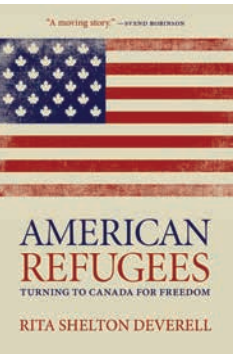
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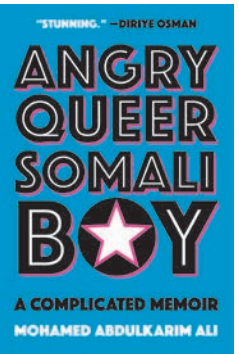
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Adam Montgomery
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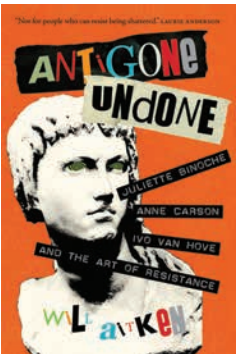
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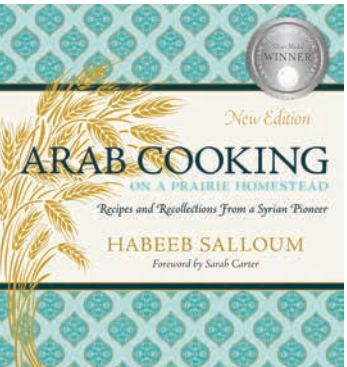
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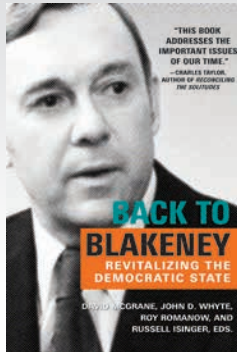


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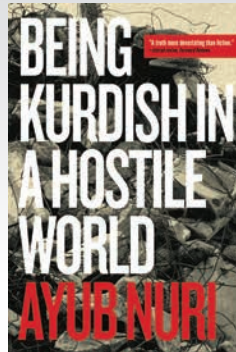


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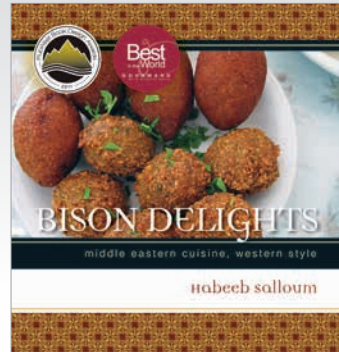
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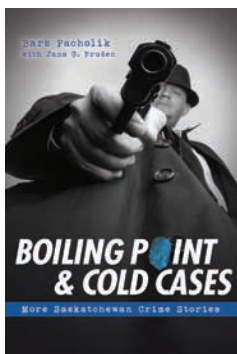
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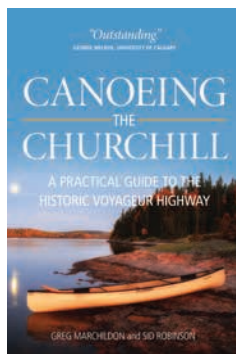
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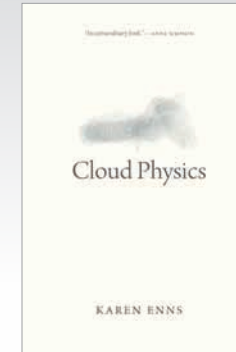


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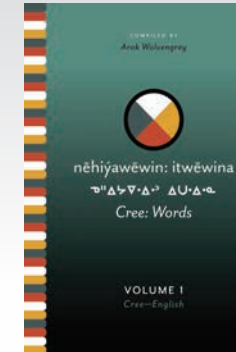
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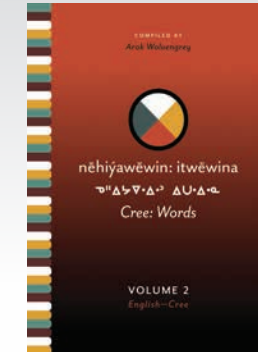
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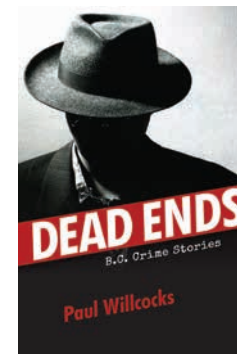
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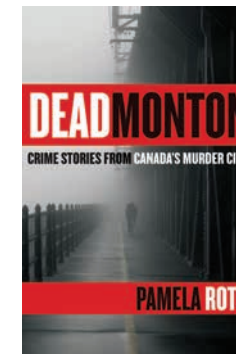
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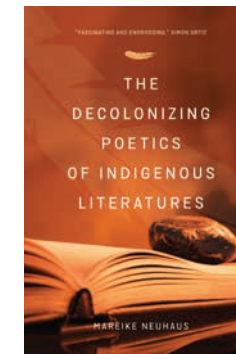
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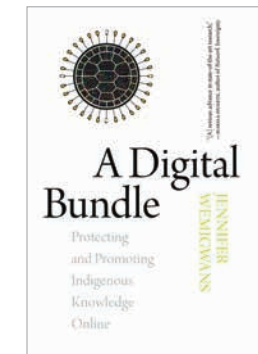
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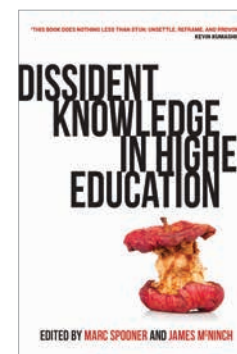
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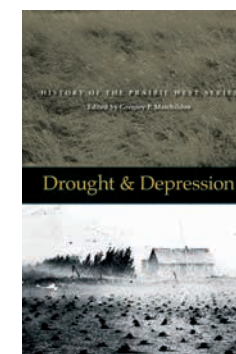
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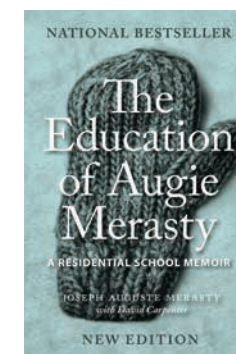
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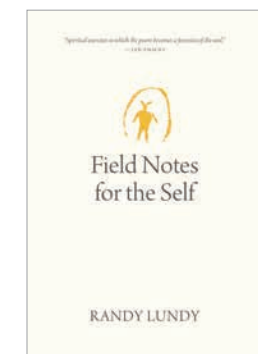
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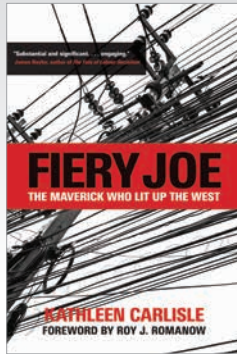


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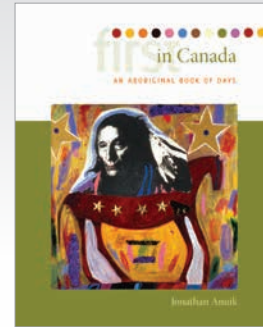
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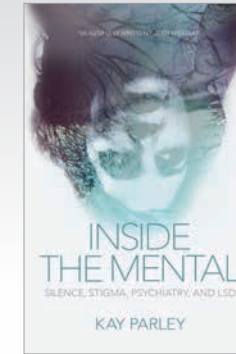
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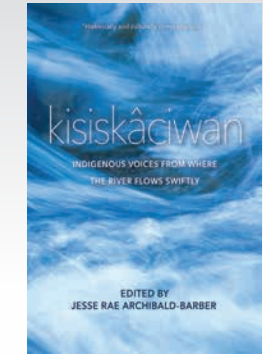
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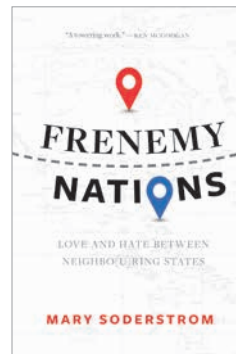
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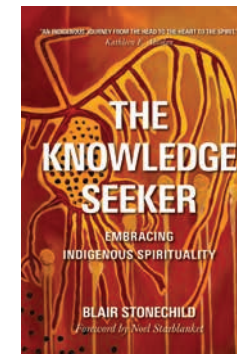
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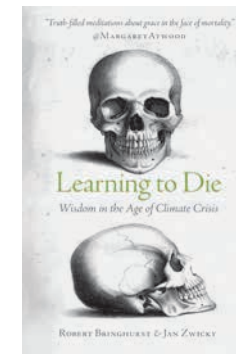
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Social Science / Geography



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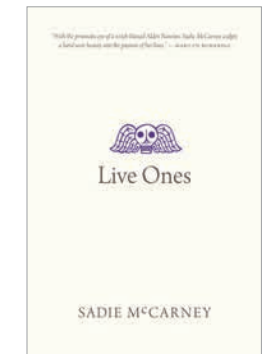
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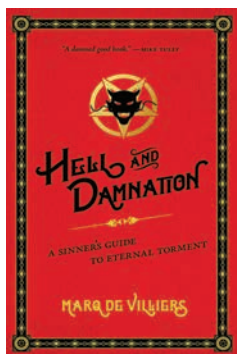
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Environmental / Philosophy
2018 Alcuin Society Design Award



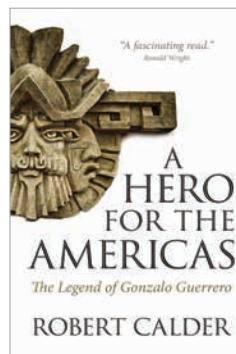
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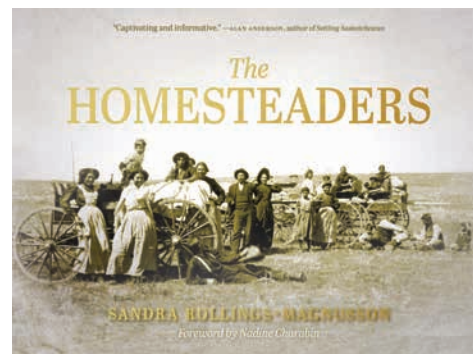
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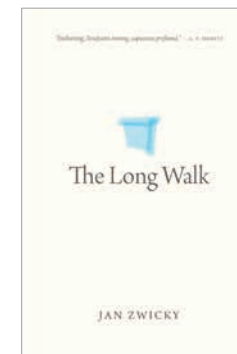
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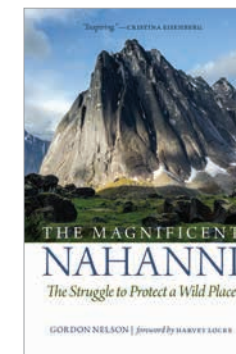
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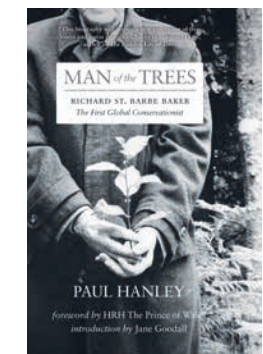
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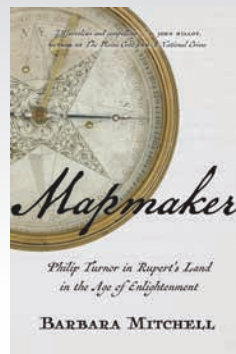
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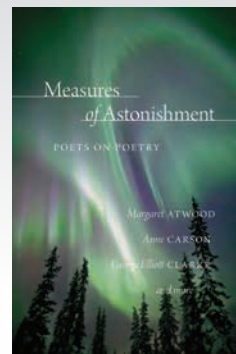
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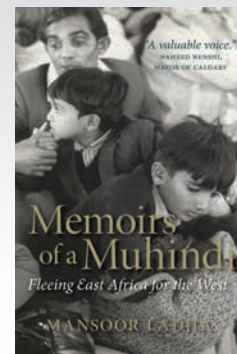
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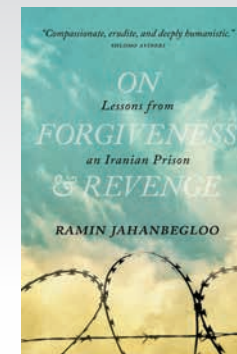
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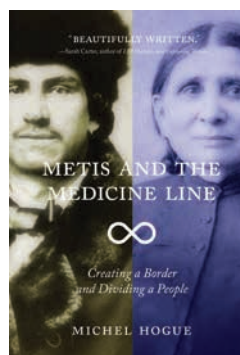
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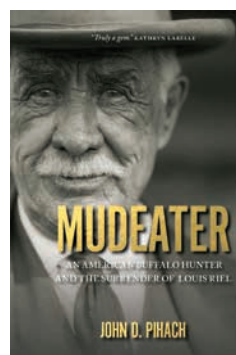
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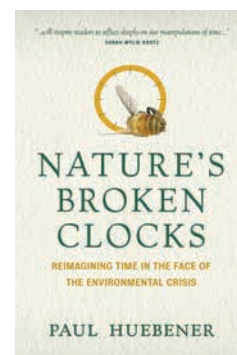
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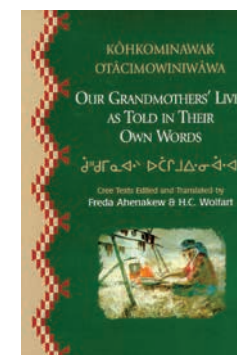
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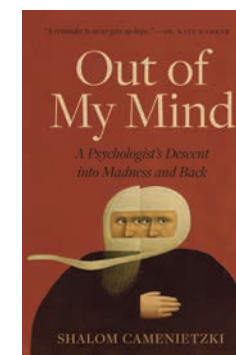
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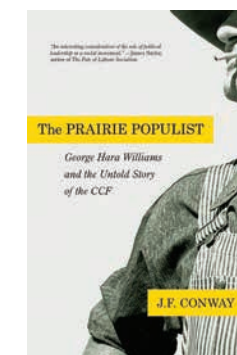
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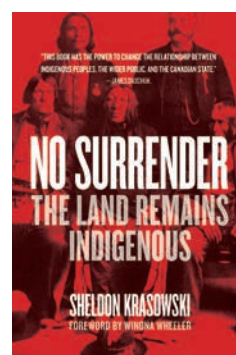
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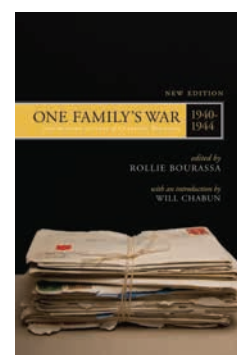
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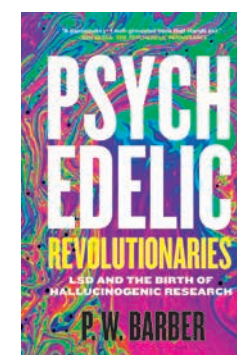
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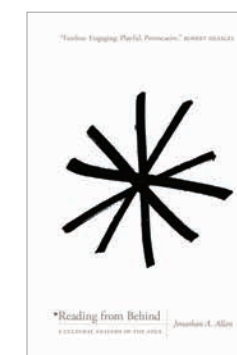
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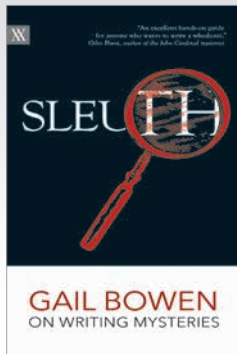
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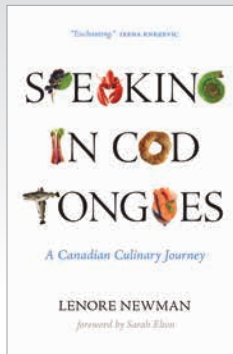
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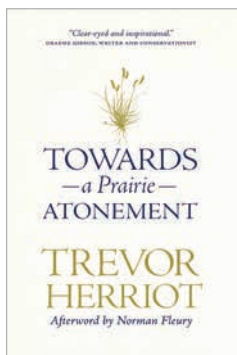
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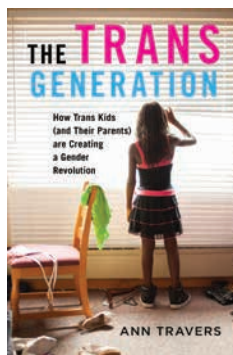
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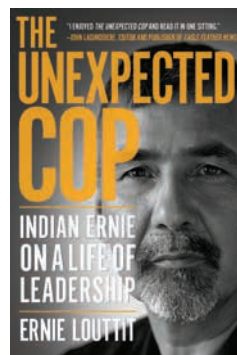
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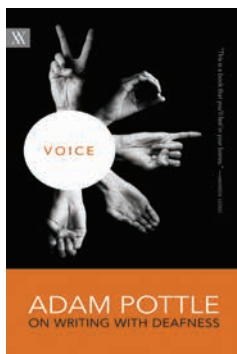
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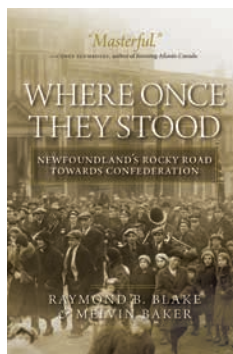
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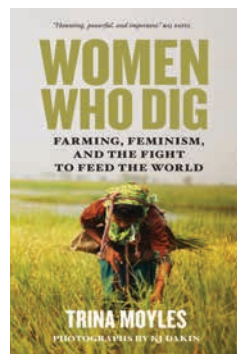
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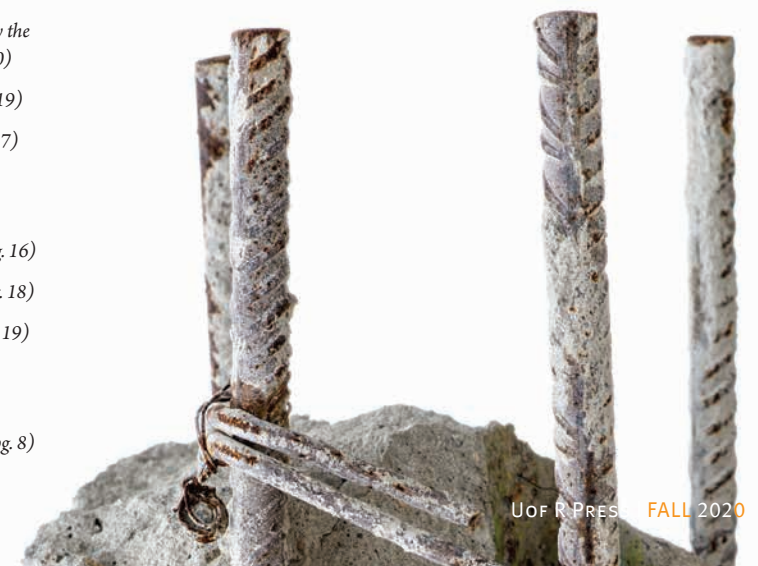
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