



University of Regina Press
Fall 2019

In 2013, when we rebranded as University Press, our team chose the motto, "a voice for many peoples."

We did this to highlight the kind of publishing house we wanted to be: a place that seeks to publish traditionally underrepresented voices, to create space for them, and to celebrate them in Saskatchewan, across Canada, and on the world stage.

Of course, we couldn't do any of this without the ongoing support and faith placed in us by the University of Regina and our authors, whose brilliance and clear-eyed truths leave us in awe and make us all want to do better. This season's writers are no exception. First-time author Helen Knott's memoir of abuse, addiction, and recovery shows how sisterhood, family, community, and ceremony can help resist the legacy of colonial trauma. The recipient of a troubling gift, Irene Oore grapples with the terrible knowledge expressed in her mother's stories of the Holocaust. Somalian-Canadian writer Mohamed Abdulkarim Ali tells of his struggles to find a place in Toronto as a gay Muslim newcomer, and poet Sadie McCarney gives voice to coming of age and queerness in a small Atlantic town.

In some cases, practising one's art brings unbidden consequences, as when pioneering theatre director Florence Bean James is forced to flee McCarthyist persecution for producing the "wrong" type of theatre. Like Mary Soderstrom's "odd" geographical neighbours, these works dovetail and diverge.

We're also hearing from scholars and teachers at home and across the globe about knowledge that can help save and restore lives, languages, communities, relationships, and even democracy. Compiled and edited with the help of Elders and Language Keepers, a Nakoda language textbook provides a critical resource for classrooms, as does esteemed scholar James Frideres's introduction to Indigenous-settler relations, which helps do the necessary work of truth before reconciliation. Our edited collections—one on Indigenous theatre as an exuberant way of creating and affirming identity; another on barebacking in the age of PrEP; and a final one honouring the work of Allan Blakeney, a politician committed to sustaining a robust democracy—help us advance knowledge near and far.

Telling stories—whether as memoir or non-fiction or scholarship—comes with great responsibilities. So does publishing them. Over the past six years, we have learned that it matters who tells what story. It matters who helps shape them. It matters how and where they are shared. As we continue to grow our list, we'll be keeping that foremost in mind. Publishing is always an act of collaboration. In that sense, our motto isn't just *for* many peoples—but *from* many peoples, too.

—The Team at U of R Press

Handwritten signatures of the U of R Press team members, including Sean Prpich, Wendy Whitekian, M. Xu, K. Baycock, and others.

University of Regina Press acknowledges the support of the Canada Council for the Arts for our publishing program. We acknowledge the financial support of the Government of Canada. / Nous reconnaissons l'appui financier du gouvernement du Canada. Our publishing activities are also supported by Creative Saskatchewan. We also acknowledge the support of the University of Regina.

Canada
creative
SASKATCHEWAN

Canada Council
for the Arts
Conseil des Arts
du Canada
University
of Regina



Helen Knott

cover to come

In My Own Moccasins

A Memoir of Resilience

by Helen Knott, foreword by Eden Robinson

"A beautiful rendering of how recovery for our peoples is inevitably about reconnecting with Indigenous identities, lands, cultural and healing practices." –Kim Anderson, author of *Reconstructing Native Womanhood*

Helen Knott, a highly accomplished Indigenous woman, seems to have it all. But in her memoir, she offers a different perspective. *In My Own Moccasins* is an unflinching account of addiction, intergenerational trauma, and the wounds brought on by sexual violence. It is also the story of sisterhood, the power of ceremony, the love of family, and the possibility of redemption.

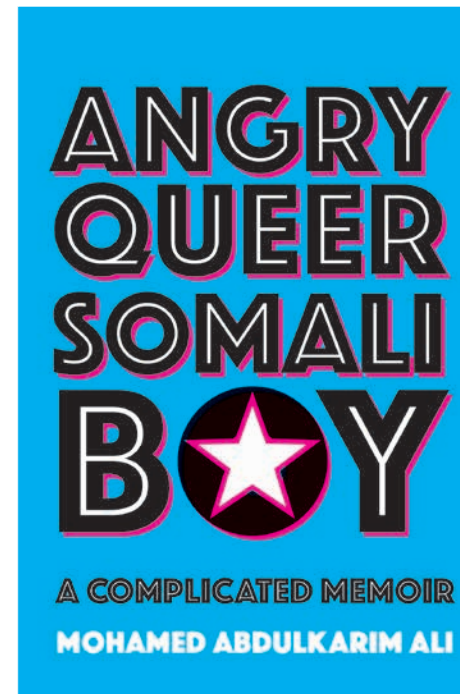
With gripping moments of withdrawal, times of spiritual awareness, and historical insights going back to the signing of Treaty 8 by her great-great grandfather, Chief Bigfoot, her journey exposes the legacy of colonialism, while reclaiming her spirit.

cloth \$24.95 CDN / \$19.95 USD

cloth 9780889776449
also available in ebook formats

4.25 × 6.5 / 336 pages
August 2019

Series: The Regina Collection (vol. 11)
Categories: memoir / Indigenous studies /
women's studies / addictions / recovery



cloth \$24.95 CDN / \$19.95 USD

cloth 9780889776593
also available in ebook formats

4.25 × 6.5 / 208 pages
October 2019

Series: The Regina Collection (vol. 14)
Categories: memoir / addictions
/ immigrants / gay



Angry Queer Somali Boy

A Complicated Memoir

by Mohamed Abdulkarim Ali

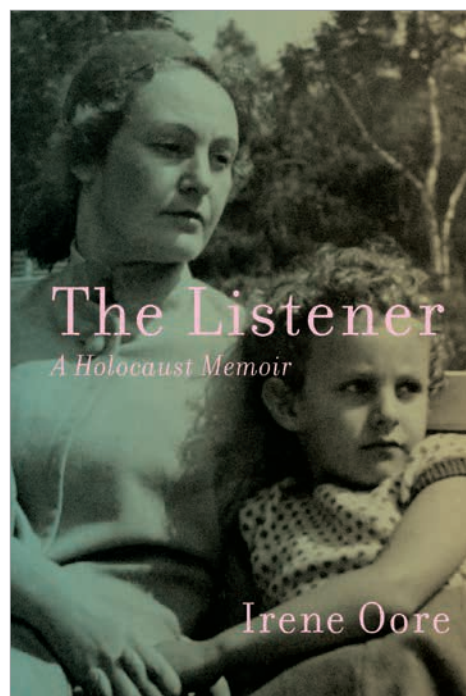
"A tour de force." –Omayra Issa, Radio-Canada

Writing from a homeless shelter in downtown Toronto, Mohamed "Mo" Ali chronicles how he ended up there in this powerful and often irreverent memoir of exile, addiction, and racism.

Kidnapped by his father on the eve of Somalia's societal implosion, Ali was taken first to the Netherlands by his stepmother, and then on to Canada. With its promise of freedom, opportunity, and multiculturalism, his new home seemed to offer a new lease on life. But unable to fit in, he turned to partying and drugs.

Interwoven with world history and sociopolitical commentary on Somalia, Canada, and Europe, the story of this gay Muslim immigrant is told with tenderness in a refreshing and welcome new voice.

Mohamed Abdulkarim Ali lives in Toronto. This is his first book.



cloth \$24.95 CDN / \$19.95 USD

cloth 9780889776531
also available in ebook formats

4.25 × 6.5 / 104 pages
2 maps, dramatis personae, postlude, glossary
September 2019

Series: The Regina Collection (vol. 13)
Categories: memoir / Holocaust



The Listener

A Holocaust Memoir

by Irene Oore

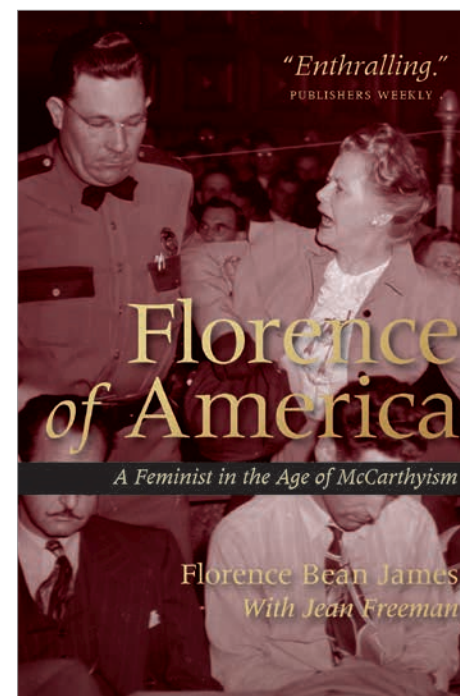
A reflection on how trauma is passed from generation to generation.

In *The Listener*, a daughter receives a troubling gift: her mother's stories of surviving World War II in Poland. Irene Oore's Jewish mother married a Gentile Polish officer, which allowed her to escape the death camps. But constantly on the verge of starvation, she lived a harrowing and peripatetic existence as she struggled to keep her own mother and sister alive.

Throughout the memoir, Oore reveals a certain ambivalence towards the gift bestowed upon her. The stories of fear, love, and constant hunger traumatised her as a child. Now

she shares these same stories with her own children, to keep the history alive.

Irene Oore is the co-author of *Marie-Claire Blais: An Annotated Bibliography*. Born in Łódź, Poland, she immigrated to Israel as a child and is now a professor of French at Dalhousie University in Halifax.



cloth \$24.95 CDN / \$19.95 USD

cloth 9780889776470
also available in ebook formats

4.25 × 6.5 / 272 pages
2 photographs, 2 appendices
September 2019

Series: The Regina Collection (vol. 12)
Categories: memoir / theatre / politics



Florence of America

A Feminist in the Age of McCarthyism

by Florence Bean James, with Jean Freeman
preface by Jean Freeman, editor's introduction by Sean Prpik

"An object lesson in courage and vision." –Mark F. Jenkins, playwright of *All Powers Necessary and Convenient*

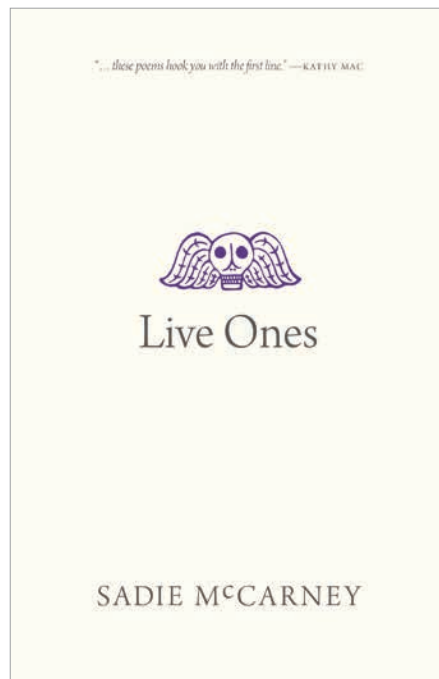
Born on the Idaho frontier, Florence James was a New York City suffragette. The first to put Jimmy Cagney on stage, she founded both the Negro Repertory Theatre and the Seattle Repertory Playhouse. She worked with Francis Farmer, Paul Robson, and Helen Hayes, but her views on art and politics and her choice of plays led to a clash with the Un-American Activities Committee. In the wake of two Kafkaesque trials, where she condemned her persecutors as liars, she fled to Canada and kick-started professional theatre in Saskatchewan, the home to North America's first socialist government.

This new edition of *Fists Upon a Star* (called "sensational" by Jimmy Cagney) tells an inspiring story of one woman speaking truth to power.

Praise for earlier edition:

"An amazing story of achievement, heartbreak, and endurance...But above all, it is a moving and powerful cautionary tale of what can happen, at any time of any age, when, in [Arthur] Miller's words, a whole world begins to cry 'spirits.'" –**Moir Day, Department Head of Drama, University of Saskatchewan**

Jean Freeman is a celebrated performer and author and the recipient of ACTRA's Woman of the Year award and an honorary doctorate from University of Regina. She lives in Regina.



paper \$19.95 CDN / \$16.95 USD

paper 9780889776500
also available in ebook formats

5.5 x 8.5 / 80 pages
September 2019

Series: Oskana Poetry & Poetics (vol. 8)
Categories: poetry / Canadian / LGBTQ2S



Live Ones

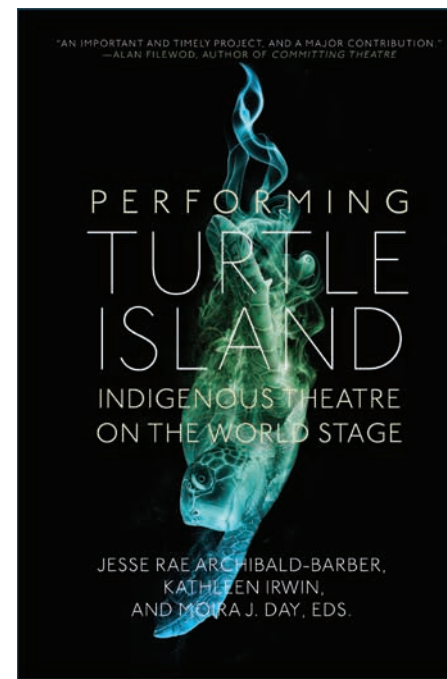
by Sadie McCarney

"Crosses between the quotidian and the fantastical...these poems hook you with the first line." –Kathy Mac, author of *Human Misunderstanding*

Sadie McCarney's first full-length poetry collection grapples with mourning, coming of age, and queer identity against the backdrop of rural and small-town Atlantic Canada. Ranging from pellet-gunned backyard butterflies to a chorus of encroaching ghosts, *Live Ones* celebrates the personal and idiosyncratic aspects of death, seeing them as intimately wedded to lives well-lived. Personal myth-making collides with grocery shopping, ancient history turns out to be alive and well in modern-day Milford, Nova Scotia, and the complexities of queer female desire call out to us from beyond the grave.

In McCarney's exuberant imagination, the past, present, and future rarely stay where they're put.

Sadie McCarney's poetry has appeared in *Plenitude*, *Grain*, *Prairie Fire*, *The Malahat Review*, *The Puritan*, *Room*, and *The Best Canadian Poetry in English*, among other places. She lives in Charlottetown. This is her first book.



paper \$29.95 CDN / \$24.95 USD
casebound \$89.00 CDN / USD (S)

paper 9780889776562
casebound 9780889776760
also available in ebook formats

6 x 9 / 256 pages
5 photographs, 1 table, notes,
index, contributors page
September 2019

Categories: Indigenous studies / theatre



Performing Turtle Island

Indigenous Theatre on the World Stage

edited by Jesse Rae Archibald-Barber, Kathleen Irwin, and Moira J. Day

"An important and timely project, and a major contribution." –Alan Filewod, author of *Committing Theatre*

Comprised of multidisciplinary and diverse perspectives, *Performing Turtle Island* considers theatre as a tool for community engagement, education, and resistance, and examines how communities in turn influence the construction of Indigenous identities through theatre.

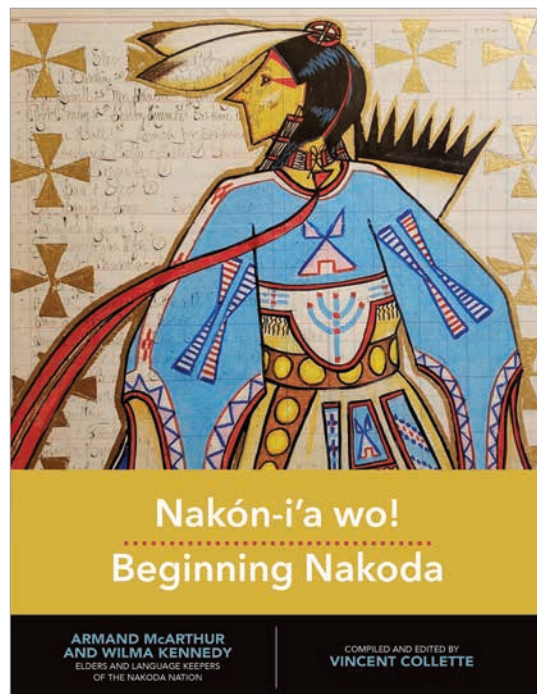
Contributors:

Megan Davies – York University
Spy Dénomme-Welch – Brock University
Floyd Favel – Poundmaker First Nation
Carol Greyeyes – University of Saskatchewan
Michael Greyeyes – Muskeg Lake First Nation
Kahente Horn-Miller – Carleton University
Dione Joseph – Onehunga, New Zealand
Catherine Magowan – Hamilton, ON
Daniel David Moses – Queen's University
Yvette Nolan – University of Saskatchewan
Armand Ruffo – Sagamok Ojibway and Chapleau
Cree Fox Lake First Nations, Queen's University
Annie Smith – Grand Prairie Regional College

Jesse Rae Archibald-Barber is from oskana kâ-asastêki and is an associate professor of Indigenous literatures at First Nations University of Canada in Regina. He is the editor of *kisiskâciwan: Indigenous Voices from Where the River Flows Swiftly* and the writer and producer of the Making Treaty 4 performance project.

Kathleen Irwin is Associate Dean of Graduate Studies and Research in the Faculty of Media, Art, and Performance at the University of Regina.

Moira J. Day is a professor of drama at the University of Saskatchewan, where she also serves as an adjunct member of Women's and Gender Studies, and the Classical, Medieval and Renaissance Studies Unit. She lives in Edmonton.



coil-bound \$29.95 CDN / \$24.95 USD
casebound \$89.00 CDN / USD (S)

coil-bound 9780889776623
casebound 9780889776777
also available in ebook formats

8.5 x 11 / 304 pages
glossary, Nakoda/English lexicon,
references, exercises
October 2019

Categories: language / Indigenous studies
Series: Indigenous Languages for Beginners (vol. 2)



Nakón-i'a wo! Beginning Nakoda

compiled and edited by Vincent Collette

with Elders and Language Keepers of the Nakoda Nation: Armand McArthur and Wilma Kennedy, Main Consultants

with contributions by Pete Bigstone, Leona Kroskamp, Freda O'Watch, and Ken Armstrong

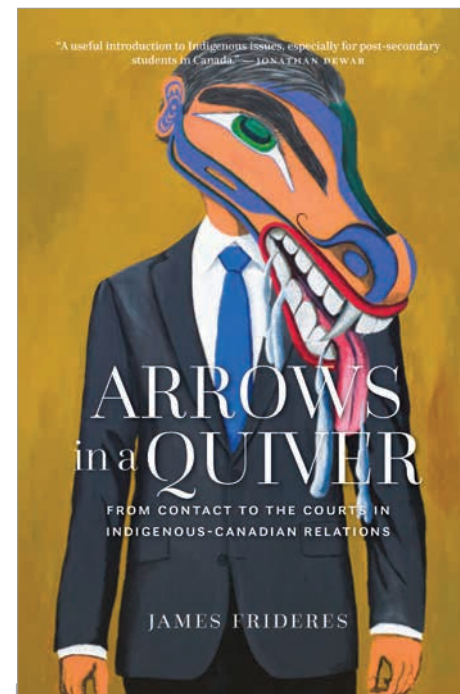
***Nakón-i'a wo! Beginning Nakoda* is a language resource designed to help revitalize and document Nakoda, now spoken in Montana and Saskatchewan.**

Written for beginning learners of Nakoda (also known as Assiniboine), this workbook, arranged thematically, provides a Nakoda/English lexicon, a vocabulary, a table of kinship terms, a glossary of linguistic terminology, and exercises to do after each lesson.

Vincent Collette teaches linguistics and Nakoda at First Nations University of Canada in Regina.

Armand McArthur is from the Siyónide Nakóna Oyáde (Pheasant Rump First Nation) and of mixed Wadopana-Iháktywan origin. He is a Nakoda language instructor at First Nations University of Canada and also leads Nakoda language classes in Pheasant Rump.

Wilma Kennedy is a Language Keeper from Carry The Kettle Nakoda First Nation. She grew up with the Nakoda language and culture.



paper \$39.95 CDN / \$34.95 USD
casebound \$89.00 CDN / USD (S)

paper 9780889776784
casebound 9780889776814
also available in ebook formats

6 x 9 / 320 pages
3 tables, 5 maps, glossary, timeline
November 2019

Categories: Indigenous studies / history



Arrows in a Quiver

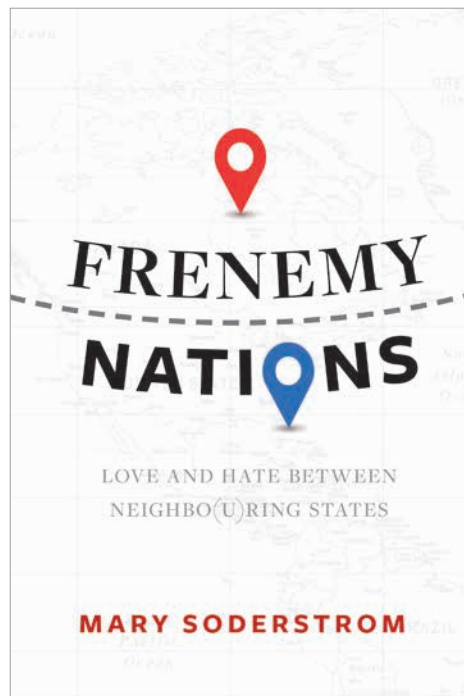
From Contact to the Courts in Indigenous-Canadian Relations

by James Frideres

"A useful introduction to Indigenous issues, especially for post-secondary students in Canada." –Jonathan Dewar, co-editor of Cultivating Canada: Reconciliation through the Lens of Cultural Diversity

Written in an accessible style and ideal for classroom use, *Arrows in a Quiver* provides an overview of Indigenous-settler relations, including how land is central to Indigenous identity and how the Canadian state marginalizes Indigenous people. Illustrating the various "arrows in a quiver" that Indigenous people use to fight back, such as grassroots organizing, political engagement, and the courts, Frideres situates "settler colonialism" historically and explains why decolonization requires a fundamental transformation of long-standing government policy for reconciliation to occur. The historical, political, and social context provided by this text offers greater understanding and theorizes what the effective devolution of government power might look like.

James Frideres is the author of *Aboriginal Peoples in Canada and First Nations in the 21st Century*. He lives in Calgary.



paper \$27.95 CDN / \$24.95 USD
casebound \$89.00 CDN / USD (S)

paper 9780889776722
casebound 9780889776876
also available in ebook formats

6 x 9 / 276 pages
15 photographs, 12 maps, bibliography, index
October 2019

Categories: geography /
political science / popular culture



Frenemy Nations

Love and Hate between Neighbo(u)ring States

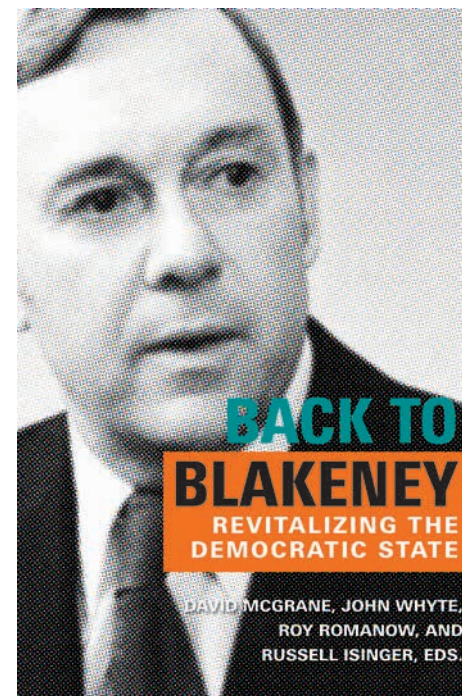
by Mary Soderstrom

How can neighbours that are geographically side by side be worlds apart politically, culturally, ideologically, and economically?

In *Frenemy Nations*, Mary Soderstrom presents a unique perspective on the strife caused by the “narcissism of small differences” between neighbouring jurisdictions. She examines some of the world’s odd couples, including Canada and the United States; Quebec and the rest of Canada; New Hampshire and Connecticut; Haiti and the Dominican Republic; Brazil and Spanish-speaking Latin America; Rwanda and Burundi; and many more.

While geographical proximity can make for cordial relationships, colonial histories, language, women’s roles, differing levels of education, and competition for resources can also lead to conflict.

Mary Soderstrom is the author of numerous books, including *Road Through Time: The Story of Humanity on the Move* and *Desire Lines: Stories of Love and Geography*. She lives in Montréal.



paper \$34.95 CDN / \$29.95 USD
casebound \$89.00 CDN / USD (S)

paper 9780889776418
casebound 9780889776821
also available in ebook formats

6 x 9 / 360 pages
notes, bibliography, index, contributors page
August 2019

Categories: political science / socialism /
history / Saskatchewan



Back to Blakeney

Revitalizing the Democratic State

edited by David McGrane, John Whyte, Roy Romanow,
and Russell Isinger

“I can think of no other biographical work in this country that is so competent in its multi-faceted approach to its subject.” –David Edward Smith, author of *The Constitution in a Hall of Mirrors: Canada at 150*

Allan Blakeney believed in government as a force for good. As premier of Saskatchewan, he promoted social justice through government intervention in the economy and the welfare state. He created legal and constitutional structures that guaranteed strong human rights, and he safeguarded the integrity of the voting system to support a robust democracy. Blakeney encouraged excellence in public administration to deliver the best possible services and used taxes to help secure equality of opportunity.

In *Back to Blakeney*, scholars reflect on Blakeney’s achievements, as well as his constitutional legacy—namely, the notwithstanding clause—and explore the challenges facing democracy today.

For a complete list of contributors, please visit our website at uofrpress.ca.

David McGrane is an associate professor of Political Studies at St. Thomas More College, University of Saskatchewan.

John Whyte served as Dean of Law at Queen’s University, Saskatchewan’s Director of Constitutional Law during Canada’s constitutional patriation process, and later, Saskatchewan’s Deputy Attorney General and Deputy Minister of Justice.

Roy Romanow served as Premier of Saskatchewan from 1991 to 2001. He is currently Chancellor of University of Saskatchewan.

Russell Isinger is the registrar at University of Saskatchewan and a professional affiliate with the Department of Political Studies, University of Saskatchewan.



paper \$34.95 CDN / \$29.95 USD
casebound \$89.00 CDN / USD (S)

paper 9780889776838
casebound 9780889776869
also available in ebook formats

6 x 9 / 288 pages
notes, bibliography, index, contributors page
November 2019

Categories: gay / sexuality
Series: Exquisite Corpse (vol. 3)



Raw PrEP, Pedagogy, and the Politics of Barebacking

edited by Ricky Varghese, afterword by Tim Dean

How is the practice of barebacking understood and represented across media, theory, and policy?

Marking the tenth anniversary of Tim Dean's seminal work, *Raw* returns to the question of sex without condoms, or barebacking, a timely topic in the age of PrEP, a drug that virtually eliminates the transmission of HIV. The authors in *Raw* push Dean's conclusions and show the urgent need to consider condomless sex, as it is still illegal for HIV-positive people in many jurisdictions.

"Significantly broadens the field of scholarship on bareback, notably by including pieces on bareback in heterosexual pornography, by making connections with lesbian and BDSM identities and practices, and by discussing the experience of Black bareback bottoms and treating sex education considerations."
—**Oliver Davis**, author of *Jacques Rancière*

Contributors:

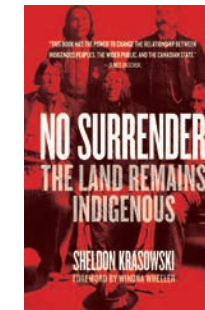
Jonathan A. Allan – Brandon University
Joseph Brennan – Sydney, Australia
Tim Dean – University of Illinois
at Urbana-Champaign

Elliot Evans – University of Birmingham
Christien Garcia – University of Cambridge
Octavio R. Gonzales – Wellesley College
Adam J. Greteman – School of the
Art Institute of Chicago
Frank G. Kariotis – University of Pittsburgh
& American University of Central Asia
Gareth Longstaff – Newcastle University
Paul Morris – San Francisco
Susanna Paasonen – University of Turku
Diego Semerene – Oxford Brookes University
Evangelos Tzialis – Concordia University
Rinaldo Walcott – University of Toronto

Ricky Varghese has a PhD in sociology of education from the University of Toronto and is a psychotherapist practising in Toronto.

Tim Dean is a British philosopher and author, scholar of queer theory, and professor of English at the University of Illinois at Urbana-Champaign.

Indigenous



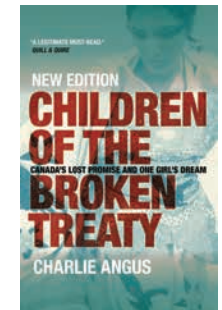
No Surrender
by Sheldon Krasowski
\$27.95 CDN / \$22.95 USD
paper 9780889775961
\$89.00 CDN / USD (S)
cloth 9780889776067



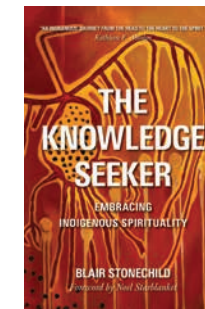
Clearing the Plains, NEW EDITION
by James Daschuk
\$27.95 CDN / \$22.95 USD
paper 9780889776227
\$89.00 CDN / USD (S)
cloth 9780889776210



A Digital Bundle
by Jennifer Wemigwans
\$29.95 CDN / \$24.95 USD
paper 9780889775510



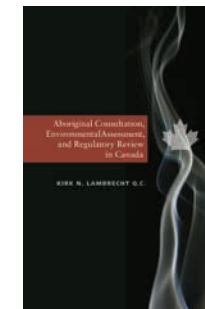
Children of the Broken Treaty, NEW EDITION
by Charlie Angus
\$27.95 CDN / \$24.95 USD
paper 9780889774971



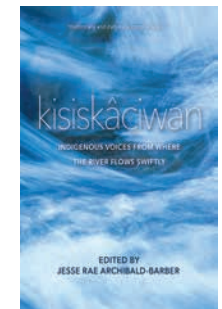
The Knowledge Seeker
by Blair Stonechild
\$32.95 CDN / \$27.95 USD
paper 9780889774179



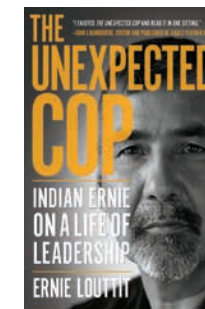
Metis and the Medicine Line
by Michel Hogue
\$34.95 CDN only
paper 9780889773806



Aboriginal Consultation, Environmental Assessment, and Regulatory Review in Canada
by Kirk N. Lambrecht, Q.C.
\$34.95 CDN / USD
paper 9780889772984



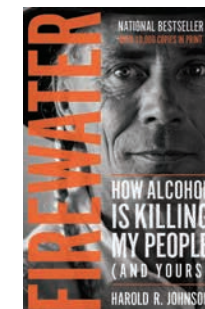
kisiskâciwan
edited by Jesse Rae Archibald-Barber
\$39.95 CDN / \$29.95 USD (S)
paper 9780889775428



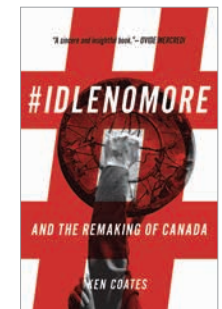
The Unexpected Cop
by Ernie Louttit
\$21.95 CDN / \$16.95 USD
paper 9780889775992



Claiming Anishinaabe
by Lynn Gehl
\$24.95 CDN / \$19.95 USD
paper 9780889774919



Firewater
by Harold R. Johnson
\$16.95 CDN / \$14.95 USD
paper 9780889774377

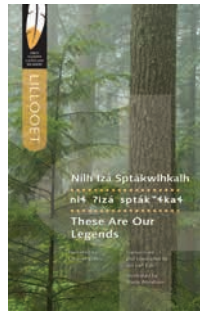


#IdleNoMore
by Ken Coates
\$27.95 CDN / USD
paper 9780889773424

Indigenous Languages



Gros Ventre Stories
compiled and edited by Terry Brockie and Andrew Cowell
\$24.95 CDN / \$19.95 USD
paper 9780889774803



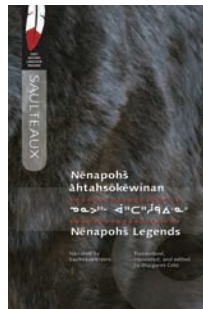
These Are Our Legends
narrated by Lillooet Elders,
translated by Jan van Eijk
\$24.95 CDN / USD
paper 9780889773967



Blackfoot Stories of Old
by Ikináiníhki Lena Heavy
Shields Russell and Piitáákii Inge Genée
\$24.95 CDN / USD
paper 9780889773189



Woods Cree Stories
by Solomon Ratt
\$24.95 CDN / USD
paper 9780889773455



Nēnapohš Legends
narrated by Saulteaux Elders,
transcribed, translated and
edited by Margaret Cote
\$19.95 CDN / USD
paper 9780889772199



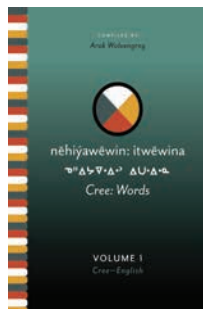
Funny Little Stories
edited by Arok Wolvengrey
\$19.95 CDN / USD
paper 9780889771857



100 Days of Cree
by Neal McLeod, with
Arok Wolvengrey
\$24.95 CDN / \$19.95 USD
paper 9780889774292



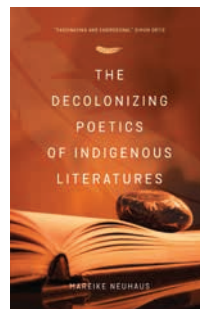
**māci-nēhiyawēwin /
Beginning Cree**
by Solomon Ratt,
illustrated by Holly Martin
\$34.95 CDN / \$29.95 USD (S)
coil-bound 9780889774353



Cree: Words
compiled by Arok Wolvengrey
2 volume set
\$69.95 CDN / USD
paper 9780889771277



**The Decolonizing Poetics
of Indigenous Literatures**
by Mareike Neuhaus
\$29.95 CDN / USD
paper 9780889773905



International Appeal



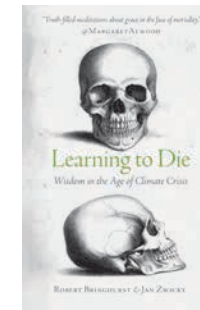
Hell and Damnation
by Marq de Villiers
\$24.95 CDN / \$18.95 USD
paper 9780889775848



Organized Violence
edited by Dawn Paley and
Simon Granovsky-Larsen
\$34.95 CDN / \$29.95 USD
paper 9780889776104
\$89.00 CDN / USD (S)
casebound 9780889776289



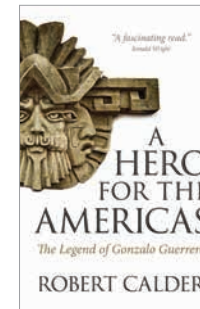
Man of the Trees
by Paul Hanley
\$34.95 CDN only
paper 9780889775664



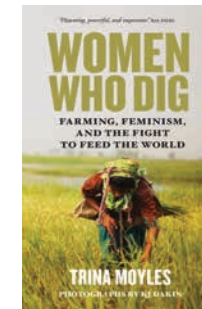
Learning to Die
by Robert Bringhurst
and Jan Zwicky
\$19.95 CDN / \$14.95 USD
paper 9780889775633



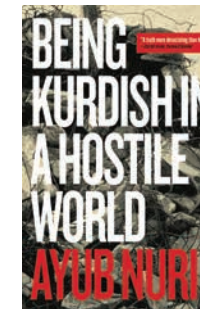
After the War
by Stéphane Grenier, with
Adam Montgomery
\$27.95 CDN / \$21.95 USD
paper 9780889775336



A Hero for the Americas
by Robert Calder
\$24.95 CDN / \$19.95 USD
paper 9780889775091



Women Who Dig
by Trina Moyles, with
photographs by K.J. Dakin
\$34.95 CDN / \$27.95 USD
paper 9780889775275



**Being Kurdish in a
Hostile World**
by Ayub Nuri
\$29.95 CDN / \$21.95 USD
paper 9780889774940



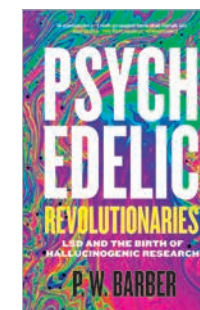
Starving Ukraine
by Serge Cipko
\$27.95 CDN / \$24.95 USD
paper 9780889775602
\$80.00 CDN / \$65.00 USD (S)
cloth 9780889775060



Re-Orienting China
by Leilei Chen / 陈蕾蕾
\$80.00 CDN / \$65.00 USD (S)
cloth 9780889774407



Manufacturing Urgency
by Corinne L. Mason
\$34.95 CDN / \$29.95 USD
paper 9780889774711

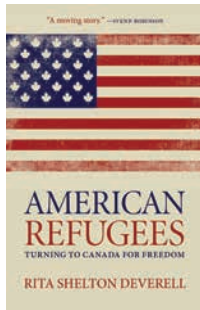


Psychedelic Revolutionaries
by P.W. Barber
\$34.95 CDN / \$27.95 USD
paper 9780889774209

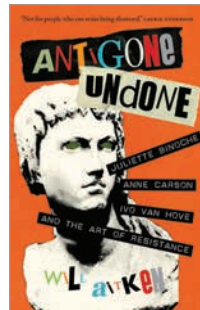
The Regina Collection



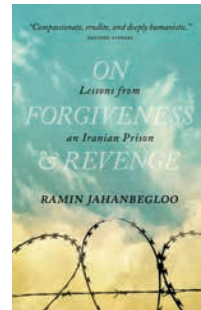
The Organist
by Mark Abley
\$24.95 CDN / 19.95 USD
cloth 9780889775817



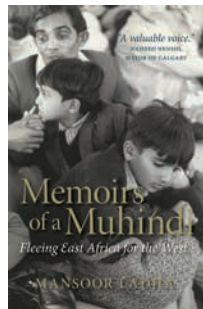
American Refugees
by Rita Shelton Deverell
\$21.95 CDN / 17.95 USD
cloth 9780889776258



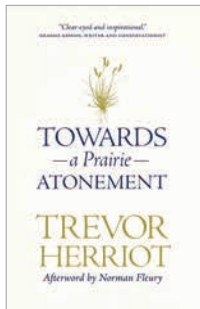
Antigone Undone
by Will Aitken
\$24.95 CDN / 19.95 USD
cloth 9780889775213



On Forgiveness and Revenge
by Ramin Jahanbegloo
\$25.95 CDN / 19.95 USD
cloth 9780889775008



Memoirs of a Muhindi
by Mansoor Ladha
\$25.95 CDN / \$21.95 USD
cloth 9780889774742



Towards a Prairie Atonement
by Trevor Herriot
\$22.95 CDN / \$17.95 USD
cloth 9780889774544

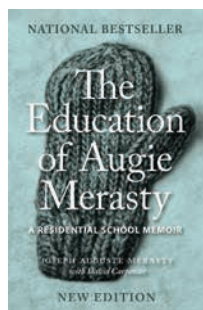


Otto & Daria
by Eric Koch
\$25.95 CDN / \$21.95 USD
cloth 9780889774438

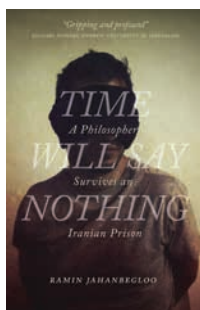


Inside The Mental
by Kay Parley
\$24.95 CDN / \$19.95 USD
cloth 9780889774117

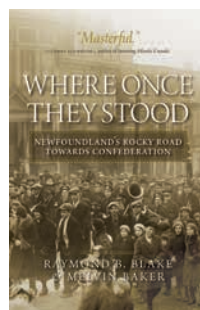
Canadian Studies



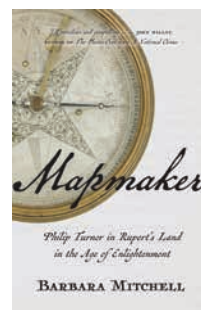
The Education of Augie Merasty
EDUCATIONAL EDITION
by Joseph A. Merasty,
with David Carpenter
\$21.95 CDN / \$19.95 USD
cloth 9780889773684



Time Will Say Nothing
by Ramin Jahanbegloo
\$27.95 CDN / \$24.95 USD
cloth 9780889773028

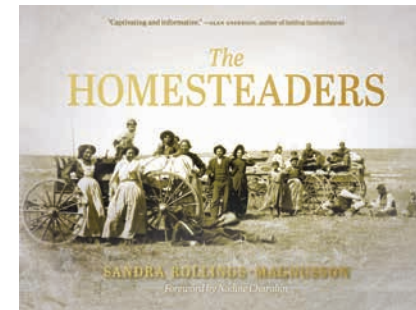


Where Once They Stood
by Raymond B. Blake
and Melvin Baker
\$34.95 CDN / \$27.95 USD
paper 9780889776074
\$89.00 CDN / USD (\$) casebound 9780889776197



Mapmaker
by Barbara Mitchell
\$39.95 CDN / \$29.95 USD
cloth 9780889775039

Prairies



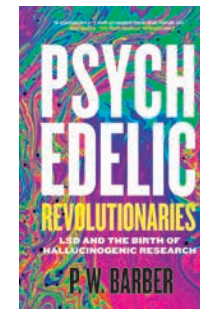
The Homesteaders
by Sandra Rollings-Magnusson
\$39.95 CDN / \$29.95 USD
paper 9780889775152



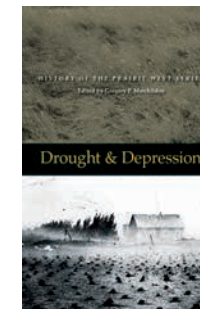
Finding Father
edited by Mary Ann Loewen
\$21.95 CDN / \$16.95 USD
paper 9780889775909



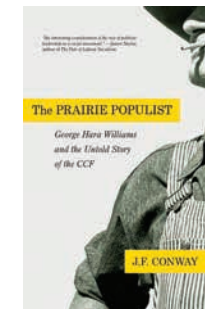
The Altster
by Bruce L. Guenther
\$34.95 CDN / \$29.95 USD
paper 9780889775725



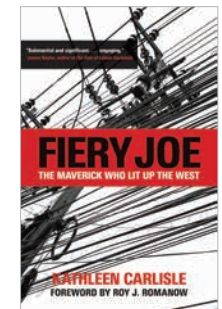
Psychedelic Revolutionaries
by P.W. Barber
\$34.95 CDN / \$27.95 USD
paper 9780889774209



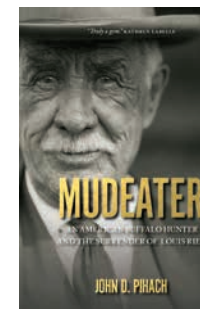
Drought & Depression
edited by Gregory P. Marchildon
\$34.95 CDN / \$29.95 USD
paper 9780889775398



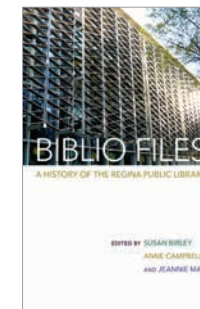
The Prairie Populist
by J.F. Conway
\$34.95 CDN / \$29.95 USD
paper 9780889775459



Fiery Joe
by Kathleen Carlisle
\$39.95 CDN / \$29.95 USD
paper 9780889774858



Mudeater
by John D. Pihach
\$27.95 CDN / \$22.95 USD
paper 9780889774582

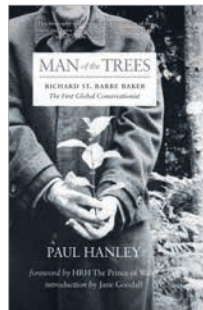


Biblio Files
edited by Susan Birley,
Anne Campbell,
& Jeannie Mah
\$39.95 CDN / \$29.95 USD
paper 9780889774827

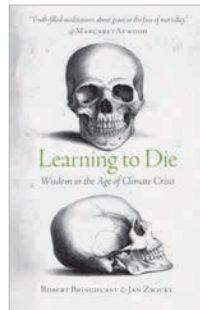


The Court of Appeal for Saskatchewan
by David Mittelstadt
\$59.95 CDN / \$49.95 USD
cloth 9780889775695

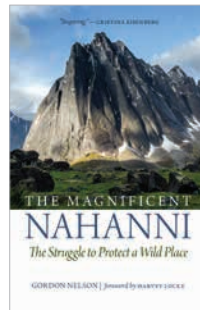
Environmental



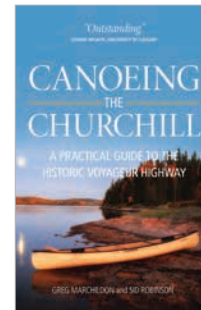
Man of the Trees
by Paul Hanley
\$34.95 CDN only
paper 9780889775664



Learning to Die
by Robert Bringham
and Jan Zwicky
\$19.95 CDN / \$14.95 USD
paper 9780889775633



The Magnificent Nahanni
by Gordon Nelson
\$34.95 CDN / \$27.95 USD
paper 9780889774605



Canoeing the Churchill
by Greg Marchildon
and Sid Robinson
\$34.95 CDN / USD
paper 9780889771482

Poetry and Literature



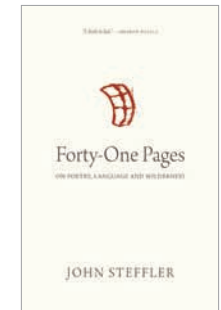
Voice
by Adam Pottle
\$18.95 CDN / \$14.95 USD
paper 9780889775930



Sleuth
by Gail Bowen
\$18.95 CDN / \$14.95 USD
paper 9780889775244



Black Writers Matter
edited by Whitney French
\$27.95 CDN / \$21.95 USD
paper 9780889776166



Forty-One Pages
by John Steffler
\$21.95 CDN / \$17.95 USD
paper 9780889775879

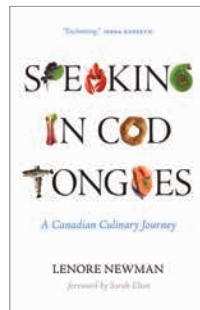
The Body



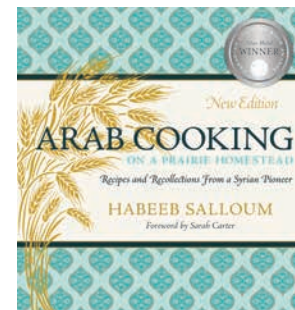
Virgin Envy
edited by Jonathan A. Allan,
Cristina Santos,
and Adriana Spahr
\$27.95 CDN / \$24.95 USD
paper 9780889774230



Reading from Behind
by Jonathan A. Allan
\$34.95 CDN / \$29.95 USD
cloth 9780889773844



Speaking in Cod Tongues
by Lenore Newman
\$29.95 CDN / \$24.95 USD
paper 9780889774599



**Arab Cooking on a
Prairie Homestead**
by Habeeb Salloum
\$34.95 CDN / \$29.95 USD
paper 9780889775183

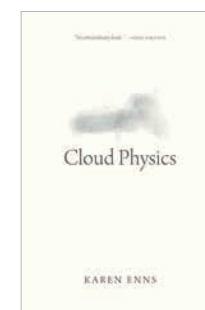
Food



Blackbird Song
by Randy Lundy
\$19.95 CDN / \$16.95 USD
paper 9780889775572



The House of Charlemagne
by Tim Lilburn
\$19.95 CDN / \$16.95 USD
paper 9780889775305



Cloud Physics
by Karen Enns
\$19.95 CDN / \$16.95 USD
paper 9780889774612

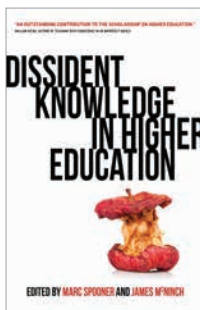


The Long Walk
by Jan Zwicky
\$19.95 CDN / \$16.95 USD
paper 9780889774490

Social Sciences



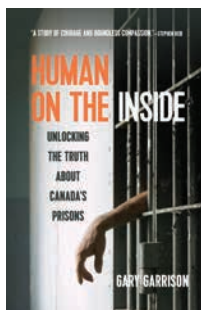
The Trans Generation
by Ann Travers
\$24.95 CDN only
paper 9780889775787



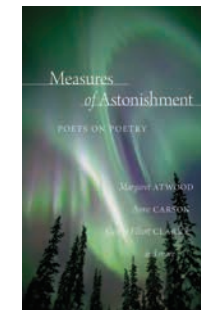
**Dissident Knowledge
in Higher Education**
edited by Marc Spooner
and James McNinch
\$34.95 CDN / \$29.95 USD
paper 9780889775367



Raising Grandkids
by Gary Garrison
\$19.95 CDN / \$14.95 USD
paper 9780889775541



Human on the Inside
by Gary Garrison
\$29.95 CDN / USD
paper 9780889773769



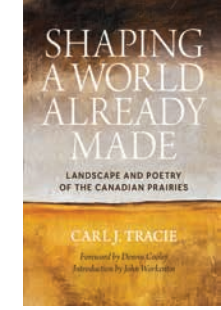
**Measures of
Astonishment**
League of Canadian Poets
\$27.95 CDN / \$24.95 USD
paper 9780889773714



kisiskâciwan
edited by Jesse Rae
Archibald-Barber
\$39.95 CDN / \$29.95 USD
paper 9780889775428 (S)



**The New Wascana
Anthology**
edited by Medrie Purdham
and Michael Trussler
\$49.95 CDN / USD
paper 9780889773080 (S)



**Shaping a World
Already Made**
by Carl J. Tracie
\$27.95 CDN / USD
paper 9780889773936

SELECTED AWARDS



University of Regina Press

2018 League of Canadian Poets Honorary Membership
2017 Lieutenant Governor of Saskatchewan Excellence Award



The Trans Generation: How Trans Kids (and Their Parents) are Creating a Gender Revolution, by Ann Travers

2019 Association of American Publishers PROSE Award (Anthropology, Criminology, and Sociology)



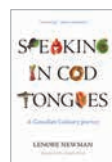
Aaniiih / Gros Ventre Stories, compiled by Terry Brockie and Andrew Cowell

2018 Saskatchewan Book Awards: Saskatoon Public Library Indigenous Peoples' Publishing Award



Cloud Physics, by Karen Enns

2018 League of Canadian Poets' Raymond Souster Award



Speaking in Cod Tongues: A Canadian Culinary Journey, by Lenore Newman

2018 Saskatchewan Book Awards: Publishing in Education Award

2017 Gourmand World Cookbook Awards: Culinary Travel Book Prize (Canada)



Claiming Anishinaabe: Decolonizing the Human Spirit, by Lynn Gehl

2018 Saskatchewan Book Awards: Ministry of Parks, Culture and Sport Publishing Award



Antigone Undone: Juliette Binoche, Anne Carson, Ivo van Hove, and the Art of Resistance, by Will Aitken

2018 Hilary Weston Writers' Trust Prize for Nonfiction Shortlist



Fiery Joe: The Maverick Who Lit Up the West, by Kathleen Carlisle, foreword by Roy J. Romanow

2018 Saskatchewan Book Awards: Jennifer Welsh Scholarly Writing Award



Being Kurdish in a Hostile World, by Ayub Nuri

2017 Foreword Indies Book of the Year: Gold Winner in Political Science



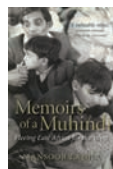
A Hero for the Americas: The Legend of Gonzalo Guerrero, by Robert Calder

2017 Foreword Indies Book of the Year: Bronze Winner in History



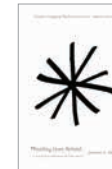
Arab Cooking on a Prairie Homestead: Recipes and Recollections from a Syrian Pioneer, by Habeeb Salloum

2017 Gourmand World Cookbook Awards: Arab Cuisine Book Prize (Canada)



Memoirs of a Muhindi: Fleeing East Africa for the West, by Mansoor Ladha

2017 Alcuin Society Award for Excellence in Book Design in Canada, Third Prize (Prose Non-Fiction)



Reading from Behind: A Cultural Analysis of the Anus, by Jonathan A. Allan

2017 AAUP Book, Jacket and Journal Show Pick



The Education of Augie Merasty: A Residential School Memoir, by Joseph Auguste Merasty, with David Carpenter

2017 Saskatchewan Library Association: One Book, One Province Pick

2016 CODE Burt Award, 2nd Place

2015 Alcuin Society Award for Excellence in Book Design in Canada, Honourable Mention (Prose Non-Fiction)



Measures of Astonishment: Poets on Poetry, compiled by the League of Canadian Poets

2017 Saskatchewan Book Awards: Publishing in Education Award



Towards a Prairie Atonement, by Trevor Herriot, afterword by Norman Fleury

2017 Saskatchewan Book Awards: City of Regina Book Award



Metis and the Medicine Line: Creating a Border and Dividing a People, by Michel Hogue

2016 Canadian Historical Association: Clio Prize (Prairies)

2016 Stubbendieck Great Plains Distinguished Book Prize Winner

2016 Canada Prize Shortlist



Firewater: How Alcohol Is Killing My People (and Yours), by Harold R. Johnson

2016 Governor General's Literary Award for Nonfiction Shortlist

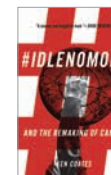


Children of the Broken Treaty: Canada's Lost Promise and One Girl's Dream, by Charlie Angus

2016 Ontario History Teachers' Prize

2016 Saskatchewan Book Awards: Publishing in Education Award

2015 Foreword Indies Book of the Year: Bronze Winner in Political Science



#IdleNoMore and the Remaking of Canada, by Ken Coates

2016 Saskatchewan Book Awards: Non-Fiction Award



The Decolonizing Poetics of Indigenous Literatures, by Mareike Neuhaus

2016 Saskatchewan Book Awards: Jennifer Welsh Scholarly Writing Award



Clearing the Plains: Disease, Politics of Starvation, and the Loss of Aboriginal Life, by James Daschuk

2014 Governor General's History Award for Scholarly Research

2014 Canadian Historical Association: Clio Prize (Prairies)

2014 Canadian Historical Association: Canadian Aboriginal History Prize

2014 Five Saskatchewan Book Awards

Writers on Writing

Series Editor: Jeanette Lynes

Books in our Writers on Writing series provide budding authors with insights on writing in various genres, from different perspectives.

Sleuth, by Gail Bowen (see pg. 19)

Voice, by Adam Pottle (see pg. 19)

Digestions

Series Editors: Sarah Elton and Lenore Newman

Publishing established and emerging scholars and writers, Digestions considers the history and culture of food and the politics of what we eat from both Canadian and global perspectives.

Speaking in Cod Tongues, by Lenore Newman, foreword by Sarah Elton (see pg. 18)

Arab Cooking on a Prairie Homestead, by Habeeb Salloum, foreword by Sarah Carter (see pg. 18)

Oskana Poetry & Poetics

Series Editor: Jan Zwicky

Publishing new and established authors, Oskana Poetry & Poetics offers both contemporary poetry at its best and probing discussions of poetry's cultural role.

Measures of Astonishment, compiled by the League of Canadian Poets (see pg. 19)

The Long Walk, by Jan Zwicky (see pg. 19)

Cloud Physics, by Karen Enns (see pg. 19)

The House of Charlemagne, by Tim Lilburn (see pg. 19)

Blackbird Song, by Randy Lundy (see pg. 19)

Forty-One Pages, by John Steffler (see pg. 19)

Lives Ones, by Sadie McCarney (see pg. 6)

Indigenous Languages for Beginners

Language resources in this series aim to help teachers and learners revitalize and document Indigenous languages.

mâci-nêhiyawêwin / Beginning Cree, by Solomon Ratt (see pg. 14)

Nakón-i'a wo! Beginning Nakoda, compiled and edited by Vincent Collette, with Elders and Language Keepers of the Nakoda Nation (see pg. 8)

The Exquisite Corpse

Series Editor: Jonathan A. Allan

The Exquisite Corpse welcomes scholarly monographs and edited collections that attend to all aspects of the human body from a variety of perspectives and disciplines.

Reading from Behind, by Jonathan A. Allan (see pg. 18)

Virgin Envy, edited by Jonathan A. Allan, Cristina Santos, and Adriana Spahr (see pg. 18)

Raw, edited by Ricky Varghese, afterword by Tim Dean (see pg. 12)

The Regina Collection

Series Editor: Sean Prpick

Named as a tribute to Saskatchewan's capital city and its rich history of boundary-defying innovation, The Regina Collection builds upon our motto of "a voice for many peoples."

Time Will Say Nothing, by Ramin Jahanbegloo (see pg. 16)

The Education of Augie Merasty, by Joseph A. Merasty, with David Carpenter (see pg. 16)

Inside The Mental, by Kay Parley (see pg. 16)

Towards a Prairie Atonement, by Trevor Herriot, afterword by Norman Fleury (see pg. 16)

Otto & Daria, by Eric Koch (see pg. 16)

Memoirs of a Muhindi, by Mansoor Ladha (see pg. 16)

On Forgiveness and Revenge, by Ramin Jahanbegloo (see pg. 16)

Antigone Undone, by Will Aitken (see pg. 16)

The Organist, by Mark Abley (see pg. 16)

American Refugees, by Rita Shelton Deverell (see pg. 16)

In My Own Moccasins, by Helen Knott (see pg. 2)

Florence of America, by Florence Bean James, with Jean Freeman (see pg. 5)

The Listener, by Irene Oore (see pg. 4)

Angry Queer Somali Boy, by Mohamed Abdulkarim Ali (see pg. 3)

Coming Soon!

The Henry and Mary Bibb Series of Black Canadian Studies

Series Editor: Afua Cooper

Multi-disciplinary in scope, this first-ever Black Canadian Studies Book Series seeks established and emerging scholars who wish to leave an indelible mark.

#

100 Days of Cree 14
#IdleNoMore 13, 21

A

Abley, Mark 16
Aboriginal Consultation, Environmental Assessment, and Regulatory Review in Canada 13
After the War 15
Aitken, Will 16, 20
Ali, Mohamed Abdulkarim 3
Allan, Jonathan A. 18, 21
Alteter, The 17
American Refugees 16
Angry Queer Somali Boy 3
Angus, Charlie 13, 21
Antigone Undone 16, 20
Arab Cooking on a Prairie Homestead 18, 20
Archibald-Barber, Jesse Rae 7, 13, 19
Arrows in a Quiver 9

B

Back to Blakeney 11
Baker, Melvin 16
Barber, P. W. 7, 13, 15, 17, 19
Beginning Cree / mâci-nêhiyawêwin 14
Beginning Nakoda / Nakón-i'a wo! 8
Being Kurdish in a Hostile World ... 15, 20
Biblio Files 17
Birley, Susan 17
Blackbird Song 19
Blackfoot Stories of Old 14
Black Writers Matter 19
Blake, Raymond B. 16
Bowen, Gail 19
Bringhurst, Robert 15, 18
Brockie, Terry 14, 20

C

Calder, Robert 15, 20
Campbell, Anne 17
Canoing the Churchill 18
Carlisle, Kathleen 17, 20
Carpenter, David 16, 21
Chen, Leilei 15
Children of the Broken Treaty 13, 21
Cipko, Serge 15
Claiming Anishinaabe 13
Clearing the Plains 13, 21
Cloud Physics 19, 20
Coates, Ken 13, 21
Collette, Vincent 8
Conway, J. F. 17
Cote, Margaret 14
Court of Appeal for Saskatchewan, The 17
Cowell, Andrew 14, 20

D

Dakin, K. J. 15
Daschuk, James 13, 21
Day, Moira J. 5, 7
Decolonizing Poetics of Indigenous Literatures, The 21
Deverell, Rita Shelton 16
Digital Bundle, A 13
Dissident Knowledge in Higher Education 18
Drought & Depression 17

E

Education of Augie Merasty, The 16, 21
Enns, Karen 19, 20

F

Fiery Joe 17, 20
Finding Father 17
Firewater 13, 21
Fleury, Norman 16, 21
Florence of America 5

Forty-One Pages 19
Freeman, Jean 5
French, Whitney 19
Frenemy Nations 10
Frideres, James 9
Funny Little Stories 14

G

Garrison, Gary 18
Gehl, Lynn 13, 20
Granovsky-Larsen, Simon 15
Grenier, Stéphane 15
Gros Ventre Stories 14, 20
Guenther, Bruce L. 17

H

Hanley, Paul 15, 18
Heavy Shields Russell, Ikkinâinihki Lena 14
Hell and Damnation 14
Hero for the Americas, A 15, 20
Herriot, Trevor 16, 21
Hogue, Michel 13, 21
Homesteaders, The 17
House of Charlemagne, The 19
Human on the Inside 18

I

In My Own Moccasins 2
Inside The Mental 16
Irwin, Kathleen 7
Isinger, Russell 11

J

Jahanbegloo, Ramin 16
James, Florence Bean 5
Johnson, Harold R. 13, 21

K

Kennedy, Wilma 8
kisiskâciwan 7, 13, 19
Knott, Helen 2
Knowledge Seeker, The 13
Koch, Eric 16
Krasowski, Sheldon 13

L

Ladha, Mansoor 16, 20
Lambrecht, Kirk N. 13
League of Canadian Poets, The 19, 20, 21
Learning to Die 15, 18
Lilburn, Tim 19
Listener, The 4
Live Ones 6
Loewen, Mary Ann 17
Long Walk, The 19
Louttit, Ernie 13
Lundy, Randy 19

M

mâci-nêhiyawêwin / Beginning Cree 14
Magnificent Nahanni, The 18
Mah, Jeannie 17
Man of the Trees 15, 18
Manufacturing Urgency 15
Mapmaker 16
Marchildon, Gregory P. 17, 18
Mason, Corinne L. 15
McArthur, Armand 8
McCarney, Sadie 6
McGrane, David 11
McLeod, Neal 14
McNinch, James 18
Measures of Astonishment 19, 21
Memoirs of a Muhindi 16, 20
Merasty, Joseph A. 16, 21
Metis and the Medicine Line 13, 21
Mitchell, Barbara 16
Mittelstadt, David 17
Montgomery, Adam 15
Moyles, Trina 15
Mudeater 17

N

Nakón-i'a wo! / Beginning Nakoda 8
Nelson, Gordon 18
Neuhaus, Mareike 14, 21
Newman, Lenore 18, 20
New Wascana Anthology, The 19
No Surrender 13
Nuri, Ayub 15, 20

O

On Forgiveness and Revenge 16
Oore, Irene 4
Organist, The 16
Organized Violence 15
Oskana Poetry & Poetics 6
Otto & Daria 16

P

Paley, Dawn 15
Parley, Kay 16
Performing Turtle Island 7
Pihach, John D. 17
Pottle, Adam 19
Prairie Populist, The 17
Prpick, Sean 5
Psychedelic Revolutionaries 15, 17
Purdham, Medrie 19

R

Raising Grandkids 18
Ratt, Solomon 14
Raw, PrEP, Pedagogy, and the Politics of Barebacking 12
Reading from Behind 18, 21
Regina Collection, The 2, 3, 4, 5, 16
Robinson, Eden 2
Robinson, Sid 2, 18
Rollings-Magnusson, Sandra 17
Romanow, Roy J. 11, 20

S

Salloum, Habeeb 18, 20
Santos, Cristina 18
Shaping a World Already Made 19
Sleuth 19
Soderstrom, Mary 10
Spahr, Adriana 18
Speaking in Cod Tongues 18, 20
Spooner, Marc 18
Starving Ukraine 15
Steffler, John 19
Stonechild, Blair 13

T

These Are Our Legends 14
Time Will Say Nothing 16
Towards a Prairie Atonement 16, 21
Tracie, Carl J. 19
Trans Generation, The 18, 20
Travers, Ann 18, 20
Trussler, Michael 19

U

Unexpected Cop, The 13

V

van Eijk, Jan 14
Villiers, Marq de 15
Virgin Envy 18
Voice 19

W

Wemigwans, Jennifer 13
Where Once They Stood 16
Whyte, John 11
Wolvengrey, Arok 14
Women Who Dig 15

Z

Zwicky, Jan 15, 18, 19

SALES REPRESENTATION



Head Office

Suite 213, 321 Carlaw Avenue, Toronto ON, M4M 2S1
TEL: 416.703.0666 **TOLL-FREE:** 866.736.5620
FAX: 416.703.4745 **TOLL-FREE FAX:** 866.849.3819

Richmond Office

2440 Viking Way, Richmond BC, V6V 1N2
TEL: 604.448.7111 **TOLL-FREE:** 1.800.561.8583
FAX: 604.448.7118 **TOLL-FREE FAX:** 1.888.323.7118

www.ampersandinc.ca

British Columbia/Alberta/Yukon

Ali Hewitt
TEL: 604.448.7166
EMAIL: alih@ampersandinc.ca

Dani Farmer
TEL: 604.448.7168
EMAIL: danif@ampersandinc.ca

Jessica Price
TEL: 604.448.7170
EMAIL: jessicap@ampersandinc.ca

Pavan Ranu
TEL: 604.448.7165
EMAIL: pavanr@ampersandinc.ca

Vancouver Island

Dani Farmer
TEL: 604.448.7168
EMAIL: danif@ampersandinc.ca

Alberta, Manitoba & Saskatchewan/NWT

Jessica Price
TEL: 604.448.7170
EMAIL: jessicap@ampersandinc.ca

Ontario/Nunavut

Saffron Beckwith
TEL: 416.703.0666 **EXT.** 124
EMAIL: saffronb@ampersandinc.ca

Morgen Young
TEL: 416.703.0666 **EXT.** 128
EMAIL: morgeny@ampersandinc.ca

Laureen Cusack
TEL: 416.703.0666 **EXT.** 120
EMAIL: laureenc@ampersandinc.ca

Vanessa Di Gregorio
TEL: 416.703.0666 **EXT.** 122
EMAIL: vanessad@ampersandinc.ca

Laura MacDonald
TEL: 416.703.0666 **EXT.** 122
EMAIL: lauram@ampersandinc.ca

Evette Sintichakis
TEL: 416.703.0666 **EXT.** 121
EMAIL: evettes@ampersandinc.ca

Jenny Enriquez
TEL: 416.703.0666 **EXT.** 126
EMAIL: jennye@ampersandinc.ca

Quebec & Atlantic Provinces

Jenny Enriquez
TEL: 416.703.0666 **EXT.** 126
TOLL-FREE: 866.736.5620
FAX: 416.703.4745
EMAIL: jennye@ampersandinc.ca

ORDERING INFORMATION

Individual Orders

Order through your favourite
local bookseller or online at uofrpress.ca.

NOTE: online orders are fulfilled
by University of Toronto Press

Ordering & Invoice Inquiries

TOLL-FREE: 1.800.565.9523

EDI Orders Through Pubnet

SAN 115 1134 (Canada)
SAN 631 8630 (United States)

S - indicates a short discount (20%)

**All prices and specifications listed
are subject to change without notice.**

**GST is not included in the prices listed
in this catalogue.**

UNIVERSITY OF REGINA FEDERAL GST
REGISTRATION NUMBER: **108162124**

Distribution in Canada

University of Toronto Press Inc.,
5201 Dufferin Street, Toronto, ON
Canada, M3H 5T8
TEL: 1.800.565.9523 / 416.667.7791
FAX: 1.800.221.9985 / 416.667.7832
EMAIL: utpbooks@utpress.utoronto.ca
WWW: utpress.utoronto.ca/UTP_Distribution

Distribution in the United States

Ingram Publisher Services
Customer Service, Box 631
14 Ingram Blvd.
La Vergne, TN 37086
TEL: 1.866.400.5351
FAX: 1.800.838.1149
EMAIL: ips@ingramcontent.com
WWW: ipage.ingrambook.com

Distribution Outside of North America

Gazelle Book Services Ltd.
White Cross Mills
Hightown, Lancaster, Lancashire
LA1 4XS, UK
TEL: +44(0)1524 528500
FAX: +44(0)1524 528510
EMAIL: sales@gazellebookservices.co.uk
WWW: gazellebookservices.co.uk

CONTACT US



University of Regina Press

3737 Wascana Parkway
Regina, Saskatchewan
Canada, S4S 0A2

TEL: 306.585.4758
FAX: 306.585.4699
EMAIL: uofrpress@uregina.ca
WWW: uofrpress.ca

OFFICES LOCATED AT:
160-2 Research Drive
University of Regina

Media and Publicity Requests

Melissa Shirley
TEL: 647.389.9510
EMAIL: Melissa.Shirley@uregina.ca

Course Adoption Representation

Brunswick Books
14 Afton Avenue
Toronto, ON M6J 1R7
TEL: 416.703.3598
FAX: 416.703.6561
EMAIL: info@brunswickbooks.ca
WWW: brunswickbooks.ca/page/Ordering

Examination and Review Copies

Requests for examination copies or review
copies should be sent to uofrpress@uregina.ca.

Returns

Full credit is allowed on books returned in mint condition at the dealer's expense.
Returns are not accepted before 90 days or after one year. Prior permission
is to be requested and granted; invoice numbers must be quoted. No returns
on sale books or on books purchased at the 50% non-returnable discount.



University of Regina Press
University of Regina, 3737 Wascana Parkway
Regina, Saskatchewan, Canada, S4S 0A2



A VOICE FOR MANY PEOPLES*

*See page 1.