In 2013, when we rebranded as University of Regina Press, our team chose the motto, “a voice for many peoples.” We did this to highlight the kind of publishing house we wanted to be: a place that seeks to publish traditionally underrepresented voices, to create space for them, and to celebrate them in Saskatchewan, across Canada, and on the world stage.

Of course, we couldn’t do any of this without the ongoing support and faith placed in us by the University of Regina and our authors, whose brilliance and clear-eyed truths leave us in awe and make us all want to do better. This season’s writers are no exception. First-time author Helen Knott’s memoir of abuse, addiction, and recovery shows how sisterhood, family, community, and ceremony can help resist the legacy of colonial trauma. The recipient of a troubling gift, Irene Oore grapples with the terrible knowledge expressed in her mother’s stories of the Holocaust. Somalian-Canadian writer Mohamed Abdulkarim Ali tells of his struggles to find a place in Toronto as a gay Muslim newcomer, and poet Sadie McCarney gives voice to coming of age and queerness in a small Atlantic town.

In some cases, practising one’s art brings unbidden consequences, as when pioneering theatre director Florence Bean James is forced to flee McCarthyist persecution for producing the “wrong” type of theatre. Like Mary Soderstrom’s “odd” geographical neighbours, these works dovetail and diverge.

We’re also hearing from scholars and teachers at home and across the globe about knowledge that can help save and restore lives, languages, communities, relationships, and even democracy. Compiled and edited with the help of Elders and Language Keepers, a Nakoda language textbook provides a critical resource for classrooms, as does esteemed scholar James Frideres’s introduction to Indigenous-settler relations, which helps do the necessary work of truth before reconciliation. Our edited collections—one on Indigenous theatre as an exuberant way of creating and affirming identity; another on barebacking in the age of PrEP; and a final one honouring the work of Allan Blakeney, a politician committed to sustaining a robust democracy—help us advance knowledge near and far.

Telling stories—whether as memoir or non-fiction or scholarship—comes with great responsibilities. So does publishing them. Over the past six years, we have learned that it matters who tells what story. It matters who helps shape them. It matters how and where they are shared. As we continue to grow our list, we’ll be keeping that foremost in mind. Publishing is always an act of collaboration. In that sense, our motto isn’t just for many peoples—but from many peoples, too.

—The Team at U of R Press
In My Own Moccasins
A Memoir of Resilience
by Helen Knott, foreword by Eden Robinson

“A beautiful rendering of how recovery for our peoples is inevitably about reconnecting with Indigenous identities, lands, cultural and healing practices.” —Kim Anderson, author of Reconstructing Native Womanhood

Helen Knott, a highly accomplished Indigenous woman, seems to have it all. But in her memoir, she offers a different perspective. In My Own Moccasins is an unflinching account of addiction, intergenerational trauma, and the wounds brought on by sexual violence. It is also the story of sisterhood, the power of ceremony, the love of family, and the possibility of redemption.

With gripping moments of withdrawal, times of spiritual awareness, and historical insights going back to the signing of Treaty 8 by her great-great-grandfather, Chief Bigfoot, her journey exposes the legacy of colonialism, while reclaiming her spirit.

Helen Knott is a Dane Zaa, Nehiyaw, and mixed Euro-descent woman living in Fort St. John, British Columbia. In 2016 Helen was one of sixteen global change makers featured by the Nobel Women’s Initiative for being committed to end gender-based violence. Helen was selected as a 2019 RBC Taylor Prize Emerging Author. This is her first book.

Eden Robinson is the award-winning author of Monkey Beach, Son of a Trickster, and other novels. She is a member of the Haisla and Heiltsuk First Nations.

Angry Queer Somali Boy
A Complicated Memoir
by Mohamed Abdulkarim Ali

"A tour de force." —Omayra Issa, Radio-Canada

Writing from a homeless shelter in downtown Toronto, Mohamed “Mo” Ali chronicles how he ended up there in this powerful and often irreverent memoir of exile, addiction, and racism.

Kidnapped by his father on the eve of Somalia’s societal implosion, Ali was taken first to the Netherlands by his stepmother, and then on to Canada. With its promise of freedom, opportunity, and multiculturalism, his new home seemed to offer a new lease on life. But unable to fit in, he turned to partying and drugs.

Intertwined with world history and sociopolitical commentary on Somalia, Canada, and Europe, the story of this gay Muslim immigrant is told with tenderness in a refreshing and welcome new voice.

Mohamed Abdulkarim Ali lives in Toronto. This is his first book.
The Listener
A Holocaust Memoir

by Irene Oore

A reflection on how trauma is passed from generation to generation.

In The Listener, a daughter receives a troubling gift: her mother’s stories of surviving World War II in Poland. Irene Oore’s Jewish mother married a Gentile Polish officer, which allowed her to escape the death camps. But constantly on the verge of starvation, she lived a harrowing and peripatetic existence as she struggled to keep her own mother and sister alive.

Throughout the memoir, Oore reveals a certain ambivalence towards the gift bestowed upon her. The stories of fear, love, and constant hunger traumatised her as a child. Now she shares these same stories with her own children, to keep the history alive.

Irene Oore is the co-author of Marie-Claire Blais: An Annotated Bibliography. Born in Łódź, Poland, she immigrated to Israel as a child and is now a professor of French at Dalhousie University in Halifax.

Florence of America
A Feminist in the Age of McCarthyism

by Florence Bean James, with Jean Freeman

Preface by Jean Freeman, Editor’s introduction by Sean Prpick

“An object lesson in courage and vision.” —Mark F. Jenkins, playwright of All Powers Necessary and Convenient

Born on the Idaho frontier, Florence James was a New York City suffragette. The first to put Jimmy Cagney on stage, she founded both the Negro Repertory Theatre and the Seattle Repertory Playhouse. She worked with Francis Farmer, Paul Robson, and Helen Hayes, but her views on art and politics and her choice of plays led to a clash with the Un-American Activities Committee. In the wake of two Kafkaesque trials, where she condemned her persecutors as liars, she fled to Canada and kick-started professional theatre in Saskatchewan, the home to North America’s first socialist government.

This new edition of Fists Upon a Star (called “sensational” by Jimmy Cagney) tells an inspiring story of one woman speaking truth to power.

Praise for earlier edition:

“An amazing story of achievement, heartbreak, and endurance…But above all, it is a moving and powerful cautionary tale of what can happen, at any time of any age, when, in [Arthur] Miller’s words, a whole world begins to cry ‘spirits.’” —Moira Day, Department Head of Drama, University of Saskatchewan

Jean Freeman is a celebrated performer and author and the recipient of ACTRA’s Woman of the Year award and an honorary doctorate from University of Regina. She lives in Regina.
Live Ones
by Sadie McCarney

“Crosses between the quotidian and the fantastical...these poems hook you with the first line.” —Kathy Mac, author of Human Misunderstanding

Sadie McCarney’s first full-length poetry collection grapples with mourning, coming of age, and queer identity against the backdrop of rural and small-town Atlantic Canada. Ranging from pellet-gunned backyard butterflies to a chorus of encroaching ghosts, Live Ones celebrates the personal and idiosyncratic aspects of death, seeing them as intimately wedded to lives well-lived. Personal myth-making collides with grocery shopping, ancient history turns out to be alive and well in modern-day Milford, Nova Scotia, and the complexities of queer female desire call out to us from beyond the grave.

Sadie McCarney’s poetry has appeared in Plenitude, Grain, Prairie Fire, The Malahat Review, The Puritan, Room, and The Best Canadian Poetry in English, among other places. She lives in Charlottetown. This is her first book.

Performing Turtle Island
Indigenous Theatre on the World Stage
edited by Jesse Rae Archibald-Barber, Kathleen Irwin, and Moira J. Day

“An important and timely project, and a major contribution.” —Alan Filewood, author of Committing Theatre

Comprised of multidisciplinary and diverse perspectives, Performing Turtle Island considers theatre as a tool for community engagement, education, and resistance, and examines how communities in turn influence the construction of Indigenous identities through theatre.

Contributors:
Megan Davies – York University
Spy Dénommé-Welch – Brock University
Floyd Favel – Poundmaker First Nation
Carol Greyeyes – University of Saskatchewan
Michael Greyeyes – Muskieg Lake First Nation
Kahente Horn-Miller – Carleton University
Dione Joseph – Onehunga, New Zealand
Catherine Magowan – Hamilton, ON
Daniel David Moses – Queen’s University
Yvette Nolan – University of Saskatchewan
Armand Ruffo – Sagamok Ojibway and Chapleau Cree Fox Lake First Nations, Queen’s University
Annie Smith – Grand Prairie Regional College

Jesse Rae Archibald-Barber is from ooskana kâ-assâstêki and is an associate professor of Indigenous literatures at First Nations University of Canada in Regina. He is the editor of kisiskâciwan: Indigenous Voices from Where the River Flows Swiftly and the writer and producer of the Making Treaty 4 performance project.

Kathleen Irwin is Associate Dean of Graduate Studies and Research in the Faculty of Media, Art, and Performance at the University of Regina.

Moira J. Day is a professor of drama at the University of Saskatchewan, where she also serves as an adjunct member of Women’s and Gender Studies, and the Classical, Medieval and Renaissance Studies Unit. She lives in Edmonton.
Nakón-i’a wo! Beginning Nakoda

compiled and edited by Vincent Collette

with Elders and Language Keepers of the Nakoda Nation: Armand McArthur and Wilma Kennedy, Main Consultants

with contributions by Pete Bigstone, Leona Kroscamp, Freda O’Watch, and Ken Armstrong

Nakón-i’a wo! Beginning Nakoda is a language resource designed to help revitalize and document Nakoda, now spoken in Montana and Saskatchewan.

Written for beginning learners of Nakoda (also known as Assiniboine), this workbook, arranged thematically, provides a Nakoda/English lexicon, a vocabulary, a table of kinship terms, a glossary of linguistic terminology, and exercises to do after each lesson.

Vincent Collette teaches linguistics and Nakoda at First Nations University of Canada in Regina.

Armand McArthur is from the Siyónide Nakóna Oyáde (Pheasant Rump First Nation) and of mixed Wadopana-įḥá’ktu’wan origin. He is a Nakoda language instructor at First Nations University of Canada and also leads Nakoda language classes in Pheasant Rump.

Wilma Kennedy is a Language Keeper from Carry The Kettle Nakoda First Nation. She grew up with the Nakoda language and culture.

Arrows in a Quiver

From Contact to the Courts in Indigenous-Canadian Relations

by James Frideres

“"A useful introduction to Indigenous issues, especially for post-secondary students in Canada." —Jonathan Dewar, co-editor of Cultivating Canada: Reconciliation through the Lens of Cultural Diversity

Written in an accessible style and ideal for classroom use, Arrows in a Quiver provides an overview of Indigenous-settler relations, including how land is central to Indigenous identity and how the Canadian state marginalizes Indigenous people. Illustrating the various "arrows in a quiver" that Indigenous people use to fight back, such as grassroots organizing, political engagement, and the courts, Frideres situates "settler colonialism" historically and explains why decolonization requires a fundamental transformation of longstanding government policy for reconciliation to occur. The historical, political, and social context provided by this text offers greater understanding and theorizes what the effective devolution of government power might look like.

**NEW RELEASE**

**Frenemy Nations**
Love and Hate between Neighbo(u)ring States
by Mary Soderstrom

How can neighbours that are geographically side by side be worlds apart politically, culturally, ideologically, and economically?

In *Frenemy Nations*, Mary Soderstrom presents a unique perspective on the strife caused by the “narcissism of small differences” between neighbouring jurisdictions. She examines some of the world’s odd couples, including Canada and the United States; Quebec and the rest of Canada; New Hampshire and Connecticut; Haiti and the Dominican Republic; Brazil and Spanish-speaking Latin America; Rwanda and Burundi; and many more.

While geographical proximity can make for cordial relationships, colonial histories, language, women’s roles, differing levels of education, and competition for resources can also lead to conflict.

Mary Soderstrom is the author of numerous books, including *Road Through Time: The Story of Humanity on the Move* and *Desire Lines: Stories of Love and Geography*. She lives in Montréal.

**Back to Blakeney**
Revitalizing the Democratic State

edited by David McGrane, John Whyte, Roy Romanow, and Russell Isinger

"I can think of no other biographical work in this country that is so competent in its multi-faceted approach to its subject." —David Edward Smith, author of *The Constitution in a Hall of Mirrors: Canada at 150*

Allan Blakeney believed in government as a force for good. As premier of Saskatchewan, he promoted social justice through government intervention in the economy and the welfare state. He created legal and constitutional structures that guaranteed strong human rights, and he safeguarded the integrity of the voting system to support a robust democracy. Blakeney encouraged excellence in public administration to deliver the best possible services and used taxes to help secure equality of opportunity.

In *Back to Blakeney*, scholars reflect on Blakeney’s achievements, as well as his constitutional legacy—namely, the notwithstanding clause—and explore the challenges facing democracy today.

For a complete list of contributors, please visit our website at uofrpress.ca.

David McGrane is an associate professor of Political Studies at St. Thomas More College, University of Saskatchewan.

John Whyte served as Dean of Law at Queen’s University, Saskatchewan’s Director of Constitutional Law during Canada’s constitutional patriation process, and later, Saskatchewan’s Deputy Attorney General and Deputy Minister of Justice.

Roy Romanow served as Premier of Saskatchewan from 1991 to 2001. He is currently Chancellor of University of Saskatchewan.

Russell Isinger is the registrar at University of Saskatchewan and a professional affiliate with the Department of Political Studies, University of Saskatchewan.
Raw
PrEP, Pedagogy, and the Politics of Barebacking
edited by Ricky Varghese, afterword by Tim Dean

How is the practice of barebacking understood and represented across media, theory, and policy?

Marking the tenth anniversary of Tim Dean’s seminal work, Raw returns to the question of sex without condoms, or barebacking, a timely topic in the age of PrEP, a drug that virtually eliminates the transmission of HIV. The authors in Raw push Dean’s conclusions and show the urgent need to consider condomless sex, as it is still illegal for HIV-positive people in many jurisdictions.

“Significantly broadens the field of scholarship on bareback, notably by including pieces on bareback in heterosexual pornography, by making connections with lesbian and BDSM identities and practices, and by discussing the experience of Black bareback bottoms and treating sex education considerations.”

—Oliver Davis, author of Jacques Rancière

Contributors:
Jonathan A. Allan – Brandon University
Joseph Brennan – Sydney, Australia
Tim Dean – University of Illinois at Urbana-Champaign
Elliot Evans – University of Birmingham
Christien Garcia – University of Cambridge
Octavio R. Gonzales – Wellesley College
Adam J. Greteman – School of the Art Institute of Chicago
Frank G. Karioris – University of Pittsburgh & American University of Central Asia
Gareth Longstaff – Newcastle University
Paul Morris – San Francisco
Susanna Paasonen – University of Turku
Diego Semerene – Oxford Brookes University
Garey Longstaff – Westminster University
Rinaldo Walcott – University of Toronto

Ricky Varghese has a PhD in sociology of education from the University of Toronto and is a psychotherapist practising in Toronto.

Tim Dean is a British philosopher and author, scholar of queer theory, and professor of English at the University of Illinois at Urbana-Champaign.

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2017 Lieutenant Governor of Saskatchewan Excellence Award

The Trans Generation: How Trans Kids (and Their Parents) are Creating a Gender Revolution, by Ann Travers
2019 Association of American Publishers PROSE Award (Anthropology, Criminology, and Sociology)

Aaniiih / Gros Ventre Stories, compiled by Terry Brooke and Andrew Cowell
2018 Saskatchewan Book Awards: Saskatoon Public Library Indigenous Peoples’ Publishing Award

Cloud Physics, by Karen Enns
2018 League of Canadian Poets’ Raymond Souster Award

Speaking in Cod Tongues: A Canadian Culinary Journey, by Lenore Newman
2018 Saskatchewan Book Awards: Publishing in Education Award
2017 Gourmand World Cookbook Awards: Culinary Travel Book Prize (Canada)

Claiming Anishinasabe: Decolonizing the Human Spirit, by Lynn Gehl
2018 Saskatchewan Book Awards: Ministry of Parks, Culture and Sport Publishing Award

Antigone Undone: Juliette Blouche, Anne Carson, Ivo van Hove, and the Art of Resistance, by Will Atkin
2018 Hilary Weston Writers’ Trust Prize for Nonfiction Shortlist

Fiery Joe: The Maverick Who Lit Up the West, by Kathleen Carlisle, foreword by Roy J. Romanow
2018 Saskatchewan Book Awards: Jennifer Welsh Scholarly Writing Award

Being Kurdish in a Hostile World, by Ayub Nuri
2017 Foreword Indies Book of the Year: Gold Winner in Political Science

A Hero for the Americas: The Legend of Gonzalo Guerrero, by Robert Calder
2017 Foreword Indies Book of the Year: Bronze Winner in History

Arab Cooking on a Prairie Homestead: Recipes and Recollections from a Syrian Pioneer, by Habeeb Yallum
2017 Gourmand World Cookbook Awards: Arab Cuisine Book Prize (Canada)

Memoirs of a Muhindi: Fleeing East Africa for the West, by Mansoor Ladha
2017 Alcuin Society Award for Excellence in Book Design in Canada, Third Prize (Prose Non-Fiction)

Reading from Behind: A Cultural Analysis of the Anus, by Jonathan A. Allan
2017 AAUP Book, Jacket and Journal Show Pick

The Education of Augie Merasty: A Residential School Memoir, by Joseph Auguste Merasty, with David Carpenter
2017 Saskatchewan Library Association: One Book, One Province Pick
2016 CODE Burt Award, 2nd Place
2016 Alcuin Society Award for Excellence in Book Design in Canada, Honourable Mention (Prose Non-Fiction)

Measures of Astonishment: Poets on Poetry, compiled by the League of Canadian Poets
2017 Saskatchewan Book Awards: Publishing in Education Award

Towards a Prairie Atonement, by Trevor Herriot, afterward by Norman Fleury
2017 Saskatchewan Book Awards: City of Regina Book Award

Metis and the Medicine Line: Creating a Border and Dividing a People, by Michel Hogue

Clearing the Plains: Disease, Politics of Starvation, and the Loss of Aboriginal Life, by James Daschuk
2014 Governor General’s History Award for Scholarly Research
2014 Canadian Historical Association: Clio Prize (Prairies)
2014 Canadian Historical Association: Canadian Aboriginal History Prize
2014 Five Saskatchewan Book Awards

Children of the Broken Treaty: Canada’s Lost Promise and One Girl’s Dream, by Charlie Angus
2016 Ontario History Teachers’ Prize
2016 Saskatchewan Book Awards: Publishing in Education Award
2015 Foreword Indies Book of the Year: Bronze Winner in Political Science

#IdleNoMore and the Remaking of Canada, by Ken Coates
2016 Saskatchewan Book Awards: Non-Fiction Award

The Decolonizing Poetics of Indigenous Literature, by Mareike Neuhaus
2016 Saskatchewan Book Awards: Jennifer Welsh Scholarly Writing Award

Children of the Broken Treaty: A Residential School Memoir, by Joseph Auguste Merasty, with David Carpenter
2017 Saskatchewan Library Association: One Book, One Province Pick
2016 CODE Burt Award, 2nd Place
2016 Alcuin Society Award for Excellence in Book Design in Canada, Honourable Mention (Prose Non-Fiction)

Spirit, Decolonizing the Human Claiming Anishinaabe: Travel Book Prize (Canada)

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2017 Foreword Indies Book of the Year: Bronze Winner in History

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2017 Gourmand World Cookbook Awards: Arab Cuisine Book Prize (Canada)

Memoirs of a Muhindi: Fleeing East Africa for the West, by Mansoor Ladha
2017 Alcuin Society Award for Excellence in Book Design in Canada, Third Prize (Prose Non-Fiction)

Reading from Behind: A Cultural Analysis of the Anus, by Jonathan A. Allan
2017 AAUP Book, Jacket and Journal Show Pick

The Education of Augie Merasty: A Residential School Memoir, by Joseph Auguste Merasty, with David Carpenter
2017 Saskatchewan Library Association: One Book, One Province Pick
2016 CODE Burt Award, 2nd Place
2016 Alcuin Society Award for Excellence in Book Design in Canada, Honourable Mention (Prose Non-Fiction)

Measures of Astonishment: Poets on Poetry, compiled by the League of Canadian Poets
2017 Saskatchewan Book Awards: Publishing in Education Award

Towards a Prairie Atonement, by Trevor Herriot, afterward by Norman Fleury
2017 Saskatchewan Book Awards: City of Regina Book Award

Metis and the Medicine Line: Creating a Border and Dividing a People, by Michel Hogue

Clearing the Plains: Disease, Politics of Starvation, and the Loss of Aboriginal Life, by James Daschuk
2014 Governor General’s History Award for Scholarly Research
2014 Canadian Historical Association: Clio Prize (Prairies)
2014 Canadian Historical Association: Canadian Aboriginal History Prize
2014 Five Saskatchewan Book Awards
The Exquisite Corpse
Series Editor: Jonathan A. Allan
The Exquisite Corpse welcomes scholarly monographs and edited collections that attend to all aspects of the human body from a variety of perspectives and disciplines.

Reading from Behind, by Jonathan A. Allan (see pg. 18)

Vinny Valentine, edited by Jonathan A. Allan, Cristina Santis, and Aubin Spahr (see pg. 18)

Raw, edited by Ricly Varga, afterword by Tim Duan (see pg. 12)

The Regina Collection
Series Editor: Sean Prick
Named as a tribute to Saskatchewan’s capital city and its rich history of boundary-defying innovation, The Regina Collection builds upon our motto of “a voice for many peoples.”

Time Will Say Nothing, by Ramin Jahanbegloo (see pg. 16)

The Education of Augie Merasty, by Joseph A. Merasty, with David Carpenter (see pg. 16)

Inside The Mental, by Kay Parley (see pg. 16)

Towards a Prairie Atonement, by Trevor Herriot, foreword by Sarah Carter (see pg. 16)

The Listener, by Helen Knott (see pg. 16)

The Organist, by Mark Abley (see pg. 16)

Reading from Behind, by Jonathan A. Allan

Making a New World, by Mohamed Abdulkarim Ali (see pg. 3)

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*See page 1.