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University of Regina Press acknowledges the support of the Canada Council for the Arts for our publishing program. We acknowledge the financial support of the Government of Canada. / Nous reconnaissons l'appui financier du gouvernement du Canada. Our publishing activities are also supported by Creative Saskatchewan. We also acknowledge the support of the University of Regina.

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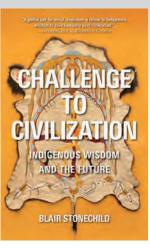
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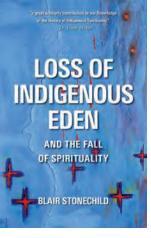
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and the Fall of Spirituality

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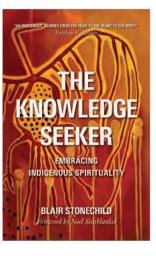
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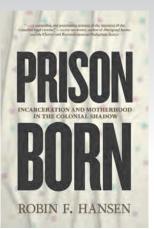
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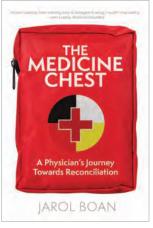
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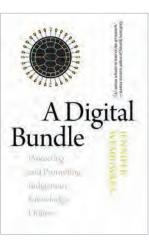
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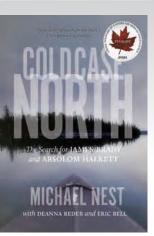
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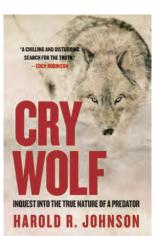
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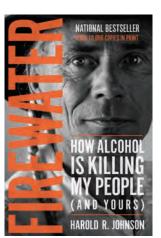
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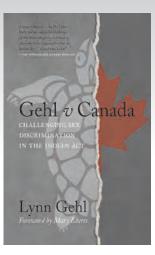
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by Lynn Gehl foreword by Mary Eberts

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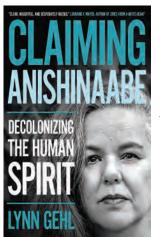
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Claiming Anishinaabe

Decolonizing the Human Spirit

by Lynn Gehl

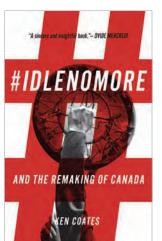
Exploring Anishinaabeg philosophy and Anishinaabeg conceptions of truth, Gehl shows how she came to locate her spirit and decolonize her identity, thereby becoming, in her words, "fully human."

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by Ken Coates

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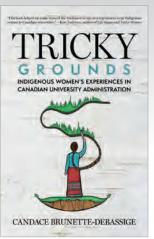
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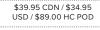


Tricky Grounds

Indigenous Women's Experiences in Canadian University Administration

by Candace Brunette-Debassige

Tricky Grounds explores the triple-binding position Indigenous women often find themselves trapped in when trying to implement reconciliation in institutions that remain colonial, Eurocentric, and male-dominated.



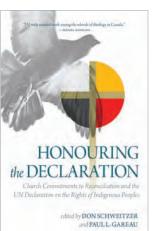
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Church Commitments to Reconciliation and the UN Declaration on the Rights of Indigenous Peoples

edited by Don Schweitzer and Paul L. Gareau

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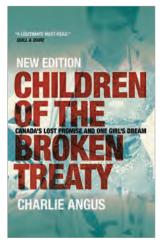
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Canada's Lost Promise and One Girl's Dream

by Charlie Angus

Children of the Broken Treaty exposes a system of apartheid in Canada that led to the largest youth-driven human rights movement in the country's history.

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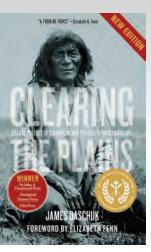
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Clearing the Plains Disease, Politics of Starvation, and the Loss of Indigenous Life

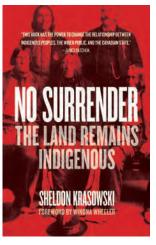
by James Daschuk

foreword by Elizabeth A. Fenn, prologue by Niigaanwewidam James Sinclair

In arresting but harrowing prose, James Daschuk examines the roles that Old World diseases, climate, and, most disturbingly, Canadian politics—the politics of ethnocide—played in the deaths and subjugation of thousands of Indigenous people in the realization of Sir John A. Macdonald's "National Dream."

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No Surrender The Land Remains Indigenous

by Sheldon Krasowski foreword by Winona Wheeler

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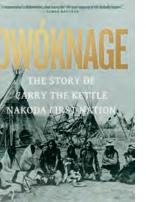
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by Carry the Kettle First Nation

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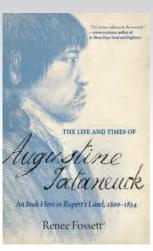
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An Inuk Hero in Rupert's Land, 1800–1834

by Renee Fossett

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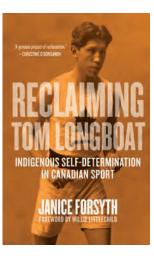
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Reclaiming Tom Longboat

Indigenous Self-Determination in Canadian Sport

by Janice Forsyth

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Beaver, Bison, Horse

The Traditional Knowledge and Ecology of the Northern Great Plains

by R. Grace Morgan

foreword by James Daschuk, afterword by Cristina Eisenberg

In her ground-breaking study for its time, R. Grace Morgan's work, *Beaver, Bison, Horse* brought together Indigenous Traditional Knowledge with Western empirical ecology, demonstrating how Indigenous Plains Nations were the "ecologists of the highest order."

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Métis Matriarchs Agents of Transition

edited by Cheryl Troupe and Doris Jeanne MacKinnon

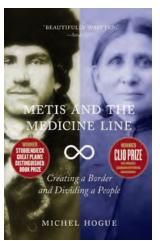
Métis Matriarchs examines the roles of prominent Metis women from across Western Canada from the late 19th to the mid-20th century, providing a rare glimpse into the everyday lives of these remarkable women who were recognized as Matriarchs and respected for their knowledge, expertise, and authority within their families and communities.

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Metis and the Medicine Line Creating a Border and Dividing a People

by Michel Hogue

In examining the battles that emerged over who belonged on what side of the border, Hogue disputes Canada's peaceful settlement story of the Prairie West and challenges familiar bromides about the "world's longest undefended border."

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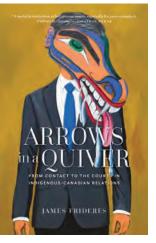
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Arrows in a Quiver From Contact to the Courts in Indigenous–Canadian Relations

by James Frideres

Arrows in a Quiver is a comprehensive political and legal overview of Indigenous-settler relations in Canada, written at a level appropriate for postsecondary students. The historical, political, and social context provided by this text offers greater understanding and theorizes what the effective devolution of government power might look like.

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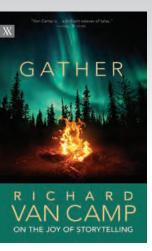
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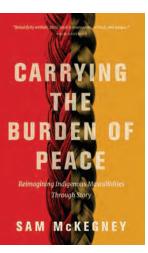
Richard Van Camp on the Joy of Storytelling

by Richard Van Camp

Stories are medicine. During a time of heightened isolation, bestselling author Richard Van Camp shares what he knows about the power of storytelling—and offers some of his own favourite stories from Elders, friends, and family.

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by Sam McKegney

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Restoring Relations Through Stories From Dinétah to Denendeh

by Renae Watchman foreword by Luci Tapahonso

Restoring Relations Through Stories introduces, synthesizes, and analyzes traditional stories by Diné and Dene storytellers in orature and film. The book conceptualizes narrative autonomy as hane'tonomy and visual storytelling from a Diné perspective, offering a map for re-storying that resists inauthentic and misappropriated stories.

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Performing Turtle Island Indigenous Theatre on the World Stage

edited by Jesse Rae Archibald-Barber, Kathleen Irwin, and Moira J. Day

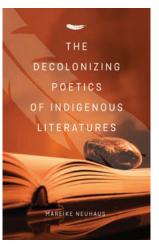
Following the Final Report on Truth and Reconciliation, *Performing Turtle Island* investigates theatre as a tool for community engagement, education, and resistance.

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The Decolonizing Poetics of Indigenous Literature

by Mareike Neuhaus

By uncovering residues of ancestral languages found in Indigenous uses of English, Mareike Neuhaus shows how these remainders ground a reading strategy that enables us to approach Indigenous texts as literatures in their own right.

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We Are the Stars Colonizing and Decolonizing the Oceti Sakowin Literary Tradition

by Sarah Hernandez

We Are the Stars is a literary recovery project that seeks to reconstruct a genealogy of Oceti Sakowin literature and study in depth the linkages between settler colonialism, literature, nationalism, and gender.

ITERARY



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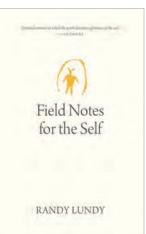
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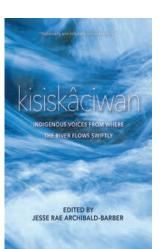
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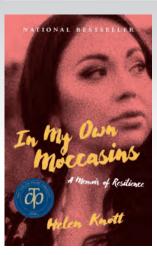
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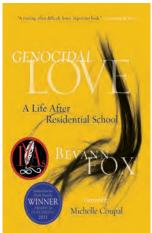
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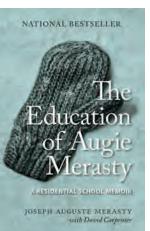
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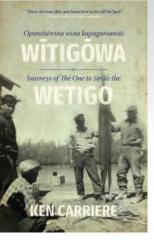
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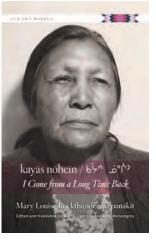
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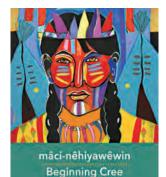
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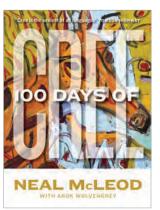
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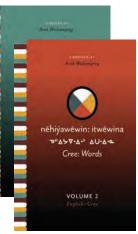
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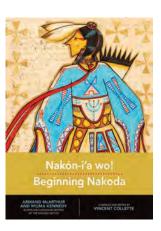
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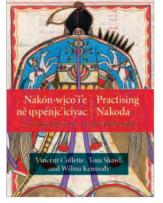
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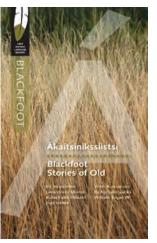
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